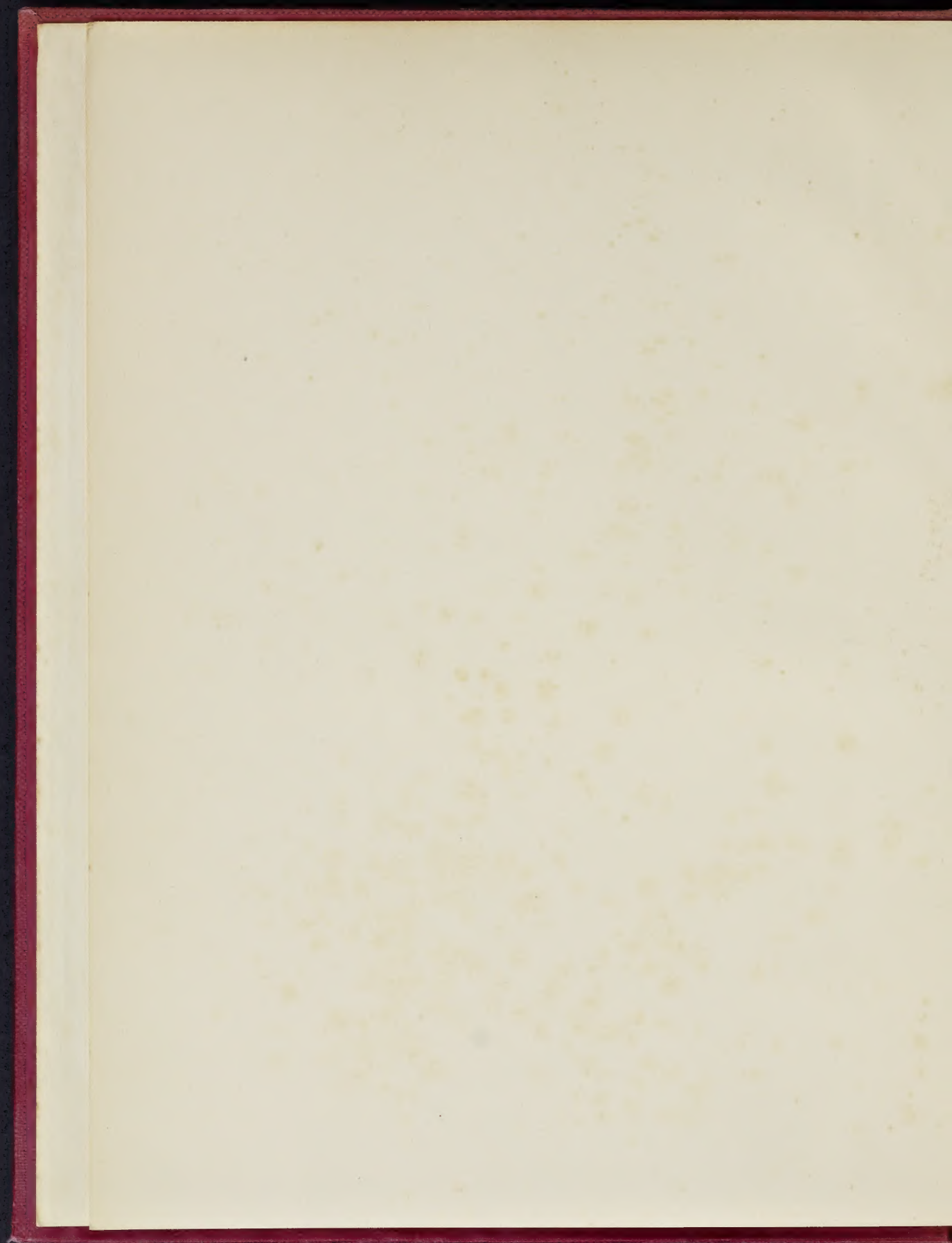




E. K. WATERHOUSE.

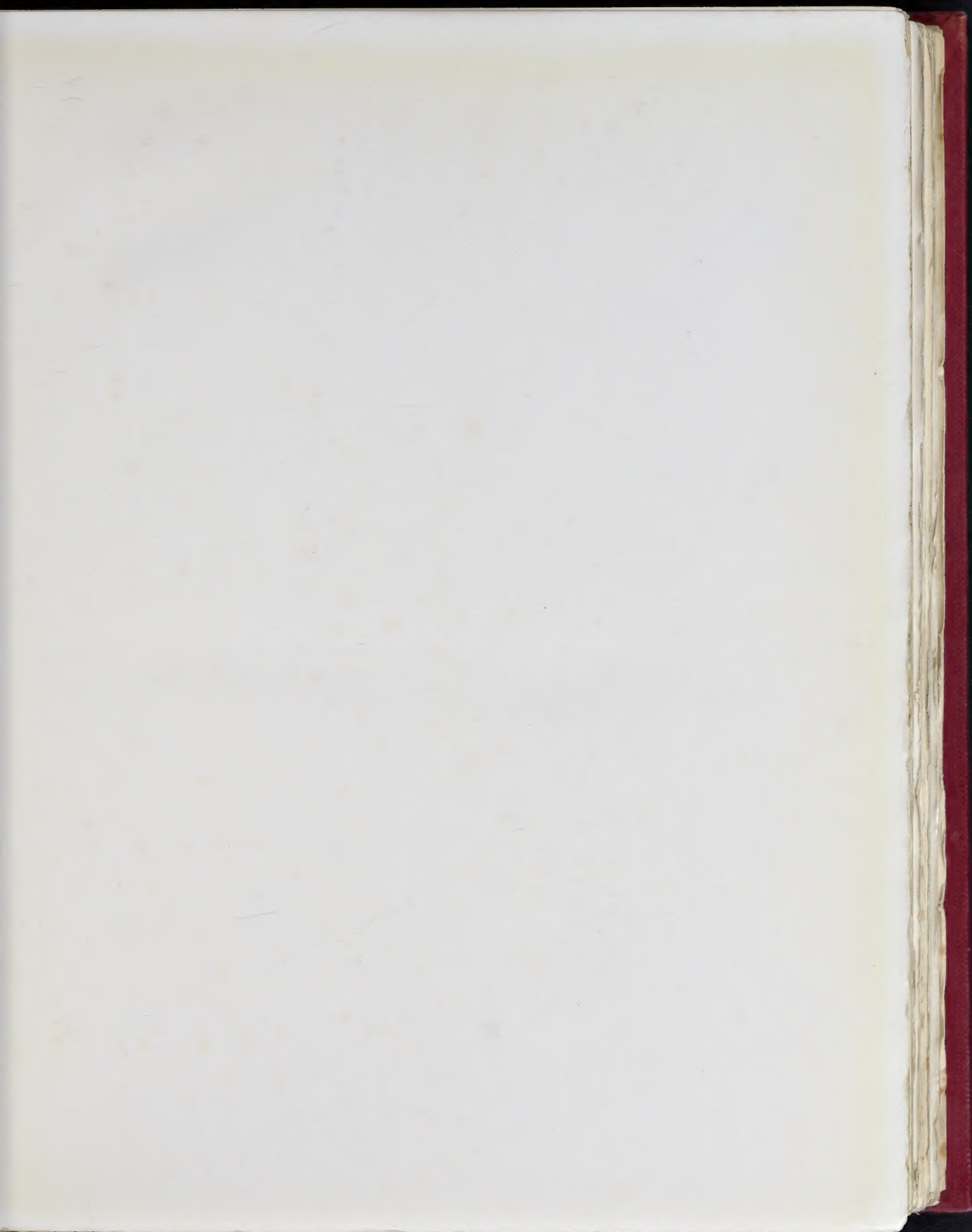


G. K. Walbridge



PORTRAITS IN
NORFOLK HOUSES

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H.H. PRINCE FREDERICK DULEEP SINGH, M.A., M.V.O.
IN UNIFORM OF SUFFOLK YEOMANRY

PORTRAITS IN NORFOLK HOUSES

BY
THE LATE
PRINCE FREDERICK DULEEP SINGH
M.A., M.V.O., F.S.A.

PRESIDENT OF THE NORFOLK AND NORWICH ARCHAEOLOGICAL SOCIETY, 1925-26

EDITED BY
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AUTHOR OF "CHURCH HERALDRY OF NORFOLK," "THE MONUMENTAL BRASSES OF NORFOLK
AND SUFFOLK," "PORTRAITS IN SUFFOLK HOUSES"

VOL. I

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IN LOVING MEMORY TO MY BROTHER FREDERICK
THE KINDEST AND MOST LOVABLE OF MEN

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INTRODUCTION



THE descriptive list of some Portraits in Norfolk Houses, to be printed and issued in two volumes, of which this is the first, is entirely based on the voluminous notes, taken with very great trouble, and put together after most careful consideration by the late Prince Frederick Duleep Singh.

He commenced this great work about 1903 (although long ere that time he had been especially interested in East Anglian portraiture), and carried it on almost continually till the end of 1913; and then a year or two later when he joined the forces, during the Great War, he commissioned me, using my own book on Suffolk Portraits as a guide, to write out for him the aforesaid notes, undoubtedly intending them to be ready for publication; and he instructed me to add biographies, visiting when necessary his library at Blo' Norton, suggesting to me that I should use *The Complete Peerage and Baronetage* by G.E.C., which work he loaned me for the purpose. In 1919, after he had returned from France, he revised some of the lists, making corrections and additions, hoping that ere long he would be able to publish the work at a price which would enable people with only limited incomes to purchase it; but the cost of printing and publishing remained so long at a prohibitive price, the idea was abandoned.

Three years ago there appeared to be a decided improvement in such matters, and the Prince, with interest renewed, took up the work again; however, indifferent health, followed by impaired energy and strength, would not allow of his doing the same to his satisfaction, and his untimely death in 1926 brought it to an end.

It seemed to me unthinkable that the Prince's invaluable labour of so many years should remain dormant and almost useless, were the MS. only to exist in a library, more especially as I knew that so many of his friends in the county and elsewhere were anxious to possess a copy of it, and be able to refer to it in future years; so I determined to do my best to see it through the press, and render it available for use by the general public. I had been with him on so many of his visitations, I had discussed with him almost every interesting portrait, and I knew a great deal of his mind on the subject of portraiture in general that I felt I might be better able to do justice to his work than a stranger, however much more knowledge he might have on that extensive theme than I possessed. I trust, therefore, that my efforts in editing the work may be accepted and made use of in the same spirit in which they are here offered.

In writing out his notes I have endeavoured as nearly as possible to use the language in which the Prince described the various costumes, and there are many expressions and phrases therein which his friends will recognize. Moreover, some of his details are so minute that a picture might well be painted from his description.

As to the identity of the portraits, the attribution for the most part is that provided by the owners, or taken from a house catalogue, and the biography follows that attribution ; but with regard to portraits the identity of which was unknown (and alas, there are many such described in the list), the suggestions are those made by Prince Frederick in his notes, and in every case the biography was drawn up by me on that foundation.

It was the Prince's custom, when he examined a picture, to give at once an approximate date to it, taken from the style of the costume worn, and then to decide at about what age the person was painted. The figures denoting this, generally occur at the end of his description of the portrait, and they do not always tally with the dates given in the biography, and indeed sometimes there is a great discrepancy. The fact that from early days portraits were nearly always unnamed has led to a great deal of nomenclature by the descendants of the people portrayed, which is oftentimes rather wide of the truth. It was then, I think, a kindly suggestion on the part of the Prince that a picture with such a discrepancy did not bear out its attribution.

I have published the list of the houses in which pictures are described in the same order in which the Prince left them, and I have put the person portrayed in each house in alphabetical order ; and with nobility, the family name is used, except in certain cases, where a well-known nobleman was known only by his title.

As far as possible I have chosen for illustration those pictures selected by Prince Frederick for the purpose. It was, I know, his idea to represent members of the families who resided in the houses, the costumes of the various periods, and the work of the artists from the sixteenth century till now ; and in this matter I have tried to carry out his wishes, and I think the result will be a valuable addition to the engraved portraiture of the county.

The formula used in the book for the description of the figure is the customary one :

F.L.—A full length figure.

T.Q.L.—A three-quarter length figure ; that is, to below the knees.

H.L.—A half length figure ; that is, to the waist, in which nearly always the hands are apparent.

H. and S.—The head and shoulders of a figure, often styled a bust.

It is always customary, when describing the position of the head and body of a figure, to state whether such is turned to the right or left of the spectator. On this point Prince Frederick instructed me to retain the heraldic terms used in my book on Suffolk Portraits, for, as a herald, it always pleased and seemed to satisfy him. It will be borne in mind that every shield has its dexter and sinister side. A picture has the same. If this be remembered, a reader will have no difficulty and no doubt as to what is meant when a figure is said to be turned either towards the dexter or sinister side.

It is not as necessary now, as it was twenty years ago, to consider all the various details

of costume described. Most people that I meet nowadays seem well acquainted with the subject ; but from the letterpress and the illustrations in this work, with a little trouble to the reader, everything will be made clear.

In some houses the pictures are measured, and where possible these measurements have been added to the list, otherwise this formula is used :

V.L.—A very large picture.

L.—A picture above the average size.

M.—Pictures of medium size, generally 30 inches by 24 inches.

S.—A very small picture.

Min.—A miniature.

It is unfortunate that some of the large collections of portraits in the county were never listed by Prince Frederick, more especially houses like Holkham and Blickling. He knew both collections well, and discussed with me pictures in those houses ; and of pictures in the latter he possessed some very fine photographs which would have made magnificent illustrations, but no notes ; and quite recently I have received from several people an intimation that he intended paying a visit to their houses and taking notes of the portraits therein. It would have been impossible for me to have included any such lists within the scope of this work.

I may add that there is an index to all the portraits recorded in this first volume, and also an index of all the artists mentioned, with the dates added, as to when they lived and worked.

The book, when finished, will include about four thousand portraits described by Prince Frederick, and ought to remain as a monument to his memory while books shall last.

E. F.

BOTESDALE, *December 1927.*

PREFACE



MY brother's love of art of all kinds and in particular that of the Middle Ages to the nineteenth century—for which he had a remarkable *flair*—is well known, but I should like to give a short sketch of his life and surroundings, and, as at his death many papers wrote fabulous accounts about his father and grandfather, I will record a few facts.

His father was the Maharaja Duleep Singh, youngest son of Maharaja Ranjit Singh (son of Sardar Maha Singh and his wife Partarb Kour, daughter of the Raja of Jhind), by his wife, the Maharani Jinda, daughter of Sardar Maha Singh, of Ajnala.

Ranjit Singh, who remains renowned for justice, was then at the zenith of his power, and was delighted at the birth of this little son ; he held a Court (Darbar) to celebrate the event. These festivities and Darbar were vividly recalled to the memory of some still living when the Maharaja Duleep Singh's death became known in the Punjab.

After the death of his brothers and nephew, Duleep Singh inherited his father's kingdom, but was deposed about five years later. His kingdom comprised very nearly the whole of the Punjab, the districts of Dardu, Gilgit, Little Tibet, Ladakh, the Karakorum mountains and far beyond these places, also the valleys of Kashmir and Kulu and many hill states of the Punjab, including Jammu.

He was brought to England and received the greatest kindness from Her Majesty Queen Victoria and H.R.H. the Prince Consort, Her Majesty remaining a sincere and sympathetic friend throughout his life.

My brother, when a tiny child, spent many happy hours with his mother and eldest brother, Victor (whose exquisite taste was shown in later years by his choice of *objets d'art* of the seventeenth and eighteenth centuries), in picture galleries and exhibitions, and so his natural tendencies and inborn love of the beautiful gradually developed. His love for the mediaeval was inherited from his mother. His appreciation of beauty in art and music was alike inherited from Ranjit Singh, who, in later life, was surrounded by the most exquisite *objets d'art* of Persia, Kashmir, and the Punjab. Some of his tents were lined with crimson silk admirably embroidered in soft colours.

His courtiers had to be superbly attired, but in his own dress he was restrained and wore but a few choice jewels—the Koh-i-nur for its political significance.

Ranjit Singh spent fabulous sums in acquiring the most beautiful horse of his time, which along with others was always kept where he could see them. He embellished several temples and gilded their roofs, making them objects of radiant beauty. Music, which he loved, he heard each day on instruments of the most lovely tones.

My brother in his school days, when spending his holidays at Elveden, would go for long rides by himself to look at churches and houses and would come back with glowing accounts of the interesting and beautiful things he had seen and the stories and legends connected with them. In his copy-books may be seen rough drawings of a pew-head, a church window,

and other architectural details, showing whither his thoughts would wander, and in very early days he also sketched churches and houses which took his fancy. His beloved home Elveden, being in Suffolk, it was that county which he first explored, though even in 1885 we find him sketching in Norfolk.

In "a catalogue of my library, compiled before 1894" are innumerable works on Suffolk, amongst them a portfolio entitled "Suffolk Portraits," consisting of old prints dating from 1769 to 1821.

The Rev. A. Osborne Jay, who was his tutor for a few months in 1879 and remained a life-long friend, says of him: "Born in 1868, the bells of Elveden Church, which the year before had gaily rung to announce the birth of his elder brother, now rang again for a second time. At Elveden I watched him grow. We were friends from the first, for he would cry to sit on my knees even in those early days. . . ." Again he says: "In those early years he loved birds and churches. The first, Lord Huntingfield used to say, he inherited from his father, the second from his mother. He also took up heraldry and the study of old furniture very early. 'All that I know,' he once wrote to me in later years, 'I learnt from you.' But his natural aptitude was great. In a word, for all matters of taste and art, he had a *flair*. At Cambridge he kept his old interests and added a good liking for pedigrees and genealogy. At that time I was commanded by the Queen to tell her what he wished as to his future. I could only reply that he himself would like to go into the College of Arms. The Queen wrote to the Duke of Norfolk on the matter; his reply was that he feared there was no precedent for a Prince occupying such a position. So the thing passed.

"Before I was ordained in 1880, I was acting for a time as private secretary to Lord Granville at the Foreign Office, and was asked by the Maharajah to attend him at Elveden at an interview with the Duke of Argyll, the Secretary for India.

"Queen Victoria had always intended to make the Duleep Singhs English in all save name. She sent the Duke therefore on a special mission.

"It was this, to offer peerages for both Princes: a Marquisate for Victor and an Earldom (or at least a Viscountcy) for Freddie.

"His Grace's letter outlining the proposal had been sent to me beforehand by the Prince.

"When, however, the formal interview took place in the great library at Elveden, a noble apartment decorated with gold Indian shawls upon the walls, the Duke conveyed the Queen's offer and the Maharaja immediately decided it.

"'I thank Her Majesty,' he said, 'most heartily and humbly convey to her my esteem, affection and admiration. Beyond that I cannot go. I claim myself to be royal; I am not English, and neither I nor my children will ever become so. Such titles—though kindly offered—we do not need and cannot assume. We love the English and especially their Monarch, but we must remain Sikhs.'

"He walked across to a table and opened a drawer. 'This,' he said, drawing out some paper, 'is the design for my coat-of-arms, drawn up by the Prince Consort and initialled by the Queen. I use them out of courtesy to Her Majesty, but will not register them at the College of Arms. I am not English.'

"The Duke said to me afterwards he had never seen truer dignity or more real independence of spirit. I have reason for believing that the Queen, when told of all this, shared his opinion."

In his boyhood my brother was keenly interested in heraldry, and one of his favourite pursuits was drawing and painting coats-of-arms and collecting seals of a bygone age. The coat-of-arms on the cover of this book, which he greatly admired, was one of the last things drawn for him.

The only existing monument of his creative genius is the very beautiful and original Blo' Norton War Memorial (taken as a model by the neighbouring village of Garboldisham), which comes into view on nearing the church: a slender graceful monument in beautiful proportions, a tall cross on a pedestal around which are carved and painted the arms of special interest to the parish. The whole is characteristic of his taste.

As he grew older his sphere of interests widened until it embraced all the subjects of which he was known as a connoisseur. He was one of the first to appreciate old furniture, and later, in the 'eighties, he showed this by retaining only the old and discarding the more costly modern furniture at Elveden. At the same time he saved some old pictures.

At Cambridge he collected old pictures, silver, and other objects of art, showing his peculiar genius for collecting things of great value with his very small means. Whilst there he belonged to the "True Blue Club," which enabled him to indulge in his love of the picturesque dress of the eighteenth century, shorn, alas, of its surroundings.

In 1893 he joined the Suffolk Yeomanry, in which he was especially interested as being "the first of such regiments to be raised." He was as fond of music as his father and brother and, like them, one of the greatest shots of his day.

As years passed he added to his collections. They included old books, china, glass, stained glass (these latter many years before they attracted other amateurs), deeds, coins, and everything of historical interest, even to constables' staves. He delighted in collecting Stuart relics. The charming little drawing-room at Blo' Norton has been the home of these for many years. His love for and interest in the romance of the Stuarts lasted to the end of his life. From his home at Old Buckenham he brought a beautiful painting of Charles I (Van Dyck), which he had possessed for many years. Amongst other Stuart pictures which adorn the walls are a fascinating picture of Charles I on horseback, a rare portrait of Henrietta Maria in old age, and an exceptionally interesting and rare portrait of Prince Charlie in middle age.

In Italy, in the early 'nineties, he discovered and purchased a seal which belonged to Henry, Cardinal York, Prince Charlie's brother, which is exhibited with relics and many charming miniatures of the Stuarts.

The Oratory, dedicated to King Charles the Martyr, contains another interesting portrait of him.

As in many other matters of art, he was much in advance of the times in his appreciation of the beauties of the formal garden, which had long been out of vogue. He spent much time in his garden, which could never be too gay or too bright with flowers. At Old Buckenham he had laid out such a garden, and transformed the wilderness at Blo' Norton into a charming formal garden of much grace and beauty. Two avenues of clipped beeches form delightful backgrounds to the herbaceous borders, with a sundial and statue at the ends. A graceful little statue of Narcissus adorns the fish-stew, and another, of Atlas, stands in the centre of his sunk garden. By careful clearing he opened up delightful vistas. One of these reveals an avenue leading to a wood which he embellished with a little white pillared temple "To the

Divine winds of Heaven." In this temple he loved to sit and listen to the music of the breezes in the pines. This vista, which comes as a surprise, has been the delight and admiration of many.

As Mr. Jay has said, "his liking for portraits was almost born in him." In an article on "A County Collection" in the *Connoisseur*, September 1905, he writes:

"Portraits, for a variety of reasons, come first to the collector of local relics; and, when buying these, he would be wise to go in for, not so much the pictures of great people or the representatives of well-known families as those of less celebrated folk, and, more particularly, those of old families that have become extinct. My reason for saying so is that the former will always find a home either with those who claim some connexion with the family or else in some such splendid institution as the National Portrait Gallery. Whereas the latter are of interest only to the few, they are consequently cheaper, which is no unimportant a consideration; and if, as in my case, the object in view is partly to preserve them from being scattered to the ends of the earth, it is thus the better attained. There is nothing easier to moralize about than the ups and downs of families, and the delineations of the great ones of bygone ages are as often as not to be met with in a cottage. Thus, two ancient pictures were bought out of a cottage near Norwich, which, I think, may prove to be members of the once powerful family of Dacre; but I have not, so far, been able to identify them definitely, though actually the date (1601) and the ages of the sitters are painted in the corner of each. In this case, alas! there is no coat-of-arms or initials to give any distinct clue, but that they were folk of importance is evinced by their early date as well as by the sumptuous dress and extravagant collar of the lady. Two young eighteenth-century men, and an older one of the sixteenth century, were bought by me out of small farmhouses. Some old pictures—like that of the fourth Duke of Norfolk, which came from the neighbourhood of, and once probably hung in his palace at, Kenninghall—are fortunate in having the age and date and even the coat-of-arms (in this case on his signet ring) by which they can be recognized. Better still is the picture of Sir William Drury (brother to the then owner of Riddlesworth), 'Lord Chefe Justice of Ireland,' which has the name and doings of the original actually inscribed on it. (I take it that this is the very picture noted by Blomefield as hanging at Riddlesworth about 1720, by the fact of the word 'Chefe,' as he records it, being so spelled.) In nine cases out of ten, however, this is not the case, and then it requires an amateur Sherlock Holmes, at least, to identify them.

"This attempting to name unknown portraits is a very fascinating pursuit. I have owned that the pair found in a cottage near Norwich have quite beaten me up to now; but another, the Earl of Arundel, I have recently identified most unexpectedly. I bought it at Peterborough some ten years ago (chiefly on account of the frame), but I subsequently found out that it came from an old place (Mileham Hall) in this county, and then, by a chain of evidence too long to enter into here, I eventually verified it as the above-named Earl of Arundel. He was son of the attainted fourth Duke of Norfolk, but Earl of Arundel in right of his mother, and a K.G. The picture, by the date on it, was painted in 1612, very soon after he attained the latter honour.

"The Rokewodes of Coldham and Euston in Suffolk, and of Weston in Norfolk, were another ancient family, now extinct. They were recusants, and Ambrose Rokewode, the head of the Coldham branch, was one of the gunpowder conspirators. Coldham Hall, which was

built in 1574, still remains intact, and, with its priests' hiding hole, false walls, and secret staircases and chapel, is a perfect specimen of the house of a 'papist'—against whom was every man's hand. This family became merged into another old Catholic family, that of Gage of Hengrave, early in the eighteenth century, by the marriage of the heiress of the Rokewodes with Sir Thomas Gage, Bart. When the Hengrave property changed hands a few years ago, I was able to secure the portraits of Sir Robert Rokewode (by Wright), son of the conspirator—a great Royalist, who lost two sons fighting for King Charles, and also the portrait of his grandson, Thomas Rokewode, the last male of his line. Sir Edward Lewkenor, of Denham, is another interesting portrait. He was, but for his only daughter who married the first Lord Townshend, the last of his family. This picture came from the sale of the 'Townshend heirlooms,' which created a considerable stir last year."

Once he bought a portrait on which was indistinctly written: "Countess of Buckinck." After much searching he discovered that the mother of George Villiers, Duke of Buckingham, was the "Countess of Buckingham" in her own right. After further searching he found the dates fitted exactly. He wrote to Lady Jersey, sending a photograph of the portrait, asking whether they had a picture of her. Lady Jersey replied that it was exactly like a little print of the Countess of Buckingham which they had put in their pedigree.

Then again, the confusion as to the identity of Sir Nathaniel Bacon, the artist, was once for all cleared up by him (*vide the Burlington Magazine*, Vol. XI, 1907).

He had a keen eye for detecting almost invisible names on old pictures, and when he had once seen a portrait, his extraordinary memory enabled him to recognize its replica at any time or place afterwards.

He was essentially an antiquary. His passion for antiquities may be said to have originated when, as a boy at Elveden, he was overjoyed at the finding of a flint arrow-head, a coin, or other relic of a long past age.

His admiration for old buildings (at one time he seriously thought of becoming an architect) led him to become a member of the S.P.A.B. and the Norfolk and Suffolk Archaeological Societies, at whose meetings he read several papers.

When reading a second paper on church restoration at a meeting of the Suffolk Institute of Archaeology at Bury St. Edmunds, after an interval of about ten years, he remarks on the change for the better in the work of repairing rather than "restoring" old buildings: "Whether a wave of more real culture or love for the historic past has come over the land or from whichever cause, there *has* been a tangible result. I do not believe that fifteen or even ten years ago the citizens of Bury St. Edmunds would have worried their heads over the removal of the graceful Adams Urns which still adorn the Town Hall" . . . and further on: "It is not only beauty—that is the most we can strive for in a modern building. In an old one there are a hundred different qualities which go to make it charming. There is association, personal and that connected with those gone before, there is age and the beauty which comes of age; and, above all, there is history. As I have often said before, it is the human interest which, added to everything else, makes things and places of interest.

"Let us, then, when repairing such of our old parish churches as remain, strive to retain *all* the history we can. The, possibly, Saxon window in the round tower, the small blocked Norman north doorway, the early thirteenth-century lancet windows in the chancel, the low side window or the 'squint,' the beautiful fourteenth-century tracery in the great east

window, the fine perpendicular pillars and clerestory of the south aisle, the 'Royal Arms' of the Restoration, the Queen Anne west gallery for the minstrels and singers, the square pew of George II, the prayer-book which still prays for George III, and even the old painted tablet enumerating the gifts and legacies to the parish which was put up when George IV was king. And, as illustrating the history of the great people of the place, the brasses, monuments, and hatchments—some with their pious verses, others with their pomp of heraldry.

"Why not keep them all? Is not a church which has all these things of far higher interest and beauty than the usual cold, uninteresting 'restored' edifice with its lack of all evidences of the seventeenth and eighteenth centuries, with its wretched copies of earlier work! To those who live in the country, to those who live in our old villages who are interested in the lives and histories of their predecessors in the short and simple annals of the little townships of this fair land of Suffolk, to you I would appeal to preserve every little bit of tangible history that still exists, be it in cottage, in manor house or, still more, in the parish church. And if you are the happy possessor of an unrestored church in your parish may it be the *object of your lives* to keep it so."

His beloved East Anglia may thank him for saving from the ravaging hand of the restorer many an old house and church, amongst them the Town Hall and an old house at Bury St. Edmunds, an old Tudor house at Thetford,—which he bought and gave to that town—the churches at Wymondham, Thompson, Bradley, and many others.

Quoting again from the *Connoisseur*, where he says: "One of the saddest things to the antiquary who lives in a part of the country abounding in old halls and manors is to hear of the extinction of some ancient family, and to witness the consequent dispersal of the contents of the ancestral home; these same contents forming, in all probability, a collection which it has taken centuries to bring together. Of course there always is—or *was*—a chance of a "bargain," so dear to us all, and the whole neighbourhood gathers, like a flock of vultures, to see what may be picked up. The presence of an unsympathetic crowd makes the occasion even more melancholy. But perhaps the climax is reached when the old portraits—shabby as to condition and archaic as to style—are knocked down for a few shillings apiece; to be transmogrified eventually into the "ancestors" of some successful city financier. Such things as these, though perhaps labelled "rubbish" by the ordinary individual, are of the most intense interest to those dwelling in the particular district to which they belong. I have always felt this very strongly, and have often thought that many such objects (sometimes almost given away) would, if retained in their own locality or placed in the County museum, have been of the highest value to the "local and parochial" historian, or to those searching out provincial records. It is, perhaps, this sentiment *au fond* which has guided me in the particular line of collecting which, wisely or the reverse, I have followed. I must own to much diffidence in writing on so narrow a subject in a publication of such catholic interests as the *Connoisseur*; but I am sustained by the hope that others may thus be induced to take *elsewhere* a similar course, and so save old portraits and other heirlooms from long and weary wanderings far from their ancient homes. Personally, I cannot help thinking that the County museum is really the best place for such curios as I have got together, as their abode is then permanent; but that is by the way."

These ideas he realised by the bequest of his collection of Norfolk and Suffolk Portraits to the Guildhall at Thetford.

During the last year of his life, knowing that he had greatly wished to bring out this book, I suggested that somebody should come and help him a little each day, but with a very sad longing look in his beautiful eyes he declined, evidently feeling he had not the strength even for this, though much wishing it published. The present publication seemed to be the only way in which his wish could be fulfilled. This was made very easy by Mr. Farrer himself asking for the commission. It was always the greatest pleasure to my brother to discuss pictures and matters of antiquarian interest with him. I am extremely indebted to Mr. Farrer for taking up the thread, and editing this work; without his invaluable aid it would have been almost impossible to bring it out in a way at all approaching my brother's intention or idea. His introduction makes it unnecessary for me to say anything about the book.

To the Editor of the *Connoisseur* and the Hon. Secretary of the Suffolk Institute of Archaeology my thanks are due for their kind permission to quote from my brother's writings.

BAMBA.

The Property of Sir Henry Jacob Preston, Bart., 23rd November, 1912



SIR ISAAC APPLETON. T.Q.L. Standing, body and face both turned towards the sinister, eyes full, the latter brown, lovely brown hair, small moustache and bunch on the chin. *Dress* : Full plain armour, deep falling linen collar, leather sword-belt with hilt on the left side of the figure; the left hand on a helmet, which is upon a table, on the sinister side of the picture, the right hand rests on the hip, the elbow being on a pedestal, which is on the dexter side of the picture, and the table on the opposite side is covered with a Turkey carpet. M. Age 35. c. 1645. On it is the coat of Appleton: Argent, a fess sable between three apples, leaved and sprigged vert.

Isaac, son of Thomas Appleton of Little Waldingfield, by Mary his wife, second daughter and coheir of Edward Isaak of Kent; born 1610; married Mary "the unfortunate" daughter of Anthony Cage of Long Stow, Co. Cambridge, Esq., Knighted 23rd July, 1663, as "Isaac Appleton of Essex." Died 1673.

2. SIR WILLIAM BAGGE, 1st Bart. T.Q.L. Standing, body and face both slightly turned towards the sinister, eyes full, the latter dark, hair also dark and slight whiskers. *Dress* : Brown coat, black velvet collar to it, white waistcoat cut low, huge black stock and white collar above, a gold and green pin in the tie, and a pink rose in the buttonhole; the right arm is down, books under it, the left hand is on a table, which is on the dexter side of the picture. S. Water-colour. Age 38. c. 1840.

William, son of Thomas Philip Bagge, of Stradsett and Islington, Norfolk, by Grace his wife, youngest daughter of Richard Salisbury of Castle Park, Lancaster; born 17th June, 1810; married 11th July, 1833, Frances, 4th daughter of Sir Thomas Preston, 1st Bart., of Beeston St. Lawrence. He was M.P. for West Norfolk, and created a baronet 13th April, 1867. He died 12th February, 1880, aged 70.

3. FRANCIS COCK AND CHARLES GEORGE COCK. T.Q.L. Two figures, standing. (1) Francis Cock: Body and face both turned slightly towards the dexter, eyes turned just a little the other way, short brown hair, long square beard, and moustache. *Dress* : Black doublet, falling pleated collar very high with a lace edge and turned back, pleated cuffs also edged with lace, wide trunk hose, tight stockings with gold lace round,

black gorget, white, blue, and gold edge, a blue and gold sash over right shoulder and under the left, fastened by a gold ring, on which is the Cock coat of arms: Quarterly, gules and argent; a red gold lace edging to it, blue waist and sword-belt, with gold sword-hilt on the left side.

(2) Charles George Cock: Boy, on the dexter side, standing, turned slightly towards the dexter, eyes full, the latter grey, short auburn hair. *Dress*: Suit of cloth of gold, pleated ruff, with lace edge, turned back cuffs. He holds a large ornamented shield on the left side. Green curtains on both sides, also a green covered table in the sinister bottom corner, on which is a high beaver hat, gold band on it, also a jewel and three feathers, one blue, another blue with yellow tips, and a third yellow with blue tips. L. Age of man 50 and boy 8. c. 1623. On it: "AET. 1623."

(1) Francis, eighth son of Robert Cock of —, buried at St. John's Maddermarket, Norwich, in 1623.

(2) Charles George Cock, his son. See Bl. Norf. IV, 151. On a black marble, under a monument at St. Stephen's Church, Norwich, which commemorates his wife Anna, daughter and heiress of Richard Bond, gent, who died 3rd May, 1654, there is an inscription which records his burial, but without any date. This was the famous Mr. Cock, the sequestrator in the late troublesome times, author of that folio volume entitled "English Law, or A Summary Survey of the Household of God upon Earth, 1651" which is sufficient of itself to show the man in his proper colours—subscribing himself Charles George Cock, student of the Inner Temple, now resident in Norwich.

4. CHARLES I. H.L. Body and face both turned slightly towards the sinister, eyes full. *Dress*: Full armour, falling linen collar, the Badge of the Order of the Garter on a gold chain round the neck; the left hand holds a baton, the right arm is downwards. M. After Vandyke.

Charles I, King of Great Britain and Ireland; born 1600. Executed 1649.

5. SAMUEL HORNE. H. and S. Body and face turned towards the dexter, grey eyes, powdered hair tied behind. *Dress*: Grey coat, high velvet collar, gold buttons, yellow waistcoat apparent above, where the coat is open, white shirt and stock. Min. In enamel and gold pin. Age 45. Dated c. 1795.

Samuel Horne married Jane, daughter of Jacob Preston of Beeston, by Elizabeth his wife, daughter of Timothy Perry.

6. MRS. MITCHELL. H. and S. Body and face both turned towards the sinister, eyes full, the latter brown, hair taken back and puffed with a plait on the top of the head. *Dress*: Mauve, bodice cut low, edged with gold. Min. Age 35. c. 1785.

Frances, youngest daughter of Jacob Preston of Beeston by Elizabeth his wife, daughter of Timothy Perry. Married, 1st, William Jermy of Bayfield and Stanfield; and 2nd, John Mitchell, M.P. for Boston. She died s.p. 1791.

On a tomb at Aylsham: "Frances, widow of William Jermy, who married May 20th 1754, John Mitchell Esq, son of Simon Mitchell of St. John's Clerkenwell, a member of the Middle Temple, She died Novr. 18th 1791 in her 67th year and is buried at Forcett

in Yorkshire. and for John Mitchell M.P. Recorder of Boston Lincolnshire, who died Decr 12th 1766 at Bayfield in 57th year." See Ch. Her. of Norf., V, 2.

7. DAME ELIZABETH PRESTON. T.Q.L. Seated, body turned slightly towards the sinister, face and eyes full, the latter large and brown, wavy brown hair and a lock of it over the left shoulder. *Dress* : A brown robe lined with russet wrapped round the body, sleeves fastened back showing lining and white undergarment cut low, with a tucker, and linen elbow sleeves ; the left hand hangs over a pedestal, and the right hand rests on the lap. Green curtain on the dexter side of the picture, and on the other side a pedestal of stone. L. On top sinister corner of it : " Dame Elizabeth, widow of Will Worts of Trunch, and Da of Riches Brown of Fulmerston, ob 1698 æt 53."

Elizabeth, daughter of Riches Brown, of Fulmodeston ; married, 1st, William Worts of Trunch, and 2nd Isaac Preston, who was knighted at Whitehall 1694. She died 24th August, 1698, and is buried at Beeston.

8. ISAAC PRESTON. T.Q.L. Standing, body and face both turned towards the dexter, eyes full, the latter brown, white wig, rolled over the ears, and tied with a black bow behind. *Dress* : Brown (?) velvet coat, no collar to it, brown buttons and deep sleeves, buttoned back, very long white waistcoat, flap pockets, open below the waist, neckband, frilled shirt, with white shirt sleeves and lace ruffles ; the left hand is in the breeches pocket, and the finger of right is extended towards the dexter, on which side there is a pillar. L. Age 45. On it : " T. Bardwell, fecit 1756." By Thomas Bardwell. See No. 9.

Isaac, son of Jacob Preston of Beeston, by Elizabeth, his wife daughter of Timothy Perry, born 1711 ; married, 1st, Alice, daughter of William Durrant of Scottow ; and 2nd, Hester, daughter of Jonathan Pettingall of Hempnall. He was of Lincoln's Inn. Died and buried at Beeston on 24th May, 1768.

9. ISAAC PRESTON. T.Q.L. Seated on a high-backed, round-headed green chair ; he has brown eyes with a grey wig falling to the shoulder, and thrown back. *Dress* : Black gown and long bands, black coat and gold waistcoat, just visible in front and by the left leg, lace ruffles at wrists ; right hand rests on the right arm of the chair, the left hand, extended, points to the sinister side of the picture, where is a table covered with a blue cloth, and on it a deed with a seal, and " Great Yarmouth " round it, also books. L. Signed at the dexter bottom corner " T. Bardwell fecit 1757." See No. 8.

10. MRS. ISAAC PRESTON. T.Q.L. Standing, body and face both turned towards the sinister, eyes full, the latter small and dark, very fair curly hair, wavy on both sides. *Dress* : White, bodice cut low and round, with tucker, very wide sleeves, and also elbow sleeves, a fawn-coloured robe round the right side of the body and the right arm, and upheld with the right hand ; the left hand is plucking a fruit from a tree in the stone vase. She wears pearl ear-drops and necklace ; on the dexter side of the picture is a pillar and pedestal, and on the sinister side an orange tree in a stone vase. L. Age 20. c. 1670. Signed " T.B." on the base of the pedestal. The picture was originally H. and S., and

was enlarged by Thomas Bardwell in the next century. On its dexter top corner : " Elizabeth first wife of Sir Isaac Preston, ob 1687. Aet 37."

Elizabeth, daughter and coheir of Charles Cock of Norwich, one of Cromwell's judges, by Anne his wife, daughter of Robert Bond ; born 1650 ; married, as his first wife, Isaac (afterwards Sir Isaac) Preston of Beeston. She died 3rd November, 1687, and is buried at Beeston.

11. MRS. ISAAC PRESTON. T.Q.L. Standing, body turned towards the sinister, face in the opposite direction, eyes full, the latter black, black hair, wavy and long behind, and also behind the right shoulder. *Dress* : Pale yellow, bodice cut low and V shaped, tight waist, full skirt, dress sleeves to the elbow, and also elbow sleeves, she wears a red jewel brooch, with a diamond on each side, at the breast, a scarlet robe passes behind both right and left arms ; the left hand rests on a gilt carved table, which is on the sinister side of the picture, and on which also rests some of the robe, while the right hand is across the body, holding the stem of a green orange sprig. Pillars on each side of the picture. L. Age 25. Date 1737. Signed on the base of the sinister pillar, " Heins fecit 1737."

Alice, daughter of William Durrant of Scottow, Norfolk, married, as his 1st wife, to Isaac Preston of Beeston and Lincoln's Inn. Buried at Beeston 4th May, 1743.

12. JACOB PRESTON. T.Q.L. Seated, on a high-backed red-covered chair with huge brass nails, body and face turned towards the dexter, eyes rather so, the latter grey, a long fluffy fair wig. *Dress* : Black gown, with a falling white linen collar joined, and soft linen cuffs turned back ; the left hand is on the arm of the chair, and the right hand on a table covered with a red cloth, which is on the dexter side of the picture, resting also on a scroll of MS. ; red curtain on the sinister side. L. Age about 50. c. 1663. On it : " Jacob Preston ob 1683 ; æt 70. By Thomas Bardwell."

Jacob, elder son of Jacob Preston of Old Buckenham, by Thomasina his second wife, daughter of — Lovett (? Lovell) of Shropham, and widow of — Lingwood ; baptized at Old Buckenham 26th June, 1614 ; married at Little Waldingfield 25th June, 1639, Frances, daughter of Sir Isaac Appleton of Little Waldingfield. He was J.P. of Beeston St. Lawrence and died 20th September, 1683, aged 69, and is buried at Beeston.

13. JACOB PRESTON. H. and S. Body and face both turned towards the sinister, eyes full, the latter dark brown, very fair hair tied back, with a bow behind and a roll above the ears. *Dress* : Pale grey blue coat, collar down, and buttons, white waistcoat brocaded with gold, white stock, lace ruffles. Min. Age 35. Date 1772. Signed, " J.S. 1772," by John Smart.

Jacob, only son of Isaac Preston, by Alice his first wife, daughter of William Durrant of Scottow ; born 1741 ; married Mary, daughter of John Edmonds of London. He died s.p. 1787. He built Beeston Hall.

14. MRS. JACOB PRESTON. T.Q.L. Standing, body and face both turned towards the sinister, eyes full, the latter blue, red hair dressed flat with a curl on the forehead.

and all round the face. *Dress* : Grey, bodice cut round and low, white edge, full sleeves and linen elbow sleeves, pointed waist to the bodice and full skirt, a russet scarf flows to the right of the right arm and over the shoulder ; the right hand downwards, the left, crossing the body, supports the scarf. A pillar and pedestal on the sinister side of the picture, wall behind, sky, etc., on the dexter side. L. Age 40. c. 1660. On it, at sinister bottom corner : " Frances, wife of Jacob Preston, daughter and coheir of Sir Isaac Appleton, ob 1673. æt 63." ? An old picture, enlarged by Thomas Bardwell.

Frances, daughter of Sir Isaac Appleton of Little Waldingfield, Suffolk ; married at Little Waldingfield on 25th June, 1639, to Jacob Preston of Beeston St. Lawrence, Norfolk. She died 21st March, 1672/3.

15. MRS. JACOB PRESTON. H.L. Body full, face and eyes both turned towards the dexter, the latter brown, black hair curled all round the face, a gauze veil passes round the head and hangs behind. *Dress* : Bright blue, bodice cut low and trimmed with brown fur, fastened at the breast with a jewel, and open below, sleeves slashed, showing a white dress embroidered in gold. Min. Age 30. Date 1773. Signed " J.S. 1773 " by John Smart.

Mary, daughter of John Edmonds of London ; married Jacob Preston of Beeston.

16. SIR JACOB HENRY PRESTON, 2nd Bart. H.L. Body full, face and eyes both turned towards the dexter, the latter blue, very fair hair, wavy, parted on the left side, short whiskers down to the chin. *Dress* : Black coat, buttoned, but opened low, showing the edge of a bright blue waistcoat, large black silk stock, collar above it. Square Min. Age 28. c. 1840. See No. 17.

Jacob Henry, eldest son of Sir Thomas Preston, 1st Bart, by his second wife, Jane, youngest daughter of Thomas Bagge ; born 25th January, 1812 ; married 4th November, 1846, Amelia, daughter of William Willoughby Prescott of Hendon. He was High Sheriff for Norfolk in 1847, and he died 19th October, 1891, aged 79.

17. SIR JACOB HENRY PRESTON, 2nd Bart. T.Q.L. Seated in a chair of light oak, with black arms to it, body and face both turned towards the dexter, eyes full, the latter blue, wavy white hair, short beard and moustache, slightly fair. *Dress* : Black morning coat and waistcoat, white shirt and cuffs, high collar, grey trousers, grey stock, bow tie, white handkerchief in left pocket, gold watch-chain, rings on the little finger of both hands ; the left arm is resting on the arm of the chair, with the hands in the lap. Books in shelves in the background of the picture. M. Signed in the dexter top corner " F. M. Skipwith 1890." See No. 16.

18. JANE, LADY PRESTON. H.L. Body and face both turned to the sinister, eyes full, the latter large and grey, light brown hair, flat, but curling in front and behind the ear, a white band tied round the head. *Dress* : White, bodice cut very low and V shape, high waist, lace frill round the opening, a small white sash round the waist. Min. Age about 30. Date 1799. Possibly by George Engleheart. See No. 19.

Jane, youngest daughter of Thomas Bagge of Stradsett Hall, by Pleasance his first

wife, daughter and coheirress of Philip Case of Stradsett and Gaywood ; married 21st March, 1799, Sir Thomas Preston of Beeston, Norfolk. She died 22nd August, 1846.

19. JANE, LADY PRESTON. T.Q.L. Seated in a red square-backed arm-chair, body turned to the sinister, face and eyes in the opposite direction, the latter grey colour, black hair, in curls on both sides of the face, a huge mop cap on the head. *Dress* : Black, with puffed sleeves, white tulle (?) fichu, and scarf round the neck, also a gold chain, bracelets and ring on the third finger of the right hand, she wears also long gold earrings. S. Water-colour. Age about 60. c. 1830. See No. 18.

20. SIR, THOMAS PRESTON, 1st Bart. H.L. Body full, face and eyes both turned towards the sinister, the latter dark grey, short powdered hair and slight whiskers. *Dress* : Dark blue coat, high velvet collar, some gold buttons, white stock, bow and ruffles. Min. Age about 50. Date 1799. Possibly by George Engleheart.
 Thomas, eldest son of Thomas Hulton of Andover, Hants, First Commissioner of the Customs at Boston, North America, by Elizabeth his wife, eldest daughter of Isaac Preston of Beeston St. Lawrence ; born 29th August, 1767 ; married 1st, 26 November, 1792, Elizabeth, daughter of George Adams of Lichfield ; and 2nd, 21st March, 1799, Jane, youngest daughter of Thomas Bagge of Stradsett Hall, Norfolk. He assumed by Royal Licence the surname and arms of Preston, and was created a baronet 30th May, 1815. He died 21st April, 1823, aged 56.

21. MAN. H. and S. Body and face both turned towards the sinister, eyes full, the latter brown, grey tinted hair brushed back and long to neck, slight moustache and pointed beard. *Dress* : Black brocaded doublet, with a wide and very much-pleated ruff. Oval. Age 50. c. 1600.

22. MAN. H. and S. Body and face both turned towards the dexter, eyes full, the latter dark grey, very long fair curly wig, high, parted and down on the left side. *Dress* : Russet cloak, lining turned back and showing all over the left arm and in front, lace cravat. M. Age 50-60. c. 1686.

23. LADY. H. and S. Body and face both full, large grey eyes, auburn hair, taken back and a curl on the left side. *Dress* : Pink robe on left side, white undergarment, with frill, cut low and round, a bright blue scarf apparent on both sides, and over the right arm. M. Oval. Age 20. c. 1700.

24. LADY. F.L. Body, face, and eyes all full, the latter brown, hair wavy and taken back. *Dress* : Bright blue, bodice cut low and V shape, wrapped across the body, sleeves to the elbow, very wide, and flowing elbow sleeves, white undergarment, a blue scarf passes all round the body and flows to the sinister side, and the left hand downwards supports the dress. Red velvet curtain on the sinister side and above ; landscape on the dexter side, and also a table covered with a red cloth, on it a silver clasped book. Steps below. M. Square. (? Miniature.) Age 18. c. 1720.

25. MAN. H. and S. Body and face both turned towards the dexter, eyes full, the latter blue, long curly white wig, thrown back. *Dress* : Light plum-coloured coat and buttons, no collar to it, opened rather low, rich gold waistcoat, fastened, white neckband, frilled shirt and ruffle above. Min. Age 45. c. 1730.
26. MAN. H.L. Body turned towards the sinister, face in the opposite direction, eyes full, the latter brown, grey wig to the neck tied back. *Dress* : Grey coat, no collar to it, round silver buttons on the sleeves, which are fastened back thereby, blue waistcoat, trimmed with silver lace and buttons, very open, showing white pleated shirt, neckband and lace ruffle. M. Oval corners. Age 35. Date 1733. Signed at sinister bottom corner "Heins fecit 1733."
27. MAN. H.L. Body and face both turned towards the dexter, eyes full, the latter small and brown, hair taken back and curling over the ears. *Dress* : Black doublet, sleeves slashed, showing mauve lining and white shirt-sleeves, full Vandyke collar edged with lace. Age 35. Date 1753. Signed "T. B. 1753," by Thomas Bardwell.
Possibly a son of Isaac Preston.
28. LADY. H. and S. Body full, face and eyes both turned towards the dexter, the latter brown, hair curly all over the head, and powdered, white tulle wrapped round, and falling down on both sides. *Dress* : Bright blue, bodice cut low. Small Min. in a ring. Age 25. c. 1775. Possibly by John Smart.
29. LADY. H. and S. Body and face both turned towards the dexter, blue eyes, dark hair just showing on the forehead, small mop cap on the head. *Dress* : Blue, bodice cut low, fichu inside, black ribbon round the neck, black pleated cape. Small Min. in a ring. Age 50. c. 1775.
30. MAN. H. and S. Body full, face and eyes both turned towards the sinister, latter dark grey, brown hair tied back, one roll over the ears. *Dress* : Grey coat, two top buttons visible of same colour, fastened collar turned down, white stock and ruffles. Min. Age 35. c. 1780.
31. LADY. H. and S. Body full, eyes rather small and coloured grey, brown hair, dressed high and roll behind the right ear, and long lock at the side, a lavender ribbon in the hair. *Dress* : Lavender trimmed with same coloured material, bodice open, cut low, the opening showing material wrapped across it, a rope of pearls round neck. Min. Age 35. c. 1780.
32. AGED LADY. H. and S. Body full, face and eyes both turned towards the dexter, hair flat and parted, and on each side of the forehead is a black band which crosses the head, lace cap with bunches each side of the face and tied under the chin. *Dress* : A black scarf round the neck with a lace frill. M. Crayon. Age 55. c. 1850.

BARWICK HOUSE

The Property of Mrs. Henry George Seymour, 8th January, 1908

I.



HARLES BIRTHE. H and S. Body full, face turned towards the dexter. *Dress* : Uniform of the 14th Hussars, forage cap gold lace edge. M. Oval. Crayon. By D. Blade.

2. MRS. W. DIXON. H. and S. Body full, face and eyes both turned to the sinister, hair puffed and curled, the latter on both sides of the head, with some blue and white tulle in the hair. *Dress* : Bodice cut low with fichu, blue ribbon under a wide collar, yellow visible on either side by the arms. Min. Set in an ivory box.

3. ? ROBERT GLOVER. H. and S. Body and eyes both full, face turned very slightly towards the sinister, eyes grey, thin dark brows, curly grey wig to the shoulders. *Dress* : Grey coat, buttons open showing pale grey lining, small straight collar, black waistcoat with gold lace edge and gold buttons, neckband and shirt with lace ruffle. Sky background. M. Oval. Size 29 by 24. Possibly by Michael Dahl. Age about 35. *c.* 1730. Robert Glover was Lord of the Manor of Barwick in 1757. See Bl. Norf., X, 295.

4. MRS. GLOVER. H.L. Body turned towards the sinister, face almost full, brown eyes, rather a snub nose, white cap tied right round the face, with small black bow under chin, and possibly another cap under, with frill on forehead. *Dress* : Black, bodice cut low and loosely laced across the front, sleeves to the elbow full and turned back, showing short white elbow sleeves, the top of the body all filled in with white fichu, which shows under the lacings, pink rose and bud tucked into the bodice. M. Size 30 by 25, with oval corners.

5. MISS GLOVER. F.L. Seated, body turned slightly to the dexter, face and eyes in the opposite direction, very small, narrow, and pointed chin, big grey eyes, very fair hair, wisp behind left side and on the right shoulder, a sprig of jasmine in the left side of the hair. *Dress* : Loose pale blue satin, but tight at the waist, lined with dark blue, bodice cut very low and V shape, with white undergarment, and lace full all round, loose sleeves to the elbow, turned back showing the lining, lace elbow sleeves, gold pointed shoes; the elbow rests on a table to the sinister, hand hanging, holding half a fruit, the right hand down on the right side holding the ribbon attached on dog. Table on the sinister covered with a red Turkey cloth; on it a Delft plate with pears, peaches, apricots, etc., and the other half of the opened fruit on the table in front. A Blenheim spaniel is jumping up to the dexter side of the figure, profile to the sinister. Dark brown curtain on the dexter side of the picture. Black and red checked tile floor. Size 49 by 33½. Age 6-10. *c.* 1730.

6. ? MISS GLOVER. Almost H.L. Profile to dexter, face partly so, no chin, small brown eyes and eyebrows, brown hair brushed back, one wisp by left ear, bunched behind and down the neck, pearls in the hair. *Dress* : White, bodice tight and cut low, with lace edging, wide sleeves caught up above the elbow, with pearl and grey bow in front, and ropes of pearls on either side of the dress, and a loop in front with a rope over the right shoulder, a mauve scarf over the right arm and behind the left one. Min. Oval. Signed " P. Mc 1765."
7. EMILY CHARLOTTE, LADY HARLECH. H. and S. Body turned towards the dexter, face and eyes both in the other direction, the latter blue, fair golden hair, parted, and down over the ears, a lace cap on the head. *Dress* : White ; it is only just indicated. S. Oval Crayon. Age about 25. Date c. 1855.
Emily Charlotte, eldest surviving daughter of Admiral Sir George Francis Seymour, G.C.B., G.C.H., by Georgiana Mary his wife, daughter of Admiral Hon. Sir G. C. Berkeley, G.C.B. ; married 10th September, 1850, William, 2nd Lord Harlech, and died 10th January, 1892.
8. DERICK HOSTE. H.L. Seated, body turned towards the sinister, face full, wavy hair, rather rough, side whiskers. *Dress* : Black swallow-tail coat, single breasted, black satin waistcoat, cut low, high collar, bow stock, soft shirt with two buttons. Age about 40. c. 1835. Signed " Branwhite del^d." Probably Charles Branwhite ; born in 1818 ; died 1880.
Derick, son of William Hoste, by Anne his wife, daughter of Robert Glover of Barwick ; born 2nd January, 1799 ; married 30th October, 1828, to Anne, daughter of Rev. Dixon Hoste ; succeeded his father at Barwick in 1834 ; died 24th November, 1847, aged 48.
9. MRS. DERICK HOSTE. H.L. Seated in a high chair, with a cashmere shawl over the back of it, grey eyes, pale golden hair, parted in the centre, flat on either side, white lace over the ears, blue ribbon in it and white satin strings. *Dress* : Blue, open to the waist, with bow and lace-edged undergarment to the throat, black lace shawl, black velvet with gold locket round the neck. Min. Oval. Age 53-54.
Anne, daughter of the Rev. Dixon Hoste, younger son of Sir William Hoste, married 30th October, 1828, Derick Hoste of Barwick House. She died 8th April, 1870, aged 71.
10. MRS. DIXON HOSTE. H. and S. Body and face both turned to the sinister, eyes full and dark brown, hair very curled, puffed out and powdered, curls on both sides of the head, and dressed with white tulle. *Dress* : Bodice cut low with lace tucker, a wide open collar having a pleated edge, and round the waist a mauve sash. Age about 40. Date 1780. Min. Oval. By George Engleheart.
Margaret, daughter of Henry Staniforth of Salthouse, Co. Norfolk, married Dixon, elder son of Theodore Hoste.
11. SIR WILLIAM HOSTE, 1st Bart., K.C.B. and K.M.T. F.L. Standing, body full, face and eyes both turned towards the sinister, latter brown, black wavy hair, small side whiskers. *Dress* : Full naval uniform, blue swallow-tail coat, double-breasted, buttoned, gold lace-edged epaulettes and cuffs, high collar, yellow waistcoat, white ruffle, very high

black tied stock, a blue and white ribbon follows line of lappel, and there is a gold medal on the left side, white breeches, high soft black boots, a close-fitting sword with gold tassel on the left side; the left arm is bent, hand holding a telescope with gold ends across the figure, and the right hand is forward. Rocks with ships on the sea just indicated behind. S. Pastel. Age about 35. Date about 1823. It is after Samuel Lane of Lynn, and was painted after 1811, because of the Medal.

William, second son of Rev. Dixon Hoste, by Margaret his wife, daughter of Henry Staniforth; born 30th August, 1780. He adopted the naval profession, attained the rank of captain, and was created a baronet on 21st September, 1814, in consideration of his gallant services upon many occasions, but particularly for the victory he had achieved over the combined French and Italian squadrons on 13th March, 1811, off the Island of Lissa. He married 15th April, 1817, Harriet, daughter of Horatio, 2nd Earl of Orford. He died in 1828.

12. WILLIAM HOSTE. H. and S. Body and face both turned towards the sinister, eyes full, and dark brown, sallow complexion, powdered hair, tied back. *Dress*: Uniform, Blue coat, scarlet lappel, buttoned back on both sides, with eight round gold buttons, scarlet waistcoat, with broad bands of gold lace, six of the top round gold buttons undone, showing ruffle with stock above, gold corded epaulette on the right shoulder, black three-cornered hat on the head with a broad gold lace edge. Black colonade on the sinister side. In sham oval. Size $29\frac{1}{2}$ by $24\frac{1}{2}$. Age about 40. c. 1770. See Nos. 13 and 14.

William, younger son of Theodore Hoste, married 31st December, 1787, Anne, only child and heir of Robert Glover of Barwick, and died 17th September, 1824, aged 71.

13. WILLIAM HOSTE. H. and S. Body and face both turned towards the sinister, eyes full, the latter dark brown, grey powdered wig, one roll, high top, black bow behind. *Dress*: Blue coat open, scarlet collar lappels thrown back, gold buttons just showing, gold waistcoat, white stock and lace ruffles. Min. Oval. Signed "S.C. 1776." By Samuel Cotes. Age about 30. See Nos. 12 and 14.

14. WILLIAM HOSTE. H. and S. Body full, face and eyes turned to the sinister, the latter dark brown with black brows, powdered brown hair tied back. *Dress*: Uniform, Blue coat, crimson wide collar and lappels with gold double bars, crimson epaulette on the left shoulder; Uniform of Blues. M. Oval. Age about 20. c. 1785. On the back in gold letters "W.H." Min. See Nos. 12 and 13.

15. MRS. WILLIAM HOSTE. H. and S. Body full, face and eyes both turned to the sinister, the eyes blue, the hair puffed and curled, the latter also on both sides of the head, with pearls in the hair. *Dress*: Bodice cut low with fichu, wide collar with pleated edge, pale blue, visible on either side by the arms. Age about 35. Date 1780. Min. by George Engleheart.

Anne, only daughter and heir of Robert Glover of Barwick, married 31st December, 1787, William, second son of Theodore Hoste. She died 29th September, 1835, aged 76. See Inscription on tablet at Stanhoe.

- 16 MRS. NELTHORPE. T.Q.L. Standing, body turned towards the sinister and face less so, brown eyes, brown hair, taken up off the forehead and dressed high with pearls in it, wisp round the right ear, and curl down the neck and left shoulder. *Dress* : Loose, thin white bodice cut low and pointed, sleeves to the wrist, but separate above elbow, terra-cotta drapery over the left arm and behind, and tied below the waist with a green sash, this is the lining ; the outside is shot and shown below sash, and on the left arm, which is on a pedestal, hand hanging down, right hand resting on the left wrist. Foliage behind the tree trunks, and pedestal on the sinister side ; sky in the background. M. It is possibly by George Romney, R.A.

Mrs. Nelthorpe of Lynford or Lady Turner.

17. MRS. STEPHEN RALLI. T.Q.L. Standing, body turned slightly to the dexter, face much more full, also the eyes, which are brown, bright colouring, brown hair parted in the centre, and flat down either side, with short curls hiding ears. *Dress* : White, bodice cut low showing shoulders, lace berthe, pale blue showing beneath very short sleeves, turned back with lace, and tied round with pale blue ribbons, similar sash round the waist, short crinoline skirt with two flounces, the latter held up in front by both hands and full of cut flowers. Pillar on dexter and landscape on sinister side.

Mrs. Stephen Ralli.

18. MRS. CHARLES DERICK SEYMOUR AND MISS PRIMROSE RALLI-SEYMOUR. Two figures. (1) T.Q.L. (Mrs. Seymour). Body turned to the dexter, face nearly full, also brown eyes, black wavy hair, bright colour, black picture hat with black feather in it on the head. *Dress* : Black, bodice cut open and V shape, white lace fichu and bow at opening, wide open sleeves showing tulle sleeves full, but tight at the wrists, rings on the third finger of the left hand, large pearl necklace, a gold chain with pearls at intervals hangs in front of the body, with the left hand in the lap holding a wide-brimmed straw garden hat, with white flowers round it, and pink ribbon.

(2) On the dexter side, seated, a girl (Miss Seymour). Body and face both turned slightly to the sinister, with eyes turned rather the other way, the latter dark, bright complexion, black wavy hair ; the left hand holds cherries to lips, and the right hand in the lap holds the pink strings of the lady's garden hat. *Dress* : White, low-necked bodice, lace flounce to the shirt with buttons, falling lace collar, lace elbow sleeves. A dark tree with red berries (? cherries) behind ; sky and landscape on the dexter side ; stone garden seat with back. L. Signed " J. J. Shannon."

(1) Mina, daughter of Andrew Scarramanga and widow of Major Antinio Stephen Ralli, of the 12th Lancers ; married 28th November, 1903, Charles Derick, second son of Admiral Henry George Seymour of Barwick House.

(2) Primrose Ralli, daughter of Mr. and Mrs. Charles Seymour ; born 1894.

19. SIR GEORGE FRANCIS SEYMOUR, G.C.B. and G.C.H. H.L. Body and face both turned to the sinister, eyes full, the latter blue, short untidy brown hair, and slight whiskers. *Dress* : Naval uniform, blue buttoned coat with a high collar to it, the top of a white waistcoat just visible, huge gold epaulettes and gold buttons, white collar, black stock, white ruffle. Min. Square. See No. 20.

George Francis, eldest son of Lord Hugh Seymour (who was the son of the 1st Marquess of Hertford), by Anne Horatia his wife, third daughter of James 2nd Earl Waldegrave. He was born 17th September, 1787; married, February, 1811, to Georgiana Mary, daughter of Admiral Hon. Sir G. C. Berkeley, G.C.B. He was Admiral of the Fleet, and father of Admiral Henry George Seymour. He died 20th January, 1870.

20. SIR GEORGE FRANCIS SEYMOUR, G.C.B. and G.C.H. H. and S. Body and face to sinister, blue eyes, grey hair curling over ears, bald forehead, short white side whiskers. *Dress*: Uniform, with epaulettes, colour not shown, coat buttoned but open at top showing white shirt and high collar and black stock with bow ends. Three decorations on left breast (1) Maltese Cross, with red ribbon, (2) Baltic Medal, yellow ribbon with blue edge, (3) A Star (? Bath) half showing. Pastel, signed (right bottom) "John Harrison delt 1851." Age 60-70. c. 1850. See No. 19.

21. VICE-ADMIRAL HENRY GEORGE SEYMOUR, R.N., C.B. H. and S. Body, face, and grey eyes, all turned towards the dexter, short side whiskers slightly grey, bushy brows. *Dress*: Double reefer coat buttoned with naval buttons, stand-up collar, open at front, black tie with ring. M. Crayon, slightly tinted. Age about 50. By Rosa Koberwein, 1877. See No. 22.

Henry George, second son of Sir George Francis Seymour, Admiral of the Fleet, G.C.B. and G.C.H., by Georgiana Mary his wife, daughter of Admiral Hon. Sir G. C. Berkeley, G.C.B. He was M.P. for Co. Antrim, a Lord of the Admiralty. Born 20th March, 1818; married 4th September, 1861, Sophia Margaret, elder daughter of Derick Hoste of Barwick, and died 26th July, 1869.

22. VICE-ADMIRAL HENRY GEORGE SEYMOUR, R.N., C.B. H.L. Body turned to the sinister, face full, blue eyes, short red hair. *Dress*: Blue coat, open, showing a grey shirt, with a high white linen collar. Age about 17. Oval Min. See No. 21.

23. MRS. HENRY GEORGE SEYMOUR. T.Q.L. Standing, body turned to the sinister, face very slightly towards the dexter, blue eyes full, fair golden hair, parted in the centre, and full at the sides, and low down the neck, a thin blue ribbon on the top of the head. *Dress*: White muslin, bodice cut low and narrow V shape, edged with mauve satin ribbon, full sleeves, tied at the wrist with similar ribbon, and trimmed with it down the inside of the right sleeve, black lace shawl over left shoulder and right arm, black velvet round the neck, gold chain, bracelet round the right wrist, gold owl's head, with fine ruby eyes in front of the dress, wedding ring on left hand; the left elbow is on a pedestal on the sinister side, hand to the ribbon round the throat, right arm across the body, hand on pedestal on the sinister side. Trees behind, landscape on the dexter side, and on the opposite side the aforesaid pedestal. Size 34 by 27. Signed "H. G. 1864." See No. 24.

Sophia Margaret, eldest daughter of the late Derick Hoste of Barwick House, by Anne his wife, daughter of Dixon Hoste of Tittleshall, Norfolk; married 1861 Vice-Admiral George Henry Seymour, C.B.

24. MRS. HENRY GEORGE SEYMOUR. T.Q.L. Standing, body and face turned towards the sinister, blue eyes upwards, golden hair, parted and flat with roll all down the neck, roses in the lower part and a black velvet band. *Dress*: Blue bodice cut very low and round, lace edging, black shawl over both arms; the left hand holds a gold chain at the throat, a wide gold bracelet on the right wrist, with a gold bangle on the left, the right elbow rests on the red back of a chair on which is a white cashmere shawl, and has a fan. Min. Square. Possibly by — Taylor. See No. 23.
25. LORD HUGH SEYMOUR. H.L. Body full, face and eyes both turned towards the dexter, latter grey, thick brows, heavy lips, fresh colouring, brown hair tied back and blown about. *Dress*: Naval uniform, blue coat, open and turned back showing white silk lining, lappels edged with thin double line of gold, white waistcoat, gold buttons, three top buttons open, black stock with very small linen collar above and ruffle below; no arms visible. Cloudy sky behind. Size 29 by 24. On the back: "Portrait of the Right Honble, Lord Hugh Seymour. Painted by James Northcote 1781"; and on a bookplate Conway quartering Seymour and Hoste in pretence: "Given to C. D. Seymour by Mrs. Seymour May 6th, 1896."
- Hugh, fifth son of Francis Seymour 2nd Lord Conway (created Viscount Beauchamp and Earl of Hertford 3rd August, 1750, and advanced 29th June, 1793, to Earl of Yarmouth and Marquess of Hertford), by Issabella his wife, daughter of Charles, 2nd Duke of Grafton. Born in 1750. An Admiral R.N.; married in 1786 Anna Horatia, daughter of James, 2nd Earl Waldegrave. He died in 1801. He was the grandfather of Admiral Seymour, who married Miss Hoste.
26. MISS TAYLOR OF LYNN. H. and S. Body and face both turned to dexter, dark grey eyes, brown hair curled and puffed, with curls on both sides of the head, also blue and white ribbon in the hair. *Dress*: White, bodice cut open and V shape, bow in front standing out, fluted collar, blue visible under each arm. Min. Oval. Set in an ivory box. Probably by George Engleheart.
27. MAN. Body and face both turned to the sinister, brown eyes full, hair curling over ears and tied back with black bow behind. *Dress*: Blue velvet coat, very rich gold lace and buttons, no collar, flowered waistcoat open, white neckband and shirt. Min. Age about 35. c. 1745.
28. MAN. H. and S. Body and face both turned to the sinister, eyes full, the latter grey, light brown hair tied back and a roll of it over the ears and another behind. *Dress*: Grey coat, black velvet collar to it, waistcoat buttoned high, white stock, with linen collar turned over the top. Min. Oval. On it: "S.C. 1770." Possibly by Samuel Cotes.
29. MAN. H. and S. Body and face both turned partly towards the sinister, blue eyes, white powdered wig, one roll tied in a queue with a large black bow, and ribbon round the neck, stock and ruffles. It is rather in an unfinished state. Age 30-40. Date c. 1770. It might be Dixon Hoste, but it is very like George III.

BEESTON REGIS HALL

The Property of Mr. Thomas Wyndham Cremer, 7th January, 1908

I



FRANCIS CREMER. H. and S. Body and face both turned towards the sinister, eyes full, the latter dark, curly grey wig to the shoulders, round on the top. *Dress*: Brown robe with blue satin lining like a collar, frilled shirt and cross-over cravat. M. Age 50. c. 1720. Died 1759.

Francis Cremer, fourth son of William Cremer; married Mary, daughter of Robert Green of Beeston.

2. MRS. FRANCIS CREMER. H. and S. Body and face both turned towards the dexter, eyes full, the latter dark, brown hair parted in the centre, bunched at the back, curl behind the left side. *Dress*: Red, bodice cut low and V shape, linen ruffle, a blue robe lined with yellow over the left shoulder and behind the right one, a little of the white sleeve apparent on the left arm. M. Oval. Age 20. c. 1685.

This lady would be one of the three wives of Francis Cremer of Ingoldisthorpe. The first was Margaret, daughter of John Pell of Dersingham; the second, Elizabeth, daughter of William Hetley of Brampton, Co. Hunts; and the third, Lucy, daughter of Edward English of Brightling, Co. Sussex; this latter died in 1685.

3. SIR JOHN CREMER, KT. H.L. Body, face, and eyes all turned towards the dexter, the latter grey, long curly fair wig. *Dress*: Brown robe with gold fringe, brown lappet sleeve to left arm, which is visible, also white shirt sleeve. In Sham Oval. M. Age 40. c. 1680.

John, eldest son of George Cremer, alias Skryme, by his wife Elizabeth, daughter of Adam Williamson of Keswick in Cumberland, Knighted 8th July, 1660; married Sarah, daughter of Sir Edward Filmer of East Sutton in Kent. See Bl. Norf., IX, 63. There is a monument at North Runcton (see Church Heraldry, II, 265), "For Sir John Cremor Kt, Lord of this Manor of North Runcton and Sechey. Anno Dom 1668. whose niece a d sole heiress Ann Cremor, daughter and only child of Edmund Cremor of West Winch, married ye Right Honble. William, Earl Fitzwilliam of Milton in Northamptonshire. Erected by Earl Fitzwilliam in 1720."

4. REV. ROBERT CREMER. H. and S. Body and face both turned towards the dexter, eyes full, the latter dark grey, straight nose, curly fair wig, to the shoulders. *Dress*: Black gown and white bands. In Sham Oval. M. Age 30. c. 1690. Signed "Maria Beale pinxit." From Ingoldisthorpe.

Robert Cremer, Vicar of Wymondham. In nave of Wymondham Church is a tablet with coloured shield of Cremer impaling Moore, and this inscription: "For Robert Cremer, Vicar of this parish, who died December 2nd, 1767."

5. ROBERT GREENE. H.L. Body and face both turned very slightly towards the sinister, eyes in the opposite direction, the latter a bright brown colour, big nose, grey hair, wavy behind, small fair moustache and white bunch on the chin, large skullcap on the head. *Dress*: Black gown and small white turnover collar; the right hand is forward towards the sinister side, holding a book, with the forefinger inserted within its leaves. M. Age 50-60. c. 1640-50.
6. MAN. H.L. Body and face both turned towards the sinister, eyes full, the latter black, big nose, fair long thick hair, possibly a wig, wisp of it on the forehead, very slight fair moustache, a small black skullcap on the head. *Dress*: Black robe, very deep white linen collar joined in front with tassel visible, full linen sleeve at the right wrist, that hand crosses the body holding a paper toward the sinister side. M. Age 35-40. c. 1660. Possibly from Ingoldisthorpe.
This might represent Edmund Cremer, of West Winch, who married Anna, daughter of Richard Tryce of Godmanchester, and had a daughter who married William Lord Fitzwilliam.
7. MAN. H. and S. Body and face both turned towards the sinister, eyes full, the latter grey, straight thick nose, rather coarse face, and double chin, very high curly bright brown wig, thrown back on the right side. *Dress*: Full armour, gold studs to it, white cross-over cravat. M., oval corners. Age 50-60. c. 1695. Possibly from Ingoldisthorpe.

BLO' NORTON HALL

The Property of Mr. John Wilgress Goldson, 1st November, 1907

I.



MS. WALDEGRAVE ALEXANDER. H. and S. Probably sitting, body and face both turned towards the dexter, eyes full, the latter a dark greyish blue, light brown hair, parted in the centre, puffed and curly on each side of the face. *Dress*: Bodice cut low, with linen frill round the opening, of a mixed colour of yellow, pink, and blue, short sleeves, showing white undersleeves fastened by a jewel above the elbow, diamonds on the shoulders and in front with a pearl drop. Rock behind, with tree and sky on the dexter. Size 9½ by 7½. Pastel. Age 18. Date 1667-80. On the back: "Jane Shelton, wife of Waldegrave Alexander, Esq., late of Baddingham Hall in Suffolk, mother of Maurice Alexander, late Rector of Coney Weston and aunt of Maurice Shelton Esq. of Barningham Hall Suffolk." In the writing of Rev. Charles Browne, who died 1816.

Jane, daughter of Maurice Shelton of Barningham, by Elizabeth his wife, second

daughter of Sir Robert Kemp of Gissing ; born 1659 ; married Waldegrave Alexander of Badingham, Co. Suffolk. She died 3rd February, 1719, aged 60, and was buried at Ubbeston, where resided the Kemps, on 6th February, 1719.

2. JOHN BEST. H.L. Body and face both turned slightly towards the dexter, eyes full, the latter dark brown, heavy brows, thin face, long bushy fair wig, very small curls. *Dress* : Black robe, white frilled shirt, much of it showing, small lace collar with thin black bow, frilled shirt-sleeves, tight at the wrist, with black ribbon round them ; the right hand has the fingers thereof extended on the chest. Size 28½ by 23¼. Age 40. c. 1650-60.

John Best, called " of London," received from Dorothy Brampton in 1680, on certain conditions, the estate of Blo' Norton, whom he married, probably as his second wife and certainly as her second husband. Will dated 1694. Buried at Blo' Norton. He died in 1698.

3. MRS. JOHN BEST. H.L. Body, face, and eyes all full, the latter of a hazel colour and large, light brown hair, bunches of curls on each side, and also curls all round the forehead, but the hair flat on the head. *Dress* : White, bodice cut low and round, turned over with linen, loose sleeve on the right arm fastened with one pearl, the left sleeve turned back to the elbow, a shot green and apricot scarf over the right shoulder and down in front ; the left hand crosses the body with fingers raised and extended upon the scarf ; she wears a pearl necklace and ear-drops. Size 29 by 24. Age 25-35. c. 1650-60.

Dorothy, daughter of Philip Briscoe the elder ; married, 1st, Gawdy Brampton of Blo' Norton, who died about 1665, and 2nd, John Best of London. She became possessed of Blo' Norton after the death of her first husband, holding her first court there in 1680. She died in 1703.

4. NATHANIEL BEST. H. and S. Body turned towards the sinister, face only slightly so, eyes full, the latter brown, big curly brown wig resting on right shoulder and down in front on left side. *Dress* : Brown robe, lined with silk and pinned back across the body, lace cross-over cravat, no shirt visible. Size 29 by 24. Age 25. c. 1685-90. Possibly by Sir Godfrey Kneller.

Nathaniel Best of Blo' Norton. In Blomefield's " Hist. of Norfolk," he is said to be a son of John Best by a previous marriage, but in Blomefield's MSS. he is called son of John Best by Dorothy Brampton " before marriage." He was left the estate of John Best by will dated 1698, and in 1700 Dorothy Best, relict of John Best, assigns it to him. He died in 1719 and was buried at Blo' Norton. By will dated 1710 he leaves his estate to his " kinsman " Robert Brown.

5. GAWDY BRAMPTON. H.L. Body and face very nearly full, eyes turned towards the sinister, the latter of a hazel colour, very heavy brows, pimple on left side by the nose, shortish auburn hair, pointed beard and moustache. *Dress* : Brown doublet, with tags in front below the waist, epaulettes of the same, puffed trunk hose below, lace falling collar and turned back lace cuffs ; right arm akimbo, knuckles on the hip, left hand



NATHANIEL BEST
No. 4



CAWDY BRAMPTON
No. 5



ROBERT BROWNE
No. 12



MRS. ROBERT BROWNE
No. 13

BLO' NORTON HALL

across the figure holding the edge of the doublet, and possibly a black hat. Size 30 by 24. Age 35-40. *c.* 1610-15.

Gawdy, eldest son of Henry Brampton of Blo' Norton, by Katherine his wife, daughter of Henry Everard of Linstead, Co. Suffolk, whose wife was Katherine, daughter of Sir Thomas Gawdy, Kt.; baptized at Blo' Norton 1589, and married, 1st, there in 1615 Anne, daughter of — Vincent of Marlingford, who died in 1654; and 2nd, Dorothy, daughter of Philip Briscoe the elder. He became possessed of the Blo' Norton property on the death of his father, and he died about 1665.

6. REV. CHARLES BROWN. H. and S. Body and face both turned towards the sinister, blue eyes, squat wig. *Dress*: Black coat, deep collar to it, open, showing the neckband and ruffle. Min. Oval on Ivory. By B. Giles.

Charles, son of Robert Brown of Blo' Norton (who received the property from Nathaniel Best), by Hester Wright of Hampstead his wife; born 1733; married 1761 Jane, daughter of John Wilgress of Parham, Co. Suffolk. He was Rector of Blo' Norton for 54 years and Thelnetham 58 years. He died in 1816 and is buried at Blo' Norton, where there is a monumental inscription.

7. REV. CHARLES BROWNE. H. and S. Body and face both turned towards the dexter, pointed nose, blue eyes, powdered longish hair, bald at the top of the head, short whiskers. *Dress*: Black coat, high collar, stock and ruffle. Min. Oval. *See* No. 8.

Charles, son of the Rev. Charles Browne, Rector of Blo' Norton and Thelnetham, by Jane his wife, daughter of John Wilgress; born about 1763; married 1797 Margaret, second daughter of Rev. Robert Nunn of Hepworth. He was Rector of Blo' Norton and Perpetual Curate of Leiston, Co. Suffolk. He died in 1834 and is buried at Blo' Norton.

8. REV. CHARLES BROWNE. H. and S. Seated, body turned towards the dexter, face and eyes both nearly full, the latter blue, Dr. Syntax wig. *Dress*: Black coat, waistcoat with very high collar and white scarf, the red back of chair visible. Min Square. Age 70. *c.* 1790. *See* No. 7.

9. REV. CHARLES BROWNE. A replica of No. 8.

10. MRS. CHARLES BROWN. H.L. Body and face both turned towards the dexter pointed nose, grey eyes, curly fair hair on forehead and behind, mob cap on the head with blue ribbon and bow on the top of it. *Dress*: White, with high fichu, a small blue band around the waist, the arm down the side, bare from the elbow, no hand visible. Min. Oval. Age 62. *c.* 1785. By B. Giles.

Jane, daughter of John Wilgress of Parham, Co. Suffolk, by Elizabeth his wife, daughter of Maurice Alexander; born 1742; married 1761, to Rev. Charles Browne, Rector of Blo' Norton and Thelnetham. She died in 1816 and was buried at Blo' Norton.

11. REV. CHARLES HOWMAN BROWNE. F.L. Body and face both full, blue eyes, short auburn hair. *Dress*: Blue coat; the right hand down holding a cap, left hand tucked into the coat. Christ's Hospital behind. S. Age 14-15. c. 1815. Possibly by B. Giles.

Charles Howman, second son of Rev. Charles Brown of Blo' Norton, by Margaret his wife, second daughter of the Rev. Robert Nunn of Hepworth, Suffolk; born 1800; educated at Corpus Christi College, Cambridge; B.A. 1822. He resided at Blo' Norton, where he died unmarried in 1863, and there he was buried.

12. ROBERT BROWN. T.Q.L. Standing, body turned towards the sinister, face and eyes almost full, the latter grey, white wig curly and high, divided, left side thrown back, right side hanging down and tied in a knot. *Dress*: Pink velvet coat, one button of it fastened at the waist, full skirt, large flaps, wide cuffs buttoned back, white shirt, double neckband, long cross-over cravat, linen and lace wrist ruffles; gold sword-hilt on the left side; that hand gloved in white and holding a gauntlet glove with a flat black hat under the arm, right hand resting on the wrist. Pillar and pedestal on sinister side. Size 48½ by 39½. Possibly by Heins.

Robert, son of Robert Brown of Great Yarmouth, also of Middle Row, Holborn, periwig maker, by Elizabeth his wife; baptized at St. Nicholas Church, Great Yarmouth, 25th April, 1697; married in 1719, Hester Wright of Hampstead; succeeded under the will of his kinsman, Nathaniel Best to the Blo' Norton property. He died in 1766 and is buried at Blo' Norton.

13. MRS. ROBERT BROWN. T.Q.L. Seated, body and eyes full, the latter grey, face turned slightly towards the dexter, brown hair, flat on the head, and curl on the left side behind, fresh complexion. *Dress*: Blue, loose and crossing over in front with pale pink lining visible, opening low with tucker in front, tight waist, sleeves reaching to the elbow, with white elbow sleeves below; the left arm rests on a table standing on the sinister side of the picture, which has a grey marble top to it and cabriole legs of the Queen Anne period, the top part of which is visible, the right hand downwards, fingers extended and the middle one bent. Red curtain on the dexter side. Size 48½ by 39½. Possibly by Michael Dahl.

Hester Wright of Hampstead, born c. 1692; married at the Crutched Friar (St. Olaves, Hart Street, Register) in 1719 to Robert Brown of Blo' Norton. She died in 1776, aged 84, and is buried at Blo' Norton.

14. CHARLES I. T.Q.L. Standing, body and face both full, long brown hair parted, pointed beard and brushed up moustache. *Dress*: In full armour, turn-over linen collar, lace ends to it, the badge of the Order of the Garter on a gold chain round the neck, a red sword-belt edged with gold, sword on the left side; the left hand by the side holds a baton, while the right hand rests on a large glass globe, which stands upon a table on the dexter side of the picture. Gold brocaded curtain is to the sinister, and also on a table where there is a crown. The picture is evidently cut down. Size 53½ by 37. N.B.—This was discovered in a cottage at Thelnetham, having been used for a hearthrug.

Charles I, King of Great Britain and Ireland, born 1600; executed 1649.

15. CHARLES II. H. and S. Body and face both full, dark eyes, long black hair. *Dress* : Buff jerkin, salmon sleeves, silver embroidery, gorget of black, and gold studs, deep collar, lace edge, pale blue ribbon of the Order of the Garter. S. Panel. Age 15. c. 1645.

Charles II, King of Great Britain and Ireland, born 1630 ; died 1685.

16. REV. JAMES SMYTH. H. and S. Body turned towards the sinister, face nearly in profile in the same direction, brown eyes, hair tied back and powdered, with one roll over the ear. *Dress* : Bottle green coat, with low black velvet collar, the coat fastened at the neck and open below, showing shirt and high white stock. S. Oval frame. Age 21. Date 1775. By Henry Walton. On back : "Portrait of the Revd. James Smyth, younger son of James Smyth, Esq., of Bradenham Hall, in early life curate of Little Brandon, he died at Guildhall, East Dereham, the house of his brother Thomas Smyth in 1805, aged 51, and was buried beside his mother in the nave of East Dereham Church." He was a friend of the Goldson family, who resided in the town, and to whom this portrait was evidently left, and Mr. Goldson recently inherited it from his sister.

17. MAN. H. and S. Body and face both turned towards the sinister, eyes full, the latter brown, fair wig ending in two curls (possibly his own hair). *Dress* : Black doublet, buttons open down the front, and black robe visible on either side, a drop linen collar joined in front. Sky, clouds, and landscape on sinister side. Min. Oval. Age 30-35. c. 1660-65. Signed "F."

18. MAN. H.L. Body, face, and eyes all turned towards the dexter, the latter brown, bushy fair wig slightly curled. *Dress* : Black robe, frilled shirt and sleeves, the latter caught tight above the wrist, white linen scarf tied in a double bunch or bow, small black bow on the left wrist (the only one visible), the hand being extended across the body and pointing towards the dexter. Size 29 by 24. Age 35-45. c. 1670. It is said to be a Brampton.

19. LADY. H.L. Body and face both turned towards the dexter, round nose, brown eyes, brown hair, fringe and two rolls on the top, curls at the back of the neck. *Dress* : Pinky white bodice cut low, pointed lace frill, a little red round the edge, black lace tied round the neck. M. Oval. Age 30. c. 1795.

BLO' NORTON RECTORY

The Property of the Rev. Charles Lloyd Norris, 16th November, 1907

I.



NORRIS CHILDREN. A group of three boys, all F.L. with brown eyes and curly auburn hair. (1) Charles Norris. Standing in the centre, body and face both full, dressed in a black suit with leg of mutton sleeves, wide flat frilled edge collar; the right hand downwards, while the left hand is towards the sinister side and holds the head of a cock pheasant. (2) George Norris. Standing, facing towards the sinister; right hand downwards, left hand extended towards the sinister. (3) Hassel Norris. Body and face both turned towards the dexter; the left hand holds up a partridge from a hamper of game. The two latter boys are dressed in a green black and red tartan. A wall with creepers on the top of it, and at the back of the picture a landscape is on the dexter side, while a tall black hat with brim and bows is in the bottom dexter corner. Ages 7, 5, 4 in 1840.

2. **EDWARD PEARCE.** H. and S. Body full, face turned slightly towards the sinister, eyes full, the latter a dark grey, white curly wig, thrown off on the right side, tied in a knot on the left side. *Dress:* Olive green coat, small buttons, open, showing a frilled shirt, neckband, and lace ruffle, a pink or puce robe across the body and the left shoulder. M. Oval corners. Age 40. Date 1725. Signed "D. Heins fecit 1725." By D. Heins of Norwich.

Edward Pearce of "Parson's Green in Fulham, Middlesex, who was a son of Edward Pearce, Esq., of London, by Mary his wife, daughter of Thomas Bishop, Gent., of London, and grandson of John Pearce of Glyn, by Alice White, of Lewes in Sussex, and by Mary, daughter and coheir of Sir Dudley Carleton (by his second wife, Lucy Crofts of Crofts Castle in Herefordshire). He had Edward Pearce, Lieutenant-General, Colonel Thomas Pearce, Major-General in 1693, and Mary, Lucy, Bridget, &c. Edward, son of Lieutenant-General Pearce, married a daughter of Major-General Pearce, who now is his widow and owns Witlingham in Norfolk." *See* Bl. Norf., V, 456. N.B.—This must represent the last-named Edward Pearce.

3. **MRS. EDWARD PEARCE.** H.L. Body and eyes both full, face turned slightly towards the dexter, the eyes of a dark grey colour, very dark hair, parted and flat. *Dress:* White satin, bodice cut low and round but over the shoulder, tucker edged with lace, large diamond at the breast, sleeves caught back with a jewel, just showing the lace elbow sleeves, tight waist to the bodice, old rose scarf over the left shoulder and behind on the right side. M. Oval corners. Age 30. c. 1725. There is no signature of artist, but undoubtedly by D. Heins of Norwich.

This must be the daughter of Major-General Pearce, who married Edward Pearce, who owned Witlingham in Norfolk when Blomefield wrote his account of the parish.



PRINCESS POCOHONTAS
No. 3

BOOTON MANOR HOUSE

BOOTON MANOR HOUSE

The Property of Mr. Fountain Elwin, 9th July, 1913

I.



FOUNTAIN ELWIN. H. and S. Body and eyes both full, face turned slightly towards the sinister, grey eyes, white powdered wig, puffed out over the ears, black bow behind. *Dress*: Pale blue coat, no collar to it, white buttons, white collar turned down, and lace ruffs. Min. Age 35. c. 1760. Possibly a copy.

Ch. Her. of Norf., II, 92: "Fountain Elwin, who dep^{td} this life April 4th, 1735, in his 32nd year." He married a Fleetwood, probably Elizabeth, daughter of Smith Fleetwood of Wood Dalling, who died 9th December, 1732, in her 21st year.

2. PETER ELWIN. H.L. Body and face both turned towards the dexter, eyes full, the latter brown, short white curly wig to the shoulders. *Dress*: Grey coat and waistcoat with buttons, open, showing white stock and ruffle. Min. In enamel on copper, oval, and in a locket. Age 40. c. 1735. By C. A. Zincke.

Peter, son of Fountain Elwin of Thurning by Anne, daughter and coheir of Robert Hastings of Berney; born about 1701; married Philippa, daughter of Thos. Marsham of Stratton-Strawless. He died in 1782. See Rye's "Norfolk Families," page 180.

3. PRINCESS POCOHONTAS. H.L. Body and face both turned towards the dexter, eyes full, the latter brown, dark auburn hair, rather dark complexion, a high, square beaver hat with brim and rich gold band on the head. *Dress*: Black bodice with three silver stripes of braid down the front and a row of small gold round buttons, one silver stripe on the left arm, scarlet cloak over the dress, open, showing the dress beneath, it has a gold-braided edge, short sleeves, gold braid and three short bars of gold with three buttons on each sleeve, and a pointed band, also epaulettes with gold braid, turned back lace cuffs on right wrist, and square-bottomed high collar of lace with additional lace edging; she wears pearl ear-drops; the right hand is across the body holding a feather fan of three plumes. M. In stone frame. Age 21. c. 1616. An inscription round the front and below.

Princess Pocohontas, daughter of Pocohontas, an Indian chief in Virginia; born about 1595; when she was twelve years old she saved the life of Captain John Smith, one of the Jamestown Colony leaders, who had been captured by the Indians, held by the English as a hostage. She married Captain Rolfe in 1614, and in 1616 went with her husband to England and died at Gravesend in 1617.

BOYLAND HALL, MORNINGTHORPE

The Property of Colonel Frederick Arthur Irby, 7th April, 1907

I.



HARLES I. H. and S. Body and face both turned towards the sinister, eyes in the opposite direction, dark long hair, fair beard and moustache, gold jewelled crown on his head. *Dress* : Ermine tippet, white ruff, lace-edged collar turned slightly down, collar of the Order of the Garter round the neck. S.

Charles I, King of Great Britain and Ireland, born 1600 ; executed 1649.

2. EDWARD COURTENAY, EARL OF DEVON. T.Q.L. Body and face both turned towards the dexter, eyes full, the latter dark, short very dark hair, brown beard and moustache. *Dress* : Black sleeveless coat fastened at the waist with a black and silver belt, black and silver trunk hose just visible below, black epaulettes, and high collar with white frill above, scarlet lining visible below the left arm, white satin sleeves with reversed chevrons of black, white frills at the wrists ; the right hand is forward on a table covered with red, which stands on the dexter side of the picture (interior of Italian parlour or palace), the left hand is forward also, with the thumb in the belt. L.

Edward, second but only surviving son of Henry Courtenay, Earl of Devon, by Gertrude his second wife, daughter of William Blount, 4th Lord Mountjoy ; born 1526 ; K.G., 29th September, 1553. He was probably implicated in Wyatt's plot, and is said to have had the idea of a marriage with the Princess Elizabeth. Imprisoned again for one year in the Tower, and then went abroad. He died at Padua (possibly by poison) 18th September, 1556, and is buried at St. Anthony's there.

3. OLIVER CROMWELL. H.L. Body turned towards the sinister, head in the opposite direction. *Dress* : In armour ; the left hand towards the sinister side with a baton. Sky behind. S.

Oliver Cromwell, the Protector, born 1599 ; died 1658.

4. MRS. WILLIAM DRAKE. H.L. Seated, body and face both turned towards the sinister, eyes full, the latter dark, hair slightly powdered, dressed high, curls on either side, tulle cap on the hair. *Dress* : White cross-over with fichu, long close sleeves full at the wrist, blue sash ; the left elbow resting on a sill, the right arm forward. Red curtain with sky on the dexter side. M. By George Romney, R.A. See No. 5.

Rachel Elizabeth, daughter of Jeremiah Ives of Norwich, married William Drake of Shardeloes, Co. Bucks. She died 4th August, 1781. Rachel, the elder of her daughters, married George, 3rd Lord Boston ; and Emily, the younger, Rear-Admiral Hon. Frederick Paul Irby.



MRS. WILLIAM DRAKE
By GEORGE ROMNEY, R.A.
No. 4



CHRISTIANA, LADY BOSTON
No. 13



HON. MRS. FREDERICK IRBY
By JOHN HOPPNER, R.A.
No. 16



RACHEL, LADY BOSTON
By JOHN HOPPNER, R.A.
No. 20

BOYLAND HALL, MORNINGTHORPE

5. MRS. WILLIAM DRAKE. T.Q.L. Seated, body and face both turned towards the sinister, brown eyes and brown hair, dressed very high with plait, round curls at the neck and behind, gauze flower and feather in the hair with two gold tassels behind. *Dress*: Olive green, bodice cut low, tulle round the opening, elbow sleeves, gauze, with gold embroidery round the waist, gold edge to the coatee of the bodice, a purple shot silk scarf is over the left arm and on the lap, also the seat, triple pearl bracelet upon the arm; the right hand downwards, the left hand pointing to the word ELIZA carved on a tree on the sinister side. Landscape with hill and trees on both sides. S. Signed: "J Downman pinxt 1779." In oil on wood. See No. 4.

6. QUEEN ELIZABETH. T.Q.L. Standing, body full, head turned very slightly towards the dexter, hooked nose, greeny grey eyes, red hair dressed high in small curls, with one curl on the forehead, a high pediment of rubies, pearls, diamonds, and silver flowers in the hair. *Dress*: Black, bodice cut low across, with long waist, leg of mutton sleeves, enormous crinoline skirt, the body and sleeves of the dress covered with an embroidery of pearls, with silver lace flowing round the bodice and down the front, high triple collar lace-edged, lace edging to the bodice and at wrists, quintuple row of small pearls from the armpits to the point of the waist, a pearl necklace round the neck with six pearl drops showing, and she wears pearl drop ear-rings; the hands are down on either side, and in the right is held a small white folding fan. L. By Lucas de Heere. On panel.
Elizabeth Queen of England and Ireland, born 1533; died 1603.

7. WENTWORTH GARNEYS. H. and S. Body and face turned towards the sinister, eyes full, the latter grey, long curly fair wig. *Dress*: Scarlet robe, white shirt, jewel at the throat. M. In sham oval. Age 40. c. 1660.
Wentworth, son of John Garneys of Boyland Hall, by Elizabeth his second wife, daughter of Sir Thomas Soame, Kt., of Throcking in Hertfordshire; married, 1st, Ann, daughter of Sir Charles Gawdy, Kt., of Crow's Hall in Debenham, Co. Suffolk; and 2nd, Mary, daughter of Sir Charles Abdy, Bart., of Felix Hall in Kelvedon, Essex. He died s.p. 1711-12, when his estates became divided between his two surviving sisters, Mary and Margaret, and the issue of Martha, the third, the latter married to John Raworth of London, from whom the Irby's descend.

8. MRS. WENTWORTH GARNEYS. H. and S. Body and face both turned towards the dexter, eyes full, the latter pale grey, very fair hair, fringe of it on the forehead, curls bunched on either side, pearls, dressed in with the hair, round the neck, and as ear-drops. *Dress*: Yellow, bodice cut low and round, a red robe on the left side. M. Age 35. c. 1660.
Ann, daughter of Sir Charles Gawdy, Kt., the first wife of Wentworth Garneys of Boyland Hall. "Anne Garneys, daughter of Sir Charles Gawdy, 'Equitis Aurati de Crowes Hall, in com. Suffolciæ,' and wife of Wentworth Garneys, Esq., of Boyland Hall, who died Sept. 7th, 1681"—slab at Morningthorpe. Ch. Her., I, 193.

9. CATHERINE GOSTLIN. H.L. Body full, head slightly turned towards the dexter, dark grey eyes, black hair, curl on the right side. *Dress*: Yellow satin, bodice cut V shape, the undergarment visible in front, elbow sleeves, jewel at the breast, and under-

sleeves, a grey robe over the left shoulder. M. Age 20. c. 1730. Inscribed: "Heins fecit 1733."

Margaret, the younger sister of Wentworth Garneys, married Sir William Gostlin; she died in 1723 leaving issue: "Margaret Gostlin dr. of John Garneys, sister and co-heiress of Wentworth Garneys, who died Jan. 23, 1723, in her 69th year. Also Sir William Gostlin, Kt., her husband Alderman and Sheriff of the City of London"—tablet at Morningthorpe. Ch. Her., I, 195.

10. CHARLES GOSTLIN. H.L. Body and face both full, grey eyes, long curled wig tied at the end. *Dress*: Grey coat, white frilled shirt, and cross-over tie, a red robe over. M. Age 40. c. 1730. Inscribed: "Heins fecit."
"Charles Gostlin of Helsden, Norfolk, who died May 29, 1767, aged 77"—tablet at Morningthorpe. Ch. Her., I, 195.

11. HENRY VIII. T.Q.L. Standing, body and face both full, a round flat jewelled cap with white feather is on the head. *Dress*: Red doublet, sleeves embroidered, slashed, and jewelled, black embroidered cloak turned back with ermine, sleeves of it only to the elbow, white strings round the waist, jewelled collar, jewel of the George with chain only; a dagger hangs below the left hand, which with fingers closed is downwards, the right hand forward holds gloves. S.
Henry VIII, King of England, born 1491; died 1547.

12. WILLIAM HERBERT, 3RD EARL OF PEMBROKE, K.G. T.Q.L. Standing, body turned slightly towards the dexter, face full, long nose, dark eyes, hair brushed back, light pointed beard and moustache. *Dress*: Very dark in colour, with a jacket to the waist and buttons down the front, gold-embroidered narrow belt with brown bow and tags, sleeves with buttons like the jacket, a long black cloak with wide ermine in front, and at the short sleeves, white ruff collar, with lace and turned back, frilled wrist bands with lace edgings, tassels to the collar; the right hand is downwards holding flowers, the left hand holds gloves with richly embroidered cuffs to them. L. On it: "AETA· SUAE 49 A° 1630." The date partly gone. By Daniel Mytens.

William, son and heir of Henry Herbert, 2nd Earl of Pembroke, by Mary his third wife, daughter of Sir Henry Sidney, K.G.; born 8th April, 1580, at Wilton; made K.G. in 1603; married 4th November, 1604, Mary, eldest daughter and coheir of Gilbert Talbot, 7th Earl of Shrewsbury. He died at Baynard's Castle 10th April, 1630, aged 50, and is buried in Salisbury Cathedral.

13. CHRISTIANA, LADY BOSTON. H.L. Seated, body full, face turned towards the dexter, eyes brown, hair slightly powdered and dressed high with ribbon, curls to the shoulder. *Dress*: White, bodice rather high, sleeves to the elbow, red sash, a yellow scarf passes over the left shoulder and round the right arm, the elbow of which rests on a table covered with red, on the dexter side of the picture. M.

Christiana, only daughter of Paul Methuen of Corsham House, Wilts; married 15th May, 1775, Frederick, 2nd Lord Boston. She died 9th May, 1832.



QUEEN ELIZABETH II
No. 6



HON. MRS. IRBY
No. 18

BOYLAND HALL, MORNINGTHORPE

14. FREDERICK, 2ND LORD BOSTON. H. and S. Face full, eyes turned towards the sinister, own hair, slightly tinted and curled. *Dress* : Dark blue coat, round steel buttons, the white shirt and the waistcoat just visible, white stock tied with bow at side. Landscape behind. M. Age 35. c. 1785. By George Romney, R.A.

Frederick, elder son of Sir William Irby, 1st Lord Boston, by Albinia, daughter of Henry Selwyn of Matson, Co. Gloucester; born 9th June, 1749; married 15th May, 1775, Christiana, only daughter of Paul Methuen of Corsham House, Wilts. He died 23rd March, 1825.

15. REAR-ADMIRAL HON. FREDERICK PAUL IRBY. H.L. Body turned towards the sinister, face nearly full, with dark brown eyes turned towards the dexter, dark features, short rough hair. *Dress* : Uniform of a lieutenant, blue with gold epaulette on right shoulder, black stock, white frill, the sword is held across the body with the hilt towards the dexter. Dark sky and sea with ships on the sinister side of the picture. M. Age 20. c. 1810.

Frederick Paul, second son of Frederick, 2nd Lord Boston, by Christiana his wife, only daughter of Paul Methuen, of Corsham House, Wilts; born 18th April, 1779; married, 1st, 1st December, 1803, Emily Ives, youngest daughter and coheir of William Drake of Amersham, Bucks, who died in 1806; and 2nd, 23rd January, 1816, Frances, second daughter of Ichabod Wright of Mapperley Hall, Co. Nottingham. He died 24th April, 1844.

16. HON. MRS. FREDERICK PAUL IRBY. H.L. Standing, body full, head turned towards the sinister, brown eyes, bright brown hair, high behind and curled about round the forehead. *Dress* : White, bodice cut low and round, high waist, short sleeves; the right arm down, the left hand turned behind the back. Dark sky with landscape and trees on the sinister side. M. Age 18. c. 1800. By John Hoppner, R.A. See No. 17.

Emily Ives, youngest daughter and coheir of William Drake of Amersham, Bucks; born 23rd June, 1783; married 1st December, 1803, Hon. Frederick Paul Irby, second son of Frederick, 2nd Lord Boston. She died 7th August, 1806.

17. HON. MRS. FREDERICK IRBY. H.L. Seated, body full, face turned towards the sinister, dark eyes and hair, the latter parted and down each side. *Dress* : White, bodice cut square and low, blue and white bow in front, as also sash, a black lace shawl, plait bracelet on left wrist, and the hand holds a rose. Red table and flowers in a vase. Min. c. 1840. See No. 16.

18. HON. MRS. FREDERICK PAUL IRBY. H.L. Seated, body full, head and eyes both turned towards the sinister, the latter very dark, hair high behind, curled on each side and parted. *Dress* : White, bodice cut low, lace edging, frilled sleeves, rather high waist, gold belt round it, a blue robe lined with ermine over left shoulder, a double row of pearls with a gold cross hangs loosely round the neck, a ring and the wedding ring on the third finger of the left hand; both hands forward, holding a roll of music. Organ on the sinister side, red curtain behind. M. Age 25. c. 1820. Said to be by Sir Thomas Lawrence.

Frances, second daughter of Ichabod Wright of Mapperley Hall, Co. Nottingham ; married as his 2nd wife, 28th January, 1816, Rear-Admiral Hon. Frederick Paul Irby, second son of Frederick, 2nd Lord Boston. She died 16th January, 1852.

19. **FREDERICK WILLIAM IRBY.** F.L. Riding on a donkey, both facing towards the sinister, brown eyes and short brown hair. *Dress* : Olive green suit, Eton jacket open, four rows of buttons, white frill round the neck ; the right hand of the boy holds a hat, and the left hand the reins. A negro servant, dressed in crimson hussar costume, holds the head of the donkey. Landscape with the view of Boyland Hall behind. M. Age 10. Signed " M.W.S. 1815."

Frederick William, eldest son of Hon. Frederick Paul Irby, Rear-Admiral of the Red, by Emily Ives his wife, daughter of William Drake of Amersham, Bucks ; born 28th July, 1806 ; married 7th March, 1846, Isabella Harriet, only child of Robert Bruce of Chester Square. He died s.p. 1st June, 1877.

20. **RACHEL, LADY BOSTON.** H.L. Seated, body and face both full, brilliant dark eyes, dark brown hair, high behind and curled on the forehead. *Dress* : White, bodice cut low, frill all round it, short waist, short sleeves, gold chain twice round the neck with small blue bugle suspended ; the left arm across the body, the right hand on the back of a brown and white spaniel. M. Age 18. c. 1800. Possibly by John Hoppner, R.A.

Rachel Ives, eldest daughter and coheir of William Drake of Amersham, Bucks (descended from the Drake's of Shardeloes and Boyland Hall) ; married 17th October, 1801, George, 3rd Lord Boston. She died 6th September, 1830.

21. **FRAU CORNELIS JANSSENS.** H.L. Body and face both turned towards the sinister, dark grey eyes and dark brown hair, a halo-like cap at the back of the head with lace edging. *Dress* : Black with straight bodice and a panel of rich gold embroidery with buttons down the front, very large round Dutch ruff round the neck. M. By Cornelis Janssens.

22. **JOANNA, QUEEN OF PORTUGAL.** H.L. Body and face both turned towards the sinister, eyes full, the latter of a hazel colour, auburn hair, a gold net cap with jewels, one at the centre, has three pearl drops, and at the left one ear-ring having three rings in the ear and three pearl drops. *Dress* : White, with collar to chin and short puffed sleeves quilted and powdered with gold and pearl ornaments, brown long sleeves richly embroidered with gold and silver, gold belt, the arms are both bent and forward. Small iron on the table which stands on the sinister side of the picture. M. By Alonso Sanchez Corello.

Mother of Don Sebastian and daughter of Charles V.

23. **HENRY KETT.** H. and S. Body and face both turned towards the dexter, dark eyes, fair tie wig, powdered in front. *Dress* : Green coat, high collar to it, scarlet waistcoat, white stock. Min. Oval. Age 35. c. 1785. On it : " Henry Kett died 1812."

24. MRS. KETT. H. and S. Body and face both turned towards the dexter, long oval nose, large cap all over the head tied under the chin. *Dress* : Puce, with white fichu. Min. Oval. Oil painted on wood. Age 80. Date 1789. On it: "Anna Maria Kett, mother of Thomas Kett, died in 1789." By Redwald (?).

There is a slab at Bergh Apton for Thomas Kett, late of Seething, who died 27th January, 1820, in his 74th "year." They also lived at Brooke House.

25. REV. JOHN BALFOUR MAGENIS. H.L. Seated, body full, face and eyes both turned towards the dexter, the latter grey, curly dark brown hair and whiskers. *Dress* : Clerical black coat, with gown, high collar, and white bands; the left hand holds a paper, the arm resting on the back of the sofa. S.

John Balfour, son of Richard Magenit of Waringstown, by Lady Elizabeth Anne Cole his wife, daughter of William Willoughby, 1st Earl of Enniskillen; he married Frances Margaretta, widow of George Ede, of Merry Oak, Southampton, daughter of Judge Moore of Lamberton Park, Queen's County, and he was the father of Geraldine Alicia Mary, wife of Lieutenant-Colonel Leonard Howard Loyd Irby.

26. MRS. JOHN BALFOUR MAGENIS. H and S. Body and face both full, eyes grey, curls all over the head and at the sides. *Dress* : Pale blue just visible. Min. Age 20. c. 1830.

Frances Margaretta, daughter of Judge Moore of Lamberton Park, Queen's County, married, 1st, George Ede of Merry Oak, Southampton, and 2nd, Rev. John Balfour Magenit.

27. LUCY, COUNTESS OF BEDFORD. H.L. Body and face both turned towards the dexter, head downwards, eyes full, the latter of a very dark grey, pointed nose, arched brows, fair hair taken back but full, large pearl ear-drop with black bootlace. *Dress* : Black, with large sleeves, white lace and linen ruff collar high behind, curious three-pointed linen and lace cuffs at the wrists, with six points and with diamonds in points at back of the head, a diamond jewel in front, with double diamond chain round the shoulders, also chains hanging in front and carried back under the left arm, a gold wedding ring tied at the right wrist with black ribbon, black mourning ring on the third finger of the right hand; the elbow of this arm is supported, and two fingers of the hand are on the face. M. In oval. Age 30. c. 1620-30. By Gerard Honthorst.

Lucy, daughter of John Harington, Lord Harington of Exton, by Ann his wife, daughter and heir of Robert Kelway; married 12th December, 1594, at Stepney, Middlesex, Edward Russell, 3rd Earl of Bedford. In 1614 she was coheir to her brother John, 2nd Lord Harington, and she died at Moor Park on 26th May, 1627, soon after her husband, and was buried at Exton. She was a great patroness of literature.

28. THOMAS SACKVILLE, 1ST EARL OF DORSET, K.G. T.Q.L. Standing, body and face both turned slightly towards the sinister, dark eyes, white hair, small square-pointed beard and moustache, high black hat on the head. *Dress* : Black, white ruff and small turned back wristbands, a sable trimmed cloak, having a wide piece in front, at shoulders,

and back of sleeves, a gold embroidered jewel (like Chancellors of the Order of the Garter) suspended by a black ribbon round the neck; the left hand rests on a table with a red cloth which stands on the sinister side of the picture, the right hand holds a long white wand of office. L. Panel. By Marc Geerarts.

Thomas, only son and heir of Sir Richard Sackville, by Winifred his wife, daughter of Sir John Brydges, Lord Mayor of London, 1520; born between 1527-36 at Buckhurst in Sussex; created Lord Buckhurst in 1567, and Earl of Dorset 1603-4; married 1555, Cicely, daughter of Sir John Baker of Sisinghurst, and he died at the Council Chamber at Whitehall 19th April, 1608, aged about 81, and is buried at Westminster Abbey.

29. RICHARD WESTON, 1ST EARL OF PORTLAND, K.G. H. and S. Body and face both turned slightly towards the sinister, grey eyes, grey hair, moustache and pointed beard, cut to the face at the sides. *Dress*: Black, with lace-edged ruff, blue ribbon of the Order of the Garter, with the George over shoulder, white staff of office on the right side. M. Age 50. Date 1600. On back: "Lord Treasurer Weston, 1st Earl of Portland."

Richard, son and heir of Sir Jerome Weston of Skreens in Roxwell, Co. Essex, by Mary his 1st wife, daughter and coheir of Anthony Cave of Chicheley, Bucks; baptized at Chicheley 1st March, 1576-7; knighted at Whitehall 23rd July, 1603; created Baron Weston of Neyland, Co. Suffolk, 13th April, 1628; K.G., 18th April, 1630; married, 1st, Elizabeth, daughter of William Pincheon of Writtle, Essex; and 2nd, before 1605, Frances, daughter of Nicholas Waldegrave of Borley, Essex; died at Wallingford House in Whitehall, 13th March, 1634-5, and is buried in Winchester Cathedral.

30. LADY. H.L. Body and face both full, eyes grey, brown hair, curl on the right shoulder. *Dress*: Blue, bodice cut low and plain, white under bodice and sleeves, the dress is open in front showing a pink lining, one pear fastens an orange robe over the left shoulder and behind the right one. M. Age 20. c. 1720.
31. LADY. T.Q.L. Seated, body full, head turned towards the dexter, brown hair, dressed high, with feather and flowers. *Dress*: Pale blue, bodice cut low, white sleeves slashed above the elbow, a Medici collar; the hands, crossed on the knees, hold an open book. Landscape and trees on the dexter side. S. c. 1780.
32. LADY. H.L. Body and face both turned towards the dexter, eyes full, fair hair, thick, a fringe across the forehead and down on each side hiding the ears. *Dress*: White satin, embroidered with black, tied above the elbow and puffed above and below with fan-shaped ends of ribbon, very deep ruff round the neck, also ruffs at the wrists, a black coat behind and at the sides of the figure, pearls at waist and in the hair, a large double row of pearls all round the body, with diamond jewel in front; ring on the little finger of the right hand, which is downwards, the left hand rests on a table which stands on the sinister side of the picture. M. (No age or date.)

BRACONASH HALL

The Property of the Rev. Thomas Berney, 9th September, 1909

I.



JOHN BERNEY. H.L. Body and face both full, eyes turned towards the dexter, the latter grey, brown curly hair parted, short whiskers joined under chin. *Dress*: Black coat, double buttoned, soft white shirt, turned down collar and black bow. M. By Dawrie.

2. REV. THOMAS BERNEY. H. and S. Body and face both turned towards the dexter, eyes full, the latter large and grey, brown hair, bald on the top of the head, but curled on the forehead, and curled whiskers to the chin. *Dress*: Black coat, white shirt and ruffle, high collar, white stock and bow. S. Age 35. Signed: "Desanges Naples 1844."

Thomas, second son of Thomas Trench Berney of Morton Hall, by Mary his wife, daughter of Thomas Penrice of Great Yarmouth; born 1816; educated at Charterhouse and St. John's College, Cambridge; B.A. 1839; M.A. 1845. He was Lord of the Manor and Rector of Braconash.

3. THOMAS TRENCH BERNEY. H. and S. Body and face both turned towards the dexter, brown eyes, curly grey hair and slight whiskers. *Dress*: Blue coat, high collar to it, gold buttons, cream waistcoat, high white collar, stock and bow. Min. Square. Age 40. c. 1820. By T. Frith. See No. 4.

Thomas Trench, son of Thomas Berney of Bracon Hall, by Elizabeth his wife, third daughter and coheir of Sir George Jackson, Bart.; born 27th July, 1784; married 15th June, 1812, Mary, daughter of Thomas Penrice of Great Yarmouth and of Witton House, High Sheriff for Norfolk in 1813. He died 15th September, 1869.

4. THOMAS TRENCH BERNEY. H. and S. Body and face both full, eyes turned towards the sinister, the latter grey, short curly white hair. *Dress*: Open coat with velvet collar, open white waistcoat, turned down soft collar, small black stock and bow. M. Age 60. c. 1845. By Dawrie. See No. 3

5. MRS. BERNEY. H. and S. Body and face both turned towards the dexter, grey eyes, long dark brown hair. *Dress*: It is just indicated, with turned down white collar. M. Pastel. By Dawrie. Age about 14.

6. MISS BERNEY. H. and S. Body full, face looking down towards the dexter, pointed nose, grey eyes, brown hair parted flat and over the ears. *Dress*: Pale blue with green robe. M. Pastel. Age 25. c. 1848. By Dawrie, or Daura. Several pictures like this were said to be sisters.

7. MISS BERNEY. H.L. Body full, face and eyes turned towards the sinister, the latter brown, also brown hair, parted, flat and turned back over the ears. M. Chalk. Age 20. c. 1844. By Dawrie.
8. MISS BERNEY. H. and S. Body turned towards the dexter, face and eyes in the opposite direction, the latter grey, hair flat and parted, bunches of curls on either side. *Dress*: White cross-over, bodice cut low. M. Age 25. c. 1845. On it: "Iride, by Dawrie."
9. MISS BERNEY. H.L. Body full, face and eyes turned towards the sinister, the latter are grey, dark brown hair, parted in centre, flat; and hiding the ears. *Dress*: Tight waist, loose sleeves, pleated bodice, open at the front, with ribbon cross-over and brooch, and turned down collar. M. Chalk. Age 16. c. 1845. On it: "Elie." By Dawrie.
10. MR. DOLENS. H. and S. Body and face both full, eyes turned towards the dexter, large and brown, high forehead, iron grey hair long to the collar, grey moustache and bunch on the chin. *Dress*: Black cloak, very deep but not wide ruff, brown fur collar and front. Red curtain on the dexter side. M. Age 55. It is dated 1630.
John Berney married in 1756 Margaret, daughter of Sir Samuel Dolens, Bart.
11. EDMUND MINTO GIBBS. H.L. Body and face both full, grey eyes, brown hair parted in the centre, curls over the ears. *Dress*: Blue velvet coat, open showing black waistcoat, soft turned down collar, black bow, gold chain, flowers in the buttonhole. Min. Square. Age 18. c. 1850. By Nicholas.
12. WILLIAM GIBBS. H. and S. Body full, face turned slightly towards the sinister, with the eyes in the opposite direction, long dark curly hair, parted in the centre. *Dress*: Coat open, turned down collar and bow tie. Min. Oval. In pencil. By Royer.
13. MRS. KNIGHTS. H. and S. Body and face very nearly turned towards the dexter, hook nose, large eyes, black hair parted and down over the ears, and coronet behind. *Dress*: White, lace round the neck, blue bow, scarlet over shoulders, small dog held to the dexter. M. Crayon. Age 25. c. 1858. By D. Macdonald.
14. HENRIETTA, DUCHESS OF BOLTON. H.L. Body and face both full, grey eyes, fair hair flat with curl on the left shoulder, she wears pearl ear-drops. *Dress*: White satin robe over the shoulders and crossed in front of the bodice, tight waist, elbow sleeves, white underdress, bodice cut low and square, a blue ribbon is tied in a bow around the right wrist; the elbow of this arm rests on a table standing on the dexter side with hand to the face, the left hand is downwards. M. Age 30. Signed "C. J., 1717/18." Charles Jervas (1675-1739), pupil of Sir Godfrey Kneller.

Henrietta Crofts, natural daughter of James Scot, Duke of Monmouth, married as third wife Charles Paulet, 2nd Duke of Bolton, K.G., who died 21st January, 1720-1

15. JOHN PENRICE. H.L. Body full, face and eyes both turned towards the sinister, the latter blue, rough fair hair and side whiskers. *Dress* : Uniform, black tunic, scarlet facings, high red collar, silver lace and epaulette, red and silver belt, red and gold sash, gold cords, high collar, black stock. S. Age 35.

John Penrice, son of John Penrice of Great Yarmouth, by Maria Catherine his wife, eldest daughter of Herbert Newton Jarrett of Bromley Lodge, Essex; born 5th December, 1818; succeeded his father November, 1844. He was Major in Norfolk Artillery. His father was Captain 15th Hussars. His aunt Mary married Thomas Trench Berney.

16. MR. PENRICE. H. and S. Body and face turned towards the dexter, eyes full, the latter small and blue, very red face and very fair curly hair, short side whiskers. *Dress* : Long coat with collar, open waistcoat, high shirt collar and stock bow. S. In pencil and water-colour. Age 40. c. 1840.

17. LADY STRACEY. T.Q.L. Seated, body turned towards the dexter, face and eyes both full, hair down on either side, lace cap all round the face, tied under the chin. *Dress* : Double fluted cambric collar, brooch in front, black satin fringed cross-over cape, long sleeves tight at the wrists, mittens on fingers, rings on third and fourth fingers, chain round the neck with glasses at the end; the right hand is on the right arm of the chair, left also on the arm of the chair, hand forward holding the glasses at the chin. M. Signed "J. Linnell fecit 1845."

This picture might represent either Diana, wife of Sir Josias Henry Stracey, of Rackheath, or Charlotte, wife of Sir Henry Josias Stracey; more likely the former, who did not die till 1854.

18. MAN. H.L. Body and face turned towards the sinister, eyes full, the latter grey, long brown brushed back moustache, bunch on the chin slightly pointed, rather fat face. *Dress* : Black satin doublet, open from half-way, showing white shirt with lace, each sleeve also open showing similar underclothing, small black buttons down the front, which is open, wide linen collar with lace edging, having strings and a tassel in front. M. Age 45. c. 1643. It is of the school of Cornelis Janssens.

19. LADY. F.L. Standing, body and face both full, eyes blue, red hair in curls, parted and long, red curls to right shoulder. *Dress* : Long white empire costume, bodice cut low with very short sleeves, scarlet robe over right arm; round the body and on the step, which is on the dexter side of the picture and on which the right foot is placed, the left shoe showing white; the left arm is downward, the hand supporting the robe, the elbow of the right arm is on a pedestal, the right hand being at the breast. Gothic carving and pillars above, on the dexter side, the floor is of black and white marble. M. In colour and on marble. Age 18. By Francois Huet Villiers, 1808, miniature painter to the Duchess of York. He was a constant contributor to exhibitions 1804-1813 in miniatures, some of them on marble.

It represents the wife of a Captain Havers, or Harris.

20. LADY. H. and S. Body and face both turned towards the dexter, brown eyes, dark brown hair in curls, white mob cap on the head, with lace in front, pink bows and long pink strings. *Dress*: Grey, with white kerchief, puffed sleeves. Min. Oval. Age 40. c. 1825. By T. Frith.

21. MAN. H. and S. Body and face turned slightly towards the dexter, eyes full, the latter blue, rough brown hair, red side whiskers. *Dress*: Blue coat, high collar to it, gold buttons, open cream waistcoat, scarlet under waistcoat, soft white shirt, and stock with collar above. Min. Oval. Age 35. c. 1820.

It may possibly be Sir George Jackson. There was a man of that name knighted in 1832.

BRADENHAM HALL

*The Property of Sir William Henry Doveton Haggard, K.C.M.G., C.B.,
26th August, 1918*

The following lots were sold with the effects of Bradenham Hall by Messrs. Cubitt on 26th to 28th August, 1918.

I.



MARY, DUCHESS OF NORFOLK. Lot 481. H.L. Body and face turned very slightly towards the dexter, eyes full, hair curly all over the head and just parted in the middle. *Dress*: Loose undergarment cut low but over the shoulder with a broad lace frill all round and bunch in front, loose elbow sleeves just visible on the right arm, a folded robe round the figure, off the shoulders, but over both arms. Size 30 by 24. Sir Peter Lely. Price 127 guineas. It is called "Half-length Portrait of Lady Mary Mordaunt, Duchess of Norfolk, 1685." It is illustrated in the catalogue.

Mary, daughter and sole heir of Henry Mordaunt, Earl of Peterborough; married in 1677, Henry, Duke of Norfolk, from whom he was divorced by Act of Parliament. He did not marry again, but died 2nd April, 1701, aged 48.

Lot 492. Portrait of a Divine. 39 by 29.

Lot 498. Portrait of a Cardinal with Dove. 36 by 28.

Lot 199. Portrait of a Gentleman. 30 by 26.

I believe that Prince Frederick paid a visit to Sir William Haggard at Weybridge, where he was then residing, to see other family portraits, but I can discover no list of the same.

BRANCASTER HALL

The Property of Mr. Simms Reeve, 14th August, 1907

I.



R. SERJEANT ALLEN. H. and S. Face full, body turned slightly towards the sinister, blue eyes, powdered wig. *Dress*: Dark coat, very high collar, white cravat tied in a big bow, tiny bow of velvet above. Age 25. c. 1790.

2. MRS. BARDWELL. Body full, face turned slightly towards the sinister, fair hair, rolled back high with blue ribbon in it, curls on both shoulders. *Dress*: Blue, bodice cut open and V shape. Age 25. c. 1760.

3. MISS BARDWELL. H.L. Seated on a chair, body and face both full, dark eyes, light brown curls, large white bonnet on the head, big brown bow in front, frills inside. *Dress*: Brown coat, deep collar to it, white fichu. Size $7\frac{3}{4}$ by $6\frac{1}{2}$. Age 15.

This lady was a sister of the great-grandfather of Mrs. Simms Reeve

4. MISS JANE BROWNE. H. and S. Body full, face and eyes turned towards the dexter, the latter grey, hair flat, roll at the top, parted and right down over the ears. *Dress*: It is just indicated, a locket visible. Oval in a square frame. Age 20. c. 1860.

A sister of Mrs. Simms Reeve, and therefore a daughter of Mr. William Browne of Titchwell in Norfolk.

5. MR. CORNER. H. and S. Body and face both turned towards the dexter, grey eyes, brown hair, drooping fair moustache and whiskers. *Dress*: Black velvet coat, edged with braid, white hunting tie, gold horseshoe pin, white collar. Size $23\frac{1}{2}$ by $29\frac{1}{2}$. On it: "18 N 84." By Norman.

Mr. Corner, J.P. for York, of Esk Hall, near Whitby; born c. 1852.

6. MRS. CORNER. H. and S. Body and face both turned towards the sinister, hazel eyes, black hair on the top of the head, fringe, gold comb in the hair. *Dress*: Brown, with satin panel in front, rather high collar with brown beads and lace frill. Size 24 by 29. Age 20. Signed "H. Rae 1886." By Henrietta Rae.

She is a daughter of Mr. Simms Reeve.

7. REV. DAVID DAVY. H.L. Body turned slightly towards the sinister, face almost full, blue eyes, powdered wig, one roll, under his wig is his own long hair. *Dress*: Black gown, white bands; the left hand is forward, with forefinger of it on a book, and a ring on the little finger, white cuff just visible. Size $7\frac{1}{2}$ by $6\frac{1}{2}$. Age 30. c. 1790. On it: "David Senior."

8. REV. JOHN DAVY. H.L. Seated at a table, body and face both turned towards the sinister, grey eyes, mouth open, short grey hair. *Dress*: Black gown, and black sleeves to the coat, white bands; the right hand is forward towards the sinister side, holding an open book; the table is on this side of the picture, and a red curtain on the dexter side. Size 29 by 25. Age 50. c. 1835.
Rev. John Davy, grandfather of William Davy.
9. JOHN DAVY. Child. H. and S. Body and face both turned towards the sinister, golden hair, curls behind, straight on the forehead. *Dress*: White, bodice cut low and square, white hat, broad brim. Size 12 by 9. Oval. By Sir William Beechey, R.A.
John Davy of Norwich, son of John Davy, minister at St. Mary's Chapel, Norwich.
10. MRS. JOHN DAVY. H. and S. Body full, head slightly turned towards the dexter, dark eyes, and hair low, curls on the left side. *Dress*: Salmon pink, cross-over bodice, tucker in front, thin waist. Size 29 by 25. Sham oval. Age 30. c. 1715-20. On it: "Mrs. John Davy."
Mrs. John Davy died about 1800.
11. MRS. JOHN DAVY. H.L. Seated, brown hair, curly on either side, white cap on the head, and under the chin. *Dress*: Black, rather short-waisted bodice, with leg of mutton sleeves, terra-cotta shawl on the left side, deep collar. Small oval. Water-colour Age 20. c. 1820.
This lady was the wife of John Davy (No. 9), and by birth Elizabeth Hankow; she was also mother of William Davy.
12. DAVY FAMILY. Child. Body full, face turned towards the dexter, fair hair, long curls. *Dress*: White, bodice cut low and square, white hat with broad brim. Size 12 by 9. Oval. Age 5. c. 1790.
13. DAVY FAMILY. Aged lady. Body and face both turned towards the dexter; the face is just painted. Showing a mob cap tied beneath the chin and wearing a shawl. Min. In pencil. Age 80. c. 1800.
14. DAVY FAMILY. Lady. H.L. Seated on a chair, body and face both full, wearing a black bonnet with feathers. *Dress*: Black, high white frill round the neck; she has a dog on her lap. Size 11½ by 9.
15. MR. FAVELL. H. and S. Body and face both turned towards the sinister, grey eyes, powdered wig, one roll to it. *Dress*: Black coat, high collar, large buttons, cravat just tied. Age 25. c. 1790.
16. MRS. FAVELL. H. and S. Body and face both turned towards the dexter, dark brown eyes, brown hair curled all over the head and on the shoulders. Age 23. c. 1790.

17. SAMUEL FAVELL. H. and S. Seated, body and face both turned towards the dexter, eyes full, the latter grey, fat face, short brown hair, slight whiskers. *Dress* : Dark coat, gold buttons, yellow waistcoat, white stock and frill. Red curtain behind, landscape, sky, and water on the dexter side of the picture. Size 30 by 24. Age 50. *c.* 1810. *See* No. 18.

Samuel Favell, cloth merchant in London, married Miss Bardwell of Norwich.

18. SAMUEL FAVELL. H. and S. Body and face both turned towards the sinister, grey eyes, fat face, short brown hair, but rather bald. *Dress* : Blue coat, black collar to it, yellow waistcoat, stock. Min. On ivory. By Robinson. *See* No. 17.

19. MRS. SAMUEL FAVELL. H. and S. Body and face both turned towards the dexter, eyes full, the latter grey, light brown hair, white cap on the head. *Dress* : White, bodice with high ruff, black tulle with ruchings over the shoulders. M. Age 20. *c.* 1820. By Robinson.

The second wife of Samuel Favell and daughter of Rev. — Bedhorn.

20. JOHN HAWKINS. H. and S. Body and face both turned towards the dexter, red hair brushed back. *Dress* : Dark coat with a Gladstone collar, big shirt collar. Min. Size 4 by 3.

John Hawkins of Norwich. Some connection with the Bardwell family.

21. STEPHEN REEVE. H. and S. Body and face both turned towards the sinister, eyes full, the latter brown, white wig, with three curls above the ears. *Dress* : Grey coat and waistcoat, black collar to it, white stock. Min. On ivory.

Stephen Reeve of Halesworth, grandfather of Mr. Simms Reeve.

22. SIMMS REEVE. H. and S. Body and face both turned towards the dexter, eyes full, the latter dark, fair hair, long over the ears, side whiskers. *Dress* : Coat and low waistcoat, black bow. Size 20½ by 16½. Age 35. *c.* 1855. By Frederick Sandys. The cost of it was £15 15s.

Simms, eldest son of Joseph Newman Reeve of Brancaster Hall (who died in 1862) by Mary his wife, daughter of Law Simms of Brancaster. He married in 1854 Anne, daughter of William Browne of Titchwell, Norfolk. Mr. Simms Reeve was called to the Bar of the Middle Temple in 1850.

23. MRS. SIMMS REEVE. H. and S. Body turned slightly towards the sinister, eyes and head both full, the former are grey, hair done on either side and over the ears, but flat on the head. *Dress* : It is just indicated, open bodice with lace frill, chain and locket. M. *c.* 1854. By Frederick Sandys.

Anne, daughter of William Browne of Titchwell ; married in 1854, B. Simms Reeve, a barrister, and in 1862 of Brancaster Hall.

24. JAMES SCOTT, DUKE OF MONMOUTH. T.Q.L. Standing, body and face both turned towards the dexter, eyes full, the latter grey, long brown wig. *Dress* : Steel

breastplate, leather jerkin below, a gold cloak, lined with red on the left side, very large loose white sleeves, tied at the wrists, gold sword-hilt, a scarlet silk sash across the body over the right shoulder, tied shot-white cravat without lace; the left elbow is pointed, the arm being behind the back, no hand visible, the left arm is on a broken pedestal, the hand hanging down. Green curtain on the sinister side of the picture, pillar behind and sky on the dexter side. Size 47 by 40. Age 25. c. 1675-80.

James, illegitimate son of Charles II by Lucy Walters (alias Barlow); born 9th April, 1649; created 14th February, 1662-3, Lord Scott of Tindall, Earl of Doncaster, and Duke of Monmouth. He was executed 15th July, 1685, in his 37th year.

25. LITTLE GIRL. H. and S. Body and face both turned towards the dexter, very blue eyes, hair hanging in curls on both sides. *Dress*: White frock, bodice cut low. Late eighteenth century.
26. GIRL. F.L. Seated on the ground, dark eyes, hair curled all over the head. *Dress*: Grey trimmed with pink, bodice cut very low with high waist; the left arm is on a tambourine. Landscape and bushes on the sinister side of the picture. S. Age 5. Date 1810.
A family picture.
27. LADY. H.L. Body turned towards the dexter, face nearly full, hazel eyes, curls on the forehead, white lace cap, thin ribbon under chin, two white roses on dexter side. *Dress*: White spotted muslin, high waist with muslin front, white lace collar tight over body and arms, white bow. Size 23½ by 19½. Age 16. c. 1820.
This picture came from some large house in Norfolk.
28. MAN. Seated, on a chair, body and face both full, short dark hair. *Dress*: Black coat, stock and ruffle, the left arm is at the hip, the right arm over the back of the chair. Small square water-colour. Age 30. c. 1820.
This picture is connected with the family of Mrs. Simms Reeve.
29. LADY. Seated, body and face both turned towards the sinister, brown hair, curly on each side, grey turban on the head. *Dress*: Blue, bodice cut low, short waist, puffed shoulders, and long tight sleeves, white frill all round the bodice; the hands are resting on the lap. Small square water-colour. Age 25. c. 1820.
Wife of the last (No. 28).
30. GROUP OF THREE LADIES. H.L. Seated, black hair in curls, turbans on their heads. *Dress*: High bodice, shawl over the shoulders; hands in front of them. Ages 50, 30, and 35. Signed "Wageman 1825," i.e. Thomas Charles Wageman (1787-1863).
A family group.
31. TWO CHILDREN. With curly hair and in low dresses. Girl, facing the dexter

side, with a boy resting his head on her breast, the right arm holding her cloak. Size 29½ by 24. Crayon, with the faces just tinted. Oval in a square frame. Ages 4 and 5. By Frederick Sandys.

Mary and S. Reeve, children of Simms Reeve of Brancaster Hall.

32. GIRL. H. and S. Body and face both full, blue eyes, fair hair, curls on either side and on top of the head. *Dress*: White bodice, cut low, blue bows at the shoulders, short sleeves. Small water-colour. Oval. Signed "Henry Hingham." Age 6. c. 1870.

BRANDON HOUSE

The Property of Colonel Boyd C. P. Hamilton, 29th July, 1919

The portraits detailed in the following list were for the most part dispersed at a sale which took place at Brandon House on 5th September, 1919, by Messrs. Lacy Scott & Sons, instructed by Lt.-Col. Boyd C. P. Hamilton.

I.



RYANT BARRETT. T.Q.L. Body full, face turned slightly to the sinister, full powdered wig, one end thereof resting on the right shoulder, the other end cast behind the left shoulder. *Dress*: Mouse-coloured coat, no collar to it, and waistcoat, both long, similar buttons to both, the latter open to the waist, flap pockets, wide cuffs to the coat with similar buttons, white shirt, neckband and cross-over cravat with ruffle and wristlets; the right arm is bent, hand turned back on the waist, left elbow on a table or

bracket, which is on the sinister side of the picture. Dark background. Size 48 by 39. Age 40-45. Date c. 1720.

Probably Bryant Barrett of London, merchant, and of Milton, Co. Berks, second son of Nicholas Barrett of St. Clements Danes, London, merchant, by Letitia Hancock his wife. He married, 1st, — daughter of — Belson; and 2nd, Winifred, daughter of — Eyston of Hendred, Co. Berks. He was living in 1811.

2. BRYANT BARRETT. H. and S. Body and face both partly turned towards the sinister, powdered hair. *Dress*: Blue coat with high collar to it, white waistcoat and cravat. Size 18 by 24. Reputed to be by Thomas Gainsborough, R.A. On it: "Bryant Barrett ob. 15th February, 1809." See No. 3.

Bryant, son of Isaac Barrett of Marylebone, by Mary Davenport his wife; born 1743; married, at Lambeth, Elizabeth, only daughter and heir of Jonathan Tyers. He died at Stockwell, Co. Surrey, 15th February, 1809, aged 66 years.

3. BRYANT BARRETT. H. and S. Body turned partly towards the sinister, face less so, powdered wig, one roll, brown eyes, dark brows. *Dress*: Blue coat with collar, and gold buttons, cream-coloured waistcoat, white cravat and frill. Min. Small. Age c. 50.

Bryant Barrett. *See* No. 2.

4. MRS. BRYANT BARRETT. T.Q.L. Seated on a red sofa, body turned partly towards the dexter, face rather less so, hair dressed high and powdered, with white satin ribbon through it, tied on the left side of the head with a bow. *Dress*: White soft material, open at the neck and in front, with lace collar and frill to the opening, sleeves tight, with small frill at the wrists, wide black silk band round the waist; the right hand leans on the end of the sofa, and the left hand is downwards holding a straw hat trimmed with black ribbon. Dark curtain lined with red on sinister side, and large column or pedestal on dexter side. Size 48 by 39. Age 30. c. 1780. It is reputed to be by P. Jean, a miniature painter born in Jersey, 1755, of whose work there is a splendid collection in this house, but the technique is rather that of one of the great masters of the end of the eighteenth century. At the sale this picture fetched 700 guineas. *See* Nos. 5 and 6.

Elizabeth, only daughter and heiress of Jonathan Tyers of Vauxhall, Co. Surrey; born at Topsham, Co. Devon, 5th March, 1759; married to Bryant Barrett of Stockwell, Co. Surrey, High Sheriff for that county. She died 12th March, 1834, and is buried at St. Mary's, Bermondsey.

5. MRS. BRYANT BARRETT. T.Q.L. Body and face both turned partly towards the dexter, brown eyes, beautiful complexion, powdered curly hair, with white ribbon in it. *Dress*: White muslin, with a lavender scarf; the right hand with a crayon pencil is writing on a tree which stands on the dexter side of the picture. Landscape in the background. Min. Size 4 by 3. Signed "P. Jean, pinxit."

Mrs. Bryant Barrett. *See* Nos. 4 and 6.

6. MRS. BRYANT BARRETT. H. and S. Body and face both turned partly towards the dexter, powdered hair, white scarf twirled round the head. *Dress*: White muslin, with yellow necklet and waistband. Sky blue background. Min. Set in the top of a gold snuffbox, with initials "B.B." and surrounded with brilliants.

Mrs. Bryant Barrett. *See* Nos. 4 and 5. I do not think this is by P. Jean, though evidently painted at the same time as Nos. 4 and 5.

7. GEORGE ROGERS BARRETT. H. and S. Body and face nearly full. *Dress*: Dark green double-breasted coat, with cream-coloured waistcoat and white cravat. Dark background. Size 30 by 24. Attributed to "Harlowe" (Geo. Henry Harlowe, 1787-1819). This picture fetched 240 guineas at the sale. *See* No. 8.

George Rogers, elder son of Bryant Barrett of Stockwell, Co. Surrey, by Elizabeth his wife, only daughter and heir of Jonathan Tyers; born at Stockwell 12th February, 1781; married April, 1820, to Anne Maria, daughter of Mr. Pinckney, relict of Major General Seymour, Governor of St. Lucia, West Indies. He was living in 1847.

8. GEORGE ROGERS BARRETT. H. and S. Boy. Body and face both turned slightly towards the dexter, long fair curly hair, slightly parted, brown eyes. *Dress*: Blue coat, open at the neck, white lace Vandyke collar. Min. Small. Signed "P. Jean 1787."

George Rogers Barrett. See No. 7.

9. ISAAC BARRETT. H. and S. Body and face both nearly full, short powdered wig. *Dress*: Bottle green coat, orange waistcoat, white neckband, and lace wristlets. Size 24 by 30. By Thomas Gainsborough, R.A. On back: "Isaac Barrett, Esq., born 1707, died 1792." This picture fetched 120 guineas. *30 x 25* *Xlii*

Isaac, younger son of Nicholas Barrett of St. Clements Danes, London, merchant, by Letitia Hancock his wife; baptized 21st November, 1707; married Mary Davenport. He died in 1791, aged 84, and is buried in Marylebone Church. *N.B.*—I think this is most certainly John Barrett (*see No. 12*). It is almost identical, and Isaac Barrett is too early. *1919 sale (618) Lt. A. T. H.*

10. ISAAC BRYANT BARRETT. Young man. H. and S. Body and face both turned partly towards the sinister, grey eyes, white wig with one roll, and tied in a queue behind. *Dress*: Maroon-coloured coat, yellow buttons, fur lapels, white shirt ruffle. Min. Set in blue enamel and gold, at the back of No. 13, Mrs. John Barrett (his mother). Signed "P. Jean 1787." See No. 11.

Isaac Bryant, only child of John Barrett and Anne his wife, daughter of Joseph Pratt of London; born 1763; married at St. Margarets, Westminster, Frances Ward. He died 30th March, 1802, aged 39.

11. ISAAC BRYANT BARRETT. H. and S. Body turned slightly towards the dexter, face rather the other way, powdered wig, two rolls. *Dress*: Double-breasted blue coat, cream waistcoat, white cravat and frill, cloudy background. Size 24 by 18. Pastel. Signed on the back "Ozias Humphrey pinxit" (1742-1810). He took up crayon painting about 1791, and for a time was considered its chief representative.

Isaac Bryant Barrett. See No. 10.

12. JOHN BARRETT. H. and S. Body and face both turned partly towards the sinister, stern countenance, powdered wig with two rolls. *Dress*: Light brown coat and waistcoat with buttons of the same, the latter has three open showing white neckband and frill. Min. Set in blue enamel and gold. Signed "P. Jean 1787." See No. 9.

John, son of Isaac Barrett and Mary Davenport his wife; born 1735; married Anne, daughter of Joseph Pratt of London, Builder to the King and to the Board of Ordnance, married to John Barrett. She died 26th April, 1790, aged 62.

13. MRS. JOHN BARRETT. H. and S. Body and face both turned partly towards the dexter, white mob cap on the head, tied with a black bow. *Dress*: Black bodice, white berthe with collar and cape over the shoulders. Min. Set in blue enamel and gold.

Signed "P. Jean." The date may be there, but too indistinct to record, still it is evidently a pendant to the last.

Anne, daughter of Joseph Pratt of London, Builder to the King and to the Board of Ordnance, married John Barrett. She died 26th April, 1790, aged 62.

14. REV. JONATHAN TYERS BARRETT. H. and S. Body and face full, grey hair, short grey whiskers. *Dress* : Black coat with collar, black waistcoat, white shirt band and frill. S. Crayon. Signed "W. Carpenter, 1848."

Jonathan Tyers Barrett, younger son of Bryant Barrett of Stockwell, Surrey, by Elizabeth his wife, only daughter and heir of Jonathan Tyers, by Margaret Rogers his wife; born 16th April, 1784; of St. Peter's College, Cambridge; B.A. 1806; M.A. 1809; D.D. 1821; married at Lambeth 13th September, 1809, to Mary, daughter of William Slade, Rector of Beauchamp-Roving, 1822; Chaplain to Prince Regent, 1808, Rector of Attleborough, Norfolk, 1834. Author of "History of Attleborough." He died at Brandon House, 6th March, 1851.

15. Another similar one. A chalk drawing by Carpenter.

16. MRS. JONATHAN TYERS BARRETT. H. and S. Body and face both turned very slightly to the sinister, hair falling on both sides of the face, cap on the head, tied on the right side. *Dress* : Black muslin and lace bodice, fastened in front with two brooches. S. Crayon. Signed "W. Carpenter, March, 1848."

Mary, daughter of William Slade, married at Lambeth 13th September, 1809, to Rev. Jonathan Tyers Barrett. She died at Brandon House, 11th April, 1854.

17. MRS. BOUGHEY BURGESS. H.L. Young lady, body partly turned towards the sinister, face nearly full, brown hair slightly parted, curls above and long curls downwards on either side, white straw poke bonnet on the head trimmed with pink ribbon, tied beneath the chin with pink strings in a bow. *Dress* : White coat and cape trimmed with brown fur; hands in a brown fur muff in front of the figure. Sky behind, on the dexter side a barren tree; altogether a winter aspect. Size 24 by 19. By John Hoppner, R.A.

Elizabeth, only daughter of Bryant Barrett of Stockwell, Co. Surrey, by Elizabeth his wife, only daughter and heiress of Jonathan Tyers of Vauxhall House; born at Stockwell 1st March, 1780; married at Lambeth to Boughey Burgess of Clapham, Co. Surrey. She died at Dunkerque July, 1838, and is buried there.

18. MRS. BOUGHEY BURGESS. H.L. Girl. Body and face turned partly to the sinister, dark hair, curly over the forehead, and long on either side, brown eyes. *Dress* : White, bodice cut oval, and over the shoulders with tucker. Min. Small. Signed "P. Jean, 1787."

Mrs. Boughey Burgess. See No. 17.

19. CHARLES I. T.Q.L. Body and face almost full, with only a very slight inclination towards the sinister, long brown hair, moustache, and small pointed beard. *Dress* : Black doublet slashed with white, jewelled buttons, large sleeves with turned back lace

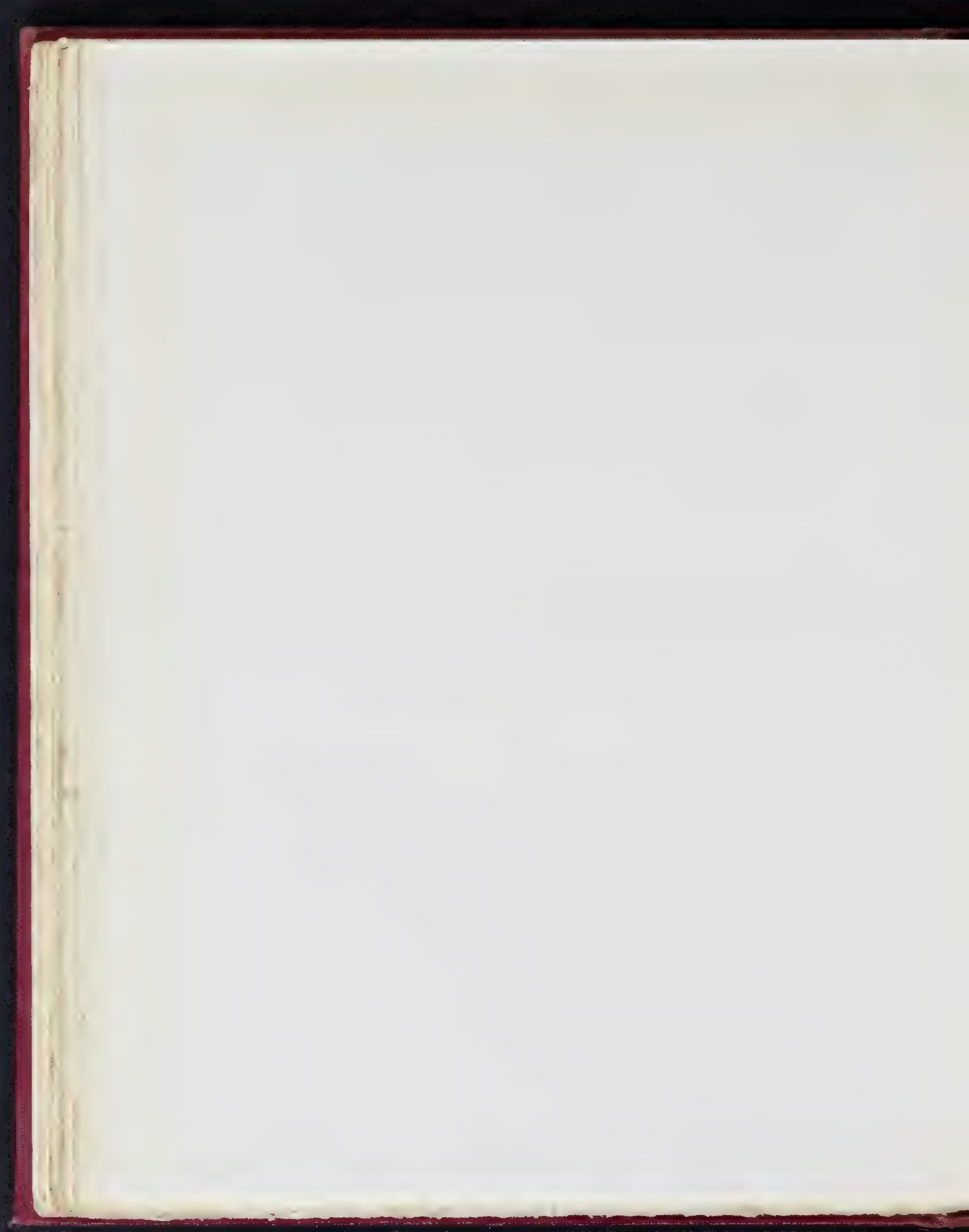


MRS. BRYANT BARRETT
No. 4



MRS. GEORGE ROGERS
By FRANCIS COTES
No. 37

BRANDON HOUSE



cuffs, black trunk hose, large Vandyck collar, and wearing round the neck, supporting the jewelled badge, the light blue ribbon of the Order of the Garter, jewelled sword-belt, hilt just visible on the left side of the figure; the right hand only visible. Brown background. Size 47 by 34. It is said to be a copy of one at Windsor.

Charles I, King of Great Britain and Ireland; born 1600; executed 1649.

20. HUGO, COUNT OF CREQUY CANAPLES. H. and S. Body turned partly towards the sinister, face less so, powdered wig, just parted in the centre, grey eyes. *Dress*: Steel armour, edged and slashed with brown leather and plum-coloured material, dark background. Min. On the back: "Hugo, Comes de Crequy Canaples. Nat 21st July 1702. Denat 2 Feb 1785."

21. Another exactly similar, in sepia.

22. HENRY COMPTON, BISHOP OF LONDON. H. and S. Body and face partly turned towards the sinister, double chin and full face, fair wavy hair to the shoulders. *Dress*: Black gown and bands. Size 28 by 23. Age 30-35. Date 1650-70. There is a portrait in the house catalogue, "Henry Compton, Bishop of London," and this date fits well, whereas the dates of the portraits of other divines do not fit.

Henry Compton, younger son of Spencer Compton, 2nd Earl of Northampton; born 1632. He was Rector of Cottenham 1667, Canon of Christ's Church, Oxford, and D.D. 1669, Bishop of Oxford 1674. He died in 1713.

23. JOHN DONNE, DEAN OF ST. PAUL'S. H. and S. Body and face turned very slightly towards the dexter, brown hair taken back, brown pointed beard and moustache. *Dress*: Black doublet, small standing ruff with pleats. Size 20 by 17. On frame: "Johannes Donne S.T.P., Sanc Pauli Decana."

John Donne, poet and divine; born 1573. A Roman Catholic in his youth, M.A. Oxford 1610, Ordained 1615, Chaplain to James I in that year, D.D. of Cambridge, Rector of Keyston in Huntingdonshire and Sevenoaks, Kent, 1616, Dean of St. Paul's 1621. He died 1631.

24. CAPTAIN PETER WILLIAM HAMILTON, R.N. T.Q.L. Body full, face turned slightly towards the sinister, darkish hair, brown whiskers. *Dress*: Uniform; the hands are crossed in front. S.

Peter William Hamilton, who married Charlotte Helen Weller Poley.

25. MRS. PETER WILLIAM HAMILTON. T.Q.L. Body turned very slightly towards the sinister, face less so, long brown bands of hair looped up and flat on either side of the face, white cap on the head, with flowers and lappets hanging down on either side. *Dress*: Black, with lace jacket top, open at neck, pearl brooch at the waist; the right hand is forward holding a sprig of white flower, and the left hand is on a green covered table on the sinister side, hereon is also a vase of flowers; bracelets on both wrists. Water-colour. Oval.

Charlotte Helen, daughter of George Weller Poley of Boxted Hall, Suffolk, by Helen Sophia his wife, daughter of James Fisher of Browston Hall, Suffolk; married in 1843 to Peter William Hamilton, Captain R.N., who died in 1863.

26. ——— HAMILTON. Boy. H. and S. Body turned towards the sinister, dark hair parted on the left side and brought over the head. *Dress*: Jacket and white collar. S. Water-colour.
A brother of Captain Hamilton. See No. 24.
27. SIR WILLIAM HAMILTON. T.Q.L. Body and face turned slightly towards the sinister, grey hair. *Dress*: Black coat, fastened, white waistcoat visible above, high collar, black cravat; the hands are downwards. Ship with sails on the sinister side. S.
Sir William Hamilton was grandson of William Douglas, 3rd Duke of Hamilton. He was a diplomatist; born 1730; died 1803.
28. EMMA, LADY HAMILTON. T.Q.L. Seated, body and face both turned partly towards the dexter, white cap on the head. *Dress*: Black, full white under sleeves, from just below elbows to the wrists, bracelets on wrists, red curtain behind on sinister side, and on dexter side a vase of flowers on a table. S.
Emma, Lady Hamilton, wife of Sir William Hamilton; born about 1761; died 1815.
29. MRS. HENN. H.L. Seated, body and face both turned slightly towards the sinister, grey eyes, dark hair parted in the centre with curls on either side, bunch of braid behind. *Dress*: White muslin cut low, very full sleeves, blue waistband, and with blue bow in front, gold chain round the neck; left hand forward, with forefinger in a blue bound book. Min. Size 4 by 3½. c. 1815.
30. QUEEN HENRIETTA MARIA. T.Q.L. Body and face both turned partly towards the dexter, brown hair, curls round the face and on the forehead, and tied with puce-coloured ribbon on the left side of the head. *Dress*: White satin, slightly brocaded in colours, jacket top, open round the neck, laced in front with pink ribbon, and also a pink bow, also pink round the waist, full sleeves to the elbow, bracelets on both wrists, pearl round the throat, with medallion suspended therefrom; the right hand is resting on a table, with two pink roses on it and a regal crown, the left hand is downwards, two rings on the little finger. Dark curtains behind on the sinister side, the dexter being too indistinct to describe. Size 47 by 34. It is said to be a copy of a portrait at Windsor by Robert Walker, the great Cromwellian artist. He certainly emulated and copied Vandyke, and in this instance he must also have imitated the technique of the great painter of Charles the First's day. *Companion to No. 19.*
Henrietta Maria, youngest daughter of Henry IV and Marie de Medicis, Queen-Consort of Charles I; born 1609; died 1669.
31. SAMUEL JOHNSON. H. and S. Body and face both turned completely to the dexter, ruddy complexion, full-bottomed powdered wig. *Dress*: Brown coat, no collar to it,

white neckband and frill. Brown background. S. Panel. On it: "This portrait of Sam^l Johnson, LL.D., was formerly in the possession of Mr. C. Jarmold, Surgeon in St. Helens, Bishopgate, London, who purchased it at the sale of Dr. Mead of Islington about the year 1790, J. T. B." The initials are those of Rev. John Tyers Barrett, Rector of Attleborough, 1822.

Samuel Johnson, the lexicographer, son of a Lichfield bookseller; born 1709. He may have been a friend of the renowned physician connected with the Court of George II, Dr. Richard Mead, who died in 1754; Johnson died in 1784.

32. JOHN KING, BISHOP OF LONDON. H. and S. Body and face partly turned towards the sinister, moustache and long fair beard. *Dress*: Rochet, stole and ruff collar. Dark background. Size 20 by 17. On frame: "Johannes King, S.T.P. Epis. Lond."

John King, born about 1559, of Westminster and Christ's Church, Oxford; M.A. 1583; B.D. 1591; Prebendary of St. Paul's 1559; D.D. 1601; Dean of Christ's Church, Oxford, 1605; Bishop of London 1611. He died in 1621.

N.B.—There was another portrait of him in the house, according to the catalogue.

33. JOHN LOCKE. H. and S. Body and face turned partly towards the dexter, long hair. Size 17 by 14.

John Locke, philosopher; born 1632; educated at Winchester and Christ's Church, Oxford; M.A. 1658; F.R.S. 1668; M.B. 1675. He wrote many works and he died in 1704.

34. MRS. OSBORNE. H.L. Body and face both turned partly towards the sinister, dark hair, curls on the forehead, and full all over the head. *Dress*: White, cross-over bodice and under-bodice, short-waisted, puffed sleeves to the elbow, where is a blue band embroidered in white, and a similar band round the waist. Light blue background with tree on the dexter side. S. Pastel. On the back of it: "July 23, 77. I leave at my decease to my cousin Charlotte Weller Hamilton, if my survivor, this portrait of my beloved mother, Frances Osborne."

35. GEORGE ROGERS. F.L. Body full, face turned partly towards the sinister, short wig with one roll, just tinted, clean-shaven, ruddy complexion. *Dress*: Dark blue coat with high collar to it and gold buttons, red waistcoat with lapel which is outside the coat, tight sleeves, lace wristlets, brown breeches, white stockings, black shoes with silver buckles, also buckles at the knees. Background of trees on the dexter side, on the sinister side clouds, and on lower corner a dog seated. Size 92 by 58. Aged c. 70. By Thos. Gainsborough, R.A. This picture was sold for 420 guineas at the sale. See No. 36.

George Rogers of Southampton, son of T. Rogers of Pembroke, married Margaret, daughter of Jonathan Tyers of Vauxhall House, Co. Surrey. He died 27th September, 1792, aged 74, and was buried in the churchyard of St. Mary's, Southampton.

36. GEORGE ROGERS. H. and S. Body and face turned partly towards the sinister, white wig tied in a queue behind. *Dress*: Dark plum-coloured coat, cream waistcoat, white neckband and frill. Sky background. c. 1780. Age about 70.
George Rogers. See No. 35.
37. MRS. GEORGE ROGERS. T.Q.L. Body and face with slight inclination towards the sinister, dark eyes, dark hair, dressed high with rolls, taken back from the forehead and fastened at the top of the head with pearls, wearing pear-shaped pearl ear-rings. *Dress*: Loose puce colour, white muslin cross-over, bodice beneath with lace edge, full sleeves to the elbow, and loose white under-sleeves fastened up by a jewel, blue sash round the waist with a gold fringe, and the end tucked beneath the band in front; the right hand downwards holds up the skirt of the dress, and the left hand a brown jug with which she is watering a eucharis lily in a pot. Background of trees on the dexter side, with clouds and scenery on the sinister side. Size 48 by 39. By Francis Cotes, R.A. (1726-1770). Signed "F. Cotes pinxit 1768." This portrait sold for 310 guineas.
Margaret, daughter of Jonathan Tyers by Elizabeth his wife, sister of John Fermor; born 17th December, 1724; married George Rogers of Southampton, son of T. Rogers of Pembroke. She died 3rd October, 1876, and is buried in the churchyard of St. Mary's, Southampton.
38. GEORGE ROGERS AND MRS. GEORGE ROGERS. Two figures. F.L. (1) Man. Standing on the sinister side of the picture, body and face full, short brown wig. *Dress*: Brown coat, no collar to it, and with long skirts, brown buttons, long blue waistcoat edged on both sides with wide gold braid, white cross-over cravat, loose wide coat sleeves and white lace at the wrists with a white ribbon band round, black breeches, white stockings, black shoes, square buckles; the right leg and foot crosses the left one, the right arm rests on the base portion of a pedestal, left one downwards, with black cocked hat trimmed with gold braid under the arm.
(2) Lady. Seated at the base of the pedestal, which has an urn on the top of it, body and face turned very slightly towards the dexter, brown hair, rather full all round the top of the head, and with a Hogarth cap on it. *Dress*: Blue, tight-waisted bodice, open V shape, blue elbow sleeves, and these full with lace, the skirt is open in front showing a brown petticoat covered with a loose white muslin apron; the right hand is on the lap upon an open book, and the left hand is touching some flowers pinned at the breast. Trees and scenery behind. Size 36 by 27. By Francis Hayman, R.A.
(1) George Rogers. See Nos. 35 and 36.
(2) Mrs. George Rogers. See No. 37.
39. GEORGE ROGERS, MRS. GEORGE ROGERS, AND MISS TYERS. Group of three. F.L. (1) Man. On the dexter side, body turned slightly towards the sinister, and face rather in the other direction, fair hair, black hat on the head, clean-shaven. *Dress*: Long brown coat, buttons of the same, and side flap pockets, bluish grey waistcoat, black breeches, grey stockings, black shoes with buckles, white shirt and neckband, the shirt also visible at the wrists; the right hand is upwards holding a pheasant, and the left hand downwards holding a gun, with the muzzle upwards.

(2) In the centre, Lady. Seated, apparently on the ground, body and face full, black hat on the head. *Dress*: Pink, rather tight bodice with white collar and lace, and flowers at the breast, full skirts, elbow sleeves with under-sleeves of white, and two rows of lace; the right hand rests on a liver and white dog standing on a portion of her dress.

(3) On the sinister side. Lady. Standing, body turned slightly towards the dexter, face less so, brown hair, with white Hogarth cap on the head. *Dress*: Pale blue, rather tight bodice, with white cross-over fastened in front by a blue bow, full skirts, white hat slung over left arm; both hands are forward, the right resting on a red-bound book, covered partly by the folds of her skirt. Trees and scenery in background. *Size* 38 by 48. By Francis Hayman, R.A. In a fine carved Chippendale frame, gilt.

(1) George Rogers. See Nos. 35, 36, and 38.

(2) Mrs. George Rogers. See Nos. 37 and 38.

(3) Miss Tyers. N.B.—It is (by mistake) called in the house catalogue, "Miss Margaret Tyers," but from the old family papers in a parchment book, Miss Margaret Tyers became Mrs. George Rogers. It is therefore more likely to be a sister of about the same age, Miss Elizabeth Tyers, who became Mrs. Wood. See No. 47. 42" x 41"

40. JOHN TILLOTSON, ARCHBISHOP OF CANTERBURY. H.L. Body partly turned towards the sinister, face less so, long nose, long hair tinted with grey and short on the forehead, clean-shaven, black skullcap on the head. *Dress*: Rochet, black stole and white bands. *Size* 28 by 23. In fine Chippendale gilt frame of the eighteenth century. A portrait in the house catalogue is called "Archbishop Tillotson."

John Tillotson, son of a prosperous and dissenting clothworker, but descended from the Tilstones of Cheshire; born at Old Haugh End, Halifax, in 1630; Clare Hall, Cambridge, 1650; D.D. 1666; Rector of Kedington, Suffolk, 1663; Dean of Canterbury 1670; Canon of St. Paul's 1675; Archbishop of Canterbury 1691. He died 1694.

41. JONATHAN TYERS. T.Q.L. Seated in a room on a mahogany chair, body and face both turned with a slight inclination towards the dexter, short full brown wig, clean-shaven, black hat on the head. *Dress*: Brown coat, without a collar, brown buttons, full sleeves with four brown buttons at the side of the sleeve bottoms, the last two buttons of the left arm unfastened, no cuffs but frills at the wrists, long white brocaded satin waistcoat, buttoned to the waist, cross-over white cravat; the right hand is tucked into the waistcoat, and the left hand, doubled up, rests on the left thigh. Dark background; on the dexter wall hangs a picture, probably representing the Prince's Pavilion at Vauxhall, and beneath is a mahogany table on which lies a pair of gauntlets. The head and shoulders of a hound below. *Size* 48 by 39. By Francis Hayman, R.A. (1708-1776). He was much patronized by Mr. Tyers, and painted for him pictures to hang in the Prince's Pavilion at Vauxhall. See No. 42

Jonathan, son of Thomas Tyers by Anne his wife, daughter of Richard Thomas; born 16th April, 1702; married Elizabeth, sister of John Fermor. He was the founder of Vauxhall Gardens, opened in 1732. He enjoyed the patronage, of Frederick, Prince of Wales, and he died 26th June, 1767, being buried in Bermondsey Church.

42. JONATHAN TYERS. H. and S. Body and face both turned slightly towards the dexter, brown brows, thick lips, rubicund complexion, full powdered curly wig reaching to the shoulders. *Dress*: High brown coat, without a collar, similar waistcoat, both of them buttoned and barred with gold, white neckband and cravat. Min. Small, set in a frame with brilliants. Signed "S.C. 1757." By Samuel Cotes (1734-1818).
Jonathan Tyers. *See* No. 41.
43. MRS. JONATHAN TYERS. H.L. Body full, face turned slightly towards the dexter, dark hair taken from off the forehead, dressed close, with small Hogarth cap behind. *Dress*: Thin white cross-over under-bodice, and over-bodice of pale blue, with blue linings, full sleeves to the elbows and white muslin under-sleeves; the right hand not visible, the left elbow resting on something, hand just apparent. Dark brown background. Size 30 by 24. Age 30. *c.* 1750-60. It is said in the family catalogue to have been painted by G. Harlowe. If this be George Henry Harlowe, he was not born till 1787.
Margaret, daughter of T. Rogers of Co. Pembroke; married first at St. Paul's, Covent Garden, to Richard Dawson of Vauxhall, and second to Jonathan Tyers. She died 7th May, 1806, aged 84.
44. MRS. JONATHAN TYERS. T.L. Seated on an arm-chair, body and face both with very slight inclination towards the sinister, brown hair dressed close, lace cap round the head with pale blue ribbon over the top. *Dress*: Brown bodice cut square but filled in with muslin and lace, and fastened across with blue bands and paste buckles, full sleeves to the elbow and lace elbow sleeves, brown skirt, with the front of the petticoat showing, over which is white muslin trimmed with lace; the right arm is forward, hand holding something, the left arm rests on the arm of the chair, hand downwards. Dark background, with blue curtain on the dexter side. Size 48 by 39. By Francis Hayman, R.A. *See* No. 45.
Elizabeth, sister of John Fermor; born 1700; married Jonathan Tyers, the founder of Vauxhall Gardens. She was separated from her husband on 13th September, 1759, and died in 1771.
45. MRS. JONATHAN TYERS. H. and S. Body and face both turned slightly towards the dexter, fat face, dark hair, white Hogarth cap on the head, trimmed with mauve. *Dress*: Yellow, cross-over white, but the bodice laced with mauve, and narrow mauve velvet round the throat. Min. Small, set in a frame with brilliants. Signed "S.C. 1757." By Samuel Cotes.
Mrs. Jonathan Tyers. *See* No. 44.
46. THOMAS TYERS. H. and S. (nearly H.L.). Body and face both turned completely to the sinister, powdered wig with one roll over the ear. *Dress*: Brown coat, no collar to it, white neckband and frill. Brown background. Size 9½ by 8. In the house catalogue it is attributed to "Taylor," and an engraving of it has "J. Taylor delin, J. J. Call sculp."
Thomas, elder son of Jonathan Tyers, the founder of Vauxhall Gardens, by Elizabeth Fermor his wife; born 7th October, 1726, "in Haymans House at Lambeth." He was M.A. of Exeter College, Oxford in 1745; barrister at the Inner Temple, also joint manager

with his brother Jonathan Tyers of Vauxhall Gardens after their father's death in 1767. He was a great favourite with Dr. Johnson, and described in the *Idler* as "Tom Restless." He published several works and essays and died unmarried in Southampton Street, Covent Garden, on 2nd February, 1787, and is buried in St. Paul's, Covent Garden.

47. MRS. W. WOOD. T.Q.L. Body turned very slightly towards the dexter, face almost full, fair hair, pearls twisted in it, on the head a brown straw hat trimmed with ostrich feathers and pink flowers, with a bunch of the latter on the right side of the head. *Dress* : Yellow, pale in colour, bodice and skirt both loose, the former just open V shape, with lace tucker, full elbow sleeves trimmed with lace, white petticoat, white scarf over left shoulder behind the figure and appearing again from beneath the right arm; with that hand resting on the same, left arm and hand across the figure. Tree on the dexter side having a green woodpecker on its bole, tree branches and sky on the sinister side and above. Size 48 by 39. By Francis Hayman, R.A. See No. 39.

Elizabeth, daughter of Jonathan Tyers by Elizabeth Fermor his wife; born 24th September, 1727, "at fore oclock in the morning, and baptised the same day by Mr. Jefferies"; married W. Wood of Nicholas Lane, London. She died 5th May, 1802, being buried in St. Edmund's Church.

48. MAN. H. and S. Body full, face slightly turned towards the dexter, grey eyes, fair complexion, powdered wig, one roll. *Dress* : Red coat with collar, buff facings, white neckband and shirt frill. Pale greyish blue background. Min. Small. c. 1760. Age 25-30.
49. MAN. H. and S. Body and face very slightly inclined towards the sinister, dark eyes and brows. *Dress* : Mouse-coloured or grey coat with collar and similar buttons, white waistcoat, neckband and frill. Min. Small. Age 50. c. 1760.
50. MAN. H. and S. Body and face very slightly inclined towards the sinister, grey hair or wig, one roll, brown eyes, clean-shaven. *Dress* : Pale blue coat turned back with white facings, white waistcoat edged with gold, and gold buttons, white shirt, collar and frill. Min. Small. Age 40. c. 1770.
51. MAN. H. and S. Body turned slightly towards the sinister, face less so, brown eyes and brows, clear complexion, powdered wig rather high on the top of the head, but tied in a queue behind. *Dress* : Plum-coloured coat with collar, white neckband and frill, greenish background. Min. Small. 1780. Age 25-30.
52. MAN. H. and S. Body and face turned partly towards the sinister, pale grey eyes, rubicund complexion, white wig with one roll. *Dress* : Maroon-coloured coat with collar and buttons of the same, lapels turned back with fur. Min. c. 1787. Age 60. Signed "P. Jean."
53. MAN. A copy of the last, or a replica, but certainly slightly inferior.

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54. LADY. H. and S. Body and face both turned partly towards the dexter, powdered hair, dressed rather high with full white muslin cap on the head, tied with black ribbon beneath the chin. *Dress* : White cross-over under-bodice with turned down collar and black over-bodice with frill on the shoulders. Min. Signed "P. Jean 1787." Aged about 40.
55. LADY. A similar miniature to No. 54, but with some of the details slightly varied. Signed "P. Jean 1787."
56. BOY. H. and S. Body and face both turned slightly towards the sinister, brown eyes, dark hair, over the forehead. *Dress* : Blue double-breasted coat with silver buttons and white lapels, red waistcoat with upstanding collar, white neckband and cravat. Min. c. 1795. Aged 17 or 18.
57. MAN. H. and S. Body full, face very slightly turned towards the dexter, brown eyes, clear complexion, clean-shaven, grey hair over forehead and straight on the sides of head. *Dress* : Blue coat with black collar, white neckband, cravat and frill, bluish background. Min. Small. c. 1795-1800. Age about 30.
58. GIRL. H.L. Body full, face turned slightly towards the dexter, short dark hair. *Dress* : White, bodice open V shape, suspended round the neck with a wide blue ribbon is a medal ; the right arm rests on the top of a harp, which stands on the dexter side of the picture. Min. Size 4 by 3½. c. 1810. Age 18.
59. BOY. H. and S. Body and face full, clear complexion, very fair hair, long at sides of the head, and with fringe over the forehead. *Dress* : White muslin, neck open, band round the waist striped grey and red. Min. Size 3 by 2½, the back of blue enamel, with hair. He is quite young.
60. LADY. H. and S. Body and face both turned partly towards the sinister, brown hair, dressed rather high on the head. *Dress* : White, open at the neck with lace frill round the opening. Min. Age about 20.

BRANDON PARVA: MONKS' HALL

The Property of Mr. A. Dixon Sutton, April, 1909

I.



QUEEN MARY. H. and S. Body and eyes full, the face turned towards the dexter, dark eyes and hair, curls on either side and long curl on the left shoulder. *Dress* : Grey, bodice cut very low, point in front showing breast, jewel at the shoulder, and wearing pearl necklace. Trees and landscape behind. Square pastel. Age 40. c. 1690.

Mary, Queen of England, wife of William III.

2. MRS. SUTTON AND CHARLES LEWIN. F.L. Aged lady seated on a bank, fair hair, curls on each side, white muslin cap on the head, on either side of the face. *Dress* : Black, bodice cut low, gold brooch, white lace shawl over the shoulders, with a Paisley shawl fallen off behind ; the left hand of the lady rests on her lap, holding the hand of a little boy, while the right hand rests on the boy's shoulder. The boy stands on the dexter side, full face, fair hair and eyes. *Dress* : Red check frock, white stockings, black shoes, and he holds a peak cap with red and green bands in his hand. A stream is in front, with trees and landscape behind, two churches being visible. M. Lady age 55. Boy about 5. c. 1850.

Mrs. Elizabeth Sutton, probably the mother of John William Sutton, who lived there in 1883, and the wife of William Sutton, who resided there in 1845. The little boy is Charles Lewin, her grandson.

3. JOHN WILLIAM SUTTON. H. and S. Body and face both full, grey eyes, darkish hair, fair moustache, short beard. *Dress* : Black coat, collar just showing. M. Age 50. c. 1875. By Ventnor of Norwich.

John William Sutton, of Monks Hall, in 1892.

4. MAN. H. and S. Body and face both turned towards the sinister, eyes full, dark complexion, long round nose, long brown wig. *Dress* : A voluminous brown robe, white undershirt is just visible. M. Age 40-50. c. 1680.
5. LADY. H. and S. Body and face both turned towards the sinister, eyes full, fair hair, dressed high, and a curl behind. *Dress* : Yellow, bodice cut low and round, jewelled round the front, grey robe behind, sleeves slashed showing white beneath, she wears a pearl necklace. S. Oval. Pastel. Age 30. c. 1685.
6. LADY. T.Q.L. Standing, body and eyes both full, head slightly turned towards the dexter, dark eyes, dark hair, loose and hanging down behind. *Dress* : Riding costume,

scarlet jacket with long skirts, pockets trimmed with silver braid, similar stripe down the front, with large silver buttons, turned back sleeves with buttons, and cuffs like the waistcoat, which is blue and red and gold brocade, open very low in front, lace wristbands and round the open bodice, a black silver mounted riding whip hangs from the right wrist ; the left hand gloved extends towards the sinister, on which is perched a Peregrine Hawk, the right hand crossing the body holds the wing as lure. Trees and wood scenery behind, and the hawk's plumed hood and a glove is upon a rock on the dexter side of the picture. ? 17th Cent.

7. MAN. H. and S. Body and face both full, brown eyes, round face, curly fair wig rather high, but reaching to the shoulders. *Dress* : Scarlet coat, two gold lapels to it, short cross-over cravat. M. Age 25. c. 1700.

OLD BUCKENHAM: THE GRANGE

The Property of Major Keppel, January, 1907

I.



GEORGE, LORD ANSON. T.Q.L. Body and face both full, dark eyes, powdered wig with three rolls. *Dress* : Naval uniform, dark blue coat, heavily covered with wide gold lace, slashed all down the front with the same, deep white cuffs with gold braid, long white waistcoat with pockets and flaps, laced with gold, black cocked hat with gold band under the left arm, sword handle silver with gold and blue knot, and tassel, lace ruffles at the cuffs, and cross-over cravat ; the right hand rests on the hip, the left hand forward towards the sinister side holding an open roll of paper, and the left leg is also forward. Sea with ships, one having a red ensign, and also clouds in the background. L. Age 40. c. 1750. By Hayter.

George, second son of William Anson by Isabella his wife, daughter of Charles Carrier of Wirkworth ; born 1697. Celebrated for his voyage round the world. Rear-Admiral of the Blue, 1746. On 13th June, 1747, created Lord Anson of Soberton, Hants ; First Lord of the Admiralty 1751. He married 23rd April, 1748, Lady Elizabeth Yorke, daughter of Philip, 1st Earl of Hardwick. He died s.p. in 1762, when the Barony of Anson became extinct.

2. AUGUSTUS, VISCOUNT KEPPEL. H. and S. Body and face both full, dark eyes, hair brushed back, and one curl over the ear, no powder. *Dress* : Naval uniform, blue coat, white facings, white waistcoat with gold lace, white stock and ruffles. Min. Age 25. c. 1770. On back of frame : " Presented by the Duke of Bedford, to the Honble. and Rev. T. R. Keppel."

Augustus, second son of William Anne, 2nd Earl of Albemarle, K.G., K.B., by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 2nd April, 1725. He adopted the naval profession and for gallant services was created Viscount Keppel of Eleveden, Co. Suffolk. He was first Lord of the Admiralty in 1782, and died unmarried 3rd October, 1786, when his titles expired with him.

3. WILLIAM CHARLES, 4TH EARL OF ALBEMARLE. H. and S. Body and face both turned nearly towards the sinister, grey eyes, fair short hair. *Dress*: Blue or black coat, with brass buttons, high white collar and stock, the collar of a yellow waistcoat is just apparent. Sky and clouds behind. M. Age 45. c. 1810.

William Charles, son of George, 3rd Earl of Albemarle, K.G., by Anne, daughter of Sir John Miller, Bart.; married, 1st, 9th April, 1792, Hon. Elizabeth Southwell, daughter of Edward, Lord de Clifford, who died 14th Nov., 1817; and 2nd, 11th February, 1822, Charlotte Susannah, daughter of Sir Henry Hunloke, Bart. He died 30th October, 1849.

4. MAJOR KEPPEL AND MRS. CHARLES NORTH. Two children, seated. (1) Boy, turned towards the dexter, short fair hair, and grey eyes, head rather on one side, dressed in a long white frock. He holds a Scotch terrier.

(2) Girl, turned towards the dexter, long fair curls and grey eyes, blue sash; right hand on her knees, left hand holding a Dolly Varden straw hat on the ground. Trees are on the sinister side and behind, with other trees, a river and mountains on the dexter side. M. Ages 6 and 5. c. 1840. By Ladbroke.

(1) William George Keppel of Old Buckenham Grange; born 5th June, 1835, late Major-General in the Bengal Army; married 6th December, 1864, Emily, daughter of J. Houghton of Myton.

(2) Augusta Keppel; married 16th March, 1859, Charles North of Rougham. They are children of Rev. Thomas Robert Keppel, Hon. Canon of Norwich, Rector of North Creak, by Frances his wife, daughter of Sir Thomas Barrett Lennard, Bart.

5. SIR JOHN LINDSAY, K.B. H.L. Body turned towards the sinister, face partly so, brown eyes, curved nose, white wig with three rolls, ribbon behind. *Dress*: Naval uniform, blue, with gold lace and buttons, white lappets, white waistcoat, stock and ruffles; the left hand shows the latter with the hand tucked into the waistcoat. M. Age 30 or less, painted when a captain. c. 1770.

Possibly Sir John Lindsay, born 1737; knighted 1763; Commodore and Commander-in-Chief in West Indies 1769-72; K.B. 1771; Rear-Admiral in 1787.

6. MAN. H. and S. Body full, face turned almost towards the sinister, grey eyes, fair brown hair, either his own or a wig, ruffled over the ears. *Dress*: Naval uniform, dark blue coat, gold buttons and edging, to the collar, white waistcoat open at the top showing white negligé stock, clouds behind. M. Age 60. c. 1780 By George Romney, R.A.

BURLINGHAM HALL

The Property of Mr. Henry Randall Burroughes, 21st November, 1912

I.



RS. ALLIAS. H.L. Body and face both turned slightly towards the sinister, eyes full, the latter black, also the hair, which is taken back full, curls behind, pearls in the hair, with pink ribbon and flowers on the right side. *Dress* : Yellow, bodice cut low and V shape, very long tight waist, right sleeve full and tied with pearls, lace tucker and elbow sleeves, pink bow with a pearl in front and pink scarf on the left arm, rope of pearls round the neck. Sky and foliage behind. M. Age 25. c. 1750. On back : "Sarah, da. of James Burkin and Eliz. (Coates) his wife, b. 1724, married Mr. Allias."

2. JAMES BURKIN. H.L. Body and face both turned towards the sinister, eyes full, the latter grey, long curly low white wig thrown back and on the left shoulder. *Dress* : Fawn-coloured coat, and small buttons, right sleeve buttoned back, gold and coloured brocaded waistcoat, gold buttons to it, neckband, pleated shirt, and lace frill. M. Oval corners. Age 21. c. 1720. By Heins, but not signed. On back : "James Burkin, Esq., of North Burlingham St. Peter, 1723, b. 1701, married Elizabeth Coates, widow."

James, son of John Burkin of North Burlingham, by Sarah his 2nd wife, daughter of Charles George Cock, and widow of Sir Robert Nightingale, Bart. ; born 1701 ; married Elizabeth, daughter and heir of Thomas Coates, jun., of Acle, and died 1734, aged 34.

3. JAMES BURKIN. H.L. Body full, face and eyes both turned towards the sinister, the latter grey, white wig, rolls behind the ears. *Dress* : Snuff-coloured coat with collar turned down, silver buttons, light blue waistcoat richly embroidered with silver, stock visible above, black hat with a silver band under the left arm. Age 25. c. 1755. On the back : "James Burkin, a bachelor, b. 1730, son of James Burkin and Eliz. (Coates) his wife."

James, son of James Burkin of North Burlingham, by Elizabeth his wife, daughter and heir of Thomas Coates, jun., of Acle ; born c. 1731 ; died unmarried 23rd August, 1763, aged 32. See slab in Burlingham Church.

4. MRS. JAMES BURKIN. H.L. Body and face both turned towards the dexter, eyes full, the latter brown, hair very flat with a wisp hanging behind, some white tulle in the hair. *Dress* : Pink velvet, bodice cut low and V shape over the shoulders, lace tucker, left sleeve caught back with a jewel, showing a lower elbow sleeve, two jewel clasps in front ; holding green orange and leaves, grey gauze on right arm. In sham oval. Age 22. Signed "D. Heins fec 1724." On back : "Elizabeth (Coates) wife of James Burkin."

Inscription in Acle Church : "Elizabeth, relict of Thomas Coates, Junior, of Acle,

Gent, who died May 3, 1749, aged 63. She left one daughter, sometime wife of James Burkin of North Burlingham, and afterwards of Charles Buckle of Norwich. Ch. Her. of Norf., I, 213.

5. JOHN BURKIN. H.L. Body and eyes both full, face slightly turned towards the dexter, eyes grey, high curly white wig thrown back over right shoulder, knot on the left side, mole on the left side of the face. *Dress*: Brown coat, frilled shirt, neckband and narrow lace-edged cross-over cravat, brown robe over. M. Oval corners. Age 70. c. 1724. On it: "b. 1653, d. 1729." Signed "Heins fecit 1724" at dexter bottom.

John Burkin of Burlingham; married, 1st, Elizabeth, daughter of John Mingay, by Elizabeth his wife, daughter and heir of John Tuttle; and 2nd, Sarah, daughter and coheir of Charles George Cock, one of Cromwell's Judges of Admiralty, she was the widow of Sir Robert Nightingale, who was High Sheriff for Norfolk in 1686. John Burkin was High Sheriff in 1693, and he died 8th June, 1729, aged 76. See slab in Burlingham Church.

6. HENRY NEGUS BURROUGHES, M.P. T.Q.L. Seated on a crimson Louis XV chair, with gilt back and arms, body and face both full, blue eyes, auburn hair, brushed forward, bald on the top of the head, short side whiskers. *Dress*: Brown coat, very high collar to it, long sleeves, single-breasted shot waistcoat cut low, black stock and high white collar; the legs are crossed and a roll of paper held in the hand. S. Water-colour. Age 35. On it is this: "By C. F. Cruikshank 1837" which is erased; and then: "H. N. Burroughes, Burlingham, July 1837." See No. 7.

Henry Negus, eldest son of James Burkin Burroughes of Burlingham Hall, by Christabel his wife, daughter and heiress of Henry Negus of Hoveton Hall, Norfolk; born 8th February, 1791; married, 1st, 25th August, 1818, Jane Sarah, daughter of Rev. Dixon Hoste, Rector of Tittleshall-cum-Godwick, and sister of Sir William Hoste, 1st Bart.; and 2nd, 28th November, 1854, Augusta Susanna, daughter of Lieut.-General Proctor, C.B., of Aberhasesp Hall, Co. Montgomery. He represented the Eastern Division of the County of Norfolk, 1837-1857, and he died 22nd March, 1872.

7. HENRY NEGUS BURROUGHES. H.L. Body and face both turned towards the sinister, eyes blue, light hair, brushed forward, bald on the top of the head, short grey whiskers. *Dress*: Black coat and waistcoat, black stock tie, with pearl pin, Gladstone collar above. L. Oval. Age 70. c. 1860. See No. 6.

8. MRS. HENRY NEGUS BURROUGHES. Lady. H.L. Body and face both turned slightly towards the sinister, brown eyes full, black curly hair, a gold embroidered turban on the head; she wears ear-rings. *Dress*: White satin bodice, with high waist cut low and round, short puffed sleeves, gold armlet on right arm, necklace and cross round the neck, grey blue shawl with an embroidered edge over left arm. Min. Square. Age 40. c. 1825.

Jane Sarah, daughter of Rev. Dixon Hoste, Rector of Tittleshall; married 25th August, 1818, as his 1st wife, Henry Negus Burroughes of Burlingham.

9. HENRY NEGUS BURROUGHES, LIEUT. R.N. Boy. F.L. Standing, body and face both full, grey eyes, golden hair. *Dress*: Long brown coat, white trousers, falling collar, black pumps; right hand holds a whip, the left hand on the head of a dog; a beaver hat lies on the floor. Red curtain on the sinister side, wall and foliage behind. S. Water-colour. Age 8-10. c. 1825.

Henry Negus, son of Henry Negus Burroughes, by Jane Sarah his wife, daughter of Rev. Dixon Hoste; born 21st November, 1821. He died s.p. 9th January, 1856.

10. HENRY RANDALL BURROUGHES. T.Q.L. Seated on a wicker chair, body and face both full, grey eyes, brown hair, auburn moustache. *Dress*: Grey tweed suit and knickerbockers, soft white collar, scarlet tie, gold safety pin in the collar, white handkerchief showing, gold ring on the little finger of the left hand, blue and white cuffs, gold links to them; the hands are clasped, and the legs crossed. Trees and sky behind. L. Signed at the sinister bottom "F. M. Bennett 1911."

Henry Randall, eldest son of the Rev. Randall Burroughes, by Hon. Emily Harbord his wife, daughter of Edward, 3rd Lord Suffield; born 12th May, 1863. Captain of 3rd Batt. of Norfolk Regiment. He succeeded his father in 1872.

11. JAMES BURKIN BURROUGHES. Boy. F.L. Seated on a box, body turned towards the sinister, face full, brown eyes and hair. *Dress*: Long brown coat, white trousers, falling collar; the legs are crossed towards the sinister, pumps on the feet; the hands hold a book on the knees. Red curtain on the dexter side, stone wall behind and to the sinister. S. Water-colour. Age 10. c. 1825.

Probably James Burkin, eldest son of Henry Negus Burroughes; born 10th November, 1829.

12. MRS. JAMES BURKIN BURROUGHES. H. and S. Body and face both turned towards the dexter, powdered hair, curls looped up behind with black velvet, white cap. *Dress*: Pale blue, tight bodice cut low and oval, lace edging to it. Min. Oval. Age 20. On back: "Christabel Negus, married to James Burkin Burroughes, Esq., Burlingham Hall, 1789."

Christabel, daughter of Henry Negus of Bungay and Hoveton Hall, by Mary his wife, daughter and coheir of Thomas D'Eye; married 1780, James Burkin Burroughes of Burlingham. She died 1843.

13. MISS JANE BURROUGHES. H.L. Body full, face and eyes both turned towards the sinister, the latter pale blue, golden hair parted and bunched on each side. *Dress*: Black, falling white collar, black bow; the left arm crosses the body. Min. Square. Age 20. c. 1835.

If dates are correct, this would be the elder daughter of Henry Negus Burroughes—Jane, who died 1840.

14. JEREMIAH BURROUGHES. H.L. Body and face both turned towards the dexter, eyes full, the latter grey, smooth wig to shoulders. *Dress*: Russet coat and waistcoat,

both open, with small gold buttons, white neckband, ruffle and pleated shirt; pink rose and leaves in buttonhole. In sham oval. M. Age 55. On sinister side: "Smith pin 1755."

Jeremiah Burroughes of Wymondham; born 1692; he married Anne, daughter of Thomas Randall of Wymondham, and died 27th November, 1759, aged 67.

15. JEREMIAH BURROUGHES, MRS. JEREMIAH BURROUGHES, JAMES BURKIN BURROUGHES AND REV. RANDALL BURROUGHES. Group of Four. T.Q.L.

(1) Man. Seated, face full, powdered wig, tied in a queue. *Dress*: Gold suit, slashed sleeves, Vandyck collar and cuffs, knee breeches, white stockings; puce velvet robe over left arm on a table, right hand on the boy's shoulder.

(2) Lady. Seated, on the dexter side, but facing the other way, black eyes and hair. *Dress*: White satin, long bodice cut low and V shape, sleeves to the elbow and also elbow sleeves, pale blue bow in front, also a scarf of the same over the right side, a rope of pearls round the body and neck; the left hand rests in the lap, the right hand holds the left hand of a boy standing on the dexter side of her.

(3) Boy with short hair. *Dress*: A puce satin suit, Vandyck style, a feathered hat held in the right hand.

(4) Boy with short hair, a grey Vandyck suit. Curtain on the dexter side, garden wall, &c., behind it, a gilt table with marble top on the sinister side. V.L. On sinister bottom: "T. Bardwell fec. 1767."

(1) Jeremiah Burroughes, who married Anne Randall. See No. 14.

(2) Anne Randall, who married Jeremiah Burroughes and died 10th October, 1734, aged 26.

(3) James Burkin Burroughes; born 16th March, 1760; married in 1789 Christabel, daughter of Henry Negus of Hoveton Hall. He died 30th November, 1803.

(4) Randall Burroughes. See No. 19.

16. JEREMIAH BURROUGHES, JUN. H.L. Body and eyes both turned towards the sinister, face full, the eyes dark grey, short powdered wig hiding the ears, black bow. *Dress*: Grey coat, no collar to it, buttons open showing pale blue satin waistcoat edged with braid, which shows above the coat, white neckband and lace ruffle, with pleated shirt, three-cornered black hat under left arm. In sham oval. M. Age 25. c. 1755. See No. 17.

Jeremiah, son of Jeremiah Burroughes of Wymondham, by Anne his wife, daughter and heir of Thomas Randall; born 1728. He was J.P., D.L. for Norfolk, and married Diana, youngest daughter of James Burkin of North Burlingham, and he died at Bath 7th December, 1767, aged 39. See inscription at Wymondham.

17. JEREMIAH BURROUGHES, JUN. H.L. Body and face both turned towards the dexter, eyes full, the latter grey, wig rolled over and hiding the ears. *Dress*: Grey coat, no collar to it, grey buttons, white waistcoat, and broad gold braid, white neckband, frilled shirt and linen ruffle. M. Oval corners. Age 20. c. 1760. On back: "Jeremiah Burroughes." See No. 16.

18. MRS. JEREMIAH BURROUGHES. H.L. Body full, face and eyes both turned towards the sinister, the latter black, as also her hair, which is rather puffed, with curls on each side, Hogarth cap on the head; she wears very long ear-drops. *Dress*: White satin, bodice cut low, very long waist, lace frill, pink rose in front, puffed sleeves fastened with pearls, and lace elbow sleeves, blue scarf on the right arm, a jewel in front fastens the bodice. M. Age 25. c. 1755.

Diana, youngest daughter of James Burkin of North Burlingham; born c. 1728; married Jeremiah Burroughes of Wymondham, brewer. She died 1764, aged 36.

19. REV. RANDALL BURROUGHES. H.L. Body and face both turned towards the dexter, eyes full, the latter bluish grey, short white wig over the ears. *Dress*: Black gown, white bands, and soft white collar falling over. M. Age 30-34. Signed "Bardwell fec 1765." See No. 15.

Randall, second son of Jeremiah Burroughes of Burlingham, by Diana his wife, daughter of James Burkin of Burlingham; born 1733; married Elizabeth Maria, daughter and heiress of William Ellis of Kiddal Hall, in the parish of Barwick-in-Elmet, in the West Riding of the Co. of York; M.A.; Rector of Bressingham and Shelfanger, and he was also of Long Stratton; died 17th September, 1799, aged 66. See inscription on tablet at Long Stratton.

20. REV. RANDALL BURROUGHES. F.L. Standing, body and face both nearly full, dark eyes, long dark whiskers, with bowler hat. *Dress*: Black velvet coat, light breeches, dark stockings and black boots; the left foot is forward; hands are resting on a gun, Landscape around. V.L. Age 40. c. 1860.

Randall, younger son of Henry Negus Burroughes of Burlingham Hall, by Jane Sarah his wife, daughter of Rev. Dixon Hoste; born April, 1829; married 19th October, 1852, Hon. Emily Harbord, daughter of Edward, 3rd Lord Suffield. He succeeded his brother James Burkin Burroughes in 1854, and died on 26th December, 1872.

21. HON. MRS. RANDALL BURROUGHES. T.Q.L. Seated on a garden seat, body and face turned towards the dexter, eyes full, the latter grey, dark hair, puffed with small fringe, large garden hat on the head with pale blue ribbons; she wears pearl ear-rings. *Dress*: White, bodice cut low to a point and edged with silver braid, lace above and round the neck, brooch at the breast, and jewelled pendant round the neck, a blue scarf around the body and on each side; the hands are forward, holding a Pekinese dog. Landscape and trees behind. L. Signed at sinister bottom "F. M. Bennett, 1911."

Hon. Emily Harbord, daughter of Edward, 3rd Lord Suffield; married 19th October, 1852, Rev. Randall Burroughes.

22. BURROUGHES FAMILY. H.L. Seated, body full, face and eyes turned towards the sinister, the latter grey, short fair hair, scanty on the top. *Dress*: Black, double-buttoned coat, gold buttons, high collar, yellow waistcoat visible and open, very high white stock and collar above, the waistcoat also visible below the coat, grey trousers,

red fob with seals ; the right hand holds a glove. S. Age 30. Date 1829. On back of frame : " W. Yellowlees pxt. 1829, 15 Berwick Street."

Probably Henry Negus Burroughes, or a brother.

23. BURROUGHES FAMILY. Young man. T.Q.L. Seated on a chair, body and face both slightly turned towards the sinister, eyes in the opposite direction, the latter blue, fair hair, long over the ears, and side whiskers. *Dress* : Brown swallow-tail coat, high collar to it, blue waistcoat open low, black stock and tie, buff trousers ; left hand rests on the lap, table on dexter side. S. Water-colour. On the back of the chair : " F. C. 1837." By Cruikshank. Age 18.

Either James Burkin Burroughes (b. 1819) or Henry Negus Burroughes (b. 1821). They were sons of Henry Negus Burroughes, M.P.

24. BURROUGHES FAMILY. Three Girls. Two of them seated, and one standing turned towards the dexter, all of them round a table, and they are dressed in low white frocks with blue sashes, and the small child in the centre has a white cap. The standing child has cards, the small child a top, and the other a drum. Round. Water-colour. Ages 10, 7, and 3. c. 1795.

No doubt the three daughters of Randall Burroughes, J.P., D.L., brother of James Burkin Burroughes. Diana married William Spink, Ann Diana was of Burfield Hall, and Jemima died unmarried 9th January, 1820.

25. BURROUGHES FAMILY. Boy. H.L. Standing, body full, face and eyes both turned towards the dexter, the latter brown, short fair hair. *Dress* : Scarlet frock with band, long sleeves tight at the wrists, falling lace collar, tied, with tassels at ends ; the left hand, forward, holds a stick, the right hand is hidden by the head of a large Newfoundland dog. Min. Large and square. Age 10. c. 1835.

This might be Randall, son of Henry Negus Burroughes ; born 1820.

26. BURROUGHES FAMILY. Two boys. F.L. (1) Standing, fair, turned towards the dexter, holding a whip in right hand.

(2) Sitting, dark, turned towards the sinister, legs crossed and book on the knees. Both are dressed in long buff coats, white trousers, full collars, and waistband. Red curtain on the dexter side, white wall, being stone on sinister side. Water-colour. Ages 8 and 10. c. 1830.

Probably two of the younger sons of Henry Negus Burroughes.

27. BURROUGHES FAMILY. Lady. H.L. Body, face, and eyes all turned towards the sinister, the latter pale blue, golden hair, parted, curls on each side and dressed high behind. *Dress* : White, bodice cut low across, short puffed sleeves, green bows on each shoulder, and green shawl round the arms. Red curtain and arch on the dexter side. Min. Square. Age 18. c. 1835.

Probably one of the daughters of Henry Negus Burroughes, M.P. It may be Mary, who died February, 1841.

28. BURROUGHES FAMILY. Lady. H.L. Body, face, and eyes all turned towards the sinister, the latter pale blue, golden hair, bunched on each side, not curled. *Dress*: White, bodice cut low and across, short puffed sleeves, green bows, green shawl round the arms. Red curtain and arch on the dexter side. Min. Square. Age *c.* 18. *c.* 1835.
It is the same as No. 27.

29. BURROUGHES FAMILY. Lady. H.L. Body, face, and eyes all turned towards the sinister, the latter pale blue, golden hair, bunched and not curled. *Dress*: White, bodice cut low and across, three rows of puffed sleeves, pleated band round the top of the bodice. Min. Square.
It is certainly similar to No. 28, and probably same as No. 27.

30. BURROUGHES FAMILY. Boy. Seated in a red high-backed chair, body and face both nearly full, big brown eyes, and wavy brown hair. *Dress*: Black short tail coat, high collar to it, buff waistcoat cut low, soft shirt and turned down collar, big black cross-over tie, and long black ribbon for watch or glass; the left hand on closed green book, which is on a red-covered table, on the dexter side of the picture. Min. Large and square. Age 15. *c.* 1835.
This would be one of the sons of Henry Negus Burroughes.

31. FRANCIS COCK (?). Man. H.L. Body and face both turned towards the dexter, eyes full, the latter hazel, long hair. *Dress*: Black robe, very deep cambric collar, square, with white tassels. M. Stone frame. Age 38. *c.* 1655.

This may be one of the Cock family. Possibly Francis (son of Robert Cock of Rushford), who once owned the Strangers' Hall and was father of Charles Cock, whose daughter Sarah married John Burkin.

32. FRANCIS COCK (?). Man. H. and S. Body and face both turned towards the sinister, eyes full, the latter probably grey, light long brown hair. *Dress*: Steel armour, bunched white cravat. Min. In oils. Age 30. *c.* 1650.

Possibly the same as No. 31—that is, Francis Cock.

33. FRANCIS COCK (?). Man. H. and S. Body and face both turned towards the dexter, eyes full, the latter grey, very fair wavy long hair and moustache. *Dress*: Steel armour, square white collar. Min. In oils. Age 40. *c.* 1648. N.B.—It is well painted.

Possibly the same as last, or the brother

34. ROBERT COCK (?). Man. H.L. Body and face turned towards the sinister, eyes full, the latter brown, curly grey hair reaching to the shoulders, brushed back, moustache, and bunch on the chin, a black skullcap on the head. *Dress*: Black robe, a square falling cambric collar joined, tassels. M. Stone frame. Age 58–60. *c.* 1650.

This is probably one of the Cock family. Possibly Robert Cock of Rushford (son of Robert Cock of Forncett), who married Elizabeth, daughter of Robert Buxton of Tibenham. See Vis., 1614.

35. SIR WILLIAM HOSTE, 1st Bart. F.L. Standing, body full, face and eyes turned towards the sinister, latter brown, wavy black hair, and short side whiskers. *Dress*: Naval uniform, gold-laced epaulettes, high collar, open, showing open waistcoat and black stock, with the medal and ribbon awarded him on his left breast, white breeches and long black boots, sword on the left side; he holds a large red telescope in the hands. Rocks on the sinister side of the picture, with sea and ships on the dexter. S. Water-colour. Age 33. c. 1815. Below it: "Sir William Hoste, R.N., Bart." On the back: "Sir William Hoste, Dec. 4th, 1851; R.N., painted by his sister, Mrs. Burroughes, from original now in the possession of Lady Hoste, widow of his brother, Sir George Hoste."

William, second son of Rev. Dixon Hoste, Rector of Tittleshall, by Margaret his wife, daughter of Henry Staniforth of Salthouse; born 30th August, 1780; married 15th April, 1817, Harriet, fourth daughter of Horatio, 2nd Earl of Orford. He adopted the naval profession, and was created a baronet for his gallant services upon divers occasions. He died in 1828.

36. LADY HOSTE (?). Lady. Standing, body and face turned towards the sinister, eyes full, the latter brown, brown hair, curls on each side, plait behind, and very high chignon, she wears bunches of pearls as ear-rings. *Dress*: Black, bodice cut low and V shape, high waist, puffed short sleeves with lace over each, red shawl over left arm and behind the right one, long rope of pearls round the neck; the hands are forward, the left one gloved, holding another glove. An old gold brocade curtain behind, and an arch on the sinister side of the picture. Min. Large and square. Age 25. c. 1830.

Probably Lady Hoste, wife of No. 35.

37. HENRY NEGUS (?). Man. H. and S. Body and face turned towards the dexter, eyes full, the latter grey, very long and fair wavy wig. *Dress*: Blue robe fastened at the left shoulder with a pearl, beneath it a scarlet lappet sleeve gold edged is visible with a white shirt sleeve also, and there is a cross-over lace cravat. M. In sham oval. Age 20. c. 1688.

Possibly this is Henry, one of the sons of Henry Negus of Hoveton, by Deborah Richardson his wife. He was secretary to the Duke of Norfolk, Lord Lieutenant in 1685, and was captain in the Militia in 1687. He married Sarah, daughter of — Fowle of Yarmouth. See Nos. 36 and 37.

38. HENRY NEGUS. H.L. Body and face both turned towards the dexter, large grey eyes full, fair wavy wig, thrown back. *Dress*: Crimson robe over the figure, with gold fringe on the left shoulder, a cross-over lace cravat. M. Oval. Stove frame. Age 25. c. 1685-90.

This is probably the same as No. 37.

39. HENRY NEGUS. H.L. Body and face both turned towards the sinister, eyes full, the latter grey, very long and high, curly tinted wig thrown back from the shoulder. *Dress*: Brown velvet coat and buttons, open, showing pleated shirt, and one cravat end

tucked in a bottom hole on the left side of the coat. M. Oval corners. Age 25-30. c. 1710.

Possibly this is Henry, son of Henry Negus, the secretary to the Duke of Norfolk, by Sarah Fowle his wife; born 1685; married Christian, daughter and coheir of Thomas Palgrave, brewer, of Norwich. He died 1727.

40. HENRY NEGUS. H.L. Seated in a red arm-chair, with large brass nails, body and face both turned towards the sinister, eyes full, the latter grey, fat face, bushy grey brown large Syntax wig. *Dress*: Dark blue velvet coat and waistcoat, slight collar, big gold buttons, waistcoat high showing white cravat. M. Oval on copper. Age 70. Costume 1760. On it: "Henry Negus of Hoveton, born April 22nd, 1708, married Christabel, a daughter and coheir of Johnson."

Henry Negus, son of Henry Negus by Christian, daughter and coheir of Thomas Palgrave of Norwich; born 1708; High Sheriff 1740.

41. A copy of No. 38.

42. MRS. HENRY NEGUS. H.L. Body and face both turned towards the dexter, eyes full, the latter black, also black hair, taken back and falling behind. *Dress*: Yellow satin, bodice cut low and oval, open in front, showing white undergarment with lace frill, a pearl at the bottom of the opening, and pearls round the left elbow, lace sleeve below, a blue robe on the left side and over the right arm. M. Age 25. c. 1740. On it: "Christabella, wife of Henry Negus."

Christabella, daughter of — Johnson, married, as his 1st wife, to Henry Negus of Yarmouth, "customer," who was High Sheriff in 1740.

43. HENRY NEGUS. H.L. Body and face both turned towards the sinister, eyes full, the latter brown, white Syntax wig. *Dress*: Blue coat and waistcoat with blue buttons, white cravat and lace ruffle, also ruffles at the sleeves; the left hand is tucked into the coat. M. Age 30. c. 1730. On it: "Henry Negus, b. 1734, married 1761, Mary, daughter of Thomas D'Eye." See No. 44.

44. MRS. HENRY NEGUS. H.L. Body full, face and hazel eyes both turned towards the dexter, auburn hair, taken back low, blue ribbon and pearls in it, she wears pearl ear-drops. *Dress*: Blue, bodice cut low and oval, lace edging to right sleeve, old gold shawl over the left arm, and behind the right one, long rope of pearls on left shoulder; the left hand, gloved, rests on a pedestal, which is on the sinister side of the picture. At dexter bottom corner: "Bardwell fec 1766." By Thomas Bardwell.

Mary, daughter and coheir of Thomas D'Eye of Eye; married 1761 Henry Negus, an attorney at Bungay.

45. NEGUS FAMILY. H.L. Body and face turned towards the dexter, eyes full, the latter blue, white curly wig to the shoulders. *Dress*: Bright plum-coloured velvet coat and buttons, big sleeves fastened back, pale waistcoat unbuttoned, trimmed with silver,

neckband, pleated shirt, linen frill and wristlets; the left hand crosses the body holding a sprig of oak with three acorns. M. Age 40-45. c. 1720. Possibly by Heins.

One of the Negus family.

46. NEGUS FAMILY. Man. H.L. Body and face turned towards the dexter, eyes full, the latter grey, white wig, knot on the left shoulder. *Dress*: Bright blue velvet coat, turned back, showing a waistcoat of the same and buttons, the waistcoat open showing neckband, shirt and ruffle frilled, big sleeves buttoned back. M. Oval bottoms. Age 25. c. 1730-35.

One of the Negus family. Possibly son of No. 45.

47. DAME SARAH NIGHTENGALE. H.L. Body and face both turned towards the dexter, eyes full, the latter grey, white hair, mole on the right cheek, lace cap tied round the face with black. *Dress*: Black, short sleeves and elbow sleeves below, the bodice is barred across with black bands with rosettes, there is a white fichu, and a ruffle round the neck. M. Oval corners. Age 60. c. 1725.

From slab in Burlingham Church: "For Dame Nightengale, relict of Sir Robert Nightengale, Bart., and afterward of John Burkin, Esq., she died August 19th, 1729, aged 66.

48. MRS. WHITAKER. H.L. Body turned towards the sinister, face and eyes both nearly full, the latter black, also black hair puffed on each side, a white Hogarth cap on the head, tied with blue ribbon, as also on the top, she wears diamond ear-drops. *Dress*: White satin, very long bodice, gold embroidered bands on each side, and on cuffs of the sleeves, three blue bars in front, white lace fichu sacque, black ribbon round the neck from which suspends a jewel, and also jewel under the chin. M. Age 30. c. 1750. On back: "Jemima, daughter of James Burkin and Elizabeth (Coates) his wife, b. 1727, married Sergeant (William) Whitaker." Probably by Thomas Bardwell.

49. LADY. H. and S. Body and face both turned towards the sinister, eyes full, the latter grey, brown hair bunched in curls on each side, small curls on forehead, pearls in the hair, and she wears ear-drops. *Dress*: Grey, bodice cut low and across, white at breast, pearls round the neck. Min. In oils. Age 28. c. 1648.

50. LADY. H.L. Body and eyes both full, face turned towards the dexter, eyes hazel, brown hair, dressed very high with curl behind. *Dress*: Scarlet robe, white undergarment open V shape, with frill, blue robe with ermine outside over the left arm and behind the right. M. In sham oval. Age 25-30. c. 1695.

This may be a lady of the Negus family.

51. MAN. H. and S. Body and face both turned towards the sinister, dark eyes full, very long grey wig, thrown back on the left, and falling with a knot on the right shoulder. *Dress*: Fawn-coloured velvet coat and buttons, no collar to it, open, showing white frilled shirt and long cross-over cravat. Min. Enamel. Age 40. c. 1705. Probably by Christian Freidrich Zincke (1684-1767). On the back: "F J", repeated; possibly F. Johnson of Carlisle.

52. MAN. H.L. Body and face both turned slightly towards the sinister, eyes full, the latter small and grey, fat face, very long white curly and low wig. *Dress* : Black coat and buttons, open, showing white ruffle, black gown barred and tasselled, black on right shoulder, and big white band. M. Oval bottom. Age 55. c. 1740. On its sinister bottom corner : "Heins fecit 1740."
53. MAN. H.L. Body and face both turned towards the sinister, eyes full, the latter grey, double chin, large curly grey wig to the shoulders, tied in a queue behind. *Dress* : Brown velvet coat and buttons, no collar to it, very rich brocaded waistcoat of silver, gold, red and blue, white neckband and lace ruffle, three-cornered black hat under the left arm. M. Age 40. c. 1740.
54. MAN. H. and S. Body full, face and eyes both turned towards the sinister, the latter dark, white wig, full over the ears. *Dress* : Russet red coat with turn down collar, and gold buttons, open showing a similar coloured waistcoat which is also open showing a ruffle, and soft turned down collar above. S. Oval Min. Age 50. c. 1775.
55. LADY. H.L. Body full, face and eyes both turned towards the dexter, the latter grey, fair hair dressed high and in curls, pearls in it, she wears pearl ear-drops. *Dress* : White with gold embroidery, bodice cut low and wrapped round, pale blue sash. Min. Age 30. c. 1790. Signed "S C. [? G C] 1776." By Samuel Cotes.
56. MAN. H. and S. Body and face both turned towards the dexter, grey eyes, his own brown hair tied back, a roll over the left ear. *Dress* : Brown coat, open, showing white waistcoat and stock tied in a bow. S. Oval on copper. Age 25. c. 1788. By Henry Walton.
57. LADY. H.L. Seated, body and face both turned towards the dexter, brown hair, puffed, hiding the ears, ringlets on each side of the neck, grey gauze over the head. *Dress* : Old gold satin, white fichu, black muslin shawl behind, and across the left arm; she is reading and the right hand holds the book. Red curtain behind and pillar on the dexter side. M. Age 50. c. 1790.
58. MAN. H. and S. Body full, face and eyes both turned towards the sinister, the latter dark, powdered hair with big roll over the ears. *Dress* : Blue velvet coat, with double row of big gold buttons, white waistcoat visible above the opening of the coat, high white stock, bow and ruffle. Sky behind. Min. Age 38. c. 1795. Possibly either by Richard Cosway or George Engleheart.
59. MAN. H.L. Body turned slightly towards the sinister, and small dark eyes in the opposite direction, black brows, white wig close to the face. *Dress* : Brown coat, no collar to it, and buttons, brown brocaded waistcoat, short sleeves showing the shirt sleeves tight above the wrists, neckband, frilled shirt and linen ruffle, black hat under left arm. M.

BURNHAM HALL

Notes taken on 14th November, 1907

I.



MAN. H. and S. Body turned towards the dexter, face but slightly so, grey eyes full, and fair brows, pleasant face. *Dress* : Brown robe, very long cross-over cravat and white shirt. M. Oval. Age 35-40. c. 1690.

2. LADY. H.L. Body turned slightly towards the dexter, face and eyes both full, black hair, rather puffed out, and curl on the left side. *Dress* : Loose yellow bodice cut low, left sleeve caught back by a jewel, also at the shoulder, slashed at the back, showing white under-sleeve, and elbow, white linen frill all round, and falling over, a blue scarf is fastened at the breast with a jewel and flows behind the left side. M. Oval. Age 35-40. c. 1690.

3. GIRL. H. and S. Body full, face almost so, with head turned slightly towards the sinister, grey eyes, round face, fair hair, with pearls in it, hair rather frilled. *Dress* : Pink bodice, sleeve left side slashed and fastened in two places with a jewel, showing white elbow sleeve, white linen frill very floppy, dark green robe on the right side. M. Oval. Age 18. c. 1700.

4. MAN. H. and S. Body and face both turned towards the sinister, eyes full, the latter dark brown, long nose, long curly dark brown wig, thrown back on the left side. *Dress* : Tawny red velvet, coat open showing frilled white shirt and rather short cross-over cravat. M. Oval. Age 25. c. 1715.

BYLAUGH HALL

The Property of the Rev. Henry Evans Lombe, 3rd May, 1909

I.



MS. BILL. T.Q.L. Body and face both turned towards the sinister, eyes full, the latter small and hazel in colour, red hair, done up in a high knot, with two wreaths of plaits round it, a fringe of curls on either side of the face. *Dress* : White, bodice cut low and rather square, high waist, short sleeves, a muslin shawl over the shoulders, arms downwards, no hands visible, she wears a red coral necklace. Foliage on both sides of the picture, with sky behind. M.

She was half sister to Thomas Browne Evans.

2. THOMAS EVANS, SEN. H.L. Body and face both turned towards the dexter, eyes looking upwards, the latter grey, white cauliflower wig. *Dress* : Grey satin coat, no collar to it, large gold buttons right, and bars left side, white bow and cross-over necktie. M. Age 40. c. 1750. On back : " Thomas Evans, Senior, d. Feb. 23, 1768 " ; of Bury St. Edmunds and North Tuddenham, Norfolk.
3. THOMAS EVANS, JUN. H.L. Body and face both turned towards the sinister, eyes full, the latter grey, white wig over the ears, bow behind. *Dress* : Scarlet coat, silver bars to it, short and wide, shoulder straps and buttons, white stock and ruffle. M. Age 30. c. 1770. On back : " Thomas Evans, Junior, d. April 27, 1767."
4. THOMAS BROWNE EVANS. H.L. Seated, body and face turned towards the sinister, eyes less so, the latter a clear hazel colour, long grey hair at the sides, bald on the top of the head, whiskers. *Dress* : Black coat, double-breasted waistcoat, high collar, grey stock and bow. S. Crayon. Age 60. c. 1850. On back : " Thomas Browne Evans, d. Aug. 5th, 1871."
5. THOMAS BROWN EVANS. H.L. Body and face both turned towards the sinister, eyes full, the latter grey, mouth open, grey hair wavy, and high on the top, with slight side whiskers. *Dress* : Dark blue coat, high roll collar, and white waistcoat open to a low point, high shirt collar, stock and ruffles. M. Age 30. c. 1800. On back : " Thomas Browne Evans, d. 1827."

On a tablet at Sall is this : " Mary wife of Thomas Browne Evans Esq of Bury St Edmunds, youngest daughter of Edward Hase, Esq of this place. She left issue 3 sons and 1 daughter and died April 9th, 1798, aged 32." See Ch. Her. of Norf., II, 85.

6. MRS. HUMPHREYS. T.Q.L. Seated, body full, face and eyes turned towards the sinister, the latter brown, brown hair in curls and falling behind. *Dress* : White, bodice cut low and V shape, muslin frill round the opening, bow in front, muslin and lace sleeves below the elbow ; both hands are clasped towards the dexter side of the picture, the elbow of one arm resting on a red cushion, grey green walls or a screen behind. M. Age 18. By Baldry in 1879.
7. EDWARD LOMBE. H.L. Body and face both turned towards the sinister, eyes full, the latter grey and small, very high curly tinted wig, thrown back over the right shoulder. *Dress* : Red robe, all over the body, fawn sleeve on right side below it, white shirt and cross-over cravat. M. Oval. On back : " Ed Lombe of Great Melton, painted in 1710. H.S 1714. Died 1738, aged 49." See B.L. Norf., V, 21.
8. REV. HENRY LOMBE. H.L. Body, face and eyes all turned towards the sinister, the latter grey, short red hair on the sides and whiskers, but bald on the top of the head. *Dress* : Black coat, and waistcoat of a clerical cut, and white stock. M. Age 55. c. 1846.

Henry Lombe ; died 1878 ; married Sophia, daughter of Thomas Cubitt of Honing Hall.

9. REV. HENRY EVANS LOMBE. H.L. Body and face both turned slightly towards the dexter, eyes full, the latter light grey, short white hair and side whiskers, but rather bald and brown on the top. *Dress* : Black coat, single-breasted waistcoat, white shirt, turn down collar and flat knot tie. M. Age 60. By Baldry, 1879. *See* No. 10.
Henry, eldest son of Henry Lombe of Bylaugh Park, by Sophia, daughter of Thomas Cubitt, of Honing Hall, Norfolk; born 1819; married 1849, Louisa, daughter of Thomas Browne Evans, of Dean House, Oxon, and North Tuddenham, Norfolk.
10. REV. HENRY EVANS LOMBE. H.L. Body full, face and eyes turned towards the sinister, the latter dark, the hair is also dark with bushy red side whiskers. *Dress* : Black coat open showing a buff waistcoat, high collar and tie. M. Age 35. By A. Blakely, 1859. Crayon. *See* No. 9.
11. MRS. EVANS LOMBE. H.L. Body and face turned very slightly towards the sinister, eyes full, the latter brown, black wavy hair parted, white cap with black spots and a diamond ornament on her head, she wears black ear-drops. *Dress* : Crimson velvet, bodice cut low with square opening filled with lace and muslin to a V shape, lace elbow sleeves, ruff with two little black bands on it round the neck, lace collar and bunch in front with red velvet bow. M. Age 40. By Baldry, 1879. *See* No. 12.
Louisa, daughter of Thomas Browne Evans, of Dean House, Oxon, and North Tuddenham, Norfolk; married 1849, Henry Evans Lombe.
12. MRS. EVANS LOMBE. T.Q.L. Seated, body turned towards the sinister, face less so, dark eyes, brown hair parted and hiding the ears, and also behind, pearls in it. *Dress* : Light blue with white facings and large elbow sleeves, she wears necklet and ear-drops. The back of the chair is turned to the dexter. M. Age c. 25. By A. Blakely, 1859. Crayon. *See* No. 11.
13. SIR JOHN LOMBE, BART. H.L. Body and face both turned towards the sinister, eyes full, the latter grey, white wig one roll to it. *Dress* : Green-grey-blue coat, high collar to it, and turned down, large stuff buttons, single white waistcoat, one button thereof open below, and two open above, stock and ruffle with a pinky fringe. M. Age 60. c. 1795. On back : "Sir John Lombe, Bart. D. 1817."
John Lombe, of Great Melton, formerly John Hase, eldest son of John Hase of Great Melton, by Mary his wife, daughter of Edward Lombe of Weston, born about 1731; took the name of Lombe in 1762 on succeeding to the estates of his maternal uncle Edward Lombe, Sheriff for Norfolk, 1772-3; created a baronet, 22nd January, 1784. He died unmarried 27th May, 1817, aged, according to the tablet at Bylaugh, "86 years 6 months and 20 days."
14. LOUIS XV AND ANOTHER CHILD. F.L. Two children. In the centre, a baby in a high chair, looking towards the dexter, a lace cap on the head, and in a short white dress; a board is in front on which the left hand rests, and the right hand holds an ivory ring. On the dexter side stands an older child dressed in orange satin to the feet,

with "sacque" high lace cap on the head, red ribbon round the neck, from which is suspended the Golden Fleece in diamonds, the left hand holds it, the right hand downwards, white satin shoe. Crimson brocaded curtain behind, and a red velvet ermine lined robe is on a gold chair, placed on the dexter side of the picture. L. Grandchildren of Louis XIV. Bought in 1816 in Italy from the King of Naples. Ages 1 and 3. By Hyacinthe Rigaud; born 1659; died 1743.

15. JULIA VERTUE, LADY MANSEL. H.L. Seated, body and face turned towards the dexter, dark eyes, brown hair in small curls and down behind, white lace cap on the head. *Dress*: Black, with satin stripes of bodice, and shoulder, and round wrists, lace berthe, flowers at breast, black ribbon round the neck, lace frills at the wrists, gold rings on the third finger of the left hand; both hands are on the lap, holding a book on the dexter side. Tree, sky, and landscape on the sinister side of the picture. By Baldry in 1879.

Julia Vertue, eldest daughter of Rev. Henry Evans Lombe, of Bylaugh Park and Melton Hall; married 7th May, 1870, Edward Berkeley Mansel, who claimed the Mansel baronetcy and assumed the title in 1903, as the eldest son of Major Courtenay Mansel, and next in succession to Sir John Bell William Mansel, 9th Bart., who died 14th April, 1883. He died in 1908.

16. BURGOMASTER VANDER BOUGHT. H.L. Body and face turned towards the dexter, eyes full, the latter small and dark, little pointed beard and brushed up moustache of brown. *Dress*: Black doublet, very thick white ruff, turned back linen cuff, and silver belt round the waist. M. Age 35. c. 1640. From the collection of the King of Naples, signed, and engraved and authenticated. A Dutch picture.

CAISTER HALL

The Property of Rev. J. Corbould Warren, 25th October, 1912

I.



MS. ARTHY. H.L. Body full, face and eyes both turned towards the sinister, the latter brown, also brown hair flat and parted, bunches of curls on either side, large white mop cap tied beneath the chin. *Dress*: Black, high-waisted bodice, very puffed sleeves, lace fichu with zigzag edging. S. Age 65. c. 1830. On the back: "Catherine Arthy by Sir William Beechey." ? By Sir William Beechey (1753-1839). Possibly by George Beechey, his son, who from 1817 was frequently exhibitor at the Royal Academy; died 1856.

2. GENERAL BORLASE. H. and S. Body full, face and eyes both turned towards the sinister, the latter grey, powdered hair, puffed and tied back. *Dress*: Uniform, scarlet

coat open, yellow lappets, and collar silver edged, similar cuffs with two single buttons, silver epaulette on the right shoulder, white belt with silver bow, also on the right shoulder, white stock, bow and ruffles; the arms are crossed, sword under the left arm, hilt standing up in front. Prussia blue background. S. Oval in square frame. Age 25. *c.* 1785. On back: "General Borlase, Belsay Castle, Northumberland. By Sir William Beechey."

3. — DASHWOOD. BOY. T.Q.L. Seated on a high-backed, pale blue brocaded chair, body and face both nearly full, legs towards the dexter, face looking downwards, eyes not visible, very long hair, cut across the forehead. *Dress*: Grey suit, buttoned up, with falling white collar, left hand holds a long book, open. M. Age 10. *c.* 1790. Possibly by Sir Thomas Lawrence.

N.B.—It is very good.

4. THOMAS, 3RD LORD FAIRFAX. T.Q.L. Standing, body and face both turned towards the sinister, eyes in the opposite direction, the latter grey, bright brown bushy wig or hair, very slight moustache. *Dress*: Buff jerkin, steel breastplate, nearly covered by a crimson gold-fringed scarf, cloth of gold large sleeves slit, but fastened above wrists, long white full sleeves tight at the wrists with ruffles below, white lace-edged scarf tied in a bunch round the neck, buff breeches, sword-hilt on left side, gold strings with long silver tabs at the waist; the right arm is akimbo, right hand on stick on the dexter side. Rocks behind, sky, landscape, and a battle-scene on the sinister side of the picture. L. Age 30. *c.* 1660. Said to be by Jerome Lingelbach (1625–1687). It might be by William Dobson (1610–1646)

Thomas, eldest son of Ferdinando, 2nd Lord Fairfax of Cameron by Mary his first wife, daughter of Edward Sheffield, 1st Earl of Mulgrave; born 17th January, 1612, at Denton; knighted at York 28th January, 1640–1, by the King; he was upon 21st January 1644–5 appointed Commander-in-Chief of the army of the Parliament, defeating the King 14th June, 1645, at Naseby; after the siege of Colchester he took no further part, but resigned his command 25th June, 1650. He married 20th June, 1637, Anne, fourth daughter and coheir of Horatio Vere, Lord Vere of Tilbury. He died 12th November, 1671, in his 60th year.

5. SIR HORATIO PETTUS, 6th Bart. H.L. Body full, face and eyes both turned towards the sinister, the latter hazel, white wig, curls on each side, and a black bow. *Dress*: Olive-grey velvet coat, no collar to it, silver buttons, and richly embroidered on left side, open showing a pale blue waistcoat, very rich silver embroidery on it, black hat with silver lace on it under the left arm, white shirt, neckband, lace ruffle, black ribbon at the neck. M. Age 45. *c.* 1745.

Horatio, third son of Sir Horatio Pettus, 4th baronet, by Elizabeth his wife, youngest daughter of Sir Thomas Meeres of Kirton, Lincolnshire; born 1707; he was of Rackheath and Cley; Registrar at the Customs House 1765; married 1744, Rebecca, daughter of Edward Prideaux of Padstow, Cornwall; succeeded his brother John as the 6th baronet in 1743, and died July 31st, 1772, aged 64, when the title became extinct.

6. REBECCA, LADY PETTUS. H.L. Body and face both turned slightly towards the sinister, grey eyes full, dark brown hair, low on the top of the head, curls on either side and behind the neck, she wears large pearl ear-drops. *Dress*: White satin, gold embroidered, bodice cut open, low and oval, sleeves to the elbow, also gold embroidered, elbow sleeves below, red lace around the opening, a bright blue robe over the left and behind the right side. M. Age 30. c. 1745. Possibly by Allan Ramsay (1713-1784).

Rebecca, daughter of Edward Prideaux of Padstow in Cornwall, son of Humphrey Prideaux, Dean of Norwich; born 1721; married Sir Horatio Pettus, 6th and last baronet. She died 17th November, 1780, aged 59.

7. SIR PHILIP SIDNEY. H. and S. Body and face both turned towards the dexter, brown eyes full, light brown hair, brushed back, fair grey tinted pointed beard and moustache. *Dress*: White doublet, slashed and buttoned all down the front, epaulettes and full sleeves with buttons, a very high pleated ruff all round the neck. M. On panel. Age 50. c. 1590-1600.

Sir Philip Sidney, son of Sir Henry Sidney, was born 1554, and died 1586.

8. ARTHUR, 1ST DUKE OF WELLINGTON, K.G. H.L. Body and face both turned slightly towards the sinister, grey eyes full, short wavy grey hair. *Dress*: Black coat, high collar, white waistcoat, white stock and bow, also black cloak over. M. Age 60. c. 1845. N.B.—It is in a bad state and not well painted.

Arthur, third son of Garrett, Earl of Mornington by Anne his wife, eldest daughter of Arthur Hill, 1st Viscount Dungannon; born 1st May, 1769; married 10th April, 1806, Catherine, third daughter of Edward Michael, 2nd Lord Longford; created Duke of Wellington, 11th May, 1814; K.G. 1813; and died at Walmer Castle, 14th September, 1852.


9. MAN. H. and S. Body and face both full, small brown eyes, short black hair, brown moustache and beard, chin just shaved with a bunch on it. *Dress*: Black coat, high collar to it, ruff edged with lace, and white strings. On panel. Age 48. c. 1540. It is of the Holbein school.
10. YOUNG MAN. H.L. Body and face both full, the mouth on one side, big grey eyes, long wavy fair hair, grey tinted on the top and parted. *Dress*: Dove satin coat, no collar, two small buttons, open, showing the edge of pink waistcoat, neckband and frilled shirt, linen ruffle on the left cuff, the hand being tucked into the coat. M. Oval corners. Age 18. c. 1725.

11. MAN. H.L. Body and face both turned towards the sinister, eyes in the opposite direction, the latter grey and staring, white curly wig to the neck. *Dress*: Olive green coat and buttons, no collar to it, showing a similar waistcoat, pleated neckband frilled and ruffle. M. Oval corners. Age 65. c. 1750.

" Given to me by the Rev^d J. Corbould-Warren, of Caister Hall, in May, 1922."

This is in the handwriting of Prince Frederick on an envelope, containing eight photographs of miniatures.

I.

 SIR JOHN PETTUS, KNT., brother of the 1st Bart." H. and S. Body turned partly towards the sinister, face less so, and brown eyes rather in the opposite direction, darkish complexion, small brown moustache and bunch on the chin, long brown curly wig. *Dress* : Dark blue coat, small white linen collar, a red sash over right shoulder, possibly the Order of the Bath.

John, second son of Sir Augustine Pettus, Kt., by his second wife, Abigail, daughter of Sir Arthur Heveningham, Kt., of Heveningham, Co. Suffolk, knighted in 1641.

2. " SIR HORATIO PETTUS, 4th Bart." H. and S. Body full, face partly towards the dexter, short white wig with rolls. *Dress* : Coat, buttoned up at the neck, with collar. Min. In a frame.

Horatio, son of Sir John Pettus, 3rd baronet, who married Elizabeth, daughter of Sir Thomas Meers, Kt., of Kirton, Co. Lincoln. He died 9th March, 1731.

3. " LEONARD PETTUS BATCHELOR." H. and S. Body full, face turned partly towards the dexter, white wig, full at the sides. *Dress* : Coat with a high stand-up collar, similar white waistcoat and stock. Min. In a pearl frame.

He would be probably the son of Leonard Batchelor, who married Mary, the daughter of Sir Horatio Pettus, 4th baronet.

4. " LADY PETTUS, wife of the last Baronet. Young portrait." H.L. Body full, face slightly towards the dexter ; hair taken from off the forehead, wisp of it on left shoulder. *Dress* : Tight-waisted bodice cut open, full sleeves looped up at the shoulders, some trimming down the front of bodice.

5. " LADY PETTUS, wife of the last Bart." H. and S. Body full, face slightly towards the sinister, veil fastened on the head, falling over the right shoulder, also a wisp of hair. *Dress* : Bodice cut open, cloak over the shoulders edged with ermine. Evidently a miniature.

6. " Elizth, wife of John Rich^d. Dashwood, *née* Pettus." H. and S. Body turned partly towards the dexter, face full, pearls entwined in the hair.

7. "LADY of the Pettus fam." H. and S. Body slightly to the sinister, face is slightly in the other direction, mass of hair waved on the head and curled with one wisp of it on the left shoulder. *Dress* : Cut low and round, white under-bodice. Probably a miniature.
8. "A LADY of the Pettus family." H.L. Body and face both very slightly towards the sinister, feathers on the head. *Dress* : Tight-waisted bodice cut open with an upstanding lace collar behind the head, full sleeves, ? bunch of flowers at the breast. 18th century.

CAISTOR OLD HALL

The Property of Mr. Cecil F. Gurney, 27th June, 1919

I.



LADY CALTHORP. H. and S. Body and face turned partly towards the sinister, eyes in the opposite direction, the latter brown, also the hair with long brown bunches of it on each side, she wears large ear-drops. *Dress* : Soft brown satin, cut low, round, and a little over the shoulders, narrow white edging, very full sleeves slashed, showing pale blue lining, and a white undergarment, jewels at the elbows of a diamond and four pearls, at the breast a small blue bow from which hangs a large diamond and pearl drop, and she wears also a pearl necklace. M. Stone oval. Age 30. c. 1655-60. "Grandmother Calthorpe" on back of frame.

N.B.—In pencil, in the writing of Prince Frederick : "Dorothy Reynolds, wife to James Calthorpe, Esq., and sister to the Govenour of Mardiske (?). Died 1673."

2. MRS. NICHOL. H.L. Body and face turned towards the sinister, grey eyes full, fair hair flat on the top, curls all round the face and bunches of curls standing out each side, a ruby jewel on the right side, she wears large ear-drops. *Dress* : Pale blue bodice cut low and round, showing white undergarment, sleeves to the elbow, where they are fastened by jewels in pairs, a brown scarf with rosette fastened with jewels ends on the right shoulder and draped across the body is fastened at the breast with a jewel, and then hangs down in front, a rope of pearls is twisted through the scarf and a jewelled belt is apparent on right side, she also wears a pearl necklace. M. Age 18. c. 1670. "Aunt Nicols" on the back of frame.

N.B.—These two portraits are still in Mr. Gurney's possession at Berry Hall in Great Walsingham.

EAST CARLETON LODGE

The Property of Lord Lindley, P.C., F.R.S., 16th December, 1907

I.



EDWARD FREESTONE. T.Q.L. Seated on green back, carved mahogany chair, body turned towards the dexter, face full, short brown hair and side whiskers, he wears spectacles. *Dress* : Black suit, bow stock, white shirt and high collar, waistcoat open wide showing the shirt ; hands on the lap, holding a red book. M. Local. Age 40. c. 1840.

Edward Freestone of Carleton, youngest brother of Mrs. John Lindley ; born 1802 ; died 1874. He bequeathed the place to Lord Lindley.

2. LADY HADEN. H. and S. Body and face both turned towards the sinister, grey hair, half-closed eyes, lace cap on the head with large bow and strings. *Dress* : White, with lace shawl. S. Drawing, the face being coloured. Age c. 80. Date 1905.

Dasha Delano, daughter of Major George Whistler, U.S.A. ; married 1847, Sir Francis Seymour Haden, F.R.C.S., P.R.E., Founder and President of the Royal Society of Painters, Etchers and Engravers ; Knight 1894.

3. JOHN LINDLEY, LL.D., PH.D., F.R.S. T.Q.L. Seated on a chair, body and face both full, thin hair, moustache, and square beard. *Dress* : The white collar is just visible with black tie and gold chain, as also the back of the chair ; the hands are forward and knees crossed. M. Crayon sketch for the oil painting in R.H. Society rooms. By Eden Upton Eddis (c. 1865). See No. 4.

John, son of George Lindley of Catton, near Norwich ; born 5th July, 1799 ; married 1823, Sarah, daughter of Anthony George Freestone of St. Margaret's, South Elmham, Suffolk ; F.L.S. and F.G.S. 1820 ; Assistant Secretary to the Horticultural Society, 1822-41 ; F.R.S. 1828 ; Professor of Botany to the University of London 1820-1860. He died 6th October, 1865.

4. JOHN LINDLEY, LL.D., PH.D., F.R.S. H. and S. Body turned towards the sinister, face and eyes both full, the latter grey, short curly brown hair. *Dress* : Green coat, high collar to it, grey waistcoat, black stock and bow, high white collar. S. c. 1830. On it : " John Lindley æts 31 ". See No. 3.

5. SIR NATHANIEL LINDLEY, 1ST LORD LINDLEY, P.C., F.R.S. T.Q.L. Seated, body and face both turned towards the sinister, grey eyes, white judge's wig, with black at the top for a Sergeant, short brown whiskers. *Dress* : Scarlet robes, trimmed with white fur, white fur hood and sleeves, white bands, black sash just at the waist ; the left hand is on the knee, the right hand on the arm of a carved chair, on the dexter side of the

picture. L. By Hugh Carter, 1876. Painted in the robes of the Old Court of Common Pleas as the last created Sergeant-at-Law.

Nathaniel, second son of John Lindley, Professor of Botany, by Sarah his wife, daughter of Anthony George Freestone; born 29th November, 1828; married 5th August, 1858, Sarah Katherine, daughter of Edward John Teale of Leeds; called to the Bar 1850; Q.C. January, 1872; Bench 1874; Treasurer 1892; Sergeant-at-Law, 24th May, 1875; knighted that year; Justice of the Common Pleas May to November, 1875; of the High Court 1875-1881; Lord Justice of Appeal 1881-1897; Master of the Rolls, 1897-1900; and created Lord of Appeal with a life peerage 10th May, 1900. He was Chairman of the Norfolk Quarter Sessions.

COSTESSEY PARK

The Property of Lord Stafford, 10th October, 1908

I do not think all the pictures recorded in this list were seen and described by Prince Frederick on the date above named. I find from my diary I was with him at Costessey on 12th November, 1908, when he saw and described many of the portraits hanging on the walls, and it does not seem that he visited Costessey again previous to Lord Stafford's death in 1913; nor do I think he ever recorded all those which were removed from Costessey before its demolition.

I.



RS. STEPHEN BACON AND MRS. FRANCIS SULYARD. Two Figures.

(1) Lady, face turned towards the sinister, body full, dark eyes and dark wavy hair. *Dress*: Green, bodice cut low with white undergarment all round, gold fringe in front, loose white elbow sleeves; left hand, crossing the body, holds that of a little girl on the dexter side, whose left hand is on the mother's wrist, and the right hand of the lady is round the child's shoulder.

(2) Child, on the sinister side, body and face nearly full, fair hair, and flowers round it. *Dress*: Gold robe and white undergarment, jewel on the left shoulder. Size 29 by 24½. By Sir Godfrey Kneller. Ages 20 and 3. On it: "The Lady of Stephen Bacon, Esq., the last of that name of Hessel, Co. Suffolk, and his da. Anna Maria, who married Francis Sulyard of Wetherden and Haughley, Co. Suffolk."

2. CHARLOTTE GEORGINA, LADY BEDINGFELD AND EDWARD JERNINGHAM.

Two figures. (1) Girl, body and face both full, dark eyes and untidy black hair hanging down and curl in front on the right side, a large hat with a blue and white feather in it, having a narrow brim with black edging. *Dress*: White tight bodice, cut very low with

short sleeves, blue sash ; right hand upwards above the head holding flowers, left arm round the shoulder of a boy.

(2) Small boy, on the sinister side, body and face both full, blue eyes, fair short fair. *Dress* : Light brown coat and front, short sleeves, blue sash ; he is clasping the girl's waist. Tree trunks on the sinister with landscape and sky on the dexter side of the picture. Size, 50 by 40. Inscribed " J. Sanders, pinxit, Norwich, Dec. 1778."

(1) Charlotte Georgiana, only daughter of Sir William Jerningham, 6th Bart., by Hon. Frances Dillon his wife, eldest daughter of Henry, 11th Viscount Dillon ; married in 1795, Sir Richard Bedingfeld, Bart., she was advanced to the rank of a Baron's daughter in October, 1831, and died 29th July, 1854.

(2) Edward, third son of Sir William Jerningham, 6th Bart., by Hon. Frances Dillon his wife ; born 14th July, 1774 ; married 18th November, 1804, Emily, eldest surviving daughter of Nathaniel Middleton of Townhill, Hants. He was a Barrister-at-Law, of Painswick in Gloucestershire, and died 29th May, 1822.

3. CHARLOTTE GEORGIANA, LADY BEDINGFELD. T.Q.L. Seated, body and face both full, large grey eyes, very puffed powdered hair with blue ribbon through it, curls on each shoulder. *Dress* : White tight bodice cut low, fichu over the shoulders, puffed sleeves, tight at the elbows, with blue ribbon there and round the waist. Size, 19½ by 15½. Oval. Pastel. By D. Gardner. On the back : " The 4 children of Sir William Jerningham, done by Gardner." See No. 2.

4. CHARLES I. F.L. Riding on a prancing white horse towards the dexter, face turned full, long brown hair, slight moustache and pointed beard ; he wears a high black hat on the head with white feather in it. *Dress* : Full armour, red sash, linen collar, buff leggings and boots, big spurs, sword, a baton held in the right hand just visible behind the big black saddle-cloth. Landscape behind with mountains and sky. L. Possibly by Velazquez (1599-1660).

Charles I, King of Great Britain and Ireland ; born 1600. Executed 1649.

5. CHARLES DILLON LEE, 12TH VISCOUNT DILLON, K.P. H.L. Body and face almost full, small brown eyes, powdered hair in rolls, high above the ears, black bow behind. *Dress* : Buff coat, double-breasted lappets, striped white and buff waistcoat, black collar turned down, white cross-over cravat tucked in, and neckband, the ruffle of the right arm is just visible in front. *Arms* : Dillon quartering Lee, impaling Phipps, with a viscount's coronet above. Size 23½ by 20½. Age 30. c. 1780. See No. 6.

Charles Dillon Lee, eldest son and heir of Henry Dillon, Viscount Dillon of Costello-Galle, by Charlotte, eldest daughter and eventually heir of George Henry Lee, 2nd Earl of Lichfield ; born 6th November, 1745 ; conformed to the Established Church, 4th December, 1767 ; summoned as Viscount Dillon in 1788 ; K.P. 19th November, 1798. He married, 1st, 19th August, 1786, at Brussels, Henrietta Maria, daughter of Constantine John Phipps, 1st Lord Mulgrave, by Lepell his wife, daughter of John Hervey, Lord Hervey of Ickworth. He married, 2nd, a French lady, and he died 9th November, 1813.

6. HON. CHARLES DILLON, AFTERWARDS HON. CHARLES DILLON-LEE, 12TH VISCOUNT DILLON. T.Q.L. Standing, body and eyes both nearly full, face turned towards the sinister, brown eyes, fair wavy hair, brushed back, curls behind the right side. *Dress* : Pink satin frock, with slashed sleeves, white waistbelt and bow, lace falling collar, and turned back cuffs, the dress is open above the belt showing white undergarment beneath ; the right hand downwards points to the dexter side, while the left hand holds a bow across the body. Size 28½ by 21½. *Arms* : Argent, a lion passant between three crescents gules. This is the coat as used by the Counts Dillon. By Thomas Hudson. On it : "Hon. Charles Henry Dillon 1752." See No. 5.

7. HENRY FITZALAN, 18TH EARL OF ARUNDEL, K.G. H. and S. Body and face both full, dark eyes, auburn beard and moustache, black cap on the head. *Dress* : Black robe with ermine cape, small ruff ; he wears the ribbon with the Order of the Garter. In oval. Age 50. c. 1550. It is good.
Henry Fitzalan, 18th Earl of Arundel, K.G., 1544.

8. LADY ANASTASIA HOLMAN. T.Q.L. Body and face both turned towards the dexter, eyes full, the latter dark and very pretty, black hair parted in the centre and bunched on either side in thick curls. *Dress* : White brocade embroidered with gold, bodice cut low and off the shoulders, with lace frill round it, short puffed sleeves with lace frill at the elbow, a pink edging to the dress below the opening, bunch of ribbon left side of the waist, jewel at the breast and at the elbow, a dark blue green scarf thrown off with a rich gold and silver embroidered edge ; the right hand down in the lap holding the end of the embroidered scarf, left hand extended towards the dexter side supporting a bunch of flowers. Sky and trees in the background. *Arms* : Blank on the dexter side, impaling, Howard quartering Brotherton and Stafford, with the Royal Arms in the third quarter. Size 39 by 31½. On it : "Lady Anastasia Holeman." Age 20. c. 1685. By Henri Gascar (1635-1701). He left England about 1680.
Anastasia, daughter of Sir William Howard, K.B., Viscount Stafford, by Mary his wife, only sister and heiress of Henry Stafford, Lord Stafford, afterwards (1688) Countess Stafford ; married to George Holman of Warkworth, Co. Northampton.

9. HIS EMINENCE, EDWARD HENRY, CARDINAL HOWARD. H. and S. Body full, face and eyes both turned towards the dexter, latter pale blue, wavy flaxen hair. *Dress* : Red coat, white shirt, and falling collar. On millboard : "Edward Henry Howard, in his 14th year, 1842 (afterwards Cardinal)." Inscribed "William Beetham fecit."
Edward Henry, son of Edward Giles Howard, a captain in the army, by Frances Anne his wife, daughter of George Henry Heneage of Hainton Hall, Co. Lincoln ; born 13th February, 1829 ; formerly in the 2nd Life Guards, afterwards in Holy Orders of the Church of Rome, and a Cardinal. He died 16th September, 1892.

10. HON. FRANCIS HOWARD. T.Q.L. Body and face both turned towards the sinister, brown eyes, long curly brown wig. *Dress* : Steel breastplate and pink sash with gold fringe round the waist, cloth of gold sleeve turned up, white tied cravat with lace ends ; the right hand in a big brown gauntlet rests on the hip, the left hand being placed on a

helmet on the sinister side of the picture. A pilaster behind with sky on the dexter side. *Arms*: Howard impaling Brotherton, Warrenne, England and France, Stafford, and Bohun. Size 39 by 31½. On it: "Hon. Francis Stafford." By Henri Gascar.

Francis, third son of Sir William Howard, K.B., Viscount Stafford, by Mary his wife, afterwards Countess of Stafford. He married Eleanor, daughter of Henry Stanford, and had a son Henry who died s.p.

11. MRS. HENRY HOWARD. T.Q.L. Seated, body and face both full, narrow brown eyes, brown curly hair, parted in the centre and puffed, curl behind on the right side. *Dress*: Grey, loose bodice cut low and oval, with linen frill, white elbow sleeves, a French grey scarf on the right side; the hands are joined in front holding flowers. Crimson curtain on dexter side, a wall behind, also balusters, with roses and sky on the sinister side. Size 49 by 37½. *Arms*: Howard, with quarterings, impaling Blount. School of Sir Peter Lely.

Mary, daughter of Sir George Blount, 2nd Bart., of Sodington, Co. Worcester, by Mary his wife, daughter and heiress of Richard Kirkham, son and heir of Sir William Kirkham, Kt. She married Henry Howard of Clun, Co. Salop, and died 5th May, 1732.

12. HENRY FREDERICK HOWARD, EARL OF ARUNDEL, K.B. H. and S. Body and face both turned towards the sinister, large brown eyes full, dark brown hair wavy and long to the collar. *Dress*: Black doublet with buttons down the front, thick white ruff with lace edging, a sill or bar crosses the lower part of the picture. A shield of arms of Howard, and quarterings with an earl's coronet. Size 24 by 19½. On it a fetter lock: "Henry Earl of Arundel as a youth."

Henry Frederick, second son of Thomas, Earl of Arundel by the Lady Alatheia Talbot his wife, daughter of Gilbert Talbot, 7th Earl of Shrewsbury; born 15th August, 1608; K.B. in 1616; on 13th April, 1639, he was summoned as Lord Mowbray. He married 1626 Elizabeth, daughter of Esme Stuart, 3rd Duke of Lennox. He was a zealous royalist and was present at the battle of Edgehill. He died at Arundel House, Strand, 17th April, 1652, in his 44th year.

13. HON. JOHN STAFFORD HOWARD. H. and S. Body and face both full, dark eyes, very long and fair curly wig, not high. *Dress*: A very long white tied scarf. Min. On card. By "B. L." Age 35. c. 1690. By Bernard Lens, the elder (1659-1725).

John, second son of Sir William Howard, Viscount Stafford by Mary his wife, only sister and heiress of Henry Stafford Lord Stafford. He married Mary, daughter of Sir John Southcote, Kt., of Merstham, Co. Surrey, and was the father of William and John Paul, 3rd and 4th Earls of Stafford.

14. JOHN PAUL, 4TH EARL OF STAFFORD. H. and S. Body and face turned towards the dexter, brown eyes full, white cauliflower wig. *Dress*: Crimson peer's robes, with white fur edging, right sleeve of cloth of gold, ermine tippet and white ribbons; the right arm is towards the dexter. Size 26½ by 21½. Age 60. c. 1760. By William Hoare, R.A. (1706-1792).

John Paul Stafford Howard, second son of Hon. Henry Stafford Howard, created 5th October, 1588, Earl of Stafford, by Claude Charlotte his wife, daughter of Philibert, Count de Gramont; born 26th January, 1700; succeeded as Earl of Stafford on 28th February, 1750-1. He married 1738 Elizabeth Mary Michael, daughter of Abraham Evans of the County of Somerset. He died s.p. 1st April, 1762, aged 61, and is buried in Westminster Abbey.

15. MARY, COUNTESS OF STAFFORD. H. and S. Body and face both turned towards the sinister, large grey eyes full, she wears a white cap round the face, and black tulle widow's veil over it. *Dress*: Black, with full sleeves, and rosettes in front and collar round the opening above, filled into the neck with white, short left sleeve and white frill; the left hand crosses the body and holds a small book. Size 29 by 24. Oval. Age 30. c. 1650. *Arms*: Howard and quarterings, with the Stafford quarterings, and an earl's coronet in pretence. By Sir Godfrey Kneller.

Mary, daughter of Edward Stafford by Anne his wife, daughter of James Welford of Newnham Hall, Co. Essex, and sister to Henry, 4th Lord Stafford; married to Sir William Howard, K.B., and with him in 1640 created Lady Stafford, and then a little later on she became Viscountess Stafford. After her husband's death she was known by that name still, but at the coronation of James II in 1683 she was summoned as Baroness Stafford. On 5th October, 1688, she was created Countess of Stafford as a life peerage, and she died on 23rd January, 1693, in her 74th year, and was buried in Westminster Abbey.

16. HON. PHILIP HOWARD AND HON. MRS. PHILIP HOWARD. Two figures. T.Q.L. Seated on red chairs. (1) Man, on the sinister side, body turned towards the dexter, fat face nearly full, white wig to the shoulders. *Dress*: Light blue velvet coat with gold lace and white fur edging, sleeves turned back with white fur, white satin undercoat with gold lace frilled shirt to the neck, and lace frill.

(2) Lady. On the dexter side, body and face both full, fair hair dressed close, with curl on the right side. *Dress*: White satin, brown fur edge, bodice tight, cut low and oval, in front is a petticoat of white brocade, with sleeves of similar material, with lace cuffs, the dress sleeves are full, with wide fur edging caught up with a jewel; the left arm bent across the body, the hand rests in the lap, a finger in a closed book. Pillars behind, crimson curtain on the dexter side, and there is a coat of arms of Howard with quarterings, impaling Blount, at the sinister top corner. Size 56 by 71. By Thomas Hudson.

Philip, youngest son of Lord Thomas Howard by Elizabeth Maria his wife, daughter and sole heir of Sir John Savile, Bart., of Copley, Co. York; married, 1st, 7th January, 1724-5, Winifred, daughter of Thomas Stonor of Watlington Park, Co. Oxford; she died 3rd February, 1730-31; and in 1739 he married, 2nd, Henrietta, daughter of Edward Blount, of Blagdon, Co. Devon, sister to the Duchess of Norfolk and widow of Peter Proli of Antwerp. He died at his house in Upper Grosvenor Street, 23rd February, 1749-50.

17. THOMAS HOWARD, DUKE OF NORFOLK, K.G. H.L. Body and face both turned towards the dexter, dark eyes full, a sallow face; he wears a black cap on the

head with ear-flaps. *Dress* : White fur tippet with a dark coat beneath it, open showing red narrow white collar, black embroidered above, he wears the collar of the Garter. Bright blue background, Gothic gold ornament above. The Holbein school. "Thos., Duke of Norfolk, Marshall and Treasurer of England. 66 years of age," on a label in dexter top corner.

Thomas, son and heir of Thomas Howard, Earl of Surrey by Elizabeth his first wife, daughter and heir of Sir Frederick Tylney of Ashwellthorpe, widow of Sir Humphrey Bouchier; born 1473; K.G. 1510. He married, 1st, 4th February, 1494-5, Lady Anne Plantagenet, fifth daughter of King Edward IV, and 2nd, before January, 1512-13, Elizabeth, daughter of Edward Stafford, Duke of Buckingham. He died at Kenninghall, 25th August, 1554, aged 80, and was buried at Framlingham. It is said that he "waxed fat on the sports of the monasteries," and, "owing to his discreditable private life," he was separated from his wife.

18. THOMAS, EARL OF ARUNDEL, K.G., AND ALETHEIA, COUNTESS OF ARUNDEL.

T.Q.L. (1) Man standing in the centre, body and face full, with eyes turned towards the dexter, wavy hair, beard and moustache. *Dress* : In armour, with ermine cape, and crimson robe over the left arm, linen collar, and also the collar of the Order of the Garter; the left hand holds a long gold staff, the right hand points to the orb of the world, on which he reads a paper on the frame of it.

On the dexter side, (2) Lady, standing, body and face almost turned towards the sinister, fair curly hair and wearing jewelled coronet. *Dress* : White satin, with ermine cape, jewelled collar and clasp; the right hand holds a pair of compasses and the left an astrolabe. Curtains and robe on the dexter side, and on the sinister side a stone opening with sky behind. Size 55½ by 84. Oblong. On it: "Thos. Howard, Earl of Arundel and Aletheia his Countess." By Sir Anthony Vandyck. See No. 19.

(1) Thomas, only son and heir of Philip Howard, Earl of Arundel, formerly styled Earl of Surrey, by Anne his wife, daughter of Thomas Dacre, Lord Dacre of Gillesland; born 7th July, 1585; K.G., 24th April, 1611; Earl Marshall in 1621. He died at Padua, 26th September, 1646, aged 61.

(2) Aletheia, third daughter and coheir, but eventually sole heir, of Gilbert Talbot, 7th Earl of Shrewsbury by Mary his wife, daughter of Sir William Cavendish; married 1605 Thomas Earl of Arundel. As his widow, on 7th December, 1651, she inherited the Baronies of Furnival, Strange of Blackmere, and Talbot, and died 24th May, 1654, at Amsterdam.

19. THOMAS, EARL OF ARUNDEL, ALETHEIA, COUNTESS OF ARUNDEL, LADY CATHERINE HOWARD, HON. THOMAS HOWARD, HON. GILBERT HOWARD, SIR WILLIAM HOWARD, K.B., HON. CHARLES HOWARD. A Group. F.L.

(1) Lady Catherine Howard, in blue, facing the sinister.

(2) Aletheia, Countess of Arundel, seated towards the sinister.

(3) Thomas, Earl of Arundel, seated, hands to the dexter, dressed in peer's robes.

(4) Man, dressed in black, holding a sword to Lord Arundel.

(5) Thomas Howard, in pink with large shield, full face.

- (6) Gilbert Howard, head to the dexter stands behind, dressed in grey.
 (7) Sir William Howard, K.B., body and face both to the dexter, dressed in grey, holds a helmet.
 (8) Charles Howard, body and face both turned towards the dexter, dressed in green with a crimson sash.
 (9) A dwarf domestic, nearly full face is on the sinister side, and a dog facing to dexter.
 Lord and Lady Arundel are seated beneath a crimson canopy, with arms behind and portraits of Henry Howard, Earl of Surrey, AN ÆT 25, and Thomas, Duke of Norfolk, ÆT 66, are on the wall behind, and landscape on the sinister side. Size $15\frac{1}{2}$ by $21\frac{3}{4}$. On it: "Fraytters fecit 1643. (A Vandyck inv.)." Philippus Fraytters (1610-1665). See No. 18.
 (1) Lady Catherine Howard, daughter of Henry Frederick, Lord Mowbray and Maltravers, afterwards Earl of Arundel, by Elizabeth Stuart his wife, eldest daughter of Esme, Duke of Lennox; she married John Digby of Gothurst, Co. Bucks.
 (2) Lady Aletheia, daughter and eventually sole heir of Gilbert, 7th Earl of Shrewsbury; married in 1606 to Thomas, Earl of Arundel.
 (3) Thomas, Earl of Arundel, son of Philip, Earl of Arundel; born 7th July, 1592; restored to all honours forfeited by his father in 1603 and married in 1606 to Lady Aletheia Talbot. He died 4th October, 1646.
 (4) ? Possibly connected with the Order of the Bath.
 (5) Thomas Howard, fourth son of Thomas, Earl of Arundel and Lady Aletheia his wife. Died unmarried.
 (6) Gilbert Howard, fifth son of the same. Died unmarried.
 (7) Sir William Howard, K.B., third son, became Viscount Stafford and beheaded in 1680.
 (8) Charles Howard, youngest son of Thomas, Earl of Arundel and Lady Aletheia. Also died unmarried.

20. SIR WILLIAM HOWARD, VISCOUNT STAFFORD, K.B., F.R.S. H. and S. Body and eyes both full, face turned slightly towards the sinister, dark eyes, very long brown wig, very slight moustache. *Dress*: Brown robe, short cross-over cravat; he wears the red ribbon of the Order of the Bath. Size 29 by $24\frac{1}{2}$. In an oval, and the picture has been oval. Age 25. *c.* 1682. *Arms*: Quarterly (1) Howard, (2) Brotherton, (3) Warrenne, and (4) Albini; with, in pretence (1) England and France within a white bordure, (2) and (3) Stafford, (4) Bohun. By Sir Godfrey Kneller. N.B.—It was exhibited at the National Portrait Exhibition of 1866. It has both baron's and viscount's coronets above. See Nos. 21 and 22.

William, third but second surviving son of Thomas Howard, Earl of Arundel, by Alatheia his wife, daughter of Gilbert Talbot, 7th Earl of Shrewsbury; born 30th November, 1614. He married Mary Stafford, only sister and heiress of Henry Stafford, Lord Stafford; her husband died in 1637. He and his wife were created on 12th September, 1640, Lord and Lady Stafford. Confined to the Tower of London on 25th October, 1678, and after two years' imprisonment he was found guilty and beheaded on Tower Hill 29th December, 1680, aged *c.* 66. He was buried in the Chapel of St. Peter ad Vincula in the Tower.

21. SIR WILLIAM HOWARD, VISCOUNT STAFFORD, K.B. H. and S. Body turned towards the sinister, face and dark blue eyes both full, long bright curly periwig. *Dress* : Lace cravat just crossed over, puce robe, the red ribbon of the Order of the Bath over the shoulder. The Tower of London on the sinister side of the picture. Size 14½ by 12. On it : "The Viscount Stafford, anno 1680."

This is undoubtedly a portrait of Sir William Howard, K.B., Viscount Stafford, executed on Tower Hill, 29th December, 1680. See Nos. 20 and 22.

22. SIR WILLIAM HOWARD, VISCOUNT STAFFORD, K.B. H.L. Body and face both turned towards the sinister, large dark eyes full, long curly brown wig. *Dress* : A puce robe, lace cravat, and he wears the red ribbon of the Order of the Bath. Min. "Viscount Stafford." See Nos. 20 and 21.

23. WILLIAM STAFFORD HOWARD, 2ND EARL OF STAFFORD. H.L. Body and face both turned towards the sinister, small brown eyes nearly full, high curly white wig, thrown back. *Dress* : Bright blue robe, lined with puce, a very large white cravat. Min. Age 20. c. 1710.

William, elder son of the Hon. John Stafford Howard, by Mary his wife, daughter of Sir John Southcote, Kt. ; born about 1690 ; succeeded his uncle 27th April, 1719, as 2nd Earl of Stafford. He married 1718 his first cousin Anne, daughter of George Holman of Warkworth, Co. Northampton, and he died in France in January, 1733-4, and was buried in the church of the Augustine Nuns at Paris. Will proved 28th February, 1733-4.

24. ANNE, LADY JERNINGHAM. H. and S. Body and face both turned towards the dexter, brown eyes full, light brown hair, long curls on both sides and all round the face with a knot behind. *Dress* : Light blue, bodice cut low and square, white frill round ; she wears a pearl necklace. S. Age 25. c. 1650. Either water-colour or pastel. Good. On it : "Lady Anne, daughter to Sir George Blount, married 1678 Sir Francis Jerningham, Bart. She died at Costessey 1735 and left six sons and two daughters."

Anne, daughter of Sir George Blount, Bart., of Sodington, Co. Worcester ; married 1678 to Sir Francis Jerningham, 3rd Bart., of Costessey.

25. ANNE JERNINGHAM. F.L. Standing, body and face both turned towards the sinister, light hazel eyes full, black tulle hood over the head, with white linen all round the face. *Dress* : White habit with wide pleated sleeves and white collar to the shoulder ; the right hand, with fingers bent, crosses the body, the left hand holds a book, on a blue covered table whereon is a crucifix, on the sinister side of the picture. Pillars are behind, as also an arch and balustrade on the dexter side, with an Italian greyhound looking through it, and beyond is a landscape. Size 82½ by 52. On it : "Anne, daughter to Sir Francis Jerningham. Dominican."

Anne, one of the two daughters of Sir Francis Jerningham, 3rd Bart., by Anne his wife, daughter of Sir George Blount, Bart. She was a nun at Bruges.

26. MISS CECILIA ANNETTE MARY JERNINGHAM. T.Q.L. Body and face both full, large grey eyes, light brown long hair, and a fringe across the forehead. *Dress* :

White long-waisted bodice up to the neck, with blue sash; she holds chrysanthemums in the left hand. M. On it: "Cissy Jerningham." By W. Anderson, 1904.

Cecilia Annette Mary, daughter of Sir William Henry Stafford Jerningham, who succeeded to the baronetcy in 1913, by Annette Mary Audley his first wife, daughter of William Hinds of Kings Walden, Herts, and widow of Alfred Fellowes; born 22nd November, 1896.

27. CHEVALIER CHARLES JERNINGHAM. H.L. Body and face both turned towards the dexter, brown eyes full, white powdered wig, one roll tied in a queue behind with a bow. *Dress*: Steel breastplate, scarlet coat, gold buttonholes with gold flowers, black cuff with gold lace and silver buttons round it, silver buttons on the right side of the coat, white stock and lace ruffles, black ribbon with white cross, crown and fleur-de-lis; the arms are downwards, and a gold-laced three-cornered hat with white cockade is under the left arm. Size 28 by 21½. Age 30. c. 1770. Inscribed "Catherine Gironard fecit 1755. Rue Morgandue chez N. Brusiller a Paris."

Charles, third son of Sir George Jerningham, 5th Bart., by Mary his wife, eldest daughter and eventual heiress of Francis Plowden. He was a general officer in the French service and Knight of Malta and St. Louis. He died 25th November, 1814.

28. CHEVALIER CHARLES JERNINGHAM. H. and S. Body and face both turned towards the dexter, dark brown eyes, white wig, one roll all round and tied in a queue behind. *Dress*: Striped yellow and brown coat, high collar to it, pale blue lapel, white stock. Min. In oils. Age 20. c. 1798. By a French Artist. On it: "Charles Jerningham, General Service Knight, Malta and St. Louis, detained in Paris after the Great Revolution. D. Nov. 1814." See No. 27.

29. EDWARD JERNINGHAM. H.L. Body and face both turned towards the dexter, blue eyes full, long light brown hair, wisp of it over the shoulders. *Dress*: Red velvet coat, and white toby ruff; the hands are in front of the figure, with fingers entwined. Size 12½ by 10½. Pastel. By D. Gardner, in 1784. On it: "Edward Jerningham, aged 11." See No. 2. N.B.—This is one of the four portraits by D. Gardner. See No. 3.

30. ELIZABETH, LADY STAFFORD. T.Q.L. Seated, body turned towards the sinister, face nearly and eyes quite full, the latter grey, brown hair parted, curling on each side, pale blue and coloured turban on the head. *Dress*: White bodice high waisted cut low, leg of mutton sleeves, gold belt, pink shawl with broad blue bar in it; the hands are clasped on the lap. Pillar behind. M. Age 30. c. 1830. By Thomas Phillips, R.A. (1770-1845).

Elizabeth, daughter of Richard Caton of Baltimore, U.S.A., sister of the Marchioness Wellesley and Duchess of Leeds; married as his second wife on 25th May, 1836, Sir George William Jerningham, 8th Lord Stafford. She died 29th October, 1862.

31. EMMA ELIZA, LADY STAFFORD. F.L. Standing, body and face turned almost towards the dexter, eyes more full, very long wavy light brown hair, parted in the centre,

and down on either side. *Dress* : Bodice of lace with black bows, cut low and oval off the shoulders, short sleeves, crinoline skirt, with overskirt having a very broad lace edging ; the left hand downwards holding a bouquet, right finger of the right hand rests on the left wrist, she wears gold bracelets on both arms, a pearl necklace and ear-drops, diamonds at the breast and on left shoulder. Pink curtain on the sinister side, high back gilt and green chair, crimson-covered table with a gold fringe on the dexter side, and thereon a black casket, pretty vase, and diamond coronet. Green background. Size 99 by 69½. By Cavaliere Hardtmuth, Roma, 1865. See No. 32.

Emma Eliza, daughter of Frederic S. Gerard of Aspull House, Lancashire, niece of Robert, Lord Gerard ; married, 1st, 13th September, 1859, as his second wife, to Sir Henry Valentine Jerningham 9th Lord Stafford ; and 2nd, 24th August, 1887, to Basil Thomas Fitzherbert of Swynerton, Co. Stafford.

32. EMMA ELIZA, LADY STAFFORD. H. and S. Body and face turned towards the dexter, large grey eyes full, very long wavy light brown hair parted in the centre and down on each side, she wears pearl ear-drops. *Dress* : White dressing-gown thrown off with pink lining and black lace edging ; the right sleeve has gold links, and the hand is towards the neck. Gold chain on the sinister side, and a table with a pin-cushion thereon, and three gold pins in it, on the dexter side. Size 30½ by 23¼. Age 22. Date 1865. By Cav. Hardtmuth, modern Italian school. See No. 31.
33. FRANCES, HON. LADY JERNINGHAM. N.B.—This portrait is not described. She was the eldest daughter of Henry, 11th Viscount Dillon, and married on 16th June, 1767, Sir William Jerningham, 6th Bart., and she died 1st March, 1825.
34. FRANCES HENRIETTA, LADY JERNINGHAM AND CHILDREN. Group of three figures. (1) Lady, standing, body and face nearly full, dark brown eyes and hair, curling all over the head ; the right arm downwards, the left, gloved, rests on the knees of a child. *Dress* : White, bodice cut low and square with a high waist and very short sleeves, a blue-grey scarf held in the left hand and round behind.
- (2) Baby, turned towards the sinister, with a white cap on the head, in a white dress cut low, and with bare feet, and with the right hand the child holds the scarf to the mother's shoulder.
- (3) Boy, body and face turned towards the dexter, dressed in a tartan frock, cut low, with tie. Stone wall arch and ivy below. L. Ages 25, 2, and 8. c. 1800-10.
- (1) Frances Henrietta, youngest daughter and coheir of Edward Sulyard of Haughley Park ; married, as his 1st wife, 26th December, 1799, Sir George William Jerningham, 8th Lord Stafford, who succeeded his father in 1809. She died 14th November, 1832.
- The two children might be : (3) Henry Valentine, afterwards 8th Baron, born 1802 ; and (2) Charles William, born 1807.
35. REV. FRANCIS JERNINGHAM, S.J. F.L. Standing, body turned slightly towards the dexter, face and eyes in the opposite direction, the latter of a hazel colour, short brown hair. *Dress* : Long black robe, and a cloak with a cord girdle ; the right hand extended on the breast, the left hand with finger in a book towards the dexter, on the

which side is a red-covered table whereon is a crucifix and black biretta. Pillars and arches with clouds and sky behind. V.L. c. 1727-1734. Italian.

Francis, sixth son of Sir Francis Jerningham, 3rd Bart., by Anne his wife, daughter of Sir George Blount, Bart., of Sodington, Co. Worcester. He was of the Order of the Jesuits and died in 1739.

36. FREDERICK WILLIAM JERNINGHAM. N.B.—This picture is not described, but a note states it is by "Opie Junior." Frederick William Jerningham was a son of William Charles Jerningham, second son of Sir William Jerningham, 6th Bart., of Costessey; born 1st August, 1813; died 11th November, 1870.

37. SIR GEORGE WILLIAM JERNINGHAM, 8TH LORD STAFFORD. H. and S. Body full, face and eyes both turned towards the dexter, the latter of a hazel colour, wavy powdered hair. *Dress*: Black coat buttoned up with high velvet collar to it, and striped red and blue waistcoat, white bow stock. Size 15 by 12. Pastel. By D. Gardner. c. 1789. On frame: "George William Jerningham, afterwards Lord Stafford, aged 18." This is another of the four portraits by D. Gardner. See No. 3.
 George William, eldest son of Sir William Jerningham, 6th Bart., of Costessey, by Hon. Frances Dillon his wife, eldest daughter of Henry, 11th Viscount Dillon; born 27th April, 1771; married, 1st, 26th December, 1799, Frances Henrietta, youngest daughter and coheir of Edward Sulyard of Haughley Park, Suffolk, who died 1832; and 2nd, 26th May, 1836, Elizabeth, daughter of Richard Caton, U.S.A. He succeeded to the ancient barony of Stafford after the reversal of the iniquitous attainder of Sir William Howard, Viscount Stafford in 1824, the House of Lords resolving that "Sir George Jerningham had made out his claim to the title, dignity, and honour of Baron Stafford." He assumed by sign manual in 1826 the additional surname and arms of Stafford. He died 4th October, 1851.

38. HON. GEORGE SULYARD JERNINGHAM, K.C.B., C.B. This is a sepia drawing, but is undescribed. He was third son of Sir George William Jerningham, 8th Baron Stafford, and was Envoy Extraordinary and Minister to the King of Sweden; born 17th February, 1806; died 18th May, 1874.

39. SIR HENRY VALENTINE JERNINGHAM, 9TH LORD STAFFORD. F.L. Standing, body and face both turned towards the sinister, brown eyes full, dark brown hair brushed forward. *Dress*: Uniform of Deputy Lieutenant, red swallowtail coat, black trousers with silver stripes, black collar and cuffs, embroidered with silver, also epaulettes, black boots, crimson sash, and gold sword-hilt; left hand on a table, cocked hat under right arm, the gloved hand holds another glove. Yellow satin curtain behind on sinister side embroidered with the Stafford arms and supporters and red chair with a black carved back and arms; also a table with dark blue cloth having a coloured edge stands on the sinister side of the picture, with books, inkstand, and quill pens on it. Size 99 by 69½. By Cavaliere Hardtmuth, Roma, 1865. See Nos. 40 and 41.
 Henry Valentine, eldest son of Sir George William Jerningham, 8th Lord Stafford, by Frances Henrietta his wife, youngest daughter and coheir of Edward Sulyard of

Haughley Park, Suffolk; born 12th January, 1802; married, 1st, 13th February, 1829, Julia, daughter of Edward Howard, F.R.S., and niece of Bernard Edward, 12th Duke of Norfolk; and 2nd, 13th September, 1859, Emma Eliza, daughter of Frederic S. Gerard of Aspall House, Lancashire, niece of Robert, Lord Gerard. He died s.p. 30th November, 1884.

40. SIR HENRY VALENTINE JERNINGHAM, 9TH LORD STAFFORD. H. and S. Body and face both turned towards the dexter, dark eyes full, black wavy hair, parted on the left side, and side whiskers. *Dress*: Black coat, open, showing single-breasted white low waistcoat, black stock and white collar just above. Size 28 by 23. Oval. Age 25-30. c. 1840. See Nos. 39 and 41.
41. SIR HENRY VALENTINE JERNINGHAM, 9TH LORD STAFFORD. H.L. Body and face both turned towards the sinister, brown eyes full, dark brown hair, brushed forward, no moustache, a thick fringe round the chin, rather red, tinged with white, *Dress*: Black coat and double-breasted waistcoat, showing white shirt with two buttons, black bow tie. Size 28½ by 23½. Age 65. By Cav. Hardtmuth, 1865. See Nos. 39 and 40.

42. HENRY JERNINGHAM, This picture is not described. Its size is 29 by 24½. By Sir Godfrey Knoller. In dress armour.

Henry Jerningham was the fourth son of Sir Francis Jerningham, 3rd Bart., by Anne his wife, daughter of Sir George Blount, Bart., He died in 1726.

43. MARGARET, LADY JERNINGHAM. T.Q.L. Seated, body and face both full, large grey eyes, brown hair, dressed high. *Dress*: Blue, bodice cut low, lappet sleeves, with diamonds and pearls fastening them, slashings opened in front with diamond ornaments, showing white under-bodice, white frill and elbow sleeves, with lace and pearls round, a scarlet cloak edged with two rows of jewels, and lined with white; the left hand is on the cloak at the side, and the right hand across the body holding the cloak. Rocky landscape. L. Age 25. c. 1690.

Margaret, daughter of Sir Henry Bedingfeld, 2nd Bart., by Elizabeth his 2nd wife, daughter of Sir John Arundell; married 1704 Sir John Jerningham, 4th Bart., of Costessey. She died at Winchester, and lies buried with her husband in Bath Abbey, 23rd December, 1756.

44. MARY JERNINGHAM. F.L. Standing, body and face turned slightly towards the dexter, brown eyes full, black tulle hood over the head with white linen, and all round the face. *Dress*: White habit with wide pleated sleeves, and white collar to the shoulder; the left hand in front holds a book, the first finger being in it, the right hand supports the skirt on a table on the dexter side, whereon is a crucifix. Architecture, with an oval ceiling behind, pillar on the sinister side. Size 82½ by 52. On it: "Mary, daughter to Sir Francis Jerningham."

Mary, one of the two daughters of Sir Francis Jerningham, 3rd Bart., by Anne his wife, daughter of Sir George Blount, Bart. She was a nun at Bruges.

45. SIR WILLIAM JERNINGHAM, 6th Bart. T.Q.L. Seated, body and face both turned towards the dexter, eyes full, the latter grey with dark brows, white powdered wig, one large roll. *Dress* : Blue coat (there is powder on the collar of it), gold buttons, saffron waistcoat with lapels, lace ruffles and wristlets, buff breeches and top boots, the legs are crossed ; the left hand, resting on the knee, holds a silver-topped crook stick, and the right hand holds a hat towards the dexter side, on the which is a landscape with a building, and trees are behind. Size 12 by 10. Age 50. On it : " Sir William Jerningham, Bart., June 29, 1783," and " Charlotte Jerningham painted this."

William, eldest son of Sir George Jerningham, 5th Bart., by Mary his wife, heiress of Francis Plowden ; born 7th March, 1736 ; married 16th June, 1767, Hon. Frances Dillon, eldest daughter of Henry, 11th Viscount Dillon. He was of Costessey, and died 14th August, 1809.

46. WILLIAM CHARLES JERNINGHAM. H. and S. Body and face both turned towards the sinister, brown eyes full, powdered wavy hair. *Dress* : Blue double-breasted coat with silver buttons, high velvet collar to it, and white collar of waistcoat, white tie stock and ruffle. Size 15 by 12. Pastel. By D. Gardner in 1781. On it : " William Charles Jerningham, aged 15." This is one of the four portraits. See No. 3.

William Charles, second son of Sir William Jerningham, 6th Bart., of Costessey, by Hon. Frances Dillon his wife, eldest daughter of Henry, 11th Viscount Dillon ; born 13th October, 1772 ; an officer of rank in the Austrian service. He married, 1st, 5th October, 1803, Anne, eldest daughter of Thomas Wright of FitzWalters, Essex, who died 1814 ; and 2nd, Anne, daughter of Edward Moore. He died in 1820.

47. — JERNINGHAM. Lady. T.Q.L. Standing, body nearly full, face and eyes turned towards the dexter, the latter small and brown, white cap round the face. *Dress* : Brown, with puffed black on the shoulders, and tight black sleeves with white wrist frills, also black down the front with bows, a gold chain round the right wrist hangs from the hands, which are clasped down in front, rings on the first and third fingers of the right hand, and gold chain round the neck. M. Age 25. c. 1550.

It certainly represents a lady of the Jerningham family.

48. — JERNINGHAM. H.L. Lady. Body full, face turned towards the dexter, with small brown eyes full, frilled lace cap on the head with a square-topped white linen cap, she wears gold ear-rings. *Dress* : Black with rather high puffed shoulders, white fur collar, lace frill with a black edging above. M. Oval carved frame below. c. 1590.

It certainly represents a lady of the Jerningham family.

49. JULIA BARBARA, LADY PETRE. F.L. *Dress* : Black, white overskirt, sash. It is by Gainsborough Dupont in 1788. There is no description of it in Prince Frederick's MS., but I have notes about it, and a photograph of it, taken at Costessey in 1908.

Julia Barbara was daughter of Henry Howard of Glossop, and married as his 2nd wife on 16th January, 1788, Robert Edward, Lord Petre. She died 16th April, 1833.

50. ROBERT EDWARD, 9TH LORD PETRE. H.L. Body and face both very nearly turned towards the dexter, blue eyes, fat face, hook nose, powdered wig, one roll, and tied in a queue behind. *Dress*: Bright blue coat, gold buttons, high collar to it, striped waistcoat with high lemon-coloured collar to it, white stock. S. Oval. Pastel. Inscribed "L. Vaslet fecit Bath, 1793"—Louis Vaslet of Bath.

Robert Edward, eldest son of Robert James, 8th Lord Petre, by Catherine, daughter of Bartholomew Walmesley of Dunkenhaigh, Co. Lancaster; born in 1742; married, 1st, 19th April, 1762, Anne, daughter and coheir of Philip Howard of Buckenham, Norfolk, who died 1787; and 2nd, 16th January, 1788, Juliana, daughter of Henry Howard of Glossop. He died 2nd July, 1801.

51. HON. ROBERT EDWARD PETRE. T.Q.L. Seated on a red-covered chair, body and face both full, grey eyes, hooked nose, dark wavy hair, brushed forward, mutton-chop whiskers. *Dress*: Black coat, buttoned, roll collar, white waistcoat visible above, big black stock and soft collar above it, square shirt cuffs; the left hand on the knee, right hand with elbow on round wood table, which with paper and ink stands on the dexter side of the picture, the right hand holding a silver pencil-case. Crimson curtain behind. Size 49½ by 39. Age 48. c. 1840. By Sir Thomas Lawrence.

Robert Edward, son of Robert Edward, 9th Lord Petre, by Juliana, his 2nd wife, daughter of Henry Howard of Glossop; born 1795; he married, 21st July, 1829, Laura Maria, daughter of Sir George William Jerningham, 8th Lord Stafford. He died 8th June, 1848, aged 53. His widow died 24th June, 1886, aged 75.

52. HON. MRS. ROBERT EDWARD PETRE. H. and S. Body and face both turned towards the sinister, dark eyes full, dark hair, parted in the centre and bunches of curls on each side. *Dress*: White, bodice cut low, and off the shoulders, pleated with a bar in front and at right shoulder, a purple velvet robe all round. Size 29 by 23. Oval. Age 30. c. 1850.

Laura Maria, daughter of Sir George William Jerningham, 8th Lord Stafford, by Frances Henrietta his wife, youngest daughter and coheir of Edward Sulyard of Haughley Park, Co. Suffolk; married 21st July, 1829, Hon. Robert Edward Petre, son of Robert Edward, 9th Lord Petre, and she died 24th June, 1886, aged 75.

53. MRS. FRANCIS PLOWDEN. H.L. Body and face both turned towards the dexter, brown eyes full, black hair, dressed rather high and all round the head, with a wisp on either side of the forehead, pearls, with puce ribbon in it. *Dress*: Cloth of gold brocade, with a silver and coloured pattern, bodice cut low and V shape, light lace all round and tucker in front, pink velvet robe round the body and over right shoulder. Sky behind. *Arms*: Plowden impaling Stafford, Howard, England and France within a white border. Size 28½ by 23. By Pompeo Batoni (1708-1787). There is "Batoni" on the back, and also on it "Mrs. Plowden."

Mary, daughter of the Hon. John Stafford Howard; married Francis Plowden, second son of Edmund Plowden of Plowden and Aston-le-Walls. He was Comptroller of the Household to King James II, and died at St. Germain in France. His only daughter and heiress married Sir George Jerningham, Bart., of Costessey Hall.

54. RALPH SHELDON. H.L. Body and face both turned towards the dexter, small dark eyes full, short brown hair, slight moustache and pointed beard, a black cap on the head. *Dress*: Black doublet, small buttons all down the front, light collar with white ruff frill above it and tassels, similar frills at the wrists, black puffed breeches, black sword-belt with gold buckles, rich gold eyeglasses suspended round the neck; the right hand rests on a table which stands on the dexter side, and the left hand on the gold hilt of the sword. Size $33\frac{3}{4}$ by $24\frac{1}{4}$. On panel. On it: "Ralph Sheldon, A.D. 1565, aet suæ 28." By Antonis Mor, styled Sir Antonio More (1512-1582).

This would probably represent Ralph Sheldon of Aberton, who married Philippa, daughter and coheir of Baldwin Heath. See No. 58, "Ralph Sheldon of Beoly in Worcester-shire."

55. JOHN SOUTHCOTE. H.L. Body, face, and eyes all turned towards the sinister, the latter brown, short dark brown hair, slight moustache and beard. *Dress*: Black doublet, gold filagree buttons, and a little gold embroidery, high pleated ruff, and plain white cuffs; the right hand tucked into the belt. *Arms*: In the top sinister corner, Southcote and quarterings. Size $29\frac{1}{2}$ by $24\frac{1}{2}$, and inscribed "ÆTATIS SUÆ 35, 1587. Contentus spero." By Marc Geerarts.

John Southcote of Bulmer, Essex, and Merstham, Surrey, son of Sir John Southcote, Lord Chief Justice of the King's Bench, by Elizabeth his wife, daughter and heir (?) of Will Robins. The Hon. John Stafford Howard married Mary, daughter of Sir John Southcote.

56. EDWARD STAFFORD, DUKE OF BUCKINGHAM, K.G. T.Q.L. Body full, face and grey eyes turned towards the dexter, fat face, short fair hair, a black hat on the head with jewels. *Dress*: Doublet of cloth of gold with pearl and jewel chain supporting the badge of the Order of the Garter, small black waistbelt, open neck with linen frill all round, a crimson cloak trimmed with fur down the front, and a fur collar, four large gold filagree buttons, puffed sleeves to the wrist with frill; the left hand has the thumb tucked into the belt, the right hand holds a posy of flowers, rings are on the last two fingers of the right hand and on the first finger of the left. Size $30\frac{1}{2}$ by 24. On panel. On it: "Edwardus Dux Buckinghamae. ÆTATIS SUÆ 42, 1520." By Hans Holbein (1497-1543). It is similar to the one at Magdalen Coll., Cambs.

Edward, eldest son and heir of Henry Stafford, Duke of Buckingham, by Katherine his wife, daughter of Richard Widvile, Earl of Rivers, sister to Elizabeth, Queen Consort of Edward IV; born 3rd February, 1478; K.G. 1495. He was accused of high treason and executed on Tower Hill 17th May, 1521. He married Eleanor, daughter of Henry Percy, 4th Earl of Northumberland.

57. MARY STAFFORD. F.L. Standing, body and face both full, big brown eyes, brown hair, flat, with a wisp on the forehead and falling behind. *Dress*: Tawny coloured, bodice cut low over the shoulders, and square, lace berthe all round, full sleeves to the elbow, turned back with lace; hands clasped at the waist holding the edge of the apron; she wears a pearl necklace. Foliage on the dexter side. Size 48 by $24\frac{1}{2}$. By Sir Anthony Vandyck. On it: "Mary, daughter of Hon. John Stafford."

58. ANNE SULYARD. T.Q.L. Body and face both turned towards the dexter, small black eyes, hands together praying. *Dress*: Blue habit, white coif, black hood, rosary with cord and tassel in front. Table with red crucifix and open book on the sinister side. L. Square. Local. On it: "Anne da. to Sir John Sulyard of Wetherden and Haughley, by Philippa his wife, da. to Ralph Sheldon of Beoly, Esq. æt. suæ 21, 1624."

Anne, daughter of Sir John Sulyard, knighted by James I in 1603, by Philippa his wife, daughter of Ralph Sheldon of Beoly in Worcestershire. Frances Sulyard, one of the daughters and coheirs of the last Edward Sulyard, married Sir George Jerningham, Bart., of Costessey.

59. SIR JOHN SULYARD. H. and S. Body full, pale grey eyes turned towards the sinister, with face but slightly so, short grey hair, red beard and moustache just tinted with grey, cut close, a black cap ornamented with gold filigree billets on the head. *Dress*: Black doublet, also cloak with high turned-up collar, tight sleeves, gold high collar to the doublet with frill above, and frill cuffs, a dark blue ribbon with a jewel, enamel and gold, suspended; the right hand forward holding a glove, signet ring on the first finger and another on the third. Size 21½ by 15¼. On panel. On it: "Sir John Sulyard of Wetherden. ÆTATIS SUÆ. LX. Anno Dni. 1572."

John, son and heir of John Sulyard of Wetherden (third son and heir of Sir John Sulyard, Lord Chief Justice of the Common Pleas), by Margaret his wife, daughter of Robert Baker of Wetherden. He married, 1st, Elizabeth, daughter of Sir Edward Bedingfield of Oxborough; 2nd, Elizabeth, daughter of Sir John Jerningham of Somerleyton; and 3rd, Alice, daughter of Humphrey Carvell of Wigenhall St. Mary. He was High Sheriff of Suffolk and Norfolk in 1556.

60. MRS. WILLIAM SULYARD. H.L. Body and eyes both full, face turned towards the dexter, the eyes large and of a hazel colour, light brown hair, fringe all round the forehead, and the hair smoothed back with curls, bunched on either side and with a wisp on the right shoulder, she wears pearl ear-drops. *Dress*: Light blue, bodice cut low and oval, off the shoulders, white tulle all round the top, a brown scarf draped round the front, and a piece hanging down, with a jewel, one of the latter on each shoulder, full sleeve with pearl pinning back the lower white part, a pink scarf all round and in front of the body; she wears a double pearl necklace. Size 29½ by 24. In oval. Age 20. c. 1669. It is the style of Caspar Netcher (1639-1684). On it: "Mary Grey, eldest daughter of Lord Grey of Groby, who married William Sulyard, Esq."

61. MARIANNE, MARCHIONESS WELLESLEY. H.L. Seated, body and face both turned towards the dexter, eyes full, the latter brown, black hair parted, high behind, curls on either side of the forehead. *Dress*: White, bodice cut very low, high waist, gold band with pink roses and flowers in it, short puffed sleeves with gold-edged zephyr cloth round the shoulders, lace tucker in front, small pearl necklace with amber clasp. Crimson curtain behind, sky and base of pillar low down on the dexter side. Size 29½ by 24½. By Sir Thomas Lawrence.

Marianne, daughter of Richard Caton of Baltimore, U.S.A.; married, as his 2nd

wife, on 29th February, 1825, to Richard, Marquess Wellesley, K.G.; she was widow of Robert Paterson and sister of Elizabeth, 1st wife of Jerome Bonaparte, King of Westphalia and Marshall of France. She died 17th December, 1853.

62. PRISCILLA, LADY WILLOUGHBY DE ERESBY. T.Q.L. Standing, body full, face and blue eyes turned towards the sinister, short brown hair, wisps of it on the forehead, loop of pearls by the left ear, she wears a white fullered cap with pink on her head. *Dress*: White, bodice cut low, and square waist, lace frill, short sleeves, rope of pearls round the waist, pink petticoat to the sinister, and pink visible through the white muslin of the dress; the left hand held up, has a red bird on it, the right hand downwards holds the open door of a cage, which is on the dexter side of the picture. Trees and sky behind. M. Pastel. Age 12. c. 1770. "Lady Priscilla Bertie, Baroness Willoughby, married in 1779 to Sir Peter Burrell."

Lady Priscilla Bertie, eldest daughter and heir of Peregrine, 3rd Duke of Ancaster and Kesteven, Baron Willoughby de Eresby and Lord Great Chamberlain of England; on the decease of her brother Robert, 4th Duke of Ancaster, in 1779, she became Baroness Willoughby de Eresby; married 23rd February, 1779, Sir Peter Burrell, created Lord Gwydyr of Gwydyr, Co. Carnarvon, 16th June, 1796. She died 29th December, 1828.

63. SIR JAMES WILSFORD (WYLFORDE), Kt. Banneret. T.Q.L. Standing, body, face, and eyes all turned towards the sinister, the latter black, as also brows, short black hair, thick auburn moustache drooping, dark double-pointed beard. *Dress*: Full black armour, light points, and gold studs, scalloped brown cloth by the arm and round the neck, small falling white collar with gold points, similar cuffs, brown sword-belt, hilt on the sinister side; the left hand on an open black, red-lined helmet on the sinister side, right hand with elbow bent holds a baton. Wall behind, with an opening on the sinister side, showing a fortified town, with soldiers, and cannons firing. Dark-red curtain round the opening with Haddington Town above. *Arms*: Quarterly, 1 and 4, Gules, a chevron engrailed between three leopards' faces or, 2 and 3, Argent, three bugle horns, stringed sable. Size 49½ by 39½. In the style of Antonio More. On it: "Sir James Wilsford, Kt. Banneret. Aet 32. Anno Dom 1547."

Sir James Wylforde. He was made a knight in the camp beside Roxburgh in Scotland in 1547.

64. JOYCE, LADY WILSFORD (WYLFORDE). T.Q.L. Standing, body and face both turned towards the dexter, tiny grey eyes full, golden hair, smoothed on each side of the head, small black velvet cap with beads round it. *Dress*: Black, high puffed sleeves but very short, and long white sleeves below, with black embroidery and ruched tucker, high collar of the same with similar ruching, five gold chains round the neck, visible in front, three gold chains over the dress and pendant with three pearl drops; the hands are in front holding a richly bound prayer book with a black marker in it, a ruby ring on the first finger of the left hand, and rings on first, third, and fourth fingers of the right hand. Size 29 by 24½. Age 50. c. 1564. The school of Zuccherò. On it: "Joyce Wilsford the wife of Sir James Wilsford, Kt., d. 1564, aet. 50."

65. MAN. H. and S. Body and face both nearly full, brown eyes, fair long wig, slight moustache. *Dress*: He has a cross-over lace cravat. Min. Oval on copper. Age 30. c. 1685.
66. MAN. H. and S. Body and grey eyes both full, face nearly so, very high curly white wig. *Dress*: White fulled shirt and cross-over cravat, over all a scarlet robe with a jewel at the shoulder. S. By Sir Godfrey Kneller.
67. LADY. Body and face both turned towards the dexter, large grey eyes full, golden brows. *Dress*: White habit, with white round the face, and black hood lined with white. A nun. Min. On copper. Age 25. Frame c. 1700.
68. LADY. H. and S. Body and face both full, with the head just slightly turned towards the dexter, dark brown eyes and hair, rather flat with a curl behind the left, and on the right shoulder. *Dress*: Grey, bodice cut low, oval and plain with pink lining at the opening in front, white under-bodice. Min. On ivory. Age 30. c. 1703.
This is called "Countess Stafford," but it cannot be identified.
69. LADY. H.L. Body and face both turned towards the sinister, brown eyes full, brown hair, flat, but curl on the left shoulder. *Dress*: Blue velvet, bodice cut low, tulle tucker and under-sleeve. S. Age 30. c. 1720. By Sanders (?).
It is called Dorothy Milner.
70. MAN. H. and S. Body and face both turned towards the dexter, brown eyes, powdered hair, tied in a queue with a bow behind. *Dress*: Blue velvet coat, high buff collar, gold buttons, white waistcoat, stock and ruffles. M. Age 60. c. 1785.
71. LADY. H.L. Body and face both turned towards the sinister, black eyes, powdered hair and curls on the left shoulder, muslin drapery and puce ribbon in the hair. *Dress*: White tulle fichu, tight long waist, puce sash. S. Oval. Age 20. c. 1795.
72. MAN. Body, face and eyes all turned towards the sinister, the latter blue, short white hair and whiskers. *Dress*: Blue coat with a high roll collar to it and two rows of gold buttons, yellow waistcoat with a high collar to it, and scarlet edge, white stock and bow. Min. In a square red case. Age 60. c. 1815.
73. MAN. H. and S. Body and face both full, grey eyes, curly brown hair and slight whiskers. *Dress*: Dark blue coat, gold buttons, very high collar to it, also white collar and stock. Dark brown background. Min. On ivory. Age 30. c. 1820.
74. MAN. H.L. Body and face both turned towards the dexter, small grey eyes full, fat, short grey hair. *Dress*: Double-breasted black coat, two rows of gold buttons, edge of white waistcoat visible, stock and high collar, over all a big cloak; he wears the ribbon

and Star of the Order of the Garter. Size $34\frac{1}{2}$ by 27. Age 60. c. 1820 By Hardy, an American artist of 1828.

This may represent a Royal Duke.

75. MAN. H.L. Body and face nearly full, grey eyes, short light brown hair. *Dress* : Very dark blue coat, with two rows of gold buttons and high velvet collar, white waistcoat and stock with a gold pin in it, and a high white collar, line of red inside. Min. In a square green case. Age 20. c. 1820.
76. MAN. H.L. Body and face both turned towards the sinister, grey eyes full, hook nose, short brown hair and side whiskers. *Dress* : Black coat, high collar to it, white waistcoat, white Gladstone collar and stock, a black ribbon round the neck (possibly for eyeglass), tucked into the coat, as is the right hand, the left arm towards the sinister. Red curtain behind. M. Age 45. c. 1825.
This man bears the features of the Petre family.
77. LADY. T.Q.L. Body full, face and dark brown eyes turned towards the sinister, hair dressed high behind, and curls on either side. *Dress* : Cream colour, high-waisted bodice cut low, pink edged, short puffed sleeves and long twisted muslin sleeves similarly trimmed, a great deal of pink also round the right arm and wrist, a white shawl over the right shoulder, and behind the left side with a cashmere edging ; the left hand is on the lap holding the edge of the shawl, the right hand rests on a scarlet portfolio and holds a crayon. Foliage behind and landscape on the dexter side. M. Age 18. c. 1830.
78. MAN. H.L. Body and face both nearly full, pale grey eyes turned towards the dexter, pursed mouth, hair thickly powdered over the ears. *Dress* : Black coat, very high collar to it, white stock, and the collar of a brown waistcoat visible. M. Possibly by Hoppner, or a very good Opie.
It is called "Dr. Drummond." It might represent James Lawson Drummond (1783-1853), M.D., of Edinburgh, 1814.
79. LADY. T.Q.L. Seated, in a red chair with gold edging, full face looking up towards the dexter, thin lips, brown eyes, and hair curling on each side of the forehead, with lace mantilla over, she wears long ear-drops. *Dress* : Black velvet high-waisted bodice cut low and square with lace edgings, long tight sleeves with lace cuffs, two rows of pearls round the neck, and a gold chain with spy-glass in the belt ; the hands rest in the lap holding flowers, a diamond hoop between two pearls, and a wedding ring on left hand, the left elbow is on the arm of the chair. Red curtain with two black bands behind. M. Age 38. c. 1830.
80. MAN. T.Q.L. Standing, body and face turned towards the dexter, dark brown eyes full, fat face, long nose, short thick hair and side whiskers. *Dress* : Black coat with velvet collar, high white collar and a black bow, a cloak round the body ; the right hand clenched across the body, and the left hand resting on a red covered table. L. Age 40. c. 1840.

CRANMER HALL

The Property of Sir Lawrence John Jones, Bart., 13th November, 1908

I



COLONEL FARMER (or Fermor). H.L. Body and face both turned towards the sinister, large black eyes full, dark brown hair over the ears and turned back. *Dress* : Possibly uniform, scarlet coat with rather wide collar to it, gold buttons, scarlet waistcoat, which is open, showing black bunched stock and white soft collar above ; the left hand upwards to the centre of the breast, with lace ruffle. Size 20 by 24. Age 20. c. 1780. Possibly by George Romney, R.A. On it "Colonel Farmer (or Fermor), whose daughter married a Lawrence ; or he was brother of Catherine Fermor, who married Effingham Lawrence."

2. MATTHEW HALCOTT. H.L. Body and brown eyes both full, with face turned slightly towards the sinister, light-coloured wig coming down over the ears. *Dress* : Blue coat, no collar to it, gold buttons and wide bars for holes, it is open showing pink velvet waistcoat, with rich gold lace edgings on both sides above neckband, with frilled shirt, ruffles, and black ribbon down it. Size 24 by 30. Oval corners. Age 35. c. 1742. On it : "C. Sommer, Fct 1742."

Matthew, son of Matthew Halcott of Litcham, by Ann his wife, daughter of Thomas Wood of Braconash. He was of Hoo, and married, 1st, Elizabeth, daughter of Cevill Rich of Mulbarton, who died 1745 ; and 2nd, Jane, daughter of Daniel Jones of Fakenham. He died August 1st, 1770, aged 77, and is buried at Hoe.

3. MRS. MATTHEW HALCOTT. H.L. Body full, face and small brown eyes turned towards the dexter, brown hair, dressed low and curling behind. *Dress* : Blue, with satin revers wrapped across, very long tight-waisted bodice, sleeves to the elbow, and elbow sleeves of white, also white undergarment visible, cut square and going over the shoulders, with a frill all round it, and tucker in front. In sham oval. Size 24 by 30. Age 25. c. 1742. On it : "C. Sommer fct 1742."

Jane, daughter of Daniel Jones of Fakenham, married Matthew Halcott of Hoe, as his 2nd wife, and died 29th June, 1788, aged 77, and is buried at Hoe.

4. DANIEL JONES, SEN. H.L. Body and face both turned towards the sinister, small grey eyes full, hook nose, turban cap on the head. *Dress* : Black gown and black coat under it, with cloth of gold waistcoat just visible above, and cross-over cravat, also linen frill on the right wrist ; the hand out to the sinister holding a book with a finger in it. Size 24 by 30. Age 35. c. 1740. The school of Hogarth.

Daniel, younger son of David Jones, by Mary his wife, daughter and heiress of Robert

Sheldrake of Fakenham ; born 1708. Purchased the Cranmer Hall estate in 1746. He married and had children and died in October, 1783, aged 75.

5. DANIEL JONES, JUN. H.L. Seated, body full, large hazel eyes and face turned towards the sinister, white hair, tied back from the face. *Dress* : Black coat, buttoned up, showing lapels of white waistcoat above, and also stock and ruffle above that, and the waistcoat shows also at the waist ; the right hand holds a paper. Red curtain and the back of the chair behind. Size 27 by 36. Age 50. Date 1800. By Sir Thomas Lawrence. See No. 6.

Daniel, son of Daniel Jones of Fakenham, by Mary his wife. He was a solicitor at Fakenham. He died October 11th, 1820, aged 74, and devised the Cranmer estate to Major-General Sir John Thomas Jones, Bart., probably a cousin.

6. DANIEL JONES, JUN. H. and S. Body full, face and large hazel eyes turned towards the dexter, his own brown hair tied in a queue behind. *Dress* : Light blue coat with buttons and waistcoat of the same, small collar to it, the waistcoat open showing high stock and ruffle. M. Age 30. c. 1770. Oval pastel. See No. 5.
7. MRS. DANIEL JONES. H. and S. Body full, face and brown eyes turned towards the sinister, brown hair dressed high with curl behind. *Dress* : Pink, bodice cut low and square, a ruched frill round the opening, full sleeves, white sash across the body with bow on the left shoulder. M. Oval pastel. Age 25. c. 1770.
She was the wife of Daniel Jones, Jun., and was possibly Miss Suffield.

8. EMILY, LADY JONES. H.L. Body and face both turned towards the dexter, grey eyes full, brown hair parted in the centre, and downwards over the ears. *Dress* : Bodice low to the neck with a lace collar. Size 21 by 27. Crayon, slightly tinted. Inscribed "J.H.C., 1858, London." It is said to be by Harrison.

Emily, daughter of Henry Taylor Jones, by Caroline Munster his wife, daughter of Lieut.-General Wolff, R.A., and widow of Sir Richard Hardinge, Bart. ; married 15th April, 1856, Sir Willoughby Jones, 5th Bart., of Cranmer Hall.

9. CAPTAIN GEORGE MATTHEW JONES, R.N. H.L. Body full, face and dark eyes both turned towards the sinister, short grey tinted hair and brown side whiskers. *Dress* : Naval uniform, blue coat, white lapels and cuffs, gold lace edging and buttons, also epaulettes, white stock and collar above ; the arms are crossed, with the sword on the left side. Seascape and ships on the sinister side of the picture. Size 33 by 27. Age 40. Before 1828. By Samuel Lane.

George Matthew, second son of John Jones, by Mary his wife, daughter of John Roberts of Landguard Fort, an officer of the 29th Foot. He was a captain in the Royal Navy, and died unmarried in 1831.

10. SIR HARRY DAVID JONES, G.C.B. T.Q.L. Body full, face and dark grey eyes both turned towards the sinister, short white hair and moustache. *Dress* : Undress uniform, black double-breasted coat, with gold buttons and belt, high velvet collar, and black stock,

also red and gold sash, round the neck is the ribbon and badge of the Grand Cross of the Order of the Bath, also above with a scarlet ribbon is suspended the badge of the Legion d'Honneur, Maltese Cross with a silver Imperial crown, and a jewel behind it, the Star of a Turkish Order is on the right breast, with the Star of the Legion d'Honneur, and four silver medals on the left breast; the hands are downwards holding a gold sword across the body. Size 42 by 33. Age 60. c. 1865. By Eddis, R.A. It was painted on his return from the Crimea, and a replica of it hangs in the messroom at Chatham.

Harry David, fifth and youngest son of John Jones, by Mary his wife, daughter of John Roberts of Landguard Fort; born 14th March, 1792; married in 1824, Charlotte, daughter of the Rev. Thomas Hornsby, Vicar of Ravensthorpe and Rector of Hoddesdon. He was Lieutenant-General and Colonel commanding the Royal Engineers, Governor of Sandhurst, served in the Peninsula, and becoming commanding engineer of the British Army at the siege of Sebastopol in February, 1855, conducted the siege till the capture of the fortress 8th September, 1855; G.C.B. 1861. He died in 1866.

11. REV. HERBERT JONES. Head in profile towards the sinister, long curly hair, white on an orange ground to imitate a cameo. Min. Age 21. Signed "M. A. Nichols, 1852." See No. 12.

Herbert Walsingham, third son of Sir John Thomas Jones, K.C.B., by Catherine Maria, his wife, daughter of Effingham Lawrence; born 10th October, 1826; married 23rd April, 1850, Catherine Rachel, daughter of Daniel Gurney of Runcton Hall, by Lady Harriet Hay his wife, second daughter of William, 15th Earl of Erroll. He was rector of Sculthorpe and Hon. Canon of Norwich, and died 9th February, 1889.

12. REV. HERBERT JONES. T.Q.L. Seated on a red chair with gold back, body and face both turned towards the sinister, grey eyes full, curly golden hair. *Dress*: Black coat double buttoned, but low and open, showing buff waistcoat above it, white shirt, black bow stock and high collar; the right arm is on the arm of the chair, hand down holding a cane with a gold top, the left arm is downwards towards the sinister. Chair on the dexter side of the picture. L. Age 20. Date 1846. By Mrs. Sibley. See No. 11.

13. MISS HESTER JONES. F.L. Seated on the ground, holding evergreen, blue eyes, wavy brown hair, blue ribbon in it. *Dress*: White, with short sleeves, pale blue sash round the waist and across the shoulders. Trees in the background. M. Age 9. By Miss Margaret Ord.

Hester, eldest daughter of Sir Lawrence John Jones, 4th Bart., by Evelyn Mary his wife.

14. MISS HESTER JONES, WILLOUGHBY JOHN JONES, AND BERTRAM EDWARD JONES. Group. H.L. (1) Miss Hester Jones, with grey eyes and brown hair, stands in a blue smock looking towards the sinister, next her stands,
(2) Willoughby Jones. Blue eyes and yellow hair, body turned towards the dexter, face full, in a buff smock, holding a small basket of red apples, and then
(3) Bertram Jones, with body turned towards the dexter, face and brown eyes full. Oak panel background.

(1) See No. 13.

(2) See Nos. 22 and 23.

(3) Bertram Edward, third son of Sir Lawrence John Jones, 4th Bart., by Evelyn Mary his wife ; born 1st October, 1886. Midshipman.

15. JOHN JONES. H. and S. Body turned slightly towards the sinister, face and grey eyes full, powdered wig with one roll. *Dress* : Light blue coat, small collar to it, large silver buttons, waistcoat which is open shows white shirt and thick stock. M. Pastel. Square. Age 30. c. 1785.

John, son of John Jones of Fakenham, merchant, by Elizabeth his wife, only child of Rev. Francis Wace, Rector of Blakeney, by his wife Elizabeth, daughter and coheir of Rev. Clement Heigham, sometime Rector of Sculthorpe ; born 18th November, 1751 ; married 1780, at Felixstowe, Mary, daughter of John Roberts of Landguard Fort, 29th Regiment of Foot. He died in 1806.

16. MRS. JOHN JONES. H. and S. Body, face and grey eyes, all turned towards the dexter, brown hair curling on either side of the forehead under a muslin cap with a black bow in it and strings. *Dress* : White bodice, with white frill round the neck, and a black cape over the shoulders. Size 24 by 30. Age 60. Date 1810.

Mary, daughter of John Roberts of Landguard Fort, an officer in the 29th Foot ; married in 1780, at Felixstowe, to John Jones. She died in 1816.

17. MAJOR-GENERAL SIR JOHN THOMAS JONES, BART., K.C.B. F.L. Body and face nearly full, dark grey eyes, turned towards the sinister, short grey hair. *Dress* : Uniform of the Royal Engineers, scarlet coat with black front and cuffs, frogged with gold, high black stock, tips of white collar just visible, badge of the Order of the Bath and a medal for Badajoz, on the left breast, white buckskin pants and Hessian boots, steel sword on the left side ; left hand gloved downwards holds another glove, the right arm is bent with a telescope. Landscape, with Castle of Scylla in Calabria. Size 90 by 56. Age 50. c. 1830. By Samuel Lane, who was born in King's Lynn in 1780, died in Ipswich in 1859.

John Thomas, eldest son of John Jones, by Mary his first wife, daughter of John Roberts of Landguard Fort, an officer of the 29th Foot ; born 25th March, 1783, married 20th April, 1816, Catherine Maria, daughter of Effingham Lawrence. After a long course of active and confidential service as an officer in the corps of the Royal Engineers, he was created a baronet 30th September, 1831, and K.C.B. 1838, and he died at Cheltenham 26th February, 1843.

18. SIR LAWRENCE JONES, 2nd Bart. H.L. Body full, face and large brown eyes turned towards the dexter, black wavy hair brushed forward, side whiskers. *Dress* : Black coat and waistcoat, white shirt, double black satin bow, stock and high collar. Size 20 by 25. c. 1842.

Lawrence, second son of Major-General Sir John Thomas Jones, K.C.B., by Catherine Maria his wife, daughter of Effingham Lawrence ; born 10th January, 1817 ; succeeded

his father as 2nd Bart. in 1843, and was murdered by brigands at Macri in Turkey, 7th November, 1845.

19. SIR LAWRENCE JOHN JONES, 4th Bart. H.L. Body and face both full, large grey eyes turned towards the sinister, short wavy fair hair. *Dress* : Jacket, fastened at the top only, with bow tie, and small turn-down linen collar. Size 21 by 27. Age 6.

Lawrence John, eldest son of Sir Willoughby Jones, 3rd Bart., by Emily his wife, daughter of Henry Taylor Jones; born 16th August, 1857; Barrister-at-Law; late captain of the 3rd Batt. Norfolk Regiment; married 13th April, 1882, Evelyn Mary, daughter of James Johnstone Bevan of Northgate House, Bury St. Edmunds.

20. MAURICE HERBERT JONES. H. and S. Body and face both full, brown eyes, short golden hair. *Dress* : A white garment across the body. Min. A baby.

Maurice Herbert, fourth son of Sir Lawrence John Jones, 4th Bart., by Evelyn Mary his wife; born 8th December, 1888.

21. SIR WILLOUGHBY JONES, 3rd Bart. T.Q.L. Seated, on a carved oak chair, body and face both turned towards the dexter, grey eyes full, wavy grey hair, no moustache, square tinted grey beard. *Dress* : Black coat, open, showing a black waistcoat, and black spotted cross-over tie with a pin in it, the legs are crossed, and the hands in the pockets. The back of the chair visible on the sinister side, and a table with books on the dexter side of the picture. Size 27 by 36. Age 55. Date 1875. By H. T. Wells, R.A.

Willoughby, second son of Major-General Sir John Thomas Jones, K.C.B., by Catherine Maria his wife, daughter of Effingham Lawrence; born 24th November, 1820; married 15th April, 1856, his cousin Emily, daughter of Henry Taylor Jones. He succeeded, as 3rd Bart., in 1845. He was chairman of Quarter Sessions for Norfolk and High Sheriff 1851. He died 21st August, 1884.

22. WILLOUGHBY JOHN JONES. T.Q.L. Seated, body and face both full, blue eyes, short golden hair. *Dress* : Brown coat, white collar and shirt, buff breeches, hands are on the knees. Trees and landscape behind. Age 8. Date 1895. By Miss Margaret Ord (Mrs. Cecil Battine). See Nos. 14 and 23.

Willoughby John, eldest son of Sir Lawrence John Jones, 4th Bart., by Evelyn Mary his wife, daughter of James Johnstone Bevan; born 19th March, 1884; died 11th August, 1898.

23. WILLOUGHBY JOHN JONES AND LAWRENCE EVELYN JONES. F.L. Two figures, both standing, each with body and face full, dressed in blue smocks, with large straw hats, brown stockings and shoes.

(1) Lawrence holds a long stick, and (2) Willoughby holds a whip downwards, with the hands towards the sinister. Background of trees and two brick houses. S. By Miss Margaret Ord.

(1) Willoughby Jones. See Nos. 14 and 22.

(2) Lawrence Evelyn, second son of Sir Lawrence John Jones, 4th Bart., by Evelyn Mary his wife; born 6th April, 1885.

24. EDWARD BILLOPP LAWRENCE. H.L. Seated, body and face both turned towards the dexter, blue eyes full, curly grey hair, and short grey whiskers. *Dress*: Black coat, open, showing a grey waistcoat, also open, showing a white soft shirt, black bow, stock, and collar above; the right hand is towards the face, the left hand in an open book (work called "Journal of the Sieges in Spain," by Sir John Thomas Jones). Size 30 by 35. Age 60. c. 1855. By Mrs. Margaret Carpenter (1793-1872).
25. — LAWRENCE. Man. H.L. Body turned towards the dexter, face and grey eyes full, thick brows, long black wavy hair. *Dress*: Steel breastplate with black in front, white cravat, flat and joined in front, a buff jerkin visible on the left arm. M. Oval corners. Age 25. c. 1650. It is pendent to No. 26.
26. — LAWRENCE. Lady. H. and S. Body and face both full, dark eyes, no brows, brown hair on either side, very little visible from under the black hood, which is right round the face and tied beneath the chin. *Dress*: Black, with a cape, white sleeve on the left side. Size 20 by 25. It is pendent to No. 25. Age 50. c. 1650.
27. — LAWRENCE. Girl. H.L. Body and face both full, blue eyes, fair hair, dressed high, curls on the shoulders. *Dress*: Old gold colour, sleeve with a pearl clasp on the left side, and over the elbow sleeve, white undergarment full with loose sleeves, a blue scarf over the right shoulder held by the left hand towards the breast; the right hand crossing the body hangs downwards. Size 20 by 25. Age 18. c. 1690.
28. — LAWRENCE. Girl. H.L. Body and large grey eyes full, face turned slightly towards the dexter, fair wavy hair, dressed high in front, curls behind and on the right shoulder. *Dress*: White chemisette, ruffle all round, low opening, wide elbow sleeves, an olive green robe with lappet sleeve on the right arm, having three pearl drops on the lappets, a pink scarf on the left and blowing up on the right side. M. Carved oval frame. Age 17. c. 1695. The Kneller School. "All four Lawrence portraits were brought from Nova Scotia by E. B. Lawrence." They are said to have descended from the Lawrence family of Brockdish, Norfolk.
29. JOHN MAITLAND, 1ST DUKE OF LAUDERDALE, K.G. H. and S. Body and face both turned towards the sinister, grey eyes, very long curly light brown wig, snub nose and fat face. *Dress*: Black scaly body armour, blue slashed sleeve, with white below, gold on the right shoulder, blue silk sash with bow and gold fringe on that shoulder also, cross-over cravat. Min. Age 35-40. c. 1690. Signed "N.D." Probably by Nathaniel Dixon, whose work was generally signed by his initials, an artist little known.
 John, first son of John Maitland, Earl of Lauderdale, by Isabel his wife, daughter of Alexander Seton, 1st Earl of Dunfermline; born 24th May, 1616. Created 1st May, 1672, Duke of Lauderdale; K.G. in the same year. He married, 1st, Anne, second daughter of Alexander Home, 1st Earl of Home; and 2nd, 17th Feb., 1672, Elizabeth, Countess of Dysart, first daughter and heir of William Murray, 1st Earl of Dysart. He died at Tunbridge Wells, 24th August, 1682, in his 67th year, and was buried at Haddington.

30. MAJOR-GENERAL GEORGE WOLFF. H. and S. Body and face both turned towards the sinister, blue eyes full, powdered hair taken back, and short side whiskers. *Dress*: Uniform, black coat with scarlet collar and turned-back lapels, gold buttons, gold epaulettes, white belt with a gold boss, black stock with collar above and frill below. Min. Age 35-40. Date 1800. On it: "G.W." and Inscribed "H. Bone" (Henry Bone, R.A., 1755-1834).
He was father of Emily, Lady Jones. See No. 8.
31. RICHARD J. WULFF. H.L. Body, face, and grey eyes all turned towards the dexter, short grey hair, and mutton chop whiskers. *Dress*: Black coat and high waistcoat with white stock and high collar. A red backed chair and a curtain on the sinister side of the picture. M. Age 60. Date 1830.
32. MAN. H. and S. Body and face both turned towards the sinister, grey eyes full, long brown hair in curls, taken back from off the forehead, very slight moustache. *Dress*: Plain body armour and falling collar of linen. Min. Age 25. c. 1649. On back of it: "February 15th, 1649, Aet —," and signed "S. C. 1649." By Samuel Cooper (1609-1672).
This is said to represent Henry, son of Henry Lawrence; born 1600. He died in 1664.
33. LADY. H. and S. Body and face both full, grey eyes, dark hair, taken back with pearls and pink silk in it, she wears pearl ear-drops. *Dress*: Pink bodice cut low and square, with lace fichu on the shoulders, sleeves slashed with white, pearl necklace, black ribbon on left side of neck, pearl drop at the breast. Min. Age 35. Signed "H.N. 1759."
34. LADY. H. and S. Body and face both turned towards the sinister, large grey eyes less so, brown hair, dressed high with a curl behind the left ear. *Dress*: Puce colour bodice cut low and V shape, lace edging round it, short sleeve with pearl on the shoulder, and a ruby at the breast. M. Age 40. c. 1783.

CROWN POINT

The Property of Mr. Russell Colman, 5th August, 1908

I.



EV. EDWARD THOMAS DANIELL. T.Q.L. Body and face both turned towards the dexter, grey eyes full, short red hair. *Dress*: Black coat, buttoned up, high velvet collar to it, white collar and black stock; the right arm is extended. Size 10 by 6½. Age 50. Date 1835. By J. Linnell.

The Rev. Edward Thomas Daniell; born June 6th, 1804, married Miss Gwyn of Wymondham. He was Curate of Banham in 1832, and died in 1842.

2. MRS. DANIELL. H. and S. Body and face both turned towards the sinister, grey eyes full, brown hair, curls each side of the head, very large "granny" bonnet on the head, with veil and inner frill. *Dress*: Black cloak, leg of mutton sleeves, brown fur boa; the hands are across the body clasped, the left one gloved. Sky and foliage to the dexter side. Size 14 by 10. By J. Linnell, began on 28th February, 1835, finished on March 3rd. Probably the wife of No. 1.

3. BARNARD COLMAN. H. and S. Body, face and grey eyes, all turned slightly towards the sinister, long bushy fair beard, moustache, and short brown hair, showing a bald forehead. *Dress*: Black velvet and braided coat, also waistcoat, white shirt and black sailor's knot tie. Size 12 by 9½. Age 50-60. Date 1880. By H. R. Sherborn, 1883.

Barnard, son of Robert Colman of Rockland, Norfolk; born 22nd February, 1818; married 4th July, 1861, Helen Willoughby Cropp. He died s.p. 26th October, 1882.

4. SARAH HAVERS. T.Q.L. Seated, body and face both full, brown eyes, curls on each side, with straw hat on the head with a blue ribbon. *Dress*: Light brown, spotted bodice cut low with short sleeves, small black tippet; hands across, sewing on a white material. Basket of wools on the dexter side. Wall and window outside to the sinister with a grape-vine opposite to it, sky and landscape behind. Min. On ivory. 4½ by 4½. Age 15. Date 1830. By Thomas Wageman (died 1863). Engraved by G. T. Overton.

5. AUSTIN PIPER. H.L. Body full, face and blue eyes turned towards the sinister, auburn hair, brushed back, and auburn whiskers. *Dress*: Black coat and waistcoat, open, showing soft shirt and three gold studs, black bow, rather high collar, white cuffs, gold chain below the right hand, which is across the body, thumb in the waistcoat, diamond ring on the third finger. Size 11½ by 9. By A. Sandys. Painted in 1856.

Mr. Austin Piper was of the Wilderness, Carrow.

6. ANTHONY SANDYS. H. and S. Three positions of the same man, the centre one, body and face both full; the left one is turned towards the dexter; and the right one faces the sinister, with brown eyes full, long brown hair, parted on the right side, short whiskers. *Dress*: Black coat and waistcoat, the latter cut low, black stock, bow and high collar. Size 9 by 15. Age 40-50. Date 1848. It was painted by himself. Purchased from F. Sandys.

Anthony Sandys, born at Norwich in 1806. Became a copyist and artist. He was father of Fred Sandys and Emma Sandys. He died about 1885.

DICKLEBURGH RECTORY

The Property of the Rector of Dickleburgh, 13th May, 1908

I.



REV. JOHN MARSH. F.L. Seated, body and face both full, white Syntax wig. *Dress*: Black gown, white bands, and frilled cuffs, silver buckle visible on the shoe of the left foot; the right hand rests upon a book, the latter on the right knee, the left elbow on a table with the hand forward. On the dexter side of the picture is a closed window, with a landscape visible through it; on the sinister side a table covered with a heap of books, a leg of a chair, or the table is also visible, and a little Blenheim spaniel lies asleep beneath the table. S. On the back: "Rev. Mr. John Marsh, departed this life May —, 1796, succeeded by Rev. Thos. Gilbert." It is by William Johnson, a Suffolk artist (c. 1785–90), who died young. The Rev. John Marsh, Rector of Dickleburgh, died May 27th, 1796, aged 56.

DIDLINGTON HALL

The Property of Lord Amherst of Hackney, 1st September, 1910

I.



R. BARCLAY. H. and S. Body and face both turned towards the sinister, brown eyes in the opposite direction, short brown hair. *Dress*: Puce-coloured coat with turned-down collar, puce waistcoat, white stock and ruffle. Min. Age 50. c. 1780.

2. WILLIAM CECIL, 1ST LORD BURGHLEY. T.Q.L. Seated, body and face both turned towards the dexter, long hair and beard white tinted, a soft black cap on the head with a gold brooch on the left side of it. *Dress*: Black robe, with pale blue facing all down the front and round the neck; a paper, which he is reading, is held in the right hand, the left hand is on the arm of a chair. A small round table on the dexter side has two books on it and a deed with a red seal attached. M. On back: "Will Cecil, 1st Lord Burghley," by Marc Geerarts.

William, son and heir of Richard Cecil of Burghley, near Stamford, sometime Groom of the Wardrobe, by Jane his wife, daughter and heir of William Heckington of Bourne, Co. Lincoln; born 13th September, 1521; K.G. 1572. He married, 1st, 1541, Mary, daughter of Peter Cheke of Pirgo, Essex, sister of the well-known Sir John Cheke; she

died 1542; and 2nd, 21st November, 1545, Mildred, daughter of Sir Anthony Cooke of Gidea Hall in Romford, Essex. He died at Burghley House, 4th October, 1598, and is buried at St. Martin's, Stamford.

3. LORD WILLIAM CECIL, M.V.O. T.Q.L. Standing, body and face both turned slightly towards the sinister, grey eyes full, dark short hair and short moustache. *Dress* : Uniform. Scarlet tunic, gold collar and cords on the shoulder, and belt, and on the cuffs of the sleeve with groundwork of white, red and gold sash over the left shoulder; the Order of St. John of Jerusalem at the throat, and on the left breast the M.V.O.; Jubilee Medal, Suakin Medal, Egypt Medal 1885, and Khedive Star. The uniform is that of the 4th Batt. Lincolnshire Regiment. M.

William, third son of William Alleyne Cecil, 3rd Marquess of Exeter, by the Lady Georgina Sophia Pakenham his wife, second daughter of Thomas, 2nd Earl of Longford; born 2nd November, 1854; married 2nd September, 1885, Hon. Mary Rothes Margaret, eldest daughter of William, 1st Lord Amherst of Hackney. He was formerly captain in the Grenadier Guards and late Lieut.-Col. and Hon. Colonel commanding the 4th Batt. of the Lincolnshire Regiment; Groom-in-Waiting to Queen Victoria, and Treasurer to H.R.H. the Princess Henry of Battenberg.

4. QUEEN CHARLOTTE. H. and S. Body and face both turned towards the dexter, black hair with a plait all down the back of it. *Dress* : It is hardly visible, jewels are round the neck. Min. Oval. Very small. Age 25. c. 1770. It was given by the Queen to Mrs. Atherton, wife of Colonel Atherton, a Woman of the Bedchamber, and she was the eldest sister of Admiral Robert Mitford.

Charlotte Sophia, Queen of George III, of Mecklenburg-Strelitz; married in London 8th September, 1761; died 1818.

5. CAPTAIN WILLIAM GEORGE DANIEL-TYSSSEN. H.L. Body full, face and grey eyes turned towards the sinister, wavy short white hair, and short side whiskers. *Dress* : Black coat, high velvet collar, two rows of gold buttons, the coat is buttoned up, yellow waistcoat with high collar, also buttoned up, white stock, cravat and high stiff collar. M. Age 60. Date 1840. By Samuel Drummond, A.R.A. (1763-1844).

William George Daniel, of the family of Daniel or McDaniel, Co. Mayo, Lord of the Manor of Hackney, in right of his wife. He married 21st June, 1794, Amelia, daughter of John Amhurst, by Mary Tyssen his wife. He was High Sheriff of Kent in 1825, and Captain in the 3rd Buffs. He resided at Foley House, Kent; Hackney, Middlesex; Foulden Hall, Norfolk; and Westbrooke House, Dorset. On 14th March, 1814, he took the name of Tyssen in addition to that of Daniel. He died and was buried at East Farleigh 13th January, 1838.

6. CAPTAIN CHARLES AMHURST DANIEL-TYSSSEN. H.L. Body full, face and grey eyes turned towards the dexter, black curly wavy hair, small drooping black moustache, imperial, and whiskers under the chin. *Dress* : Uniform, scarlet coat, very high gold collar, buttons and belt, gold epaulettes, and two gold cords looped on the left side. Livid sky behind. M. Age 28. Date 1838.



WILLIAM G. DANIEL-TYSSSEN-AMHURST
No. 7



CAPTAIN DANIEL
By SAMUEL DRUMMOND, A.R.A.
No. 5

DIDLINGTON HALL

Charles Amhurst, second son of William George Daniel of Foley House, Kent (who assumed the name of Tyssen and died in 1838), by Amelia his wife, daughter of John Amhurst; born 1804, was a captain in the King's Dragoon Guards and resided at Northwold Lodge, Brandon. He died 1882.

7. WILLIAM GEORGE TYSSEN DANIEL-TYSSEN-AMHURST. H.L. Body full, face and grey eyes turned towards the dexter, wavy light brown hair, and side whiskers. *Dress*: Possibly the uniform of a Deputy-Lieutenant, scarlet coat, two rows of silver buttons in twos, silver epaulettes, and high silver collar. M. Age 38. Date 1845.

William George Tyssen, eldest son of William George Daniel of Foley House, Kent, by Amelia, daughter of John Amhurst and his 2nd wife Mary Tyssen; born 18th December, 1801. By Royal sign manual dated 6th August, 1852, he assumed the name of Tyssen-Amhurst, discontinuing that of Daniel. Married 13th April, 1834, Mary, eldest daughter of Andrew Fountaine of Narford Hall. He was High Sheriff of Norfolk in 1848. He died 30th December, 1855.

8. MISS GRACE HORSLEY DARLING. H.L. Seated, body turned towards the sinister, face in the opposite direction, brown eyes and hair, curls over the ears and a knot at the top of the head. *Dress*: Grey, white scarf, with a brooch at the throat. It is unfinished. S. Age c. 20. c. 1820. By "MacCulloch" (probably Horatio McCulloch, R.S.A., 1806-1867).

Grace Horsley Darling, born at Bamborough, Northumberland in 1815, daughter of a lighthouse-keeper on Longstone, one of the Farne Islands. On September 7th, 1838 she succeeded along with her father in rescuing the survivors of the "Forfarshire" bound from Hull to Dundee. She died 1842 and is buried in the churchyard of Bamborough Castle, where an altar tomb with recumbent effigy has been erected to her memory.

9. MR. DARLING. H.L. Body full, face and brown eyes turned towards the dexter, hook nose, white hair and short side whiskers, a German shaped cap with peak and chin strap is on his head. *Dress*: Blue coat, with high roll collar, waistcoat with double row of brass buttons, scarf knotted round the throat. S. Age 65. Date 1820. It is certainly by the same artist as the portrait of his daughter—Horatio McCulloch, "who did a great many things at that time in the north for my father." See letter from Margaret, Lady Amherst of Hackney, 31st May, 1911.

10. HON. MRS. DRUMMOND. H.L. Body and face both turned towards the dexter, long straight hair down behind. *Dress*: Dark with a white pinafore. S. Oval crayon. Age 6. By Miss Amelia Tyssen-Amherst.

Hon. Geraldine Margaret Tyssen-Amherst; married to Captain Malcolm Drummond of Megginch Castle. See No. 70.

11. HON. MRS. DRUMMOND. H. and S. Body and face both full, grey eyes, brown hair rather high on the head and frizzed into a fringe. *Dress*: White drapery wrapped round the body, low pink rose and bud at the breast. Min. Age 25. Signed at sinister bottom corner "E. Beechy, 1900." By Ernest Beechy. See Nos. 10 and 70.

12. MRS. JAMES DUNSMORE. H.L. Body and face both turned towards the dexter, black eyes full, powdered hair, curling round the face and long lock of it behind, white band round the hair. *Dress* : White bodice cut low to a point, but high all round and high waist. Min. Oval. Age 20. c. 1797.

"Miss Susan Drysgate, afterwards Mrs. James Dunsmore of Edinburgh, mother of Mrs. Robert Mitford."

13. MISS DUNSMORE. T.Q.L. Seated in a high backed chair, body and face both full, black eyes, black hair, very much down on either side, parted and flat, she wears gold ear-drops. *Dress* : Light blue, bodice cut low and off the shoulders, large jewel at the breast, pink shawl over the left shoulder and the right side; black velvet bracelet on right wrist, rings on the fingers on both hands; she is playing a guitar. A Chinese lacquer cabinet stands on the dexter side, and a green oriental vase below; red curtain on the sinister side. S. Water-colour. Signed at the bottom corner "B.R. Green, 1841."

Christian Dunsmore, sister of Mrs. Mitford.

14. SIR ANDREW FOUNTAIN. H.L. Body and face both turned towards the dexter, very dark eyes, full grey brows, long curly grey wig thrown back. *Dress* : Blue velvet coat, with no collar to it, open, showing gold waistcoat, full shirt, and long cross-over cravat. M. Oval corners. Age 40. c. 1730.

Andrew, eldest son of Andrew Fountaine of Salle, who sat in Parliament in the reign of Charles II, by Sarah his wife, daughter of Sir Thomas Chicheley, Master of the Ordnance and Chancellor of the Duchy of Lancaster; born 1676. While at Christ Church, Oxford, he drew a list of Anglo-Saxon and Anglo-Danish coins, published in 1705. He received the honour of Knighthood from King William III in 1699, and in 1727 succeeded Sir Isaac Newton as Warden of the Mint. He was also Vice-Chamberlain to Queen Caroline, and tutor to Prince William. He formed a large collection of china, pictures, and antiquities. He died in 1753.

15. HON. MRS. EVELYN GASCOYNE-CECIL. H.L. Body and face both turned slightly towards the sinister, grey eyes, auburn hair, dressed close and curly fringe. *Dress* : White satin bodice cut low and V shape, no sleeves, bunch of Chionodoxa at the breast. M. Oval. Age 25. Date 1897. At the dexter bottom corner: "John Collier." By Hon. John Collier.

Hon. Alicia Margaret Tyssen-Amherst; married to Evelyn Gascoyne-Cecil, M.P. See No. 70.

16. HON. MRS. EVELYN GASCOYNE-CECIL. H. and S. Body and face both full, blue eyes, fair hair dressed very tight with "bang." *Dress* : White, bodice cut low and square, with flowers all round the top, a gold brooch in front, pearl necklace. Blue sky background. Min. Age 20. By Mrs. Walker, daughter of Samuel Carter, the artist. See Nos. 15 and 70.

17. MRS. JOHN HEALEY. H.L. Body and dark eyes full, face turned slightly towards the dexter, fair grey tinted hair, taken up and parted, one long curl on the right shoulder. *Dress* : White undergarment cut low over the shoulders and oval, frill round it, long white sleeves visible on right arm, a robe of pale blue lined with cream is thrown over both shoulders, crossing in front. M. Oval stone corners. Age 17. c. 1710.

"Elizabeth, da of Sir Richard and Elizabeth, Lady Osbaldeston, born 1691, married 1743, John Healey of Fladingham, Co Lincoln. Died . . ."

18. EDWARD HOWARD, 9TH DUKE OF NORFOLK. T.Q.L. Standing, body and face both turned towards the dexter, brown eyes full, grey wig falling to the shoulders. *Dress* : Light blue velvet coat, no collar to it, deep cuffs buttoned back to the elbow, it is open showing very rich gold and flowered waistcoat, flap pockets, it is open to the waist where three buttons are fastened, and then open below, full shirt, stock and long cross-over cravat, also lace wristlets, gold sword hilt visible ; the left hand is on the hip, and the right hand points down towards the dexter side, where there is an alcove in which is a Duke's coronet, and a gold-tipped baton behind. Pilasters on the sinister side. L. Age 35-40. c. 1730.

Edward, son of Lord Thomas Howard of Worksop, Notts., by Mary Elizabeth his wife, daughter and sole heiress of Sir John Savile, Bart., of Copley, Co. York ; born 5th June, 1686 ; married 26th November, 1727, Mary, 2nd daughter and coheir of Edward Blount of Blagdon, Co. Devon. He succeeded to the peerage 23rd December, 1732. He was suspected of favouring the Jacobite insurrection of 1715, tried for high treason, but was acquitted. He died, s.p. at Norfolk House, St. James's Square, 20th September, 1777, in his 92nd year.

19. EDWARD HOWARD AND ANNE, LADY HOWARD. Two figures. F.L. (1) Boy, Edward Howard, standing towards the dexter, body and small grey eyes full, face in that direction, white wig over the ears, tied back. *Dress* : Long bright blue satin coat, and buttons, no collar to it, sleeves slit, pale yellow satin waistcoat, with silver edging and buttons, round flaps, neckband, full shirt, ruffle and wrist ruffles ; blue knee-breeches, white stockings, black shoes and silver buckles ; the right hand downwards, holds a gold-tipped cane, the left hand takes cherries from the lip of his sister.

(2) Girl. Anne Howard, standing, turned towards the dexter, grey eyes full, with a haughty look, brown hair, taken back with pearls and a ruby. *Dress* : White, long-waisted bodice cut low and oval, scalloped sleeves, with narrow elbow sleeves below, gold shoes ; the hands are forward holding an apron full of cherries. Tree on the dexter side of the picture, a temple, with a wall, and two people standing beneath an arch on the sinister side. VL. Almost square. Ages 13 and 14. c. 1745-50.

(1) Edward, son of Hon. Philip Howard of Buckenham Tofts, by Henrietta his second wife, daughter and coheir of Edward Blount of Blagdon, Co. Devon, born 22nd January, 1743-4, and he died in 1767.

(2) Anne, younger daughter of the Hon. Philip Howard, but by his second wife Henrietta Blount, born 29th August, 1742 ; married 19th April, 1762, as his first wife to Robert Edward, 9th Lord Petre. She died 15th January, 1787. She was with her half-

sister, Winifred, Lady Stourton, coheir to the Baronies of Howard, Mowbray, Furnival, Strange of Blackmere, Talbot, Braose of Gower, Segrave, Dacre of Gilliesland, Ferrers of Wem, Gifford of Brimsfield and Verdon, which with the exception of the Mowbray and Segrave continue still in abeyance between the heirs of these ladies.

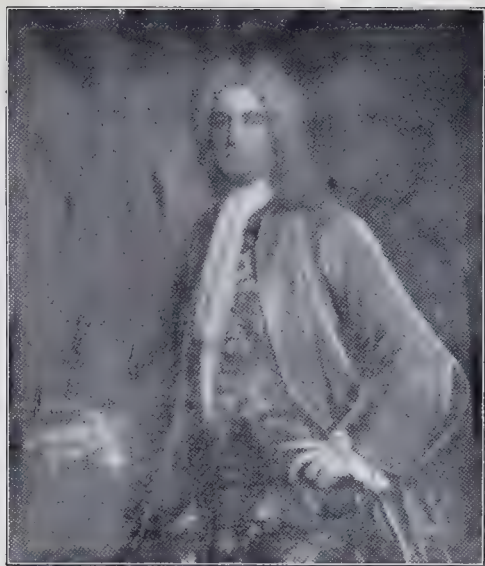
20. HON. PHILIP HOWARD. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes full, wig to the shoulders and tied behind, full face, double chin, hook nose. *Dress*: Long snuff-coloured brown coat, two buttons fastened at the waist, sleeves buttoned back, white stock and ruffle, and linen sleeve ruffle at the wrists; a black three-cornered hat under the left arm; the left hand gauntleted, hangs down and holds another gauntlet glove, the right hand tucked into the coat. Trees on the sinister side, lake with a temple and trees also on the opposite side. L. Age 55. c. 1750. On it: "Andrews . . ." across the grass and on the lower part of the coat on the dexter side, and some hieroglyphics at sinister bottom corner.

Philip, 5th son of the Lord Thomas Howard of Worksop, Co. Nottingham, by Mary Elizabeth, his first wife, daughter and sole heir of Sir John Savile, Bart., of Copley, Co. York; born c. 1688; married first 7th January, 1724-5, Winifred, daughter of Thomas Stonor of Watlington Park, Co. Oxford; and second in 1739, Henrietta, daughter of Edward Blount of Blagdon, Co. Devon. He died at his house in Upper Grosvenor Street, 23rd February, 1749-50. He purchased Buckenham Tofts from Mr. Henry Partridge in 1736. N.B.—This portrait came from Buckenham Tofts.

21. HON. MRS. PHILIP HOWARD. T.Q.L. Standing, body and large grey eyes full, face turned slightly towards the sinister, fair hair wavy and low. *Dress*: Blue robe with sleeves turned back with white, and white lining visible where the robe crosses in front, long and narrow-waisted bodice cut low and V shape over shoulders with tulle in front, and short elbow sleeves of white; the left hand with a wedding ring is downwards, the right elbow rests on a slab on the dexter side, hand downwards holding a sprig of orange blossom. Pedestal and flat pillar on the dexter side of the picture, wall behind, landscape with steps, a fountain and garden on the sinister side. L. Age 18. c. 1720-25. On it at dexter bottom corner: "Winifred, daughter of Thomas Stonor, 1st wife of Hon. Philip Howard."

22. HON. MRS. PHILIP HOWARD. T.Q.L. Seated, body turned slightly towards the sinister, grey eyes full, face in the opposite direction, brown hair, dressed low with pearls in it. *Dress*: Yellow, tight bodice cut low with a narrow oval, over the shoulders, clasped at the breast with a ruby and two diamonds, sleeves caught back with ruby and pearl-drops, a white undergarment visible in front, with elbow sleeves there tied; the right elbow is bent, hand on the hip, the left hand half closed is on the left knee. Brown curtain on the dexter side, pillar and arch, with a check floor on the other side of the picture. L. Age 20-25. c. 1735-40. Possibly by Jonathan Richardson (1665-1745).

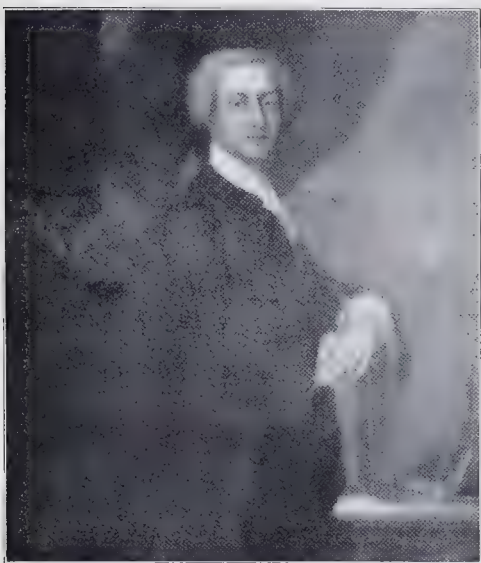
Henrietta, daughter and coheir of Edward Blount of Blagdon, Co. Devon, third son of Sir John Blount, Bart., of Sodington, married in 1739, as his second wife, to Hon. Philip Howard of Buckenham Tofts, she was widow of Peter Proli of Antwerp.



EDWARD, 9TH DUKE OF NORFOLK
No. 18



HON. MRS. PHILIP HOWARD
No. 22



THOMAS HOWARD
No. 23



WINIFRED, LADY STOURTON
No. 60

DIDLINGTON HALL

23. THOMAS HOWARD. T.Q.L. Standing, body turned slightly towards the sinister, face even less so, grey eyes full, hook nose, short wig over the ears, tied back with a black bow. *Dress*: Brown coat, no collar to it, long skirts, small flap pockets, sleeve buttoned back showing a terra-cotta lining, long black waistcoat, white stock, shirt and ruffle, also wrist ruffles of linen; the hands are crossed on a standing book placed upon a table, gilt, with a marble top, on the sinister side of the picture, on the which are two other books. Pillar on the dexter side, green curtain, and shelves of books behind. L. Age 22. c. 1745. There is a signature on a book, and at the edge of the table, but it is unreadable.

Thomas, eldest son of the Hon. Philip Howard of Buckenham Tofts, by Winifred, his first wife, daughter of Thomas Stonor, born 4th February, 1727-8. He died 11th January, 1763.

24. MATTHEW GREGORY LEWIS, M.P. H.L. Body and face both turned towards the dexter, blue eyes in the opposite direction, short brown hair, with a tuft of it sticking up in the centre front. *Dress*: Dark blue coat, high roll collar to it, double breasted, two rows of gold buttons, white waistcoat showing above the coat with a blue edging, white stock and ruffles, gold stud, stiff collar above. Min. Oval. Age 50. c. 1800.

Matthew Gregory Lewis, author of "The Monk," published in 1795, by which he became famous; born 1775; died 1818.

25. MARY, PRINCESS OF ORANGE. H.L. Body and face both turned towards the dexter, dark grey eyes full, light brown hair very much bunched on each side, black (which is the point of the cap) in the centre, she wears pearl ear-drops. *Dress*: Black, very full sleeves slashed white, Medici collar with lace edging and flat collar on the shoulders with lace making a V-shaped opening to the dress, a rope of pearls round the body and fastened in front to a black lace bow, from which depends a gold medallion with a head on it, a pearl necklace. M. Age 25. Date 1630. By Pieter Thys, or Tyssens (1616-1683).

It is called "Mary of Orange," presumably Mary, Princess Royal of England, eldest daughter of Charles I and Queen Henrietta Maria; married 1641 William, son of Frederick Henry, Prince of Orange; died 1660.

26. BERTRAM MITFORD. H.L. Body and face both turned towards the sinister, grey eyes full, long black hair tied back, and slight whiskers. *Dress*: Brown coat and buttons, deep collar to it, and oval lapels, buff waistcoat, stock, bow, and cambric shirt ruffle. Rather lurid sky and trees on either side. S. Oval. "Gouache," said to be by Winterhalter the elder—possibly Johann Winterhalter (1743-1807).

Bertram, eldest son of Robert Mitford of Mitford Castle by Anne his wife, daughter of John Lewis of Jamaica; born 1749; married Tabitha, daughter of Francis Johnson, M.D., of Newcastle, and he died in 1800.

27. BERTRAM OSBALDESTON MITFORD. T.Q.L. Seated on a chair, body and face both turned towards the dexter, pale brown eyes full, short curly brown hair, and mutton-chop whiskers. *Dress*: Brown coat with black fur collar and front, waistcoat, above white stock and cravat, and white cuffs just visible; the hands are crossed on a table,

the left hand holds an open book. Red chair back on the sinister side of the picture. M. Age 35. Date 1830.

Bertram Osbaldeston, eldest son of Bertram Mitford of Mitford Castle by Tabitha his wife, daughter of Francis Johnson, M.D., of Newcastle; born 1777; married 9th March, 1829, his cousin Frances, daughter of Captain Henry Mitford, R.N., of Exbury, Co. Kent. High Sheriff of Northumberland in 1835. He died s.p. 1842.

28. BERTRAM OSBALDESTON MITFORD. H.L. Seated.
N.B.—This is a pastel copy of No. 27.

29. MRS. JOHN PHILIP OSBALDESTON-MITFORD. T.Q.L. Standing, body turned towards the dexter, face and blue eyes in the opposite direction, fair hair dressed low on either side. *Dress*: White, bodice cut low and falling off the shoulders, a jewel in front, black mittens and ribbons on hands and wrists; both hands are downwards in front, holding the kerchief. S. Water-colour. Age 20. c. 1840.

Fanny, daughter of Charles Mitford of Pitshill, Sussex; married 1844 John Philip Osbaldeston-Mitford of Mitford Castle and Hunmanby, High Sheriff of Northumberland 1878.

30. ROBERT MITFORD. H.L. Body and face turned towards the sinister, grey eyes full, short white wig to the shoulders. *Dress*: Red coat, no collar to it, open showing red waistcoat, which is also cut open, showing very long cross-over cravat. M. Age 40. c. 1730.

Robert, eldest son of Robert Mitford of Mitford Castle by Anne his wife, eldest daughter and coheir of Ralph Ashton of Middleton, Lancashire; born 8th August, 1686. High Sheriff of Northumberland in 1723. Married Mary, daughter of Sir Richard Osbaldeston, Kt. of Hunmanby, Co. York. He died 20th July, 1755.

31. MRS. ROBERT MITFORD. H.L. Body and black eyes full, face turned slightly towards the dexter, black brows and hair, the latter rather high, wavy, and a curl on either side of the forehead, with long curls on the right side. *Dress*: Olive green, bodice cut low, oval and over the shoulders, white undergarment with flopping frill in front, and white under-sleeve, pearls round the right arm, jewel in front, a robe over left and behind the right arm. M. In round "stone" frame. Age 18. Date 1710. By same artist as No. 41.

Mary, third daughter of Sir Richard Osbaldeston by Elizabeth his 2nd wife, daughter and coheir of John Fountayne of Melton Hall; born 1694; married Robert Mitford of Mitford Castle, Co. Northumberland, and Burne, Co. York. She died 1730. Her daughter Philadelphia married George Wickens (Rev. John Wickens, D.D., Rector of Petworth, Sussex—*See* Burke), and he took the name of Osbaldeston and succeeded to Hutton Bushel, and they were ancestors of Squire Osbaldeston.

32. ADMIRAL ROBERT MITFORD, R.N. H.L. Body and face both turned towards the sinister, brown eyes full, short curly brown hair, and slight whiskers. *Dress*: Naval uniform, dark blue coat, light collar with two rows of gold lace, gold buttons, white lapels,

open with gold lace edging, gold epaulettes and fringe, narrow white cuff, with gold lace and buttons, high white collar, and white waistcoat ends above the coat, black stock; the hands are forward towards the sinister, holding a telescope. M. Pastel. Age 38. Date 1820. When a captain in the Navy. See No. 33.

Robert, second son of Bertram Mitford of Mitford Castle, Northumberland, and Hunmanby, Co. York, by Tabitha his wife, daughter of Francis Johnson, M.D., of Newcastle; born 26th January, 1781; succeeded his brother Bertram in 1800; married 7th December, 1830, Margaret, eldest daughter of James Dunsmure of Edinburgh. He died in 1870.

33. ADMIRAL ROBERT MITFORD, R.N. T.Q.L. Standing, body and face both nearly full, grey eyes, iron grey wavy short hair and side whiskers. *Dress*: Full naval uniform, dark blue swallow-tail coat, high gold collar, black stock and white collar above it, two rows of gold buttons, gold epaulettes with fringe, gold lace edge at the waist and belt above, gold lace at the cuff, with white beneath, and gold buttons, a silver medal with Queen Victoria's head, a dark and light blue ribbon on the left breast; the right hand is downwards holding a hat, the left hand, gloved, holds the sword, and another white glove. Sea on the dexter side with ship's masts visible on it. Painted in 1849 by John Watson Gordon, afterwards Sir John Watson Gordon, and President of the Scottish Academy. Painted when an admiral. See No. 32.
34. MRS. ROBERT MITFORD AND LADY AMHERST OF HACKNEY. Two figures.
(1) Mrs. Mitford, seated, looking towards the sinister, black hair parted and down over the ears. *Dress*: Black velvet, with V-shaped opening and lace collar, red jewel in front, chain pendent from it; the hands are crossed in front, right hand gloved, hat hanging by a ribbon on dexter side.
(2) Lady Amherst, seated on the sinister side, brown hair parted and down over the ears. *Dress*: White bodice cut low, red shawl behind, she holds a brown and white spaniel dog, to the dexter. Trees and landscape and background of sea and cliffs. By Daniel Macree. Painted in 1849. He was President of Scottish Academy and knighted in 1817.
(1) Margaret, eldest daughter of James Dunsmure of Edinburgh; married 7th December, 1830, to Admiral Robert Mitford of Mitford Castle and Hunmanby. She died 1878.
(2) Margaret Susan, Lady Amherst of Hackney, her daughter. See Nos. 65, 66, 67, 68.
35. HORATIO, VISCOUNT NELSON. H. and S. Body full, face and brown eyes turned towards the sinister, fair short hair. *Dress*: Dark blue naval uniform, high collar to it and with silver bars on it, white waistcoat and gold buttons, black stock. Min. Oval. Age 25. c. 1800. Painted when he was a young man.
Horatio, Viscount Nelson. The famous admiral.
36. MISS ANNA OSBALDESTON (?) H.L. Body turned towards the dexter, face and dark eyes full, fair (?) tinted hair, wavy, with curls on each side of the forehead. *Dress*: Pale grey blue, bodice cut low, oval and over the shoulders, fastened at the wrist with a

jewel, open below, with silver edging to the opening, lapel sleeves, the left one visible, with a silver edging, white frill round the opening, and wide white elbow sleeve on left side, a grey scarf round the body with silver fringe, and fastened on the left shoulder with a jewel, both arms in sleeves are visible rather extended. M. Stone oval corners. Age 18. c. 1710. By the same artist as No. 41.

It is called "Anna, da. of Sir Richard and Frances (Strickland), Lady Osbaldeston. B. 1682, living unmarried in 1728."

37. CATHERINE, LADY OSBALDESTON. H.L. Body and small blue eyes full, face slightly turned towards the sinister, auburn hair, rather low and taken back, curl on the left shoulder. *Dress*: Blue robe, open, lined with gold, white linen under-bodice, cut low, with linen frill. M. Age 20. Date 1700. On back: "Catherine, 3rd wife of Sir Richard Osbaldeston, and daughter of Samuel Hassell of Brans Burton, Co. York. She died . . ."

38. ELEANOR, LADY OSBALDESTON (?). H.L. Body and face turned towards the dexter, brown eyes full, brown hair, curls all round the face, very flat on the top, and bunches of curls each side, she wears enormous pearl ear-drops. *Dress*: Old gold colour, bodice cut low and round with white just visible above, full sleeves, a grey green scarf is fastened with a jewel at the shoulder, and hanging to the lap in front, is draped behind; a pearl necklace. M. Age 20. c. 1660.

It is called "The Ghost," and is said to be Eleanor, da. of Will. Westropp of Brompton, York, who married in 1612 Sir Richard Osbaldeston. She died 1638."

39. MISS ELEANOR OSBALDESTON. H.L. Body and dark eyes turned slightly towards the dexter, face in the opposite direction, greyish hair, rather high and wavy, falling behind, with a curl on the left side. *Dress*: Pink, bodice cut low, oval and over the shoulders, a jewel clasp at the waist and below, open between them showing white, and white frill all round the opening, a grey robe over the left arm and behind. M. Stone oval corners. Age 28. c. 1710. By the same artist as No. 41.

It is called "Eleanor, da. of Sir Richard and Catherine, Lady Osbaldeston, born 1718, d. 1763."

40. ELIZABETH, LADY OSBALDESTON. H.L. Body and face both nearly full, brown eyes and dark brows, brown hair taken high, and curls behind, very straight nose. *Dress*: Brown robe, open showing white under-bodice with frill, and white elbow sleeves, a blue robe with an ermine edging over the right side. M. Age 25. Date 1697. On a label: "Elizabeth, daughter and heir of John Fountayne of Melton, married Sir Richard Osbaldeston as his 2nd wife. She had 5 sons and 5 daughters. B. 1668. D. 1697."

Elizabeth, daughter and coheir of John Fountayne of Melton Hall, Yorkshire by Elizabeth his wife, daughter and heir of Major John Monckton of Melton Hall, grandson of Marmaduke Monckton of Caville; married Sir Richard Osbaldeston, Kt., of Hunmanby.

41. FOUNTAIN WENTWORTH OSBALDESTON. H.L. Body turned slightly towards the dexter, face and small black eyes full, long curly white wig on the shoulder, parted

and high. *Dress* : Pale green coat, narrow silver lace edging, and diamond buttons, white full shirt, tight at the wrist, with diamond links, a pink robe passes all round the body, and over the right arm, a cross-over cravat ; the right hand is tucked into the waistcoat, the left elbow is out behind towards the sinister. M. Round white "stone" frame. On a label : "Fountain Wentworth Osbaldeston, 4th son of Sir Richard Osbaldeston, born 1695, succeeded his brother B. of London at Hunmanby 1764, M.P. for Scarborough. D. 1770."

42. FRANCES, LADY OSBALDESTON. H.L. Body and face both turned towards the sinister, black eyes full, very fair hair, taken back with curls behind, and curls on either side of the face. *Dress* : White bodice cut low and oval over the shoulders, linen frill, jewel at the breast and below, sleeves to the elbow, a blue robe on the left side and over the right arm ; the right hand points across towards the sinister, fingers over the stone frame. M. In stone oval frame. By same artist as No. 41. Age 18. c. 1670. On back : "Frances, da. of Sir Thomas Strickland, by Elizabeth, his wife, dau. of Sir Francis Pile of Compton, Berks."

Frances, eldest daughter of Sir Thomas Strickland, 2nd Bart., of Boyton, Co. York, by Elizabeth his wife, daughter and coheiress of Sir Francis Pile, Bart., of Compton Beauchamp, Co. Berks ; married 1679 Sir Richard Osbaldeston, Kt., of Hunmanby, Co. York. She died in 1682.

43. GEORGE OSBALDESTON. T.Q.L. Body and face both turned towards the sinister, dark eyes full, grey tinted hair, falling to the shoulder. *Dress* : Pale puce-coloured coat, no collar to it, silver edging, sleeve cut up, with silver edging, jewel clasp halfway down the body, white shirt and cross-over cravat, high round the neck ; a yellow robe round the left side is held by the hand at the waist, the right hand is on the hip, the first finger pointing upwards. M. Stone oval frame. Age 16. c. 1710. By the same artist as No. 41.

"George, 5th son of Sir Richard and Elizabeth, Lady Osbaldeston. B. 1697, died unmarried 1763."

44. MRS. HUMPHREY B. OSBALDESTON. H.L. Body full, face and grey eyes both turned towards the sinister, hair very high and powdered, with rolls down the neck. *Dress* : Lavender or mauve bodice cut low and oval, white frill all round. Min. Age 25. Date 1780. On the back : "Catherine, wife of Humphrey B. Osbaldeston (mother of the sporting squire), youngest daughter of Sir Joseph Pennington, Bart., 1772." By Ozias Humphry (1742-1810).

45. JOHN OSBALDESTON. H.L. Body turned towards the dexter, face less so, dark eyes full, very high grey wig falling long behind. *Dress* : Red velvet coat, no collar to it, a narrow rim of gold lace round the edge of the coat, and gold button on the sleeve ; the left arm is away behind the figure. M. With oval stone corners. Age 17. c. 1710. By the same artist as No. 41. On it : "John, 3rd son of Sir Richard and Elizabeth, Lady Osbaldeston, born 1693. Went to India, and never married. Died . . ."

46. MARY, LADY OSBALDESTON. T.Q.L. Body and face both turned slightly towards the dexter, and hazel eyes in the opposite direction, brown hair with tight corkscrew (curls ?) all round the face, puffed at the sides with pendent ringlets, flowers at the back, she wears double pearl ear-drops. *Dress* : Grey satin bodice cut low and round, white frill, very large sleeves with white elbow sleeves, one jewel on the left side, pearl necklace, pearls across the body and looped in front with a large jewel, a dark brown robe is fastened on the left and over the right side ; the right hand holds pink roses towards the body. Rock behind, landscape, with bushes and roses on the dexter side. M. Nearly square. Age 20. c. 1660. On it : " Mary, da. of Sir Thos. Nettleton of Nettleton, married as 2nd wife, Sir Richard Osbaldeston. B. . . . D. 1652, and buried in St. John's Church, Dublin."

47. RICHARD OSBALDESTON. F.L. Standing, body, face, and dark eyes all turned towards the dexter, long fair hair, straight across the forehead. *Dress* : Green satin doublet, open, and breeches to the knees, silver buttons, silver lace fringe falling from the knees, large white flat falling collar with lace edging and turned back lace-edged wristlets, a red sash across the body, with a large silver-hilted sword on the left side, scarlet stockings, brown shoes and enormous lace rosettes ; the left hand is flat by the side, and the right hand holds a stick with silver knob to the dexter. Red curtain behind, and a table with a red cover having a gold fringe is on the dexter side of the picture, on which is a black hat with a cream feather. M. Age 10. c. 1645. On label : " Richard Osbaldeston, B. 1755. D. 1728." The label is evidently incorrect.
He is called son of Edward and Margaret Osbaldeston.

48. SIR RICHARD OSBALDESTON. H.L. Body and face both turned towards the sinister, very dark eyes full, grey brows, very curly grey wig, high and parted, to the shoulders, with a knot at the end, on the right side. *Dress* : Full body armour, gold studs to it, short cross-over cravat. M. Oval corners. Age 40. Date 1715. By Sir Godfrey Kneller. Good. On it : " Sir Richard Osbaldeston. B. 1655. D. 1715. Knighted at Windsor in 1681." He was knighted at Hampton Court as " of Hunmanby, York," in 1681.

49. SIR RICHARD OSBALDESTON (?). H.L. Body and face both turned towards the dexter, grey eyes full, long straight brown wig. *Dress* : Full armour, gold studs to it, long straight lace cravat. M. Oval corners. Age 40. c. 1665. Good.

50. RICHARD OSBALDESTON, BISHOP OF LONDON. H.L. Body turned slightly towards the dexter, face in the opposite direction, and grey eyes full, very high curly white wig, parted, on the left shoulder and down the right side. *Dress* : Pale blue coat, narrow silver lace edging and buttonholes, with three large silver buttons, the bottom one fastened, white shirt and cross-over cravat, the left elbow is outwards to the sinister. M. Round " stone " frame. Age 18. Date 1713. By the same artist as No. 41.
" Richard, 2nd son of Sir Richard and Elizabeth, Lady Osbaldeston. B. 1690. Bp of Carlisle 1747. London 1762. Dean of the Chapel Royal. Held Bible at the coronation of George III. Married 1733, 1st, Eliz. Farside of Hutton Bushell, and 2nd,

Lucy Digby of Mansfield Woodthorpe. D. 1764." In the "Dictionary of National Biography" it is stated that he was M.A. of St. John's College, Cambridge, in 1714, and fellow of Peterhouse the same year; D.D. 1726; Chaplain to George II and tutor to George III; that he neglected Carlisle diocese, and prohibited introduction of statuary at St. Paul's, London. He died 1764.

51. WILLIAM OSBALDESTON (?). H.L. Body and face both turned slightly towards the dexter, grey eyes full, short fair hair. *Dress*: Full armour, gold studs to it, narrow falling linen collar. M. Age 50. c. 1645.
Probably William, son of Sir Richard Osbaldeston.
52. WILLIAM OSBALDESTON, M.P. H.L. Body turned towards the sinister, face less so, dark eyes full, very high curly grey wig, parted, and falling over the shoulders. *Dress*: Coat of an old gold colour, no collar to it, open, showing white shirt and cross-over cravat, a pale blue scarf on the left and behind the right side. M. Oval "stone" corners. Age 20. c. 1710. By the same artist as No. 41. On it: "William, eldest son of Sir Richard and Elizabeth, Lady Osbaldeston, born 1688, M.P. for Scarborough. D. unmarried 1765. AET 77."
53. MRS. WILLIAM OSBALDESTON. H.L. Body and black eyes both full, face very slightly turned towards the sinister, grey brows. *Dress*: Of a widow: black narrow-waisted bodice, with small V-shape opening filled in with white lawn, white frills to the cuffs, she wears a white hood all round the face with a double-pleated linen edging, and a black crepe veil flows behind. Round "stone" corners. Date c. 1720. On it: "Anne da. and coheir of Sir George Wentworth of Wooley. She married William Osbaldeston of Hunmanby. She was buried at Hunmanby in 1718."
N.B.—This is the picture which is named Ann Wentworth, wife of Sir Richard Osbaldeston.
54. — OSBALDESTON. Lady. H.L. Body and face turned towards the dexter, grey eyes full, hard thin face, mole on the left side, auburn hair, evidently puffed, a black hood, probably of a widow, with black muslin, hanging all round the head, and a V-shaped point of it on the forehead. She wears black double pearl ear-drops. *Dress*: Black, cut low and over the shoulders, entirely filled in with pleated white lawn, a white elbow sleeve apparent on right arm, black cloak over, and black ribbon round the neck, pearl necklace below it; the right hand, across the body, holds the black cloak on the left side. Prussian green curtain on the sinister side. M. Age 50-60. Date 1650-60.
It is called "Margaret Molyneux of Sefton, Lancs, and wife of Ed. Osbaldeston of Longsealen, Lanc, and when she died in 1639, of Hunmanby."
55. THOMAS PENRICE. H.L. Body and face both turned towards the dexter, small grey eyes full, white hair, tied back with a bow at the neck, fat red face, short side whiskers, rather bald. *Dress*: Grey black coat, high roll collar, gold buttons, single white waistcoat, stock and ruffle. Red curtain behind and the brown back of a chair, with brass nails behind. M. Age 65. Date 1800. Copied by Davis after Lawrence. "Thomas

Penrice of Great Yarmouth, who married da. of Wayte, their da. Hannah married Andrew Fountain of Narford."

N.B.—There is a small tablet in Redenhall Church with the arms of Penrice impaling Wayte, for "Thomas Penrice who died November 4, 1816, aged 59."

56. ROBERT POCKLEY. H.L. Body and face both turned slightly towards the sinister, dark eyes full, grey curly wig very high, parted, and hanging down on the right shoulder. *Dress*: Scarlet coat, no collar to it, slight silver braid edging, two large silver buttons, it is open showing white shirt and cross-over cravat; the right arm stretched out to the dexter front. M. In oval "stone" frame. Age 18. c. 1710. By same artist as No. 41.

It is called "Robert Pockley of Brayton, Co. York, married Theodosia Osbaldeston, and died 1744."

57. MRS. ROBERT POCKLEY. H.L. Body and dark eyes very nearly full, face turned towards the dexter, fair hair taken back with locks of it behind. *Dress*: Yellow, bodice, cut low, over the shoulders and oval, loose sleeves, white undergarment visible in front with linen frill round the opening, diamond clasp to the yellow bodice, a red robe over the left and behind the right side. M. In "stone" oval. Age 20. c. 1710. By same artist as No. 41. "Theodosia, eldest da. of Sir Richard and Eliz; Lady Osbaldeston. b. 1687. married 1708, Robert Pockley. died 1738."

58. LORD RUSSELL. H.L. Body and face both turned towards the dexter, pale grey eyes full, high thick curly wig to the shoulders and thrown back, a double chin. *Dress*: Blue velvet coat, open, white lining and blue buttons visible on the right side, white shirt and long cross-over cravat. M. Age 45. c. 1720. On the back, in pencil: "Lord Russell," presumably the patriot William Lord Russell (1629-1683).

N.B.—It came from Buckenham Tofts.

59. JOHN SOBIESKI. H. and S. Body full, face and eyes both turned towards the sinister, white wig, curls over the ears, black bow behind. *Dress*: Blue velvet robe with an ermine edging, a diamond clasp on the left breast—it is the star of St. Esprit. By Raphael Mengs (Anton. Rafael Mengs, 1728-1779).

60. WINIFREDE, LADY STOURTON. T.Q.L. Seated in a chair with a gilt back and arm (Louis XV), body and face turned almost towards the sinister, grey eyes, brown hair, taken to a knot behind with pearls, and a lock of it on the left shoulder, hook nose. *Dress*: Blue, tight bodice cut low and round over the shoulders, short sleeves with elbow sleeves below, tight at the elbow, flounce below; the left arm rests on a table covered with red, on the sinister side of the picture, the right hand rests in the lap. Red curtain and a wall, also on that side behind, with a landscape in the opening. L. Age 28. c. 1745-1750.

Winifrede, elder daughter of Hon. Philip Howard, by his 1st wife Winifrede, daughter, of Thomas Stonor; born 31st August, 1726; married in October, 1749, to Hon. William Stourton, second son of William, 13th Lord Stourton, who in 1753 succeeded his brother

Charles as 15th Lord Stourton. She, with her half-sister Anne, became a coheirress of her uncles Thomas and Edward, 8th and 9th Dukes of Norfolk, to the Baronies of Howard, Mowbray, Furnival, Strange, etc., etc.

61. MARTIN TYSSENS. T.Q.L. Standing, body and face both turned towards the dexter, brown eyes full, red hair, long to the shoulders, pointed moustache and peaked beard. *Dress* : Long black loose doublet, with gold buttons all down the front, wide square linen collar, turn-back narrow wristlets and gold band on sleeve of the doublet, a very richly embroidered wide gold and silver sword-belt is across the body, with sword-hilt on the left side ; the right hand is forward on a stick, left hand on the hip. Wall behind with opening towards the dexter, in which are two ships at sea with flags. Quarterly gules and or, and Quarterly azure and or. In the sinister top corner is coat of arms : Azure, a ship in full sail, on a sea ppr. L. Age 50-60. Date 1650.

Martin Tyssens was in 1646 sent to Sweden to command the fleet of Queen Christina, who created him Baron Ancholelm. This picture was much destroyed by sword cuts. The arms on the picture were granted by the Queen.

62. PEETER THYS, OR TYSSENS, AND WIFE. Two figures. (1) Peeter Thys. T.Q.L. Standing on the dexter side of the picture, body and face turned towards the sinister, brown eyes full, long curly brown hair to the shoulders. *Dress* : Black robe and doublet, with small falling linen collar, having tassels ; left hand across the body, right hand holds a book to the sinister.

(2) Madame Peeter Thys. Standing on the sinister side of the picture, body and face turned towards the dexter, brown eyes full, very fair hair, taken back to a knot with jewelled comb in it. *Dress* : Black, with white muslin wristbands and thick pleated white collar, standing out all round, hands are together in prayer, jewelled ring on the third finger of the left hand. In the background is the Virgin, dressed in blue and red, seated enthroned with the Infant Christ, in a purple robe, on the left, standing and taking fruit from a basket held by an angel on the sinister side ; she holds Him, and He looks up to her face ; both figures have rays proceeding from their heads. Twisted feet on each side of the throne, red and gold curtain behind. Two circular stone steps lead to the throne, and on the top of the uppermost is this inscription : " AETATIS SUÆ 34, ano 1657, and AETATIS SUE 23, ano 1637. P. Tyssens p."

Peeter Thys, or Tyssens was born at Antwerp in 1616.

63. FRANCIS TYSSEN-AMHERST. H.L. Body and face both turned towards the sinister, grey eyes full, short wavy auburn hair, long square red beard and moustache. *Dress* : Black coat and buttons, fastened at the top, black waistcoat, gold chain, white shirt visible, and a black sailor's knot tie. M. Age 32. " Francis Tyssen-Amherst " at the sinister bottom corner, and in the opposite corner, " Sam Carter pinxit 1872."

Francis, second son of William Tyssen Daniel (afterwards Tyssen-Amhurst) of Didlington, Hackney, and Foulden Hall, by Mary his wife, eldest daughter of Andrew Fountain of Narford Hall ; born 27th September, 1842. He was of Christ's Church, Oxford, and of the Inner Temple, Barrister-at-Law. Member of the Legislative Assembly of Queensland, Australia. He died on his passage home in 1881.

64. HON. FLORENCE MARGARET TYSSEN-AMHERST. H.L. Body full, face and blue-grey eyes, both slightly turned towards the sinister, light brown hair, dressed low with fringe on the forehead. *Dress* : White, bodice cut low and oval, armlets studded with diamonds above the elbows, diamond at the breast, pearl necklace. M. Oval. Age 25. Date 1897. At the dexter bottom corner : " John Collier." By Hon. John Collier.

Hon. Florence Margaret Tyssen-Amherst. See No. 71.

65. MARGARET SUSAN, LADY AMHERST OF HACKNEY. T.Q.L. Seated on white and gold Louis XVI chair, body and face both turned very slightly towards the sinister, hazel eyes, dark brown hair, parted and smooth, with plaits at the back. *Dress* : Grey satin plain bodice cut low and V shape, sleeves puffed and long to the wrists, gold chain and pendant round the neck ; left hand, with rings on the third finger, holds embroidery, the right arm rests on the arm of a chair. A Louis XVI table, with work things, is on the sinister side of the picture. Spanish leather in the background. L. At dexter bottom corner : " John Collier 1897." By Hon. John Collier (born 1850). See Nos. 66, 67, 68, and 34.

Margaret Susan, only child of Admiral Robert Mitford of Hunmanby Hall, Co. York, and of Mitford Castle, Northumberland, by Margaret his wife, eldest daughter of James Dunsmore of Edinburgh ; born 1835 ; married 4th June, 1856, William Amhurst Tyssen-Amherst, 1st Lord Amherst of Hackney. She was a Lady of Grace of the Order of St. John of Jerusalem.

66. MARGARET SUSAN, LADY AMHERST OF HACKNEY. T.Q.L. Seated, dark hair and eyes, the former parted and flat, coronet behind. *Dress* : Red velvet bodice low in front, but high to the neck, lace all round the opening and at the end of the sleeves, diamond necklace, and a bracelet on the right arm, a brooch at the left breast ; the hands are forward holding a spyglass and an Egyptian god. M. Age 45. Date 1885.

Margaret Susan, Lady Amherst of Hackney. See Nos. 65, 67, and 68, and 34.

67. MARGARET SUSAN, LADY AMHERST OF HACKNEY. F.L. Standing, face and dark eyes full, body turned slightly towards the sinister, black hair dressed low and parted. *Dress* : Pearl satin bodice cut low and square, black lace trimmings, a gold chain with a diamond pendant round the neck, bracelet on the left wrist, rings on both hands, which are crossed in front of the figure ; the right hand holds flowers, the left a handkerchief. Wall behind, a short sash window showing a landscape on the dexter side, a red curtain on either side with a Turkey carpet on the floor. V.L. On the sinister bottom corner : " Saml Carter 1874." See Nos. 65, 66, 68, and 34.

68. MARGARET SUSAN, LADY AMHERST OF HACKNEY. H. and S. Body and face both nearly full, black hair down all over the ears, with coronet plait behind and black lace. *Dress* : Light blue, bodice cut straight across and low, flowers at the breast, gold chain with turquoise pendant round the neck. Sky in the background. Min. Age 20. Date 1855. See Nos. 65, 66, 67, and 34.

69. HON. MARGARET MITFORD TYSSSEN-AMHERST. H.L. Body, face and grey eyes all turned towards the dexter, brown hair dressed low and curled, with fringe. *Dress* : White, low in front with a fichu. M. Oval. Age 30. Date 1897. At dexter bottom corner : " John Collier." By Hon. John Collier.
Hon. Margaret Mitford Tyssen-Amherst. See No. 70.

70. HON. MARGARET MITFORD TYSSSEN-AMHERST, HON. ALICIA MARGARET TYSSSEN-AMHERST (MRS. GASCOYNE-CECIL), HON. GERALDINE TYSSSEN-AMHERST (MRS. DRUMMOND). Group of three figures. F.L. In the centre. (1) Hon. Margaret, standing, hands down face towards the sinister.

(2) Hon. Alicia, kneeling, towards the dexter, but on the sinister side of the picture leans against a fawn ; both have very fair hair, grey eyes, and are dressed in white frocks with blue bows and sashes and blue in their hair. On the dexter side sits a child.

(3) Hon. Geraldine, turned towards the sinister, hands up, flowers in her lap which the fawn is eating, she has fair short hair and grey eyes, and is dressed in a white inserted frock, with crimson bows and sash. L. By Saml. Carter (1868-1869). Ages 6, 4, and 2.

(1) Hon. Margaret Mitford Tyssen-Amherst, fourth daughter of the 1st Lord Amherst of Hackney by Margaret Susan his wife. She is Lady of Justice of St. John of Jerusalem.

(2) Hon. Alicia Margaret, fifth daughter ; married 16th February, 1898, Evelyn Gascoyne-Cecil, M.P. for Aston Manor.

(3) Hon. Geraldine Margaret, sixth daughter ; married 30th April, 1890, Captain Malcolm Drummond of Magginch Castle, Co. Perth, Groom in Waiting to Queen Victoria.

71. MARY ROTHES MARGARET, LADY AMHERST OF HACKNEY, HON. SYBIL MARGARET TYSSSEN-AMHERST, HON. FLORENCE MARGARET TYSSSEN-AMHERST. Group of three figures. F.L. In the centre, standing, (1) Hon. Mary (afterwards Lady William Cecil), body full, face and brown eyes turned towards the dexter, short fair hair, with blue ribbon in it. *Dress* : Cream-coloured frock, bodice cut low, with a belt, the right hand resting on the shoulder of a girl.

(2) Hon. Florence, who is kneeling to pick flowers, on the dexter side, blue eyes, short fair hair brushed back. *Dress* : Blue frock, bead necklace. On the sinister side.

(3) Hon. Sybil, large grey eyes, long fair hair brushed back. *Dress* : Pink frock, she is holding rushes and a basket of water-lilies in her hands. Trees and river. V.L. At the sinister bottom corner : " JS.ARA".

(1) Mary Rothes Margaret, eldest daughter of Lord Amherst of Hackney by Margaret Susan his wife, only child of Admiral Robert Mitford of Hunmanby. She is Lady of Justice of St. John of Jerusalem. Married 2nd September 1885, Lord William Cecil, M.V.O., third son of 3rd Marquess of Exeter ; succeeded her father in 1909 as Lady Amherst of Hackney.

(3) Sybil Margaret, second daughter of Lord Amherst of Hackney. Lady of Justice of St. John of Jerusalem.

(2) Florence Margaret, third daughter of Lord Amherst of Hackney. Lady of Justice of St. John of Jerusalem.

72. MARY ROTHES MARGARET, LADY AMHERST OF HACKNEY AND HON. SYBIL MARGARET TYSSEN-AMHERST. Two children. E.L. (1) Lady Amherst, standing, facing towards the sinister, short fair hair, short white dress with a blue sash.
(2) Hon. Sybil, a baby, lies in a yellow quilt with a red edging, looking up towards her sister. S. In pencil and water-colour. Ages 4 and 1.
(1) Hon. Mary Rother Margaret Tyssen-Amherst; married to Lord William Cecil; succeeded her father as Lady Amherst of Hackney. See No. 71.
(2) Hon. Sybil Margaret Tyssen-Amherst. See No. 74.
73. MARY ROTHES MARGARET, LADY AMHERST OF HACKNEY. T.Q.L. Standing, body, face, and brown eyes all full, hair down low, curling and fringe on the forehead. *Dress*: White cross-over fichu, loose sleeves but tight at the elbow, a bunch of may on the left side, pearl necklace, left elbow on a table, covered by a gold-embroidered cloth; hands touching in front. Grey-blue background. M. Age 30. Date 1897. Signed "John Collier" at the sinister bottom corner. By Hon. John Collier. See Nos. 71, 72.
74. HON. SYBIL MARGARET TYSSEN-AMHERST. H.L. Body, face, and grey eyes all turned towards the dexter, dark brown hair, dressed close with fringe over the forehead. *Dress*: White, tight satin bodice cut low, tulle sleeves, flounces all round the skirt; the arms are downwards. M. Oval. Age 30. Date 1897. At dexter bottom corner: "John Collier." By Hon. John Collier.
Hon. Sybil Margaret Tyssen-Amherst. See Nos. 71, 72.
75. WILLIAM AMHURST TYSSEN-AMHERST, 1ST LORD AMHERST OF HACKNEY. T.Q.L. Seated, on a green leather-covered chair, with brass nails and circular top, body turned slightly towards the dexter, face and grey eyes full, short white hair, moustache and short beard. *Dress*: Plain black clothes, white shirt and turned down collar, black satin knot tie with a diamond pin in it, a double chain with a pendant cross on the right side, white cuffs; the left arm is on the arm of the chair, hands to the front holding a large book. Stool on the sinister side of the picture has two books on it, the lower of which is the "Holy Bible. Coverdale. MD.XXXV." L. At the sinister bottom corner: "John Collier 1897." By Hon. John Collier. See Nos. 76 and 77.
William Amhurst Tyssen-Amherst, eldest son of William George Tyssen-Amherst of Didlington, Hackney, and Foulden Hall, by Mary his wife, eldest daughter of Andrew Fountain of Narford Hall; born 25th April, 1835; married 4th June, 1856, Margaret Susan, only child of Admiral Robert Mitford. Created, 26th August, 1892, Lord Amherst of Hackney. He resumed by Royal Licence, dated 1877, the more ancient and usual spelling of his name Amherst. He was M.P. for West Norfolk 1880-85, for S.W. Norfolk 1885-92. High Sheriff for Norfolk 1866.
76. WILLIAM AMHURST TYSSEN-AMHERST, 1ST LORD AMHERST OF HACKNEY. F.L. Standing, body and face both full, blue eyes, fair hair, long square beard and moustache. *Dress*: Black velvet knickerbocker suit, white shirt, long gold chain round the neck, black stockings and shoes with diamond buckles, the legs are crossed; the left hand is downward, the right elbow resting on some Louis XV tapestry covering of a

chair, standing on the dexter side, and the hand holds bronze Egyptian Ibis. Tapestry and Egyptian bas-reliefs behind, Persian carpet and boards in front. V.L. On the dexter bottom corner: "Sam^l Carter 1874." See Nos. 75 and 77.

77. WILLIAM AMHURST TYSSEN-AMHERST, 1ST LORD AMHERST OF HACKNEY. H. and S. Body and face both nearly full, blue eyes, short white hair, moustache and square beard, tinted. *Dress*: The uniform of a Deputy Lieutenant, scarlet coat with silver collar and buttons. The Cross of the Knight of Justice of St. John of Jerusalem at the throat. Min. Age 60. By Mrs. Walker, daughter of Samuel Carter, the artist. See Nos. 75 and 76.
78. MRS. WILLIAM GEORGE TYSSEN-AMHERST. H. and S. Body and face both turned towards the sinister, grey eyes full, brown hair parted and flat, long curls on each side of the face. *Dress*: Brown, with puffed sleeves, white fichu with pink ribbon round the opening, a blue and white high chair back on the dexter side. Min. Age 25. c. 1835.
Mary, eldest daughter of Andrew Fountain of Narford Hall by Hannah his wife, eldest daughter of Thomas Penrice of Great Yarmouth; married 13th April, 1834, William George Tyssen Daniel Tyssen, who discontinued the name of Daniel and assumed that of Tyssen-Amherst. She died 9th February, 1854.
79. MAN. H.L. Body and face both turned towards the sinister, grey eyes full, scanty fair hair, thick white beard, cut round, and brushed out moustache. *Dress*: Black coat with brown fur facing, and tippets, very wide pleated ruff all round the neck. M. Age 65. c. 1620. By Michiel Janszen Mierevelt (1567-1641).
This picture came from the Bernal collection.
80. MAN. T.Q.L. Seated on a high-backed chair, body and face both turned towards the dexter, brown eyes full, very long brown curly wig. *Dress*: The scarlet and fur robes worn by a Lord Mayor of London, with the Chain of Office. On the dexter side is a table which has on it the Mace, etc., etc. S. Age 50. c. 1695.
81. MAN. H.L. Body and face both turned towards the dexter, grey eyes full, white wig, low, curly, and tied back with black ribbon, and falling behind. *Dress*: Full body armour, very shiny with gold studs and ornaments, red velvet with a silver edging visible at the points and at the top, and on the left shoulder, also a belt of the same just visible, white stock and lace cravat above the armour, a blue velvet robe round the body and behind the left side. Landscape on the dexter and trees on the opposite side. M. Age 22. c. 1728. On the back: "Cellony à Aix 1728 II." By Joseph Andre Cellony, a pupil of Rigaud, and one of the painters of the Provençalé School. Some of his pictures are at the Museum at Aix-e-Provence." This from a letter written by E. Ande, librarian of Meganes Library, Aix, to Hon. Margaret Amherst: "Joseph Andre Cellony was son of Joseph Cellony, born at Aix 1696, and died there 1746."

DITCHINGHAM HOUSE

The Property of Sir H. Rider Haggard, 23rd January, 1907

I.



REV. THOMAS BECKWITH. H.L. Body, face, and eyes all turned towards the sinister, short white wig. *Dress*: Black gown and white bands. S. Oval in frame. By George Roth, 1789. On it: "Tho^s Beckwith, A.M., Minister of St. Martin at Palace, from 1781 to 1807, and Jane his wife, Erected by their children, H. A. H. Beckwith and Louisa Sophia Margitson 1861." See window at St. Martin-at-Palace.

He was great-grandfather to Lady Rider Haggard.

2. MRS. BECKWITH. T.Q.L. Seated on a chair, body turned towards the dexter, face and eyes full, auburn hair fluffed out, roses in it. *Dress*: Blue bodice and sleeves, white fichu and skirt, black belt; right arm on a table, left arm on the lap. Green curtain on the dexter side.
3. WILLIAM COWPER. H. and S. Body turned towards the sinister, face partly so, a red velvet turban on the head, with a gold tassel and embroidered. *Dress*: White full shirt and neckband, black velvet tie, loose white dressing-gown. Birds and nest, flowers, fruit and foliage. M. In sham oval. By William Hogarth.
William, son of John Cowper, Rector of Great Berkhamstead; born 1731. A poet. Died 1800.
4. JOHN DRYDEN. H. and S. Body and face both full, long fair wig, dark eyes and brows. *Dress*: White shirt open, over it a blue robe with a pink lining. M. Age 20-30. c. 1695. By Sir Godfrey Kneller. Inscribed: "John Dryden, born 1631, Aug. 9th. D. 1700, May 1st." It came from the Bond-Cabbell collection.
John, eldest son of Erasmus Dryden of Tichmarsh, Co. Northampton by Mary his wife, daughter of Rev. John Pickering, D.D.; born at Aldwinkle in 1631. He married Lady Elizabeth Howard, daughter of Thomas Earl, of Berkshire, and died in 1700. Poet. Author of many works.
5. ARTHUR JOHN RIDER HAGGARD. F.L. Boy, with fair hair and blue eyes, dressed in grey knickerbockers, playing golf, with hands forward, white collar and cuffs. By M. Griefenhagen. Aged 10. See No. 6.
Arthur John Rider, son of Sir Henry Rider Haggard by Marianne Louisa his wife, only daughter and heiress of Major John Margitson; born 1881; died 8th February, 1891.
6. ARTHUR JOHN RIDER HAGGARD. H. and S. Child. Face looking slightly towards the dexter and smiling. *Dress*: White, with short sleeves and pink bows at the shoulders. Chalk drawing. Size 14 by 11. Oval. Age 18 months. See No. 5.

7. MISS SYBIL DOROTHY HAGGARD AND MISS AGNES ANGELA HAGGARD. Two girls. F.L. Seated, dressed in purple frocks, the one on the dexter side has her legs on a white sofa, while the legs of the one on the sinister side are not visible, both are reading and holding the books with both hands. Black cushions behind, and wall of a room behind the sofa. By M. Grieffenhagen.
Two daughters of Sir Henry Rider and Lady Haggard.
(1) Agnes Angela Rider; born 6th January, 1883; married her cousin Thomas Barker Amyand.
(2) Sybil Dorothy Rider; born 25th March, 1884; married 8th July, 1909, Reginald Edmondstone Cheyne, D.S.O., Major in 8th Cavalry, Indian Army.
8. SIR HENRY RIDER HAGGARD. F.L. Standing in the open air, fair hair, beard and moustache. *Dress*: Brown suit and knickerbockers, short brown cape, white collar; left hand has a ring, in the right hand forward is a cloth hat and stubbing stick, lace boots. Trees and landscape behind. Painted by M. Grieffenhagen about 1897. In sinister corner is a coat of arms: Quarterly of six, 1, and 6 Haggard, 2 Rider, 3 Amyand, 4 Meybohm, 5 Doveton, and in pretence Margitson. See Nos. 9, 10, 11.
Henry Rider, sixth son of William Meybohm Rider Haggard of Bradenham Hall, by Ella his wife, elder daughter of Bazett Doveton; formerly of the Bombay Civil Service; born 22nd June, 1856. He was Secretary to Sir Henry Bulwer, Governor of Natal, 1875, and on the Staff of Sir Theophilus Shepstone 1877; Master of the High Court of the Transvaal 1878; Barrister of Lincoln Inn 1884. Author of many well-known works. Knighted in 1912. He married 11th August, 1880, Mariana Louisa, daughter and heir of Major John Margitson.
9. SIR HENRY RIDER HAGGARD. H.L. Seated. *Dress*: Grey suit, white collar; the left hand forward on an open book. Room and chair in background. By Leon Little. Aged 17. See Nos. 8, 10.
10. SIR HENRY RIDER HAGGARD. H. and S. Face turned towards the dexter, blue eyes, fair hair, clean shaven. *Dress*: Blue tie. Age 19. By C. F. Whitaker, 1874. See Nos. 8, 9.
11. SIR HENRY RIDER HAGGARD. H. and S. See Nos. 8, 9, 10.
12. LADY RIDER HAGGARD. F.L. Body and face both turned towards the dexter, dark hair and eyes, hair dressed up behind. *Dress*: Grey satin, with black velvet, wearing a jewelled ornament, a cloak thrown off, with a fur lining; the left hand has a ring on the third finger, the right hand rests on the chin. By M. Grieffenhagen. See No. 13.
Marianna Louisa, only daughter and heir of Major John Margitson, 19th Regt., of Ditchingham House, Norfolk; married on 11th August, 1880, to Henry Rider, son of William Meybohm Rider Haggard of Bradenham Hall.

13. LADY RIDER HAGGARD. F.L. Standing, body and face both full, dark hair and eyes. *Dress* : Black brocaded waistcoat, black velvet at the neck ; left hand is akimbo, the right hand downwards holds a Japanese fan. L. By Charles Kerr. *See* No. 12.

14. ROBERT HAMILTON, M.D. H.L. Body and face both turned towards the sinister, powdered wig of three rolls. *Dress* : Brown coat and waistcoat, white neckband and ruff. S. Oval.
 "Robert Hamilton, M.D., Fellow of the Royal College of Physicians, Edin. F.R.S. Edin., Hon. Member of the R.P.H.S. Edin. and C.M.S. London, born Decr. 6, 1721. Died Nov. 9, 1793, and for Jane his wife, daughter of Richard Hawkins, merchant of Lynn, who died 1st June, 1807." *See* inscription on a slab at St. Nicholas Church, King's Lynn.

15. MISS HAMILTON. T.Q.L. Body and face both full, grey eyes, very fair hair, bunched, curls on the left side, flowers in the hair. *Dress* : Blue, trimmed with gold, open in front showing a pink lining, short sleeves, white under frilled bodice, with short linen sleeves at the elbow ; left hand grasping the rim of a table, right hand forwards touching a dark-coloured bird which is on the table and beneath left arm. She wears a pearl necklace. M. Age about 15. *c.* 1745. Signed "L. Hübner pinxit."
 A daughter probably of Robert Hamilton, M.D. *See* No. 14.

16. MISS SARAH HAMILTON. H.L. Seated, brown hair on each side, dark blue eyes, white cap with streamers on the head. *Dress* : Muslin Vandyck collar, fastened by a ruby brooch, red ribbon round the waist, a pink shawl thrown off, she wears a gold chain with a locket and bunch of seals, the hands are forward, the left one holding a book. Tree and landscape behind.
 Probably another daughter of Robert Hamilton, M.D., and a great-great-aunt of Lady Haggard.

17. — HAMILTON. T.Q.L. Body and face turned three-quarters to the dexter, white Charles Stuart wig. *Dress* : Fawn-coloured coat, with silver buttons, blue waistcoat with silver braid, sleeves are unbuttoned, showing a linen shirt neckband and linen ruffles, black hat with silver braid beneath the left arm, the right hand is tucked into pocket of the waistcoat, the left hand on the hip. M. Signed "L. Hübner, pinxit."
 A son of Dr. Hamilton, and brother of No. 15.

18. — HAMILTON. H. and S. Body turned towards the dexter, face nearly full, dark eyes, long black curly wig. *Dress* : Brown cloak, cross-over tie. M. In sham oval. Age 40-50. *c.* 1675-80.
 It is said to represent one of the family of Hamilton in the time of Charles II, who brought the news of the Restoration to Norwich, when he was mobbed for his pains.

19. MISS ELLEN MARGITSON. H. and S. Body full, face turned partly towards the dexter, eyes visible but turned downward reading a folded paper, hair parted in the



MISS HAMILTON
By L. HÜBNER
No. 15



MASTER HAMILTON
By L. HÜBNER
No. 17



WILLIAM COWPER
By WILLIAM HOGARTH
No. 3



MARGARET, COUNTESS SPENCER
By SIR JOSHUA REYNOLDS, P.R.A.
No. 22

DITCHINGHAM HOUSE

middle, and plaited below each ear and fastened behind in a loop. *Dress* : Low bodice, light shawl over the shoulders. Chalk Drawing. Size $21\frac{1}{2}$ by $16\frac{1}{2}$.

20. MRS. JAMES TAYLOR MARGITSON. Seated in an upright wooden framed arm-chair, eyes looking straight forward, mouth slightly smiling; the left arm on the arm of the chair, hands on the knees, right hand holding an open book. *Dress* : Widow's cap and costume. Chalk Drawing. Size $17\frac{1}{2}$ by 14.
21. CAPTAIN JOHN MARGITSON. H. and S. Body turned slightly towards the sinister, face full, whiskers. *Dress* : Uniform of the 19th "Foot" in 1849. Chalk Drawing. Size $21\frac{1}{2}$ by 16.
22. MARGARET GEORGIANA COUNTESS SPENCER AND LADY HENRIETTA FRANCES SPENCER (AFTERWARDS COUNTESS OF BESSBOROUGH). T.Q.L. Standing. (1) Countess Spencer. Face partly turned towards the dexter, with a yellow gauze veil on the head, which falls over the right arm. *Dress* : Shot blue silk, with cross-over bodice, necklace of large pearls, and on the third finger of the right hand is a ring set with a single ruby; she is holding a child on the left arm, and supporting it with the right.
Child. (2) Lady Henrietta is resting with two hands on the mother's neck. *Dress* : White, with blue sash and red shoes. L. By Sir Joshua Reynolds. It belonged to Mrs. Margitson of Ditchingham House, and it was purchased by Dr. Robert Hamilton of King's Lynn, who was Mrs. Margitson's grandfather, at the sale of Sir Joshua's pictures.
(1) Margaret Georgiana, eldest daughter of Right Hon. Stephen Poyntz of Midgham, Co. Berks, married 27th December, 1755, to John Spencer of Althorp, created 3rd April, 1761, Lord Spencer, and advanced 1st November, 1765, to the earldom.
(2) Henrietta Frances, their daughter, married 27th November, 1780, to Frederick, Lord Duncannon, who succeeded his father as 3rd Earl of Bessborough.
23. BOY. H.L. Body turned towards the dexter, face in the opposite direction, grey eyes. *Dress* : Green velvet with gilt edging, slashed sleeves, crimson cloak, jewel at the shoulder, shirt sleeves visible, lace cross-over tie; the left hand forward holding a bird's nest with eggs. M. Oval. N.B.—It came from a Norfolk house.
24. YOUNG MAN. H. and S. Body and face nearly full, dark eyes. *Dress* : Buff coat, white shirt, black ribbon.

DOCKING HALL

The Property of Mr. John Hugh Montague Hare, 15th August, 1907

I.



EV. HUMPHREY CHRISTIAN. H. and S. Body and face both turned towards the dexter, dark eyes full, wig thrown back. *Dress*: Black gown and white bands. M. Age 30. c. 1730. Signed: "H. Smith, 1753, AET 32."

Humphrey Christian, born 1721, married Elizabeth, daughter of Thomas Brett. He died 24th July, 1773, aged 52. His son, Rev. Edward Christian, Rector of Workington, Co. Cumberland, on succeeding to the Docking Estates on the death of Mrs. Holt Henley in 1798, assumed the name and arms of Hare.

2. MRS. HUMPHREY CHRISTIAN. H. and S. Body and face both turned towards the sinister, dark eyes full, dark hair, a white cap on the head tied under the chin with a bow. *Dress*: Black, open with bow tied across under pointed and laced bodice, white fichu. Size 24½ by 22½. "H. Smith aet 61, 1763." Age 40. 1745.

Elizabeth, daughter of Thomas Brett, by Mary his wife, daughter of Rev. John Basset, by Mary his wife, daughter of John Earle of Heydon, by Sarah his wife, fifth daughter of Sir John Hare of Stow Bardolph, married Rev. Humphrey Christian, father of Rev. Edward Christian, who succeeded to Docking. She died 29th August, 1797, aged 73. *See* Altar tomb at Docking.

3. ADMIRAL CHRISTIAN. H. and S. Body and face both turned slightly towards the dexter, grey eyes full, own brown hair. *Dress*: Uniform, blue coat, white lapels, white waistcoat, gold lace edging and buttons, lapels buttoned back, white stock visible above the coat, the top of which is fastened. In sham oval. Size 29 by 24. Age 40. Date (?).

4. REV. HUMPHREY JOHN HARE. T.Q.L. Seated on a mahogany chair, grey eyes, iron grey hair forward over the ears. *Dress*: Black coat, long sleeves, cut showing the cuff, high collar and frill, he has fob and red seal, the right hand is forward with spectacles, the left arm rests on the arm of the chair and hanging down. Red curtain, green-covered table with open book on the dexter side. Size 48 by 34. By W. Crabbe, 1851.

Humphrey John, eldest son of the Rev. Edward Christian, who assumed the name of Hare, by Frances his wife, daughter of John Christian of Ewanrigg Hall, Co. Cumberland, born at Brancaster in 1776, succeeded to the Docking estate on the death of his father on 1st July, 1807. Married, 1st, in 1801, Mary, daughter of Thomas Pattenson of Melmerby Hall, Co. Cumberland, who died 18th March, 1817, aged 38, and 2nd, in 1818, Barbara, daughter of Rev. James Mayo of Wimborne, Dorset. He died at Docking Hall, 30th April, 1856, aged 80.

5. HON. AND REV. HUGH CHARLES HARE. H. and S. Body full, face turned slightly towards the sinister, brown eyes full, long nose, grey wig thrown back off the shoulders. *Dress* : Black gown and white bands. In sham oval. Size 29½ by 24. Age 35. c. 1730.

Hugh Charles, third son of Hugh, 2nd Lord Coleraine, by Theodosia his wife, daughter of Sir Richard Lucy, Bart., married "Mrs. Winifred Brady." He was rector of Southmere and Gressenhall and Vicar of Docking in 1708, and succeeded his brother as the owner of the Docking property. He died 28th January, 1743, aged 68.

6. HON. MRS. HUGH CHARLES HARE. H. and S. Body full, face turned slightly towards the dexter, black eyes, black hair, curl on the left side, veil on the head. *Dress* : Blue bodice cut low, linen round the edge, sleeves to the elbow; the right hand is forward resting on a book "Pope's Works." Size 29½ by 24. In oval.

Winifred Brady, married to the Hon. and Rev. Hugh Charles Hare of Docking. She died 14th August, 1761, aged 82. She was mother of Mrs. Henley.

7. MAJOR-GENERAL HENRY HOLT. H. and S. Body and face both full, dark eyes, long curly tinted wig, high *Dress* : Scarlet coat and waistcoat open with short bars of gold lace, left side slashed, gold buttons, cross-over cravat. M. In sham oval. c. 1700-1710.

Henry Holt, Major-General.

8. MRS. HENRY HOLT. H. and S. Body full, face turned slightly towards the dexter, dark eyes, light brown hair, rather parted, and curl on the right shoulder. *Dress* : Old gold brocade, white tucker in front of the bodice, with two jewels, a blue scarf on the right side and over the left arm. In sham oval. Size 29½ by 24½. Age 20. c. 1710.

Probably wife of No. 7.

9. MRS. HENRY HOLT HENLEY. H. and S. Body and face both full, dark eyes and hair, blue bow and jewel in the hair. *Dress* : Amber satin bodice cut low with blue, and laced in front, lace tippet and collar, short sleeves caught back with a jewel, lace elbow sleeves, a blue scarf on the left side and under the right arm. Size 29 by 24. "D. Heins, fecit 1724."

Catherine, daughter and only surviving child and heiress of Hon. and Rev. Hugh Charles Hare by Winifred Brady his wife, born 1702, married 28th August, 1740, to Henry Holt Henley of Leigh, M.P. for Lyme Regis. He died in 1748. In 1743, on the death of her father, she succeeded to the Docking estate, and, says Blomefield, "History of Norfolk," X, 364: "by her constantly residing in, and by a benevolent and sensible attention to the various interests and wants in the place, both have been consulted and provided for." She both planted timber and sunk wells in "Dry Docking." She died 15th October, 1778, aged 76.

10. LADY. H. and S. Body and face turned towards the dexter, eyes full, brown hair, curls on either side, on the forehead and all round. *Dress* : Scarlet bodice cut low and round, thick linen sleeves at the elbow, a blue robe; the left hand passes right across the body. In sham oval. Size 29 by 24. Age 25. c. 1661. On it: "P. Downing 1661."

N.B.—This portrait was left in Docking Hall after the death of Mrs. Holt Henley in 1778.

11. LADY. H. and S. Body and face both full, dark eyes, brown hair, curls on both shoulders. *Dress*: White with elbow sleeves, and frill all round the bodice, a terra-cotta robe is round both sides and in front. Size 29 by 24. Oval. Age 30. c. 1700.

N.B.—This portrait was left in the house in 1778.

12. LADY. H. and S. Body full, face slightly turned towards the sinister, grey eyes, fair hair, dressed low, parted and on the left shoulder. *Dress*: Crimson robe crossing over the body, showing a white tucker of the undergarment. In carved sham oval. Size 29 by 24. Age 30. c. 1700.

N.B.—This portrait also left in the Hall in 1778.

13. LADY. H. and S. Body and face both turned towards the sinister, dark eyes, brown hair rather high, with black veil hanging behind. *Dress*: Black, bodice open in front with white frilled collar. Size 29 by 24½. Oval. Age 40–50.

N.B.—This portrait also was left in the Hall in 1778.

DOCKING RECTORY

*The Property of Rev. Hugh James Hare, Hon. Canon of Norwich,
15th August, 1907*

I.



LADY. H. and S. Body and face both full, eyes turned towards the dexter, brown hair, curls behind the neck. *Dress*: Blue, bodice open but not low with lace tucker, a dark red robe on the right side, and the left arm, a jewel in front. In sham oval. M. Age 20. c. 1720.

2. MAN. H.L. Body and face both turned towards the dexter, dark eyes full, curly grey hair to the shoulders. *Dress*: Black gown and white bands; the left hand is forward with the finger in a book. In sham oval. M. Age 30. c. 1730.

3. LADY. F.L. Standing, grey eyes, tinted hair rather long, with curls on each shoulder, the one on the right shoulder long. *Dress*: Pinky mauve, white tucker and pearl button in front, a blue robe round the right arm and body; the left hand points towards the sinister, the right arm across the body, the hand holding a rose. Trees, landscape, and sky, garden with fountain, etc., on the sinister side. L. Age 15. c. 1770.

N.B.—This portrait came from Morley Hall.

DUNSTON HALL

Notes taken 11th May, 1909

I.



CHARLES I. H.L. Body and eyes full, face turned slightly towards the sinister. *Dress* : Black cloak, a falling scalloped edged lace collar, a pale blue ribbon of the Order of the Garter with the badge in front. *M.* Of the Vandyck School.

Charles I, King of Great Britain and Ireland; born 1600; executed 1649.

2. **HESTER, LADY CHURCHMAN. H.L.** Body and grey eyes full, face turned slightly towards the sinister, fair hair, dressed high and fuzzy, ringlets on the right shoulder. *Dress* : Puce brocade robe, crossed over with a band of grey-blue trimming to the V-shaped opening, white under-bodice visible all round and over the shoulders, large sleeve on the right arm thrown back, showing blue lining, white elbow sleeves, similar sleeve on the left arm but only just visible, the right arm is bent; the hand holding a small brown and white smooth dog in front, where the left arm hangs down. *M.* Age 45-50. *c.* 1690. By J. Brooks of Bury (?).

Hester, daughter of Sir John Gore, Kt., of Gilston, Hertfordshire; married to Sir William Churchman, Kt., of Illington. She was buried at Illington in 1713.

3. **WILLIAM CHURCHMAN. H.L.** Body turned towards the sinister, face to the front, and brown eyes full, fair very curly and bushy long wig. *Dress* : Brown robe, lace ends of cravat tied under the chin and bunched. *M.* In a rich carved stone frame with fruits, etc. Age 20. *c.* 1678. Possibly by Mary Beale.

William Churchman of Illington, son of John Churchman of Illington, living there in 1700 (Le Neve); born about 1660; he married about 1690 Susan, daughter of William Fiske of Stiffkey. He died 1749-50, and is buried in the chancel of Illington Church.

4. **WILLIAM CHURCHMAN. H.L.** Body and face both turned towards the dexter, grey eyes full, white wig low, and to the shoulders. *Dress* : Grey coat, no collar to it, flat buttons, the coat is open showing white satin waistcoat, with a trimming on each side of gold lace, and gold buttons, cross-over cravat tucked in, and a full shirt. *M.* Age 30. *c.* 1730. Probably by D. Heins.

William, son of William Churchman of Illington by Susan his wife, daughter of William Fiske of Stiffkey; born 1697; married in 1732 Anna, daughter and heir of Henry Davy of Mangreen Hall, which then descended to William Churchman in right of his wife. He died 1769, and was buried at Illington, January, 1770.

5. HENRY DAVY (?). H.L. Body turned towards the dexter, face and dark eyes nearly full, very long bushy and curly light wig, falling down on the right side, and thrown back slightly on the left side. *Dress* : Puce robe all over the body, with a long cross-over cravat. M. Dark lower oval corners. Age 30. c. 1695.

Henry, son of John Davy, merchant, of Norwich, and of Mangreen Hall in Swardeston, by Elizabeth his wife. He was born in 1674; married, 1st, in 1695, Judith, daughter of Israel Long of Dunston, who died before 1716; and 2nd, Frances, daughter of Francis Dugate of Anmer by his wife Mary Bagge. His mother bequeaths him Mangreen Hall in her will in 1694, but he was probably a resident there previously. He died 1728, aged 54, and is buried in the Church of St. Simon and St. Jude, Norwich.

6. HENRY DAVY. H.L. Body and face both turned towards the dexter, small dark grey eyes full, white wig high and curly, thrown back over the right shoulder, with a knot hanging on the left shoulder. *Dress* : Dark grey coat, open showing a pink lining, flat buttons, shirt and cross-over cravat with fringed ends. M. Light oval corners. Age 20. c. 1722. Probably by D. Heins.

Henry, son of Henry Davy of Swardeston by Judith his wife, eldest daughter of Israel Long of Dunston; born 1705.

7. MRS. HENRY DAVY. H.L. Body turned slightly towards the dexter, face nearly full, with a slight inclination towards the other side, brown eyes, black hair, curl on the left shoulder and a long lock of it on the right side. *Dress* : White undergarment, bodice cut low over the shoulders, with a frill, a mauve-blue lining turned back forms a trimming, left sleeve short to the elbow, slit and fastened across, fichu and elbow sleeve. M. Dark lower oval corners. Age 35. c. 1695.

Judith, eldest daughter of Israel Long of Dunston by Sarah his wife, daughter of Mathew Long of Dunston; born 13th October, 1666; married 1695 to Henry Davy of Mangreen Hall in Swardeston. She died before 1716,

8. JEHOSEPHAT DAVY. T.Q.L. Body and face turned towards the dexter, brown eyes in the opposite direction, curly dark brown hair, or wig, down to the shoulders on the right side, and down in front on the opposite side, but not long. *Dress* : Scarlet robe, shot blue silk scarf (or possibly lining of robe) over the left shoulder, and in front a long black velvet stole with long cambric bands, or possibly a collar with tassels is hidden under it, tight black sleeves, and turned-back narrow cambric cuffs; gold (? signet) ring on the fourth finger of the left hand, which latter crosses the body holding a dark brown glove with a gold fringe, the right hand is downwards, fingers open and bent. Brown curtain on the sinister side, wall behind, and landscape on the other side. L. Nearly square, in Sunderland frame. Age 35. c. 1660-70.

Possibly "Jehosophat Postle, sometime Maior of this City (Norwich), who departed this life 11th day of April. Ao/Do. 1869, aged 72." See slab in the nave of St. James's Church, Norwich.

9. JOHN DAVY (?). H.L. Body turned towards the dexter, face less so, brown eyes full, big puffed curly grey wig, down in front, right side thrown back. *Dress* : Red robe

with a pale blue lining, full white twisted scarf. M. Oval. (Pendant to No. 11.) Age 28. c. 1700.

John, younger son of John Davy, merchant, of Norwich, and of Mangreen Hall, by Elizabeth his wife; born 1676; married Alice, second daughter of Israel Long of Dunston. He died 1728. Will dated 1727. He is called "of Dunston."

10. JOHN DAVY (?). H.L. Body turned slightly towards the dexter, face in the opposite direction, small grey eyes full, white wig thrown back on the right shoulder, a knot hanging down on the left side. *Dress*: Plain dove-coloured coat, open showing a silver waistcoat richly brocaded in colours, open at the waist, small silver buttons, neckband and full shirt, small lace ruffles; the left arm is extended towards the dexter. M. Age 20. c. 1724. Oval corners. On it: "D. Heins fecit 1724." By D. Heins of Norwich.

John, son of Henry Davy of Swardeston by Judith his wife, eldest daughter of Israel Long of Dunston; born 1700. Mentioned in the will of Israel Long, 1709.

11. MRS. JOHN DAVY. H.L. Body turned slightly towards the dexter, face nearly full, though slightly to the sinister, brown eyes, black hair, curl on the left shoulder, and a lock on the other side. *Dress*: White undergarment, bodice cut low over the shoulders with a frill, a mauve blue lining turned back forms a trimming, sleeve short to the elbow, slit and fastened across, fichu and elbow sleeve. M. This portrait is almost identical with that presumed to be her sister, Mrs. Henry Davy (*see* No. 7). It is in every respect similar, except that this is oval.

Alice, second daughter of Israel Long of Dunston by Sarah his wife, daughter of Mathew Long of Dunston; born 1667. She was living in 1728; if this be so, she married John Davy of Dunston, brother of Henry Davy.

12. MR. FRAMLINGHAM. T.Q.L. Standing, body, face, and dark grey eyes all turned towards the dexter, dark grey brows, white wig falling to the shoulders and a bow behind. *Dress*: Light blue velvet coat, no collar to it, deep skirts, blue buttons, very long skirted white satin waistcoat, flap pockets, white buttons, neckband, lace ruffle, and long lace sleeve ruffles, a gold sword-hilt on the left side; the right hand rests on a table covered with a red cloth which stands on the dexter side of the picture, and the left arm bent has a black three-cornered hat under it, and the hand downwards gloved holds another white glove. Brown curtain on the sinister side and a wall behind with a square opening on the dexter side, which reveals a landscape. L. Age 35. c. 1730 (?). On the back of it in pencil, written large: "Mr. Framlingham."

Probably one of the Framlingham family.

13. FREDERICK LOUIS, PRINCE OF WALES. H.L. Body and pale blue eyes full, face turned very slightly towards the dexter, fair or powdered hair bunched on each side (1745 wig), soft black (hunting) cap on the head. *Dress*: Blue coat, cut rather low, showing neckband, full shirt and ruffle above, very rich gold frogging on each side and small gold buttons, also on the right cuff, which is visible, and which is open showing shirt sleeve and ruffle; the right hand is partly tucked into the coat, and the coronet of a Prince of Wales is on a table on the dexter side of the picture. M. In stone oval.

Frederick Louis, Prince of Wales, father of George III; born at Hanover in 1707; created Prince of Wales in 1729; died 1751.

14. QUEEN HENRIETTA MARIA. H.L. Body and face both turned towards the dexter, brown eyes full, reddey brown hair curling all round the face and hanging on the right shoulder, bow behind. *Dress*: Gold satin, scalloped lace double collar fastened rather high with a diamond brooch, turned-back lace sleeves to the elbow, a black ribbon with a bow round the waist, a rope of pearls festooned across the body has a loop in front in which hangs a large table diamond or crystal in good setting suspended by a narrow black string, the arms are towards the front. M. Age 20. c. 1630 (?).

Henrietta Maria, daughter of Henry IV, King of France and his wife Marie de Medicis; wife of Charles I King of Great Britain and Ireland; born 1609; died 1669.

15. ANNE, LADY HEYDON. H.L. Body and face very slightly turned towards the dexter, dark brown eyes as slightly in the opposite direction, eyebrows elevated, a thin long face, brown hair rather puffed, black veil all over the head, falling each side and behind with an edging of black lace across forehead. *Dress*: Black with V-shape opening to the bodice, filled up with puckered tulle, very deep pleated ruff standing out all round and flat, turned-back wide cambric cuffs just visible, little black strings fall from the collar with a black rosette suspended; the arms are downwards in front. M. Age 50. c. 1635.

Anne, daughter and coheir of John Dodge of Mannington by Jane his wife, daughter of William Yelverton of Rougham, widow of Edward Lumner of Mannington; married, 1st, to John Potts of Lincoln's Inn, and later on of Mannington, and after his death, about 1600, 2nd, at St. Andrew's, Holborn, to Sir Christopher Heydon, Kt., of Baconsthorpe. She died 28th January, 1642, aged 75, and is buried at Baconsthorpe. See Bl. Norf., VI, 464.

16. CAPTAIN JOHN HYFIELD. T.Q.L. Body turned slightly towards the dexter, face and grey eyes in the same direction, a frown on the countenance, short grey hair, close cut brown beard and whiskers, and a brown moustache. *Dress*: Full armour, gold damascened, gauntlets, sword with big basket handle suspended on the left side by bright leather waist-belt, the dagger handle is visible on the right side of the waist and what is probably a spear rest right side of body, narrow crimson sash over right shoulder tied on the left side, high narrow white ruffle round the throat with two little tassels; the left hand is on a closed helmet on the sinister side, whereas the right hand towards the dexter holds a baton to the hip. In the top dexter corner is a shield of arms in Renaissance escutcheon, suspended by a crimson ribbon from a ring in a lion's mouth: Azure, a chevron between three acorns pendant or. (In "Top. et G., III, 178" is the coat of Ifelt: Azure, a chevron and acorns pendent), with this inscription: "SPE DUCOR Ætatis suæ . . . AD . . . M . . ."; and on the back: "Captaine John Hyfield." S. Age about 50. Date 1556. The coat of arms of Hyfield, of Co. Suffolk, is: Gules, a chevron argent between three acorns or. From Bl. Norf., VIII, 30 and 31, we get a record of the man represented in this portrait: "John Coplelike was lord of Kirby Cane in 1564 and he died in 1593, and he married as his 2nd wife Maud, daughter of John Highfield, Esq., of Calais." It is, doubtless, the same man.



G. NEVILL
No. 26



MATTHEW LONG
No. 45



HON. MRS. ABEL WALTER
By MICHAEL DAHL
No. 34



MRS. JOHN WALTER
No. 36

DUNSTON HALL

17. HENRY KELLETT. H.L. Seated in a red arm-chair, with a mahogany back, body and face both full, grey eyes, wavy fair hair, or it may possibly be a wig. *Dress*: Double-breasted black coat with gold buttons, one of which is fastened, buff waistcoat visible below it, and also above, where unfastened button shows white stock, and high turned-down collar, a small cuff on the right wrist is visible; the right hand, holding a paper, rests on a table covered with a red cloth, which stands in the dexter front of the picture. L. On it at dexter bottom: "Aged 71. 1804"; and on the back: "Henry Kellett, aged 71. 1804." (?) By John Opie, R.A.

Henry, younger son of Henry Kellett of the Council of Bombay by Joanna his wife, daughter of John Wheeler; born 1733; died in 1804, aged 71.

18. ROBERT COWAN KELLETT (?). H.L. Body and face both turned towards the dexter, grey eyes full, white wig, with one roll, tied with black ribbon behind. *Dress*: Red coat, no collar to it, narrow white fur edging, similar waistcoat (the coat is apparently blue on the right side), white stock with lace ruffle and black ribbon round the neck. M. Age 25-30. c. 1765.

Robert Cowan, son of Henry Kellett of the Council of Bombay by Joanna his wife, daughter of John Wheeler; married Anna, daughter and coheir of William Churchman of Illington by Anna Davy his wife, the eventual heiress of Mangreen Hall in Swardeston, by which marriages this property passed into the Kellett and Long families. He "died in the East Indies" in 1770.

19. ISRAEL LONG (?). H.L. Body and grey eyes full, face turned towards the sinister, brown hair, curls on each side of the face, and to the neck behind. *Dress*: Crimson velvet coat, no collar to it, open to the waist, the right sleeve is slit from the elbow to the wrist, gold frogging across the cut, and on the cuff of sleeve, red velvet waist-belt with a gold buckle, a blue robe over the left arm, full shirt and cross-over cravat with a fringed edging; the right arm is bent, and the hand crossing the body holds the end of the cravat. M. In sham oval. This picture has been an oval one. Age 12. c. 1720. The execution is good.

Israel, eldest son of Mathew Long of Dunston by Susan his wife, daughter of Sir Roger Potts, Bart., of Mannington; baptized 15th January, 1707; married Elizabeth, daughter of Clement Corrance of Rougham, Suffolk. He was buried in 1759, aged 57.

20. MISS MARY LONG. H.L. Body and brown eyes full, face turned very slightly towards the dexter, brown hair, a lock of it behind the left and another hanging over the right shoulder. *Dress*: Blue robe, lined with a rich gold brocade, right sleeve visible, and where open in front a white undergarment, bodice cut low and rather V-shape, with a frill. M. Oval. Age 40. c. 1700.

Mary, daughter of Israel Long of Dunston by Sarah his wife, daughter of Mathew Long of Dunston; born c. 1663 (as she is named in the Visitation of 1664). She died unmarried in 1718, aged 55.

21. MATHEW LONG (?). H.L. Body and face both turned towards the dexter, grey eyes full, grey turban on the head. *Dress*: Grey robe all over the body, and long cross-over cravat. M. Age c. 40. c. 1700.

Mathew, eldest son of Israel Long of Dunston by his wife Sarah, daughter of Mathew Long of Dunston, baptized 2nd March, 1663; married in 1702 Susan, daughter of Sir Roger Potts, Bart., of Mannington. He was High Sheriff in 1699. He is said to have died in consequence of a fall from his horse in 1724. His will is dated 28th October, 1720.

22. ANNE, LADY ABERGAVENNY. T.Q.L. Seated, body turned very slightly towards the sinister, face as slightly in the opposite direction, brown eyes full, brown hair, a wisp of curls each side of the forehead, also a long curl on the right shoulder and behind. *Dress*: Golden brown colour, bodice cut low and V-shape, open in front just showing the white undergarment with a frill, wide sleeves to the elbow, and white elbow sleeves, a dark blue scarf on the left side rests in the lap and passes behind the right side; the lady holds a brown and white spaniel with the left hand, towards the sinister side of the picture, where there is a crimson curtain, and on the dexter side a wall and landscape. L. Age 30-35. c. 1700.

Anne, daughter of Nehemiah Walker of the County of Middlesex; married, 1st, 1701 or 1702, to George Nevill, 13th Lord Abergavenny; and 2nd, John West, Earl de la Warr, and she died July, 1748.

23. EDWARD NEVILL, 15TH LORD ABERGAVENNY. H.L. Body full, face turned towards the sinister, and grey eyes full, white wig, left side thrown back, the right side ending in a knot in front. *Dress*: Red velvet coat, no collar to it, and buttoned-back cuffs, red velvet waistcoat, open to just above the waist, red buttons to both, full shirt and neckband; the left elbow is bent. M. Lower oval corners. Age 18. c. 1720.

Edward, second son of George Nevill, 13th Lord Abergavenny by Anne his wife, daughter of Nehemiah Walker; born 1705; married 6th May, 1724, at the Free Chapel, London, Catherine, daughter of Lieut.-General Tatton of St. Margaret's, Westminster. He died of the small-pox 9th October, 1724, in his 19th year.

24. GEORGE NEVILL, 13TH LORD ABERGAVENNY. T.Q.L. Standing, body and face turned slightly towards the sinister, brown eyes full, brown brows and sallow complexion, very large and high brown wig, down on the left and thrown back on the right side (apparently). *Dress*: Black coat, full shirt and cross-over twisted cravat, white full shirt sleeves tight at the wrist, with a diamond in the band of the right one, a crimson robe is all over the body; the left arm is akimbo, the right arm rests on a carved table, which is on the dexter side of the picture, the hand down holds the robe. Sky and heavy clouds on the sinister side. L. Age 35. c. 1695.

George, son and heir of George Nevill, and great-grandson of Sir Christopher Nevill, K.B., of Newton St. Loo, Somerset; he succeeded his father in 1665, thirty years before he succeeded his cousin as 13th Lord Abergavenny; born 1657. He married 1701-02 Anne, daughter of Nehemiah Walker of Co. Middlesex, and he died 11th March, 1720-1, in his 63rd year.

25. GEORGE NEVILL, 14TH LORD ABERGAVENNY. H.L. Body and dark grey eyes full, face turned towards the dexter, dark brows, grey wig to the shoulders, thrown back. *Dress*: Blue velvet coat, no collar to it, small buttons, the large cuff of the right sleeve

just visible, a gold brocaded waistcoat open almost to the waist, neckband, full shirt and long cross-over cravat, the end of this latter tucked into a buttonhole of the waistcoat; the right elbow is bent. M. Oval corners. Age 20. c. 1720.

George, second but first surviving son of George Nevill, 13th Lord Abergavenny by Anne his wife, daughter of Nehemiah Walker; born 16th May, 1702; married 19th March, 1722-23, Elizabeth, daughter of Colonel Edward Thornicroft of Westminster. He died of the small-pox s.p. 15th November, 1723.

26. G. NEVILL. H. and S. Body and face both turned slightly towards the sinister, dark grey eyes full, hair short and tinted grey, one wisp of it on the centre of the forehead, reddish close-cut whiskers, and a parted beard grey tinted, a black skullcap on the head. *Dress*: Black doublet with high shoulders to it, a falling linen collar, plain and narrow, and joined, but high all round, small black buttons down the front of the doublet. A coat of arms on the dexter side. Quarterly of nine. (1) Nevill with a label sable. The remainder are the usual Nevill quarterings. *Motto*: Ne vile velis. On the top sinister corner: "G. Nevill, Aet 47." Date about 1600-1610.

There was a George Nevill who married Mary, daughter of Sir Bulstrode Whitelock. He was a son and heir of a Richard Nevill, who was son and heir of Sir Christopher Nevill of Newton St. Loo, Somerset. He died in 1665.

27. CHARLES POTTS (?). H.L. Body and face both turned towards the sinister, brown eyes full, long nose and face, brown hair hanging on either side to the shoulders, very slight moustache, black skullcap on the head. *Dress*: White shirt full, sleeves with linen ruffle visible on the right arm, also a black bracelet, small joined falling linen collar with black tassel, a maroon robe all round the body; the left hand with forefinger extended is lifted up across the body, and points towards the sinister. M. Age 22. c. 1648.

Charles, third son of Sir John Potts, Kt., of Mannington by Ursula his 2nd wife, daughter of Sir John Willoughby, Kt., of Risley, Co. Derby. He was deputy governor of Windsor Castle and died s.p.

28. FRANCIS POTTS (?). T.Q.L. Seated on a bank, body and face turned towards the dexter, hazel eyes full, long face, auburn hair, straight, but falling with curled ends to the shoulder. *Dress*: Russet coat, fastened down the body with four small jewels, showing the white shirt between, sleeves to below elbow, left one turned back red, bunched shirt sleeves tight at the wrist, a grey black robe over the knees passes behind and round the body, falling plain linen collar joined; the left hand is in the lap extended to a pointer dog, looking up, mouth open, from the dexter lower corner, the right elbow on a wall, hand hanging down supports a very long-barrelled flintlock gun. Rocks and trees behind and on the sinister side, where is also, on a seat, a plan on paper with a pair of gold compasses, and on the dexter side sky and mountains with a waterfall. L. "ÆTATIS SUÆ XVIII. utraque Minerva ducit"—i.e. Minerva guides both ways (in arts and in war). Age about 22. c. 1648.

Francis, second son of Sir John Potts, Kt., of Mannington by Ursula his 2nd wife, daughter of Sir John Willoughby, Kt., of Risley, Co. Derby. He died on his travels and was buried at Naples.

29. SIR JOHN POTTS, Kt., and 1st Bart. (?). H.L. Body and face both turned towards the sinister, brown eyes full, long face and sad countenance, a pimple on each cheek, thick brown hair, parted in the centre, and falling to the shoulders, small pointed beard and moustache, just tinted grey, a black skullcap on the head. *Dress*: Black doublet of ribbed material, tiny black buttons down the front, a black robe hangs on the left shoulder, and a small falling linen collar joined is at the throat, with white tassels. S. On panel. Age 62. c. 1645-50. Inscribed "CDN fecit" and "aetatis suae 62." By Cornelius de Neve, an English portrait painter in the reign of Charles I.

John, eldest son of John Potts of Lincoln's Inn and Mannington by Anne his wife, daughter and coheir of John Dodge of Mannington; born Admitted to Gray's Inn 1634 (?). M.P. in 1640. Knighted 9th August, 1641, and created a baronet 14th August, 1641. He married, 1st, "a daughter of — Goodsill, Esq., a favourite at court with a small fortune"; and 2nd, Ursula, daughter of Sir John Willoughby of Risley, Co. Derby, widow of Sir Clement Spelman of Narborough. He died in 1673.

30. SIR JOHN POTTS, 2nd Bart. T.Q.L. Body and face turned towards the sinister, brown eyes full, the face is long, as is also the nose, long dark brown hair, possibly a wig, falling on either side, with a wisp of it on the forehead, small black skullcap on the head. *Dress*: Black doublet, very wide square joined linen collar, falling and with a large tassel, narrow turned-back lawn sleeves, a black robe all over; the left hand is across the body, no thumb, under finger extended points to the dexter, ring on the little finger. In sham oval, nearly square. L. Age 25. c. 1645. (?) By Sebastien Bourdon, an eminent French painter (1616-1671).

John, son and heir of John Potts of Mannington, Kt., who was created a baronet 14th August, 1641, by Ursula his wife, daughter of Sir Henry Willoughby of Risley, Co. Derby, widow of Sir Clement Spelman, Kt., of Narborough. He was admitted to Grey's Inn 10th October, 1624, and succeeded to the baronetcy in 1673. He married, 1st, in or before 1640, Susan, daughter of Sir John Heveningham of Heveningham, Suffolk; and 2nd, Elizabeth, daughter of Sir Samuel Browne of Arlesley, Bedfordshire, one of the Justices of the Common Pleas.

31. MARY, LADY POTTS (?). H.L. Body and brown eyes full, face turned slightly towards the dexter, dark brown hair, flat and with a long wisp of it on the left shoulder. *Dress*: Crimson, the right side only visible, bodice cut low and rather V-shaped, and a white undergarment with a frill, the left side is covered with a blue robe lined with white satin and gold brocade. M. With oval stone corners. Age 28. c. 1700.

Mary, sole daughter and heiress of William Davy of Great Ellingham by Margaret his wife, daughter of Thomas Gournay of West Barsham, who married Sir Roger Potts, Bart., of Mannington. She died in 1701, and is buried at Great Ellingham.

N.B.—It might be Susan, her daughter, who married Mathew Long.

32. URSULA, LADY POTTS (?). T.Q.L. Standing, body nearly full, face inclined slightly towards the sinister, dark grey eyes full, round face, a black hood with a V-shaped piece on the forehead, black tulle beneath the chin with black string. *Dress*: Black, with

short sleeves to the bodice, and full white linen sleeves below with ruffles, reaching just below elbows, a white linen tippet is tied with two white string bows; the right hand bends across the body with fingers close, the left hand, extended towards the sinister, holds an orange on a table covered with a green cloth. L. Age 50. c. 1645-50.

Ursula, daughter of Sir John Willoughby, Kt., of Risley, Co. Derby; married, 1st, after 1602 to Sir Clement Spelman, Kt., of Narborough, who died in 1607; and 2nd, to Sir John Potts, Bart., of Mannington. She died and was buried at Mannington in 1647.

33. ABEL WALTER. H.L. Body turned towards the sinister, face to the front, brown eyes full, double chin, a curly light wig thrown back. *Dress*: Crimson robe, full shirt and cross-over cravat. M. It has been an oval, and re-made into a square. Age 35. c. 1720.

Abel Walter of Busbridge, Co. Surrey, son of John Walter of Barbadoes and Busbridge. He married Jane, only daughter and eventual heiress of George Nevill, Lord Abergavenny. He is called of Badsley, Hants. He sold the Busbridge property in 1737, and is said to have returned to the West Indies.

34. HON. MRS. ABEL WALTER. T.Q.L. Seated, body and grey eyes full, face turned towards the dexter, fair hair, flat and hanging down behind. *Dress*: Blue velvet, tight bodice cut low and V-shape, lace tucker in front, sleeves to the elbow, and elbow sleeves below with lace frills; the right hand on the lap, the left hand, hanging downwards, has the elbow on a grassy bank, which with trees is on the sinister side of the picture, landscape with houses on the opposite side. L. Age 18-20. c. 1730. Possibly by Michael Dahl.

Jane, daughter and heir of George, 13th Lord Abergavenny, by Anne his wife, daughter of Nehemiah Walker of the County of Middlesex; she married Abel Walter of Busbridge Park, Co. Surrey.

35. JOHN WALTER. T.Q.L. Standing, body and face both turned towards the sinister, brown eyes full, fat face, fair curly high wig. *Dress*: Coat of old gold colour, open showing white shirt and cross-over cravat, sleeves with tight wrist and ruffle, a red robe lined with blue is on the right side and over the left arm; the right hand is on the hip, the left elbow on a marble-topped pedestal on the sinister side, the hand downwards holds the robe. M. Age 50. c. 1700.

John Walter of Barbadoes and of Busbridge Park in Surrey, which he purchased in 1710. He afterwards bought the Elcot estates at Hambledon, and those of the Zouche family at Woking. Elected M.P. for Surrey 1719 and again in 1722. He married Lucy, daughter of — Alleyn of Barbadoes, and died in 1736.

36. MRS. JOHN WALTER. T.Q.L. Seated, body and face almost full, large dark grey eyes, light brown hair taken back and flat, one ringlet on the right shoulder. *Dress*: Tawny pink, bodice cut low and oval, right side of it thrown back and a diamond clasp holds it above the waist, short sleeves, left one visible, slit and joined outside with two diamond clasps, loose and full elbow sleeves, white under-bodice with frill, a blue scarf on the left side; the right elbow is bent and hand downwards holds the robe in the lap,

the left hand flops in lap. Sky and landscape on the sinister, with a rose and other things on the dexter side. M. Age 35. c. 1700.

Lucy, daughter of ——— Alleyn of Barbadoes, wife of John Walter of Barbadoes and Busbridge Park, Surrey.

37. MRS. NEVILL WALTER (?). H.L. Body turned towards the sinister, face almost to the front, brown eyes full, fresh colouring, curling brown hair dressed low, curls falling to the neck on either side, pink rose on the left side of the head, she wears large ear-drops. *Dress* : Pink, brocaded with a large silver pattern, bodice cut low and oval, wrapped across it a white fur falls over the right side of the opening and covering the left arm is fastened in front, a lace edging is visible on the left side of the bodice. M. Lower oval corners. Age 20-25. c. 1745. By Allan Ramsay (1713-1784).

Rachel, daughter of the Hon. George Hamilton (son of the 6th Earl of Haddington ?) ; married to the Rev. Nevill Walter, Rector of Bergh Apton in 1765, and again appointed 14th April, 1780. He was probably the son of Abel Walter of Busbridge, Co. Surrey, whose wife was a daughter of George Nevill, Lord Abergavenny.

The following five pictures are all by the same artist, and are probably the *Five* large family pictures bequeathed by Mrs. Frances Davy. They are all unnamed, but to them names have been given conjecturally, after great consideration, by Prince Frederick Duleep Singh.

38. FRANCIS DUSGATE. H.L. Body and face both turned towards the sinister, brown eyes full, dimple on the chin, very long light brown curly wig. *Dress* : Puce brown robe, a short cross-over rich lace cravat. M. In stone. Oval. Age 50. c. 1680.

Francis Dusgate of Anmer, son of Thomas Dusgate of Heacham by Anne his wife, daughter of Bartholomew Johnson of Anmer. He married Mary, daughter of John Bagge of Shipdham, and died 1699.

39. MRS. FRANCIS DUSGATE. H.L. Body turned towards the dexter, face less so, and eyes full, thin face but double chin with very slight but raised brows, brown hair curling on each shoulder. *Dress* : Puce, bodice cut low, nearly straight and off the shoulder, lace frill to it, the dress is looped and has a diamond jewel at the breast, and another on the left shoulder, which fastens an old gold scarf that passes round over the right side. M. It has been cut down, and has oval corners. Age 45. c. 1680.

Mary, daughter of John Bagge of Shipdham ; married to Francis Dusgate of Anmer. She died 1721, aged 89.

40. FRANCIS DUSGATE. H.L. Body and face both turned towards the sinister, brown eyes full, marked dimple on the chin, bushy curly brows, hair to the neck. *Dress* : White full shirt with a small narrow band to it, fastened with a gold link, a brown robe over, opened in front showing a pink lining. M. In stone (grey) oval. Age 16-17. c. 1680.

Francis, eldest son of Francis Dusgate of Anmer by Mary his wife, daughter of John Bagge of Shipdham ; born c. 1661.

41. MRS. JOHN PELL. H.L. Body and face both turned slightly towards the dexter, brown eyes in the opposite direction, dimple on the chin, which is double, black hair curling all over the head and forward over the ears, a long lock of it hangs behind, and another on the left shoulder. *Dress* : White full'd undergarment with a rich lace edging, and a similar one on the left sleeve, a grey scarf is draped across the body and fastened by a diamond jewel on the left shoulder. M. In grey stone oval. Age 25. c. 1680.

It represents probably one of the daughters of Francis Dugate and his wife Mary Bagge, and if so perhaps the eldest, Anne, married to John Pell of Dersingham, who died 1725, aged 60.

42. MRS. HENRY DAVY. H.L. Body and black eyes nearly full, face turned towards the sinister, dimple on the face, black hair curling all over the face, and a lock of it behind the right side. *Dress* : Pink bodice loose cut, low and oval and just over the shoulders, lace frill, short sleeve fastened with a diamond jewel, full white sleeve below, and old gold scarf fastened with a diamond brooch at the breast passes over the left side. M. In stone oval. Age 18-20. c. 1680.

It represents probably another of the daughters of Francis and Mary Dugate, and if so perhaps Frances, born 1661, who married Henry Davy of Mangreen Hall. She died in 1744, aged 83, and is buried at St. Simon and St. Jude, Norwich.

N.B.—She bequeathed these five pictures to the Churchman family.

43. MAN. H. and S. Body full, face slightly turned towards the sinister, grey eyes in the opposite direction, crow's feet, and wrinkles on the nose, short brown hair, rather long, shaped grey tinted beard, and small moustache, a flat black cap covers the back of the head. *Dress* : Black cloak with sable stole, the white edge of the ruff is just visible on the left side. S. Age 65-70. c. 1561. On panel, inscribed : "AN DNI 1561. AETATIS SUAE— . . ."

44. MAN. H. and S. Body and face both turned towards the sinister, grey eyes full, hair brushed back, falling to the neck, fair pointed chin beard and brushed up moustache. *Dress* : Black doublet, sprinkled with a gold-embroidered pattern and gold barred epaulettes, a row of small gold buttons down in front, falling lawn collar with a pointed lace edging. M. On panel. Age 35. c. 1620.

45. MAN. H.L. Body and face both turned slightly towards the sinister, brown eyes full, black hair cut across forehead and hanging straight to the shoulder, rather puffed. *Dress* : Black doublet, open at the stomach showing the white shirt, sleeves slit from the elbow to the cuff showing a pink lining and also the white shirt, turned-back double lace cuffs, flat falling (cape) collar with a narrow lace edging, the sides are joined together by white string looped, on which is suspended a diamond ring, and there is a bunch of tassels; both arms are bent, the left hand is also bent back on the hip, the right hand holds a small open book, the binding of which is well tooled. M. Age 30-35. c. 1645.

This might represent Mathew Long of Dunston, freeman of Norwich, who purchased Dunston from Thomas Talbot in 1654.

46. BOY. H.L. Body and face both turned towards the sinister, grey eyes in the opposite direction, long light brown hair, just to the shoulders, but hiding the ears. *Dress* : Light brown doublet with a row of very small buttons down the front, it is unfastened below the waist showing the shirt, a narrow falling cambric collar and tassels. M. In plain "stone" frame. On it : "1652. AETAT 12."

This may represent a son of James Long of Swainsthorpe, who had a grant of arms in 1651.

47. MAN. H.L. Body and face both turned slightly towards the sinister, pale grey eyes in the opposite direction, golden hair thick and wavy reaching to the shoulders, and in wisps on the forehead, a moustache and bunch on the chin, both of the same colour. *Dress* : Black doublet, seven small black buttons, it is open at the stomach, showing the white shirt, small falling linen collar with tassels. M. In stone oval. On it "AETATIS 42. 1652."

This probably represents the member of the Long family who resided in Swainsthorpe, whose Christian name was either James or Thomas. He obtained the grant of arms for himself and his brother Mathew in 1651 and died in 1679.

48. LADY. H.L. Body and face both turned towards the dexter, head rather bent, brown eyes, long face, brown hair flat on the head parted all round, and falling in thick bunches of curls to the shoulders, a tiny lock of it on the forehead, and a bow in the hair. *Dress* : Black, bodice cut open, but rather high, just visible over the shoulders, opening rather square with narrow linen edging, a rosette in front, wide sleeves with linen turned back half-way down the forearm, she wears a pearl necklace ; the left hand crossing the body holds a small book towards the dexter, in which is the forefinger. M. Age 26. c. 1656.

The date fits either for Susan, daughter of Sir John Heveningham, Kt., of Heveningham, 1st wife of Sir John Potts, 2nd Bart. ; or Ursula, daughter of Sir John Potts, 1st Bart., by his wife Ursula, daughter of Sir John Willoughby of Risley, Co. Derby ; married to Philip Bedingfield of Ditchingham, and therefore sister of Sir John Potts, 2nd Bart.

49. LADY. H.L. Body turned slightly towards the dexter, face more so, brown eyes quite full, light brown hair, wavy and high, thick curl on the right, with a small lock of it on the left shoulder. *Dress* : Crimson, bodice loose, turned back in front showing a blue lining, as also to the left sleeve, which is visible, caught back with a pearl, a similar button at the waist, white undergarment, the bodice of which is cut low and oval, with a frill, and the sleeves of which are heavy, and reaching to the elbow. M. Age 22. c. 1700.

It is called "Sarah, wife of John Carter of Norwich. B. 1675, married 1710." It might be a daughter of the above, or more likely a Miss Long of Dunston.

50. AGED LADY. H.L. Body and face both turned towards the sinister, small grey eyes full, white linen cap forming a hood goes all round and close to the face, the features are very old and the mouth pursed. *Dress* : Brown bodice with white linen cape coming to a point, but open in front, white apron and cuffs just visible, the arms are downwards in front of the figure. M. Age 80.

ELLINGHAM HALL

The Property of Mr. Henry Smith, 23rd January, 1907

I.



RS. PHILIP DYKES. T.Q.L. Standing, body full, face turned towards the dexter, dark eyes, curls on the forehead, a large-brimmed black hat with a white ostrich feather in it on the head; she wears long ear-rings. *Dress*: Black high-waisted bodice, cut low with point lace collar all round, full short sleeves and black lace lower sleeves, scarlet shawl off the shoulders and over both arms, gold necklace, gold chain with quizzing glass, pink and red rose with buds at the breast; the right hand with a point lace cuff is downwards, and the left hand is across the body. Landscape behind. L. It is said to be an unfinished picture by Sir Thomas Lawrence. Age 40 or 50. c. 1835.

There is a slab in the south aisle of Ellingham Church for "Maria, daughter of the late Revd. William Johnson of Ellingham Hall, formerly the wife of Solomon Pyefinch, Esq., of Bengal, afterwards wife of Henry Smith of Ellingham Hall, who married again Philip Dykes." The rest of the inscription is covered by a stone.

2. CONTESSA FOSSOMBRONI. T.Q.L. Standing, face turned towards the sinister. *Dress*: White muslin, a pink shawl thrown off, jewel at the throat and wrists. "G. B. Canevari. Roma 1854." See Nos. 3 and 22.

Marietta, daughter of James Lockhart by Caroline his wife, daughter of Signor Manzini, married to Count Fossombroni.

3. CONTESSA FOSSOMBRONI. The profile of the lady with hair braided. By G. B. Canevari. See Nos. 2 and 22.

4. MRS. GILLIES. T.Q.L. Seated, body and face both turned towards the dexter, grey eyes, white powdered hair tied with ribbon in the middle. *Dress*: White frill round the neck, and a cross-over fichu, blue and gold sash; the hands gloved in grey are clasped in front, the right arm resting on a red-covered table. Red curtain on the dexter side, wall behind, also dark landscape with a hill, tree, and clouds. Size 35½ by 27½. Age 26. c. 1805. See No. 5. By John Opie, R.A.

This lady was by birth a Beaver, and sister to Mrs. Charles Smith.

5. MRS. GILLIES. H.L. Seated, body and face full, white curly and powdered hair, blue ribbon in it, and curl on the left shoulder, the head rests on the right hand with the elbow on the table. *Dress*: White cross-over fichu, white sleeves and frill, dark blue band round the waist. Red curtain on the sinister and landscape on the dexter side. M. Age 20. c. 1800. By Mrs. C. Smith, in the studio of George Romney. See No. 4.

6. REV. WILLIAM JOHNSON. H. and S. Body full, face turned towards the dexter, short grey hair and whiskers. *Dress* : Black coat, light blue waistcoat, open and just showing white shirt, stock, and tie. M. Age 75. c. 1800.

He was Rector of Broome and a Chaplain in India. His daughter Maria had three husbands—1st, Solomon Pyefinch; 2nd, Henry Smith; 3rd, Philip Dykes. *See* No. 1.

7. EDGAR HENRY LOCKHART. H.L. Seated, body full, face turned towards the sinister, black eyes, black hair and moustache, dark complexion. *Dress* : Black coat, blue tie with pin in it. M. Oval. Painted by G. B. Canevari about 1848.

Edgar Henry, only son of James Lockhart of Sherfield, Hants, by Caroline his wife, daughter of Signor Manzini of Rome; born 1836. He was M.A. and Fellow of University College, Oxford, and died in 1868.

8. MRS. JAMES LOCKHART. H.L. Seated, white pillows behind, dark eyes, bright complexion, the hair is hardly shown, a lace with blue ribbon in it on the head. *Dress* : Puce cross-over fichu, blue ribbon. S. Pastel. *See* No. 9.

Mary, daughter of Leonard Coxe of Philadelphia, U.S.A., wife of James Lockhart of Lanham in Essex.

9. MRS. JAMES LOCKHART. H. and S. Profile to dexter, dark eyes, black hair, flat, coil behind. *Dress* : Black, cut low and round, nearly off the shoulders, white frill all round, pink bow with jewel at the breast. Min. Square. Age 35. c. 1840. *See* No. 8.

10. JAMES LOCKHART. H. and S. Body and face both full, grey eyes, long white hair, and whiskers. *Dress* : Black coat, blue tie, gold pin in it, small collar. By G. B. Canevari. M. Oval. *See* No. 11.

James, son of James Lockhart of Lanham, Essex, by his 1st wife, Mary, daughter of Leonard Coxe of Philadelphia, U.S.A.; born 1796. Educated at University College, Oxford; B.A. 1819; M.A. 1823. Called to the Bar at Grey's Inn, 1824. Lord of the Manor of Sherfield, Co. Hants. He married 1830 Caroline, daughter of Signor Manzini of Rome. He succeeded his uncle in 1836.

11. JAMES LOCKHART. H.L. Body and face both full, dark hair, short black whiskers. *Dress* : Black coat, green waistcoat, white collar, black cravat; the right hand is raised to the chin and the left hand has the forefinger in a book. Min. Square. *See* No. 10.

12. MRS. JAMES LOCKHART. H. and S. Body and face full, dark eyes, black hair parted in the middle, full on either side. *Dress* : Black velvet round the neck, fastened by a brooch, white fichu below. M. "G. F. W. 1848." By G. F. Watts, R.A. *See* Nos. 13 to 22.

Caroline, daughter of Signor Manzini of Rome; married to James Lockhart, afterwards of Sherfield, Hants, in 1830.

13. MRS. JAMES LOCKHART. It is a study of the same lady, black hair, parted in the middle, full large eyes open.

14. MRS. JAMES LOCKHART. It is similar to No. 13, but with a white lace mantilla. "Painted and finished by G. F. Watts, R.A., 18 Decr., 1849."
15. MRS. JAMES LOCKHART. It is of the same lady, with black lace round the head and tied beneath the chin. On it: "G. B. Canevari. Roma 1853."
16. MRS. LOCKHART. F.L. Seated. *Dress*: Black lace shawl; the hands are clasped holding white kerchief, footstool, but no seat visible. "G. B. C. Roma. 1846." S. Pastel.
17. MRS. JAMES LOCKHART. T.Q.L. Child. Seated, with back turned, but face nearly in front, dark hair in curls, blue and red flowers on the top. *Dress*: White, bodice cut low, pink sash round the waist, and with a blue bead necklace. She is playing the piano with some music on it. Vase of flowers on the dexter side. By Fidanza, a Roman artist. Pencil.
Caroline Caterina Adelaide, daughter of Signor Manzini of Rome. See No. 12.
18. MRS. JAMES LOCKHART. H.L. Body and face full, dark hair, cap on the head, with strings to it, flowers on either side. *Dress*: Black, white under-bodice, ruby in front, as also a muff, right hand on it. Min. Square. See No. 12.
19. MRS. JAMES LOCKHART. H. and S. Body full, face turned partly towards the dexter, hair parted in the centre, curl on right side. *Dress*: Black, white frill and under-sleeves, gold bracelet, and pearls round the neck. By G. B. Canevari. M. Oval. See No. 12.
20. MRS. LOCKHART. H. and S. Body and face both full, black hair parted, crown of plaits, curl on left shoulder, veil all round the head. *Dress*: Black. "Mrs. Lockhart, aged 73. By G. B. Canevari at Florence." See No. 12.
21. MRS. LOCKHART. The same lady, profile towards the dexter. M. Oval. See No. 12.
22. MRS. JAMES LOCKHART AND CONTESSA FOSSOMBRONI. Two figures. (1) Lady on the sinister side, body full, face turned towards the sinister, dark hair, parted in the middle, braids behind. *Dress*: White, bodice cut low, a pink shawl over the shoulders, the right hand round.
(2) Girl on the dexter side, the left hand of the lady holds flowers, while the hands of the little girl are in front of the figure. Min. Square. By Mrs. Baynes.
(1) Mrs. James Lockhart. See No. 12 *et seq.*
(2) Marietta, daughter of James Lockhart by Caroline his wife, daughter of Signor Manzini; married to Count Fossombroni. See Nos. 2 and 3.
23. MISS ADA MARY SMITH. H. and S. Body and face full, grey eyes, fair hair brushed back and hanging down on each side. *Dress*: Blue frock, deep lace collar and cuff, full

top to the sleeve, with white satin bands as on the cuff. Red background. M. Age 15. Date 1875. By Mrs. Burroughes.

Ada Mary, youngest daughter of Henry Smith of Ellingham Hall by Amelia Harriet his 1st wife, daughter of Colonel Greene of Bengal Engineers.

24. CHARLES SMITH. H.L. Body and face turned towards the dexter, white powdered wig with one roll, pointed nose. *Dress* : Dark grey coat with a high collar to it, white frill ; the right arm rests on a table, with the right hand holding a paper. M. Age 30. c. 1780. By Colvin Smith. A Scottish artist.

Charles, son of John Smith, by Charlotte Townsend his wife, who married Anne Arabella Beaver. He was Barrister-at-Law and owned property at Swansea.

25. MRS. CHARLES SMITH. H.L. Body turned towards the sinister, face partly so, and brown eyes full, white powdered hair, curl down the back, blue ribbon in the middle. *Dress* : White, large fichu, blue sash, the left arm downwards. Sky, pillar and red curtain behind. M. Age 25. Date 1805. It was painted by herself in George Romney's studio. See Nos. 26 and 27.

Anne Arabella, daughter of — Beaver ; married to Charles Smith, a Barrister-at-Law.

26. MRS. CHARLES SMITH. T.Q.L. Seated, body and face both turned towards the dexter, grey eyes, high white curled and powdered hair with white ribbon in it hanging down behind. *Dress* : White cross-over bodice with frill collar, pink waist-band, a black chiffon shawl edged with lace thrown back and over each arm, brown gloves. Grey background and wall on the sinister side. Size 36 by 27. Painted before 1806. Age about 30. See Nos. 25 and 27.

27. MRS. CHARLES SMITH. H. and S. Body and face turned slightly to dexter, grey eyes full, white powdered hair, very puffed, with pearls and black band in it. *Dress* : White, cut V shape, white fichu, blue belt. Min. Age 20. c. 1785. By R. Cosway, R.A. See Nos. 25 and 26.

28. HENRY SMITH. H. and S. Body full, face turned partly towards the dexter, blue eyes, grey hair, long beard and moustache. *Dress* : Black coat, astrakhan collar to it, sealskin waistcoat. Red curtain behind. M. 1902. By Mrs. C. A. Cubitt. See Nos. 29, 30.

Henry, son of Colonel John Smith of Ellingham Hall by Maria his wife, daughter of James Lockhart of Sherfield, Hants ; born 1st July, 1834 ; married, 1st, 24th April, 1857, Amelia Harriet, daughter of Colonel Green of Bengal Engineers, who died in 1868 ; and 2nd, 11th August, 1869, Mary Gray, eldest daughter of James Dowie, and widow of Rev. Henry Paul Measor, Vicar of Kingston-on-Thames.

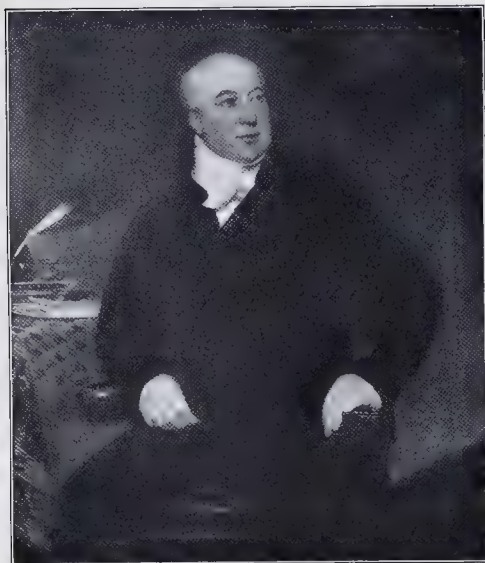
29. HENRY SMITH. T.Q.L. Seated in a scarlet-lined chair, body full, face turned half-way towards the sinister, dark eyes, bald but with some short white hair. *Dress* : Black suit, knee breeches and black stockings, high collar, stock and bow tie ; the right arm and



MRS. GILLIES
By JOHN OPIE, R.A.
No. 4



MRS. GILLIES
By MRS. C. SMITH
No. 5

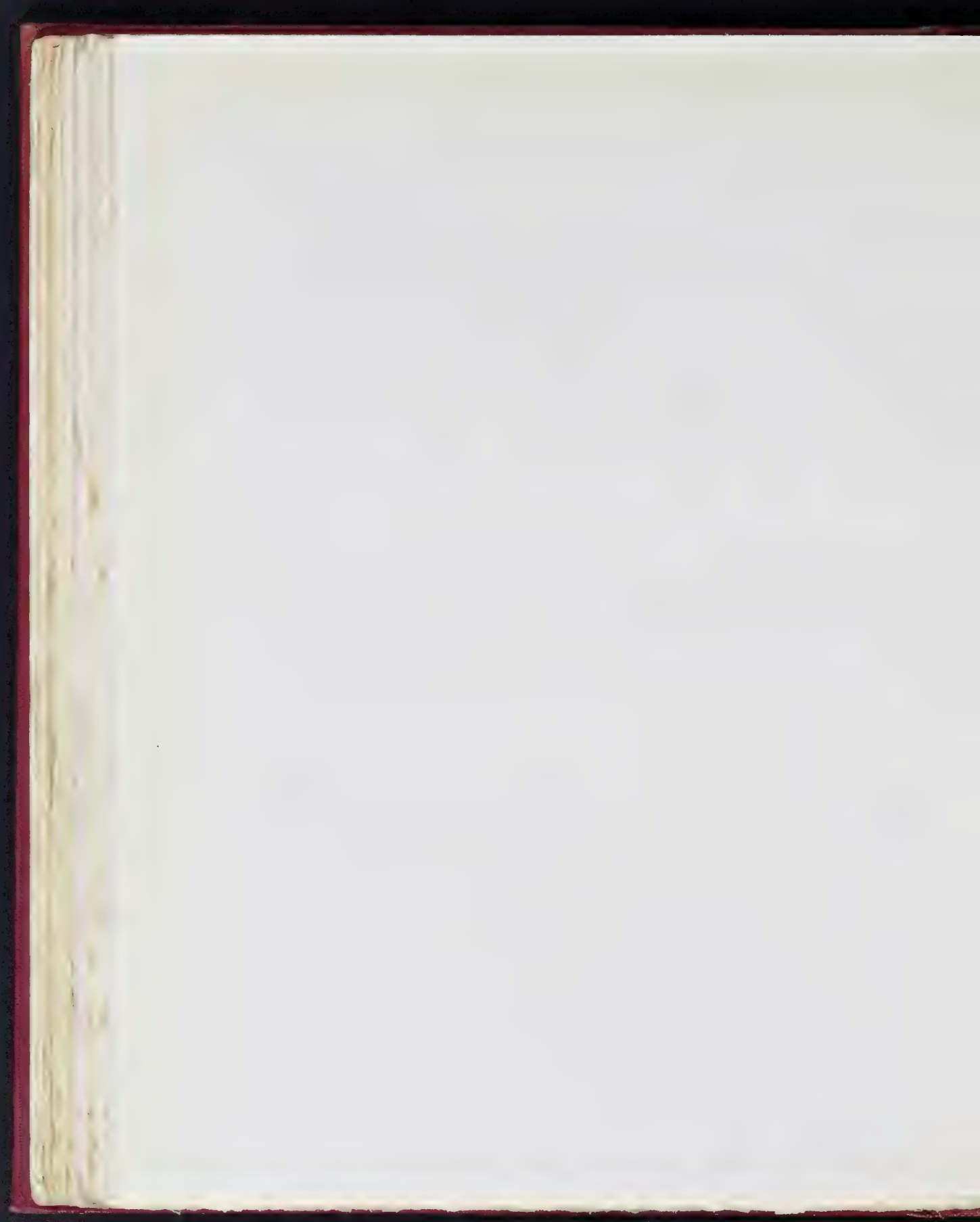


HENRY SMITH
No. 29



COLONEL JOHN SMITH AND MISS LUCY SMITH
By JOHN OPIE, R.A.
No. 35

ELLINGHAM HALL



the left hand rest on the arms of the chair. A table with a blue and red cloth, having on it papers and a silver inkstand, also a red curtain with a gold fringe to it are on the dexter side of the picture. L. Age 60. Date 1835. See Nos. 28 and 30.

30. HENRY SMITH. H. and S. Body full, face turned very slightly towards the sinister, clean-shaven, short white hair. *Dress*: Black coat, white cravat. Red curtain behind. Min. See Nos. 28 and 29.

31. LT.-COL. HENRY LOCKHART SMITH, D.S.O., J.P. H.L. Body, face and eyes all full, the latter grey, scanty grey hair and long brown moustache. *Dress*: Scarlet uniform, white facings and gold on sleeve edged with black, white collar with gold and black edge, castle on the collar, gold shoulder-straps, gold buttons down the front. He wears the D.S.O.; Afghanistan, 1878-9-80; Egypt, 1884-5; South Africa, Queen, and King's medals with six clasps; Khedive's Star. M. Age 45. c. 1911. By H. de Poix.

Lt.-Col. Henry Lockhart Smith, D.S.O., J.P., of Ellingham, commanded the 1st East Surreys; born 1859; married 24th March, 1908, to Edith Claribel, daughter of John Read Tomlin of Stoke Field and Thorp, Notts.

32. JOHN SMITH. H. and S. Body full, face turned partly towards the dexter, grey eyes, dark eyebrows, white powdered hair, one curl. *Dress*: Black coat, and gown as Grand Master of the Drapers' Company, white neckband and frill. Red chair, top on the dexter side and a curtain behind. M. Age 50. c. 1780.

John Smith, Master of the Drapers' Company. He was a son of John Smith by Anne Nankivell. He married 23rd August, 1761, Elizabeth, daughter of Chauncey Townsend, and died 13th May, 1797. He was the father of Charles Smith (see No. 24).

33. JOHN SMITH. Similar to No. 32.

34. COLONEL JOHN SMITH. H. and S. Body turned towards the dexter, face nearly full, black eyes, hair and whiskers. *Dress*: Black coat, white waistcoat, black stock and high collar. M. Age 35-40. c. 1840. Probably by Colvin Smith.

John, son of Charles Smith, barrister-at-law, by Anna Arabella Beaver his wife; born 6th July, 1791; married on 15th May, 1828, Maria, daughter of James Lockhart of Sherfield, Hants. He was of Ellingham Hall and a Lieut.-Colonel in the Madras Cavalry. He died 21st February, 1852.

35. COLONEL JOHN SMITH AND MISS LUCY CHARLOTTE SMITH. Two children. T.Q.L. (2) Girl seated on the dexter side, body turned towards the sinister, face full, bright cheeks, blue eyes, short golden hair. *Dress*: White frock, bodice cut low, short sleeves; the right hand is hidden by a straw hat with blue ribbon, the left hand is on the knee holding a nasturtium.

(1) Boy on the sinister side, body full, face turned towards the dexter, grey eyes, short auburn hair. *Dress*: A brown suit, with a large cambric frill collar; the right hand is forward holding a bow, the left hand downwards holding the arrow. Tree and

flowers on the dexter, and sky on the sinister side of the picture. Size $35\frac{3}{8}$ by $27\frac{3}{8}$. Ages 8 and 5. Date 1806. By John Opie, R.A.

(1) Colonel John Smith. See No. 34.

(2) Lucy Charlotte, only daughter of Charles Smith, and Anne Arabella his wife.

36. MISS LUCY CHARLOTTE SMITH. H.L. Body with face looking up, both turned towards the sinister, grey eyes, brown hair parted and high behind. *Dress* : Black, open Medici collar ; hands forward holding a book, forefinger of the left hand pointing to words in it, arms resting on a red-covered table. M. Age 30. c. 1830. By Colvin Smith. See No. 35.

A daughter of Charles Smith and Anne Arabella his wife.

37. MAN. H. and S. Body and face both full, long brown wig. *Dress* : Brown cloak, white lace cravat. S. Age 30. Date 1680. This was presented by Mrs. Lockhart.
38. LADY. H.L. Body turned slightly towards the dexter, face full, hair slightly powdered. *Dress* : White, bodice cut low, blue sash round the waist. Min. Possibly by Richard Cosway, R.A. Age about 30. c. 1770-80.
39. MAN. H. and S. Body and face both nearly full, clean shaven, white hair. *Dress* : Blue coat, white waistcoat and cravat. Min. Age 40-50. c. 1770-80.

NORTH ELMHAM HALL

The Property of Lord Sondes, 3rd May, 1909

Of this small collection of fifteen portraits Prince Frederick was not able to obtain the identification of a single one. Three of them were, by tradition, only attributed. I remember well discussing the matter with him in 1909, and we came to the conclusion that the earlier ones might represent members of the family of Cromwell, who owned Elmham ; while certainly the more recent ones would be connected with the family of Milles. The house is, I believe, not now standing, and further investigation would be a difficult task. Nevertheless, I am inclined to think some of the earlier eighteenth-century portraits may represent Warners.

I.



JOHN MILLES (?). T.Q.L. Standing, body and face both turned slightly towards the sinister, brown eyes full, brown hair bunched over the eyes and tied back. *Dress* : White satin coat buttoned but open above and below, pocket on the right side, sleeves unbuttoned showing shirt sleeves and wristlets, white stock and ruffle with black band round it, crimson knee-breeches, and a crimson velvet cloak lined with brown fur fastened across the neck by a red band ; the left hand points to a map of Europe, north Italy, "GRISONS Golfo Di Venitia, and Mare Adriatic." A green-covered table stands on sinister side,

with map, books and bust of a Roman young man, pillar behind, with sky and landscape on the dexter side. L. Age 25-30. c. 1760. By Pompeo Batoni or Battoni (1708-1787). (?) Mr. John Milles. See Catalogue, penes Lady Sondes.

He may have been a son of Christopher Milles of Nackington, Kent, and a brother, of Mr. Richard Milles. See No. 2.

2. RICHARD MILLES. H.L. Seated, with a red chair back turned towards the sinister, grey eyes, double chin, brown hair bunched over the ears and turned back. Dress: Snuff-coloured coat, two buttons fastened, gold waistcoat visible both above and below, white cross-over cravat, a black three-cornered hat is under the right arm, also a long Malacca cane with a gold tip to it; no hands visible. M. On it: "F. Cotes pinxit 1767." Age c. 45. It is said to be "Old Squire Milles." *34*

*Feb 17 March
1972 (8)*

Richard, son of Christopher Milles of Nackington, Co. Kent, by Mary his wife, daughter of Richard Warner, Lord of the Manor of Elmham. He was born in 1730, and married Mary Elizabeth, daughter of T. Tanner, D.D. He died 24th September, 1820, in his 86th year.

3. MRS. RICHARD MILLES. H.L. Body full, face and grey eyes turned towards the dexter, brown hair taken back and hanging behind, *à la* Flora Macdonald. Dress: White satin, long narrow bodice cut low and rather V shape, with lace frill all round, sleeves looped back with pearl drops, and lace under-sleeves, a rope of pearls looped across the body is fastened to the right side and a blue scarf passes over the left and behind the right arm. Cloudy sky behind. M. Oval corners. Age 20. c. 1745. This is said to be the wife of "Old Squire Milles."

Mary Elizabeth, only child of T. Tanner, D.D., son of the Bishop of St. Asaph; married to Richard Milles of Elmham, Norfolk, and Nackington, Kent. She died 29th September, 1818.

4. MAN. H.L. Body and face both turned towards the sinister, brown eyes full, short brown hair, drooping moustache and pointed beard, flat black cap on the head with battlemented rim. Dress: Black doublet and cloak, high collar with ruff at the top, filigree buttons down the front, ruffles at the wrists, black (blue?) ribbon with a badge (garter?) suspended round the neck. M. Panel. On it: "ANo DNI, 1566. Aetatis Suae 49."

This might be Henry, 2nd Baron Cromwell, summoned to Parliament 1562.

5. LADY. T.Q.L. Body and face both turned slightly towards the dexter, dark grey eyes in the opposite direction, brown hair taken back, black cap on the head. Dress: Black, tight-waisted bodice, high puffed shoulders, gauze sleeves with rope pattern and embroidery in black, also in front of the opening of the dress, and narrow ruff and ruffles also edged with black; a gold chain passes three or four times round the neck and is looped in front, where also the hands are clasped, there is a jewel ring on the first finger, and two gold rings on the third finger of the right hand. M. Panel. Inscribed on the front, as are all here: "A° DNI. 1566. Aetatis suae 47. ? . (27)."

*Feb 17 March
1972 (8)*

This might be Mary, daughter of John, Marquess of Winchester, wife of Henry, Lord Cromwell.

6. MAN. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes, short brown hair to the neck, very slight moustache and bunch on the chin indicated. *Dress* : White doublet with little slashes, falling spotted linen collar with a lace edging, row of tiny buttons down the front, turned-back cuffs like the collar, black puffed hose, dark sword-belt embroidered with red gold, and pearls in a diamond pattern with roses, a similar band suspends the sword with gold hilt on the left side, the right arm akimbo; hand nearly hidden, the left hand grasps the sword hilt. M.L. On panel. On it : "Aet Suae, 37. Anno Domi, 1599."
This might be Edward, 3rd Baron Cromwell, who died in 1607.
7. LADY. T.Q.L. Seated, body turned towards the dexter, with face and eyes in the opposite direction, fat face, dark brown hair, curling on either side, and she wears pearl ear-drops. *Dress* : Slate grey, bodice cut low and oval, turned-back full white sleeves at the elbow, a robe red lined is fastened round the top of the bodice with a grey string, she wears a pearl necklace; the right hand is upwards towards the face, while the left hand holds a Zitha. Red curtain on the sinister side. L. Age 30. c. 1665.
8. MAN. T.Q.L. Standing, body and face both turned towards the sinister, brown eyes full, curly white wig thrown back. *Dress* : Red velvet coat, no collar to it, with big sleeves, skirts and pockets, red buttons, long cloth of gold waistcoat fastened at the waist, flap pockets, neckband, full shirt and ruffle; the right hand downwards holds a glove at the waist, the left hand points to the sinister side, and has a black three-cornered hat beneath the arm. Pillar on the dexter, and blue grey curtain on the sinister side. L. Age 40. c. 1730.
9. MAN. T.Q.L. Standing, body and face turned towards the dexter, very dark eyes full, dark brows, white wig parted and to the shoulders. *Dress* : Brown coat, three buttons of it fastened at the waist, buttoned-back sleeves, shirt with frill, and tight at the wrists, white neckband, ruffle and full shirt, gold sword-hilt on the left side; the right hand downwards holds a black hat, and the left hand is on the hip. Sky and landscape behind. L. Age 40. c. 1730. On it : "E. Seaman pinxit."
10. LADY. T.Q.L. Standing, body turned slightly towards the dexter, face in the opposite direction, and dark grey eyes full, low brown wavy hair, flowers on the right side of the head. *Dress* : Blue tight-waisted bodice cut low, the right side of it turned back with grey, short sleeves, with small elbow sleeves, a rope of pearls acts as a girdle; the left hand downwards holds back part of the dress, while the right hand picks an orange from a tree which stands with fruit and flowers on the dexter side of the picture, as also a vase. L. Age 20. On it : "Enoch Seaman pinxit 1733." Enoch Seaman (1694-1744) was the son of Isaac Seeman of Dantzic.
11. LADY. T.Q.L. Standing, body and grey eyes full, face turned slightly towards the sinister, light brown hair wavy and low. *Dress* : White satin lined with pink, bodice cut low and V shape with a tucker in front, the sleeves are turned back with pink, white short elbow sleeves, a jewelled belt at the waist; the right hand rests on an open harpsichord

on the dexter side, with black and white keys, while the left hand holds a sheet of music in front. Blue curtain on the dexter side. L. Age 25-30. Date 1733. On it : "E. Seeman pinxit 1733."

12. GIRL. T.Q.L. Standing, body full, as also brown eyes, face turned towards the dexter, low brown hair, flowers at the left side of the head. *Dress* : Red, tight-waisted bodice cut open and U-shape, short scalloped sleeves, with white ones below, a blue robe hanging behind is fastened by a grey band top and bottom, at each end of which is a jewel and pearl fastener ; the left hand is over a squirrel, seated on a Louis XV gilt table with a marble top on the sinister side of the picture, while the right hand across gives it a nut to eat. Wall behind and landscape on the dexter side. L. Age 16. Date 1733. On it : "E. Seaman pinxit 1733."
13. LADY AND TWO CHILDREN. Group of three children, similar to No. 15, but faces in the opposite direction, and an elder child stands on the sinister side, left hand on its mother's knee, the right arm is extended to the dexter but hidden ; the lady's dress is yellow and striped, and the additional child has dark eyes, brown hair, bunched on each side. *Dress* : White, cut low and square, and buttons in front, short sleeves and broad red sash. Elder child aged 5. Possibly by F. Cotes.
14. YOUTH. H.L. Body and face both turned towards the dexter, brown eyes full, brown hair taken back and bunched over the ears. *Dress* : Buff coat, open showing a pale blue satin waistcoat, which is also open, the three lower buttons only being fastened showing white neckband and lace ruffle, with a black ribbon round the neck, and under the left flap of the coat a black and gold edging ; the right hand is tucked into the waistcoat, and under the left arm is a three-cornered hat. M. In oval. Age 16. c. 1760. On it : "Jno. Atwood Pinxit."
15. LADY AND CHILD. Two figures. (1) Lady. T.Q.L. On the dexter side, seated, face nearly full, brown eyes full, brown hair taken back, with rather high curl behind, gold-banded tulle and pearls in the hair. *Dress* : Gold spotted with pink, bodice cut low and round, sleeves tight at the wrist, blue drapery round the lower part of the body.
(2) Child. F.L. Blue eyes, and fringe of golden hair, from beneath a white cap, with little blue ribbon. She is draped in white and has light blue ribbon round ; the left hand of the lady holds the child's foot towards the dexter side, while the child clasps the mother's neck. Red chair back and a curtain behind with sky on the dexter side. M. Ages 20 and 2. c. 1775. Probably by Angelica Kauffman, R.A.
16. A PORTRAIT OF A LADY. H. and S. Body almost full, face turned very slightly towards the dexter, curl of hair on left shoulder. *Dress* : Loose cross-over bodice, with under-bodice. M. Oval. In an early eighteenth-century frame. On the back of a photograph of it : "Mrs. Warner of North Elmham."

N.B.—I remember some years ago seeing in a shop in the Prince of Wales Road, Norwich, some portraits from North Elmham, said to represent members of the Warner family. Prince Frederick was not with me at the time, but he saw them soon after and took a photograph of the one above described. What became of them I know not.—E.F.

FREETHORPE MANOR

Notes taken 21st December, 1907

I.



HON. RICHARD WALPOLE, M.P. H.L. Body turned partly towards the dexter, face entirely so, grey eyes full, powdered wig with two rolls. *Dress* : Naval uniform, blue, edged with wide gold lace, two straps round the collar and back of cuff, one round gold button on the left side, and two between the bars of the cuff, stock, ruffe, and linen wrist ruffe; the left arm crosses the body, and the hand is tucked into the coat. Size $23\frac{1}{2}$ by 29. Oval corners.

On the back : "Honble. Richard Walpole, No. 12," and "Honble. Richard Walpole, son of Horatio, 1st Lord Walpole of Wolterton." Probably by Sir Joshua Reynolds.

Richard, third son of Horatio, 1st Lord Walpole of Wolterton by Mary Magdalen his wife, daughter and coheir of Peter Lombard. He was M.P. for Yarmouth. Married 22nd November, 1757, Margaret, youngest daughter of Sir Joshua Vanneck, 1st Bart. He died 18th August, 1798.

2. HON. MRS. RICHARD WALPOLE. H.L. Body turned towards the sinister, face nearly and eyes quite full, the latter dark brown, also brows, and hair which is taken back off the forehead, a slight smile on the countenance, some puce tulle and ribbon is twisted in the hair coming behind the head, with some ribbon from it on the left shoulder. *Dress* : Grey-blue cloak, lined and trimmed with ermine, short sleeves caught back and fastened with a gold lace bow and also edged with ermine, a narrow bodice draped, cut low and deep, tulle above, full white sleeves, that on the right aside has a jewel on the silver band at the elbow, a gold gauze sash twisted round the waist. Grey-blue sky and clouds in the background. Size $23\frac{1}{2}$ by 29. Oval corners. On the back : "Honble. Mrs. Richard Walpole, No. 13," and "Margaret, wife of the Honble. Richard Walpole and daughter of Sir Joshua Vanneck, Bart., by Sir Joshua"—which means by Sir Joshua Reynolds, P.R.A.

Margaret, youngest daughter of Joshua Vanneck, created a baronet in 1751, by Mary Daubuz his wife, and sister of Joshua, 1st Lord Huntingfield; married 22nd November, 1757, Hon. Richard Walpole, third son of Horatio, Lord Walpole of Wolterton. She died in 1818.

3. ROBERT WALPOLE, 1ST EARL OF ORFORD, K.G., K.B. T.Q.L. Body and face both turned very slightly towards the sinister, grey eyes full, crow's feet, thick grey brows, double chin, sunken face, dimple, white wig, long on the left, and thrown back over the right shoulder. *Dress* : Dark coat buttoned with small gold round buttons open below waist, a black and gold Lord Chancellor's robe thrown back, loose linen shirt sleeves tight at the wrist with linen ruffles, lace cross-over cravat untidy, dark blue ribbon of the Order of the Garter visible on the left side; the right hand rests on the Bag of Office



HON. MRS. RICHARD WALPOLE
BY SIR JOSHUA REYNOLDS, P.R.A.
No. 2



HON. RICHARD WALPOLE
BY SIR JOSHUA REYNOLDS, P.R.A.
No. 1

FREETHORPE MANOR

on the dexter side, left hand downwards holding a paper on that side. A square of the Great Seal, scarlet and gold, with the Royal Arms of England, France, and Scotland; supported by two grey antelopes, antlered or; gorged with ducal collars and chains or; the arms are surrounded by a garter, with the motto of the Order on it, and under it "SIGILL. SACRARI. DOM. REGIS." In the top sinister corner is the family coat of arms, on a round shield: Or, on a fesse, between two chevrons sable, three cross-crosslets of the field, for Walople. This is surrounded by the garter, and on a wreath of the colours. *Crest*: The bust of a man in profile couped, ppr., ducally crowned, or, and from the coronet flows a long peaked cap, gules, with a tassel hanging in front of it or, and the shield is supported on the dexter side by an antelope argent, and on the sinister side by a stag, both attired ppr., collared and chained with gold. Motto on a pink ribbon below: "Fari quae sentiat." On the dexter side of the picture is a red curtain with a gold fringe. Size 39½ by 49½.

Robert, third, but (after 1698) first surviving son of Robert Walpole of Houghton by Mary his wife, daughter and heir of Sir Geoffrey Burwell of Rougham, Suffolk; born 26th August, 1676. He married, 1st, 30th July, 1700, Catherine, first daughter of John Shorter of Bybrook, Kent, who died 1737; and 2nd, before 4th March, 1737-8, his mistress Maria, only child of Thomas Skerret. He died 18th March, 1744-5, aged 68, and is buried at Houghton.

GARBOLDISHAM OLD HALL

A Sale, Christie's, 1933

June 23

The Property of Major George Frederick Crisp-Molineux-Montgomerie, 1909

I.



LIZABETH, LADY BURNABY AND MRS. COLSTON. T.Q.L. Two figures. Standing. (1) Girl, on the dexter side, dark eyes full, fair hair dressed with flowers and pearls. *Dress*: Pink satin, bodice cut low and oval with a lace edging and looped lace of pearls, white elbow sleeves; hands are towards the sinister holding up open flowers.

*1933 Sale (14)
49x55 in.*

(2) Girl on the sinister side, facing towards the dexter, dark eyes, brown hair with white feather and some pearls in it. *Dress*: White satin, tight bodice cut low and oval, sleeves with lace at the elbow, blue bow in front; the left hand downward holds a blue ribbon with festoon of flowers towards the right hand which is round the neck of a fawn. Grey shot curtain on the sinister side of the picture, tree trunks on the other side and sky behind. L. Ages 8 and 10. Date c. 1740-45. By Joseph Highmore. See No. 2. The style is very like that of Jacques Maubert.

(1) Elizabeth, third daughter of Crisp Molyneux of Garboldisham by Catherine his wife, daughter and heiress of George Montgomerie; married 29th June, 1783. Sir William Chaloner Burnaby, 2nd Bart., of Broughton Hall, Co. Oxford. She died 28th February, 1816.

(2) Charlotte, second daughter of Crisp Molyneux and Catherine his wife ; married, as his 1st wife, to the Rev. William Hungerford Colston, D.D., Rector of West Lydford, fourth son of the Rev. Alexander Colston of Filkins Hall, Co. Oxon, Rector of Broadwell and Henbury.

2. ELIZABETH, LADY BURNABY (?). H. and S. Body and face both turned towards the dexter, brown eyes in the opposite direction, brown eyebrows, powdered hair taken back, stiff and high, with diamonds in it, and rolls of it all down the back of the head, on it a feather tipped with blue. *Dress* : White, bodice cut low and square, white lace ruching, ropes of small yellow pearls caught at the breast, with a buckle of diamonds, a row round the neck with a bow behind. "Probably Lady Burnaby, who inherited the buckles." Oval. Min. Age 25. c. 1765-70. See No. 1.

3. HUMPHREY BUTLER. H.L. Body and face both turned towards the sinister, grey eyes full, short grey hair, slight side whiskers. *Dress* : Bright green coat, buttoned up with high green velvet collar, white collar above it with black stock, and the tips of the white waistcoat just visible. Grey sky. Min. Small oval. Age 50. c. 1840.

Humphrey, third son of Humphrey Butler, M.P., for Donegal by Alicia his wife, daughter of Michael White, Governor of Montserrat ; Commander R.N. ; married 27th April, 1852, Eliza Margaret, eldest daughter of William Tewart of Glanton and Swinhoe, Northumberland.

N.B.—I think this portrait must represent the father of the above, that is, Humphrey Butler, who married Alicia, daughter of Michael White.

4. CECILIA OLIVIA GERALDINE, LADY FOLEY. H.L. Body and face both full, large blue eyes, bright colouring, brown hair parted in the centre and curled on each side, a big bonnet with frilled silk back and long untied satin strings is on the head, with white frills round the face, edged with pink, she wears large round gold earrings. *Dress* : White, with a lace fichu to the throat, long pink bow at the breast and over all a white mantle with black lace and broad pink satin panels. S. Oval. Age 30. c. 1842.

Lady Cecilia Olivia Geraldine Fitzgerald, fifth daughter of William Robert, 2nd Duke of Leinster by Emilia Olivia his wife, only daughter and heiress of St. George Usher, Lord St. George ; married 18th August, 1806, to Thomas, 3rd Lord Foley. She died 27th July, 1863.

5. MARY GAMBIER. H. and S. Body and face both turned towards the sinister, brown eyes, brown hair taken up high, and curls at the neck behind. *Dress* : Pink, bodice cut low and square, opening surrounded with folded tulle. S. Oval. Age 20. c. 1780.

Mary Gambier, *née* de Seigny. Connected with the Sumners. See No. 23.

6. MARY, COUNTESS OF PEMBROKE. F.L. Standing. Body and face both turned towards the dexter, hazel eyes full, firm mouth, red hair, curly and turned back over a low pad, and stuck full of pear-shaped pearls, a tiny curl over the right ear, she wears ear-drops. *Dress* : Grey, tight bodice cut low and oval, covered with rich lace or white embroidery over the shoulders, three white puffs down the front and ribbon at the bottom



ELIZABETH, LADY BURNABY, AND MRS. COLSTON
By JOSEPH HIGHMORE
No. 1



MRS. CRISP MOLYNEUX
By THOMAS HUDSON
No. 10



CRISP MOLYNEUX
By JOHN OPIE, R.A.
No. 8

GARBOLDISHAM OLD HALL

of the bodice, similar sleeves with wide turned-back lace cuffs in points, very high lace collar, and pointed lace all round the opening, black satin skirt on hoops, with pointed edging close to the bottom, open in front showing a white satin petticoat, barred across with wide bands of gold and silver embroidery, a white muslin scarf, dotted with little black beads is draped in front and behind and on each shoulder, she wears a double rope of pearls round the neck, with a long loop to the waist, and ropes round both wrists and cuffs, that on the left arm having a square diamond clasp with narrow black bow; the right hand holds an open gold watch on a square gold and black embroidered cushion, tassel downwards tilted up towards the dexter, and she wears a square ruby ring on the thumb of the right hand and two narrow rings on the thumb and little finger of the left hand. Wall behind, landscape with wide river, sailing boats, and a town on the sinister side. W.L. It is said to be by Zuccherro, and is inscribed:

"Mary, wife to Henry, Earl of Pembroke, daughter of Sir Henry Sidney."

Mary, daughter of Sir Henry Sidney, K.G., by Mary his wife, daughter of John Dudley, Duke of Northumberland, sister of Robert, Earl of Leicester and Sir Philip Sidney; born about 1555 at Penshurst; married as his 3rd wife, in April, 1577, Henry Herbert, 2nd Earl of Pembroke, K.G. She died at her house in Aldersgate Street, 25th September, 1621, and is buried in Salisbury Cathedral.

7. MRS. MOLYNEUX. H. and S. Body and dark grey eyes full, face turned towards the sinister, black hair, curling on each side of the face and on the neck, on the head is a flat hat with a wide brim in front, lined with blue, and tied beneath the chin with blue strings, and having a white frill round the inside. Dress: Grey with straight bodice, three blue bows in front and a white fichu over the shoulders. Min. Oval. Age 45. c. 1750. On it: "Mother of Crisp Molyneux."
8. CRISP MOLYNEUX. H. and S. Body and face both turned towards the dexter, brown eyes also, looking upwards, grey eyebrows also raised, white full and square powdered hair, one roll and quite over the ears. Dress: Blue velvet coat, some powder resting on the shoulders, white satin waistcoat with gold edging, open half-way down it, white neckband and ruffle. M. Age 50-60. c. 1785. By John Opie, R.A. (so described when bequeathed in his will to Lady Burnaby).
Crisp Molyneux of Garboldisham and Nicholas Town, St. Kitts (said by W. Rye to be a grandson of Colonel Joseph Crisp of St. Kitts, W. Indies, and is said by Dashwood to have been of the Sefton family); born 1730; married in 1760 to Catherine, only daughter and heir of George Montgomerie of Thundersley, Essex, and Chippenham Hall, Cambridge-shire. M.P. for Castle Rising in 1771 and King's Lynn 1774 to 1784. High Sheriff for Norfolk 1767. He died in 1792.
9. CRISP MOLYNEUX. A copy of the portrait by John Opie, R.A. Min. See No. 8.
10. MRS. CRISP MOLYNEUX. T.Q.L. Body turned slightly towards the sinister, face in the opposite direction, very dark brown eyes full, almost black hair in curls, taken back, and down behind the neck, with a rope of pearls in it, and on the head a black hat, tilted on the right side, it has a pink ribbon round the low top, and on the left side, a white

1933 sale (10)
79x42 in. unframed
a. Burrell.
1908. Wt. Spink
for 7.50. Can. 1.
Bl.

Copy (a. Burrell)
in W. R. Jones. H. 4
C. Burrell. Burrell
Burrell, p. 1.

22. Nov. 1756

copy of portrait 1750. (London M.A.)

18. 11. 1756
1756

feather hanging down towards the dexter, with a jewel and pearl drop on the left side of the brim. *Dress*: Black satin, bodice tight and cut low and square over the shoulders, a small double Medici collar of tulle with white edging, the skirt is over hoops, full of white satin sleeves to the elbow, and tied above with a pink bow, elbow sleeves below, turned-back lace cuffs showing a good deal of arm, she wears a large square diamond brooch, a chain of diamonds, rubies, and gold ornaments alternately is hanging from it and round the waist; the hands are folded across the body, the right one holding a white feather fan towards the sinister. M. By Thomas Hudson.

Catherine, only daughter and heir of George Montgomerie of Thundersley Hall, Essex, and Chippenham Hall, Cambridgeshire, by Elizabeth his wife, daughter of Jacob Sawbridge; born 1740; married 1760 to Crisp Molyneux of Garboldisham Hall. She died 30th December, 1793, aged 53, and is buried at Garboldisham.

11. GEORGE MONTGOMERIE. H.L. Body turned towards the sinister, face less so, and small brown eyes full and upwards, fat face, white powdered wig, tied back, with a black bow behind. *Dress*: Red velvet coat, no collar to it, red buttons, similar waistcoat, open down to the waist, white neckband, lace ruffle and wristlet, the left hand is tucked into the waistcoat. M. By Thomas Gainsborough. See Nos. 12 and 13. *29x24. 1808m. W.F. Howard.*

George, second but eldest surviving son of George Montgomerie of Wrae, who removed to England, by Abigail his wife, daughter of Lilions Turner of London; born 30th August, 1712. High Sheriff for Cambridgeshire, 1759, and M.P. for Ipswich 1739. He married 1739 Elizabeth, daughter of Jacob Sawbridge, M.P. for Wilts. He was owner both of Thundersley Hall in Essex and Chippenham Hall in Cambridgeshire. He died 29th March, 1766, aged 54.

12. GEORGE MONTGOMERIE. T.Q.L. Standing, body and face both turned towards the sinister, eyes full, fat face, white tie wig. *Dress*: Dark blue velvet coat, waistcoat, and breeches, no collar to the coat, waistcoat open to the waist, and with long skirts to it, large turned-back cuffs, full shirt sleeves, lace ruffle and wristlets, a gold sword-hilt on the left side; the right hand rests on a gilt table with a grey marble top, and the left hand is tucked into the waistcoat. Crimson curtain on the dexter side. L. Age 50-60. c. 1750. See Nos. 11 and 13. *49 1/2 x 39 1/2. 1808m. W. Haden for Vancouver in G. Hall.*
13. GEORGE MONTGOMERIE. H. and S. Body and face both turned towards the sinister, small dark eyes full, white wig over the ears in three rolls, tied back with black bow behind. *Dress*: Brown coat, no collar to it, broad wavy gold lace edging, red flowered waistcoat, white neckband and lace ruffle. S. Oval. Min., in enamel. Age 45. c. 1755. Signed "S" in red. See Nos. 11 and 12.

14. GEORGE MOLYNEUX-MONTGOMERIE. H.L. Body and face both turned towards the sinister, grey eyes full, broad forehead, short grey wig, roll over the ear. *Dress*: Cream-coloured coat, silver embroidery on cuff and collar and wavy silver "bars," no buttons, blue waistcoat with silver embroidery and also silver buttons, white stock and soft turn-down collar over it, lace ruffle, and wide lace-edged wristlets; the right arm is

downwards, and the fingers of the left hand are tucked into the waistcoat. M. Age 35. c. 1778. See Nos. 15 and 16.

George, only son of Crisp Molyneux of Garboldisham Hall by Catherine his wife, only daughter and heiress of George Montgomerie of Thundersley in Essex and Chippenham Hall in Cambridgeshire; born 1761. He assumed (pursuant to the will of his grandfather, by Royal Licence, the surname of Montgomerie on 6th September, 1780). He married Elizabeth, daughter of Michael White, Governor of the Leeward Islands, and "was released from a state of painful existence March XVII, MDCCCLIV." See Tablet at Garboldisham Church.

15. GEORGE MOLYNEUX-MONTGOMERIE. Boy. H. and S. Body and face both turned towards the sinister, brown eyes full, short brown hair, a wisp of it hanging down the back. *Dress*: Sky-blue jacket and waistcoat, white turn-down collar with lace edging, and tied with black ribbon. Small Min., in a garnet frame; has been a buckle. It is in a case with others. Age 10. c. 1770. On it: "P.C." Illegible on it: "George Molyneux-Montgomerie, born 1761, d. 1803." See Nos. 14 and 16.
16. GEORGE MOLYNEUX-MONTGOMERIE (?). H. and S. Body turned towards the sinister, face nearly so, brown eyes full, white powdered hair, tied back and over the ears. *Dress*: Light green coat, high turned-down collar to it, gold buttons, white stock and ruffle. Oval. Min. Age 25. c. 1785. By Richard Cosway, R.A. See Nos. 14 and 15.
17. MRS. GEORGE MOLYNEUX-MONTGOMERIE. H.L. Body, face and large brown eyes all turned towards the dexter, long nose, powdered hair, straw hat with blue ribbons tied under the chin, and white kerchief on the head. *Dress*: White, high-waisted bodice cut low, fichu over the shoulders, long tight sleeves, blue waist-band. Sky behind. Min. Oval. Age 20. c. 1790. It is good. See No. 18.
- Elizabeth, daughter of Michael White, Governor of the Leeward Islands; married in 1781 to George Molyneux-Montgomerie of Garboldisham Hall. She died 1830 or 1836.
18. MRS. GEORGE MOLYNEUX-MONTGOMERIE. H. and S. Body and face both turned towards the dexter, grey eyes full, powdered hair, puffed and curly with a band of pearls through it, curls on either side of the neck. *Dress*: White, rather down, with frill and necklace. Sky behind. Min. Oval, on the top of a snuffbox. Age 18. c. 1785. By Richard Cosway, R.A. With others in a case. See No. 17.
19. CRISP MOLYNEUX-MONTGOMERIE (?). H.L. Body full, face and brown eyes turned towards the dexter, white wig high in front and one roll. *Dress*: Scarlet coat, wide black edging to it and low collar, silver buttons in twos and silver epaulettes, the coat is open, white single-breasted waistcoat of satin with silver buttons, this latter is open also but half-way, showing lace ruffle and white stock. S. Oval. Age 25. Date 1790 at the latest.

Crisp, eldest son of George Molyneux-Montgomerie of Garboldisham Hall by Elizabeth his wife, daughter of Michael White; born 1st July, 1783. Captain in the Guards. Married Mary, daughter of — Parsons and died s.p. 19th June, 1850.

20. FREDERICK MOLYNEUX-MONTGOMERIE. H.L. Body and face both turned towards the dexter, brown eyes full, short curly brown hair. *Dress* : Green coat with very high black velvet collar to it, white waistcoat, black stock, and high "Byronic" collar, a crimson satin robe thrown off. Min. Square. Age 20. c. 1820.

Frederick, fifth son of George Molyneux-Montgomerie by Elizabeth his wife, daughter of Michael White, Governor of the Leeward Islands; born September, 1796; married 1830, Mary Sophia, daughter of Humphrey Butler, grandson of Brinsley, 1st Viscount Lanesborough. He died 25th May, 1867.

21. MOLYNEUX FAMILY. H.L. Body and face both turned towards the sinister, small brown eyes full, brown hair tied back, full over the ears, and the black bow visible. *Dress* : Blue coat with turn-down collar, which has a double narrow cord of gold, as also gold edging to the coat, gold buttons, narrow cord bars from this, as also the waistcoat, stock and ruffle, a three-cornered hat, with gold tips at the corners is under the left arm. M. Age 25-30. c. 1770. By Thomas Gainsborough, R.A. 29 x 24 in. 27095. *Wals.*
It is probably one of the Molyneux family, and a sailor.

22. MRS. SANDYS. H. and S. Body and face both turned towards the dexter, brown eyes full, brown hair taken back flat, a blue ribbon in front, she wears ear-drops. *Dress* : Bright blue, bodice cut square and over the shoulders, low, lace in front, with "berthe" over the shoulders, pearl necklace tied with a blue bow. Min. Age 15. c. 1770. On it : "P.C." and "Katy Montgomerie born 1761." With others in a case.

Katherine, daughter of Crisp Molyneux, married — Sandys. The date of it fits better for Katy Montgomerie, daughter and heiress of George Montgomerie, who married Crisp Molyneux.

23. MRS. RICHARD SUMNER AND MISS LYDIA MOLYNEUX-MONTGOMERIE. Two figures. T.Q.L. Seated (1) Lady in front, body turned towards the dexter, face full and large dark brown eyes in the opposite direction, full lips, brown hair waving round the forehead, with plaits and gold tulle twisted in it. *Dress* : Cream, high-waisted bodice cut low off the shoulders, long muslin sleeves, a fawn-coloured shawl is on the left arm; the right arm bent rests on a ledge covered with old gold material, hand down. Behind, towards the dexter, is the head of (2) Lady, peeping over the arm of the other, very dark eyes, black hair curling on either side of the forehead. *Dress* : A fluffy ruffle round the neck. Sky on the dexter side, and a gold curtain behind. M. Ages 18 and 20. c. 1820. It is attributed to Harlowe.

(1) Fanny, third daughter of George Molyneux-Montgomerie of Garboldisham Hall, by Elizabeth his wife, daughter of Michael White of Montserrat, Governor of the Leeward Islands; born 1794; married 1819 to Richard Sumner, son of Richard Sumner of Puttenham Priory, Guildford. She died in 1852.

(2) Lydia, youngest daughter of George Molyneux-Montgomerie, who died in 1878.

24. SIR PHILIP SYDNEY. T.Q.L. Body and face both turned slightly towards the dexter, brown eyes full, straight black brows, dark brown hair reaching to the collar, slight pointed beard and narrow moustache. *Dress* : Full bright steel armour, gold dama-

scened, red cloth round the shoulder-pieces, and red leather straps with gold buckles and tabs fasten the lower part of the breastplate, a red leather belt, gold embroidery over right shoulder to sword, linen collar falling over gorget, and turned-back cuffs, a spear rest on the right side; the left hand holds sword-hilt towards the sinister, and the right hand is on the top of a stick on the dexter side. A black gold damascened helmet open and showing a red lining with black and red plumes behind, is on the sinister side, whereas on the opposite side is a black wall with a square opening high up, showing flowering plants and a landscape, beneath which, on a ribbon, is "Chacun son goût" and "1588" below. M. On panel. On a label on the top of the frame is "Sir Philip Sidney. 1588."

Philip, son of Sir Henry Sidney, K.G., by Lady Mary Dudley his wife, daughter of John, Earl of Northumberland; born 1554. He married Frances, daughter of Sir Francis Walsingham. He was mortally wounded at the Battle of Zutphen in September, 1586. He died on 16th October, 1586.

25. THOMAS TOMLINSON. H.L. Body and face both turned towards the dexter, brown eyes full, short brown hair. *Dress*: Dark blue coat, with brass buttons and very high collar, white waistcoat, also with high collar, white stock and ruffle, with shirt collar just above it. Grey clouds behind. Min. Oval. Age 20. c. 1800. Cauci, Pauci or Sauci, in dexter bottom corner.

Thomas Tomlinson; born 1788; died 1855 at Nice.

26. CATHERINE MARGARET, COUNTESS OF DARLINGTON. H.L. Body and face both turned towards the dexter, brown eyes full, curly brown hair, full and curl on the right side. *Dress*: White, a blue robe is caught back with pearls. Min. Oval. Age 20. c. 1780.

Lady Catherine Margaret Powlett, only child of Henry, 6th and last Duke of Bolton by Catherine his 2nd wife, daughter of Robert Lowther, Governor of Barbadoes, and sister of Sir James Lowther, Bart., 1st Earl of Lonsdale; married, as his 1st wife, 19th September, 1787, William Henry Vane, 3rd Earl of Darlington, K.G., created Duke of Cleveland in 1833. She died 17th June, 1807.

27. MICHAEL WHITE. H.L. Body and face both turned towards the sinister, large grey eyes full, a long arched nose, powdered wig, bunched over the ears, tied with a large black bow. *Dress*: Brown coat, no collar to it, small round gold buttons, large buttoned-back cuffs, a double-breasted white satin waistcoat richly embroidered in gold, with gold buttons, wide lapels, turned-down high neckband, full shirt and ruffle, shirt sleeve and ruffle apparent at wrist; the right hand is tucked into the waistcoat and the left arm akimbo. M. Age 30. c. 1763, though the wig is 1745. It is either by Thomas Hudson, or an early Sir Joshua Reynolds.

Michael White, Governor of the Leeward Islands.

28. MISS WHITE. H.L. Seated, body turned towards the dexter, face nearly and brown eyes quite full, powdered hair, puffed and very curled, with grey ribbon in it, and tissue falling from the hair to the waist. *Dress*: Grey, with pink collar and cuffs, gold button at the breast and one on the cuff, tight sleeves, blue "revers," white fichu, pink waistband.

1745-1763
as Highmore
35 x 27 in.

Red chair back on the sinister side and blue curtain on the dexter side. Min. Round. Age 25. c. 1790. The inscription, which is reversed near the top, is "Le Ch' de Chateau-bourg pinxit 1787."

— White, daughter of Michael White, Governor of the Leeward Islands, and sister of Mrs. George Molyneux-Montgomerie.

(1933 sale (11) as 3rd Earl
of Pembroke, possibly with
the same portrait
— 7 x 11 in. — 18 in. — 18 in.
— 18 in. — 18 in. — 18 in.
— 18 in. — 18 in. — 18 in.
— 18 in. — 18 in. — 18 in.

29. MAN. F.L. Body and face both turned slightly towards the dexter, small hazel eyes full, short brown hair grey tinted, small pointed brown beard and curled up moustache. *Dress*: Armour, black studded with gold, and with red cloth beneath the several pieces, breastplate and to the elbows, with a sort of kilt, fawn-coloured sleeves with gold lines as also the skirt of the undergarment which appears below the armour, white falling laced-edged ruff, and turned-back pleated cambric cuff at left wrist, black knickers, with gold lace lines, tied at the knees with blue sashes fringed with gold, grey stockings, small tanned shoes on which is a bunch of blue ribbon, a crimson sash with a gold fringe to it is round the waist, a large gold sword-hilt is on the left, with the point of it on the right side of the figure; the right hand gloved has the wrist on the hip, the left hand bare holds a long stick towards the sinister, on the dexter side is a black, gold-studded helmet, behind is a green curtain fringed with gold, and on the sinister side a landscape which embraces the red houses of a town with church, etc. V.L. Age 38. c. 1615-20. "C. de Vos." Cornelis de Vos (1585-1651).

This is in a similar frame to No. 6 and must represent an Earl of Pembroke. The features resemble those of the 3rd Earl.

30. LADY. H.L. Body and face both turned towards the dexter, grey eyes full, light brown hair, curls on the forehead, bunched on either side, and with pendent curls, very smooth on the top, and a knot behind, a diamond brooch on the left side of the head, she wears pearl ear-drops. *Dress*: Light blue, tight bodice cut low and oval, off the shoulders, full sleeves slit, with pearls at the openings, and turned back with old gold fastened by a pearl, white sleeves visible below, as also a pearl necklace in the opening. M. Oval. Age 25. c. 1660.
31. MAN. H.L. Body and face both full, grey eyes, very long and curly fair wig, face lined on either side of the nose. *Dress*: Black gown and white bands. M. Oval. Age 65. c. 1695.
32. MAN. H. and S. Body and face both turned towards the dexter, brown eyes full, curly brown wig to the shoulders. *Dress*: Red velvet coat, no collar to it, gold edging and bars, long cross-over cravat. Small. Oval. Age 20. c. 1700.
33. MAN. H.L. Body turned towards the dexter, face slightly in the opposite direction, brown eyes full, long black wig thrown partly off the left shoulder. *Dress*: Dark puce velvet coat, gold buttons and barred holes, very long gold brocade waistcoat, full shirt and cross-over cravat, the bands of the shirt are tight at the wrists; the left arm has the elbow bent and resting on a pedestal, with the hand crossing the body, second and third fingers together. M. Age 40. c. 1710.

34. MAN. H.L. Body turned very slightly towards the dexter, with face in the opposite direction and brown eyes full, grey wig thrown back. *Dress* : Brown velvet coat, small brown buttons, brown waistcoat with rich gold embroidery, open, showing full shirt, stock ruffle and wristlet ; the right arm is bent, hand crossing the body points towards the sinister side, a three-cornered hat is under the left arm. M. Age 36. c. 1736.
35. GIRL. H.L. Body and eyes full, face turned slightly towards the sinister, eyes grey, brown hair, falling behind, a little flat lace cap on the head, with ribbon and flowers. *Dress* : White lace, bodice cut low and V shape, but over the shoulders, short blue satin sleeves with lace trimming, arms hidden by a pink shawl which encircles the figure. Min. Oval. Age 8. c. 1740.
36. MAN. H. and S. Body and face both turned towards the sinister, dark eyes full, brown brows, powdered hair, rather high with a dip in the centre, two rolls round, and a black bow behind. *Dress* : Crimson velvet coat, with greeny blue edging, and round the collar, edged with gold lace and three gold lace buttons, white stock and lace ruffles. Min. Very small. Age 25. c. 1765-70.
37. MAN. H.L. Body full, face and grey eyes both turned towards the dexter, light yellow hair (?) powdered taken back, one roll and tied with black bow. *Dress* : Naval uniform, blue coat, white revers, buttoned back, gold lace edging, white waistcoat, gold lace edging also, buttons open showing high neckband and lace ruffle. Min. Signed "J.S. 1772." John Smart (1740-1811).
38. LADY (?). H. and S. Body turned slightly towards the sinister, face as slightly in the opposite direction, brown eyes full, hair dressed very high on a cushion, rolls behind the head, pink ribbon, lace, and feathers on the top. *Dress* : Pink, bodice cut square with an ermine trimming and a lace frill all round the opening. Oval. Min. Age 25. c. 1775.
39. MAN. H. and S. Body and face both turned towards the sinister, brown eyes full, black brows, brown hair tied back, roll over the ears and a bow behind, the hair is cut across the forehead. *Dress* : Light blue coat, small collar to it, gold embroidery and buttons, the coat is open showing blue waistcoat, and a white waistcoat below, stock with falling linen collar and ruffles. S. Age 18. c. 1775.
40. LADY. H.L. Body and face turned towards the dexter, grey eyes full, powdered hair not very high, with curls on each side. *Dress* : Green, bodice cut very low and open, a fichu of white above, a black shawl falling off. Min. Round. Age 20. c. 1780. It is French.
41. LADY. H.L. Body and face both turned towards the sinister, eyes full, fat face, brown hair, dressed very high with a curl on the right shoulder, white tulle in the hair and tucked in at the left shoulder. *Dress* : Under-bodice of white with gold embroidery cross-over, pale blue short sleeves, caught up, she wears a pearl necklace. Green leather chair back on the dexter side. S. Oval. Age 25-30. Date 1780-85.

42. LADY. H. and S. Body and face both turned towards the sinister, brown eyes full, brown eyebrows, powdered hair, puffed, with curls on the shoulders. *Dress* : White, bodice cut low with a falling frill. Very small. Min. Age 20. c. 1785. Signed "J.S." (John Smart).
43. AGED LADY. H.L. Body, face, and dark luminous brown eyes all turned towards the dexter, white hair full, with curls falling on either side of the shoulders. *Dress* : White, with a cross-over fichu which has a lace edging, and a scarf round the neck. Oval. Min. Age 65. c. 1790. It is good.
44. LADY. T.Q.L. Body turned towards the dexter, face and blue eyes full, fair hair, dressed rather high, divided on each side with group of ringlets. *Dress* : White, bodice cut very low, short puffed sleeves, the bare arms are crossed, and the right hand holds a veil. Min. Oval. Age 20. c. 1835.

It is said to be Miss Lucy Drew, a sister of Lady Castletown of Upper Ossory.

GARBOLDISHAM MANOR

The Property of Mr. Owen Dunell, 1908

I.



MISS DOROTHY DUNELL. F.L. Seated on the arm of a chair, body and face both full, large grey eyes turned towards the sinister, dark brown hair parted on the left side and puffed on each side. *Dress* : Cream colour, rather high-waisted bodice, cut low and V shape, and over the shoulders, long loose sleeves, open in front to the shoulders, a bunch of violets on the left side; the left hand is on the lap across the body, and the right hand downwards on the knob of the arm of crimson square high-backed chair, with oak arms and legs, which with a carved oak table stands on the dexter side of the picture, and thereon a blue and white vase of "Honesty," one sprig of which lies on the surface of the table. V.L. Age 18. Date 1908. By Miss Donald Smith.

A daughter of Mr. and Mrs. Owen Dunell. See Nos. 2 and 3.

2. OWEN DUNELL. H.L. Seated, body and face both turned towards the dexter, grey eyes full, brown hair just tinted, slight whiskers and falling fair moustache. *Dress* : Light grey coat, sleeves buttoned at the wrist, light grey knee-breeches, white turn-down collar and shirt, green bow tie with red spots; the left leg is crossed, and hands clasped in the lap, left arm on the arm of a mahogany chair, having a low brown leather back and arms which with dark oak panelling is behind the picture. M. Oblong. On it: "Charles Vigor."

Owen Dunell of Garboldisham Manor, son of Henry James Dunell of Barton Court,

Berkshire ; born 1856. He married Marion Isabel, daughter of C. H. Huntley of Grahams-town, Cape of Good Hope.

3. MRS. OWEN DUNELL. H.L. Seated, body turned almost to the sinister, face partly to the front, grey eyes full, golden hair, taken back, with fringe round the forehead. *Dress* : White, bodice cut low and ruffle round the opening, no sleeves, a gold satin cloak at the back and on each side ; a gold bangle on the left wrist, and a ring on the third finger of the right hand, the arms are downwards in the lap. Wooden arm of a chair with balusters on the dexter side. M. Oblong. Age 30. Date 1898. On it : "Charles Vigor."

Marion Isabel, daughter of C. H. Huntley of Grahamstown, Cape of Good Hope ; married in 1885 to Owen Dunell, later on of Garboldisham Manor.

4. CHARLES II. Boy. H. and S. Body turned towards the sinister, face and eyes in the opposite direction, light brown hair, straight but rugged fringe of it on the forehead, a black flat cap with gold line round it, tilted towards the left side. *Dress* : Brown and gold doublet with gold bars and tiny buttons across the front, flabby collar with lace edging. M. Age 10. Date about 1640. By Miss Donald Smith.

Charles II, King of Great Britain and Ireland ; born 1630 ; died 1685.

5. MAN. F.L. Standing, body and face with only the slightest indication towards the sinister, brown eyes full, long and low brown curly wig. *Dress* : Long brownny-buff-coloured coat to the knees, the right sleeve buttoned back with one gold button, showing a blue silk lining, very full shirt sleeves, but slight at the wrists, stockings the same colour as the coat, black shoes with gold buckles, a red toga is round the body, over the left arm and right shoulder where it is fastened with flat and round gold brooch, rich lace cravat ; the right hand is bent back on the hip, the left arm with the hand downwards rests on a bank on the sinister side of the picture, where yellow flowers are growing, with distant landscape and sky. Rock behind. V.L. Age 25-30. c. 1685.

These pictures—Nos. 5, 6, 7, and 8—were purchased by Mrs. Dunell as representing members of the Bacon family, who once owned the Garboldisham estate, and they were brought into Norfolk by a member of the Morris family, who once owned Loddington in Leicestershire. Susannah, one of the daughters and heiresses of Sir Edmund Bacon of Redgrave Hall, married Charles Morris of Loddington, who on the death of his father-in-law in 1685 inherited many of the Redgrave Hall portraits. These pictures have been again sold during the past few years.

6. LADY. F.L. Standing, body and hazel eyes full, face turned very slightly towards the sinister, brown hair taken up, with curl on the left shoulder, she wears pearl ear-drops. *Dress* : White satin, bodice cut low and oval, with linen frill all round and over the shoulders, skirts very long to the ground, and loose, sleeves to the elbow, the left one fastened back with a diamond ornament, and loose elbow sleeves below, and elbow sleeve also on the right arm ; two large diamond clasps in front of the breast, where the white undergarment is visible between them ; a bright blue velvet robe lined with satin is over

the right shoulder, low round the left side of the figure, and held by the right hand, which is downwards, the left arm bent, elbow resting, has the forefinger extended towards the dexter side. Red curtain on the sinister side of the picture, the lower part of which is over a carved stone pedestal, having a step below on which apparently rests the left foot. Sky and classical buildings on the dexter side. V.L. Age 23. c. 1685-88.

7. MAN. F.L. Standing. Body and face both turned towards the dexter, brown eyes full, short in stature, long curly brown wig on the head. *Dress* : Old gold Roman kilt and body with lappet sleeves, left side very full, white shirt sleeves caught back on the left arm, heavy lace cross-over cravat, tight white hose and high brown boots with the tops thereof hanging down, a gold ornament and a lion's face at the top in front of them, a pink satin toga is over the left shoulder, hangs down in front, and is held up by the left hand, as also is the drawn sword with square gold end and hilt, on which are bunches of old gold ribbon ; the right hand rests on a broken stone wall, a portion of some classic ruin, which with a lurid sky and landscape is on the dexter side of the picture. Wall behind, with a blue gold-fringed curtain on the sinister side. V.L. Age 30. c. 1686.
8. LADY. F.L. Standing, body and face both turned towards the dexter, black eyes full, short dark brown curly hair. *Dress* : Yellow satin, rather tight bodice, cut low over the shoulders and square below, narrow white edging to it, large sleeve fastened to the bodice, and across the arm with diamond and jewel clasps, showing both at the shoulders, and inside the arm, white elbow sleeves, which are very large and loose at the elbows ; she wears a necklace of pearls, and a rope of pearls and diamonds encircles the waist, a blue robe is over the right shoulder and behind the left side ; the right hand towards the dexter holds a shell under a jet of water, the left hand across the body holds back the elbow sleeve of the right arm. Crimson curtain on the sinister side, and with rocks, sky and landscape ; there is on the dexter side the aforesaid jet of water, which proceeds from a stone head, carved with festoons of flowers round it, and a wall below with a large foliage leaf on the ground. V.L. Age 28. c. 1680.

GARBOLDISHAM

The Property of Mr. George Eaton, 1905



SIR CHARLES CROFTS, Kt. H. and S. Body turned slightly towards the sinister, face rather less so, and eyes towards the dexter, light-coloured hair with moustache, slight whiskers and beard trimmed and pointed. *Dress* : Black doublet spotted, a very large white muslin collar edged with lace and fastened in front, where hangs a very large tassel. M. On the picture is the date "1636," and behind it "Sir Charles Crofts, Kt., 1610."

Charles, eldest son of Charles Crofts of Bardwell, by Elizabeth his 1st wife, sole daughter and heir of John Peirs of Northwold ; born 1575 ; married, 1st, Cecily, daughter of Richard Poley of Badley, Suffolk, who died in 1626 ; and 2nd, Jane, daughter

of Sir Rowland Litton, Kt., of Knebworth in Hertfordshire. He was knighted at Whitehall, 12th May, 1628, and he died on 12th December, 1660, aged 85, and is buried at Bardwell.

N.B.—This picture came from Bardwell, purchased there by Mr. Eaton's father, who farmed in the parish.

GAWDY HALL

The Property of Mr. John Sancroft Holmes, 10th July, 1913

I.



GEORGE ABBOT, ARCHBISHOP OF CANTERBURY. H.L. Body and face both nearly full, dark grey eyes turned very slightly towards the dexter, fair short hair, moustache and long peaked beard slightly tinted, a soft black college cap with flaps is on the head and down behind the ears. *Dress*: Black velvet, white puffed sleeves, and white linen collar. S. Square, on panel. Age 60. c. 1611. (There is possibly a date on it.)

George Abbot, born at Guildford 1562, educated at the Free Grammar School there, and Balliol College, Oxford. He became Archbishop of Canterbury 1611. He lived in retirement and died at Croydon 1633.

2. MRS. JOHN COSSUM. H.L. Body and face both full, dark eyes turned upwards towards the dexter, brown hair, large white mob cap on the head, black ribbon round it, and by it tied under the chin. *Dress*: Black bodice, laced across the front with black, a white fichu above, and a black satin mantle over all. M. On the back: "Anne (Gorham) Cossum, born 1715, d. 1803." Opie School (?).

Anne Cossum, widow of John Cossum of Hastings. Painted 1794, in her 80th year.

3. MISS WINIFRED COSSUM. H.L. Body full, face turned towards the dexter, brown eyes looking upwards towards the sinister, brown hair with a turban of dove-coloured tulle on the head. *Dress*: White, high-waisted bodice cut low to the neck, pale blue sash, a brown fur boa, the right arm is bent. M. Pastel. Age 35. c. 1795. On back: "Winifred Cossum, born 1755, died unmarried 1834."

4. ANNE, LADY GAWDY. H.L. Body and face turned towards the dexter, large brown eyes in the opposite direction, brown hair, flat on the head, and with bunches of curls on each side and behind, there are pearls in the hair, and she wears pearl ear-drops. *Dress*: Dark grey, bodice cut low and round, white showing all round, long sleeves slit and caught up with diamonds, showing white elbow sleeves, a large pearl at the left shoulder which fastens a fawn-coloured scarf round the body, jewel at the breast with double row of pearls and large pendant in front, also pearls round the neck, the arms are downwards, hands not visible. M. Age 30. c. 1675. See No. 5.

Anne, youngest daughter and coheir of Sir Robert de Grey of Merton; married to Sir John Gawdy, 2nd Bart., of West Harling.

5. ANNE, LADY GAWDY. H. and S. Body and blue eyes full, face turned slightly towards the sinister, fair hair parted, with curls and hair puffed out on each side. *Dress* : Bodice cut low and round, with jewels in front and pearls round the neck. Blue background. V.S. Oval. Age 20. c. 1675. See No. 4.
6. SIR JOHN GAWDY, 2nd Bart. H. and S. Body turned towards the sinister, face less so and black eyes in the opposite direction, very long fair curly wig, ending in three curls on the right side. *Dress* : Black robe, white lace cravat tied in a bunch. In sham stone oval, very richly carved with grapes, etc., and a cockle-shell below and also above. M. Age 30. c. 1670 (?). On the back : "The two oil paintings representing Sir John Gawdy and his wife were bought by J. Sancroft Holmes in 1871, from Mr. G. Poppy of Pulham Market. The history is traced as far back as the time when they were in the possession of Lord Thurlow, who gave them to his friend Rev. William Leech of Saxlingham, who left them to Mrs. Sarah Fuller, his cousin, of Colegate End, Pulham, who died about 1830, by whom they were left to Judith Fuller, her daughter, who gave them to her daughter Pitsy Poppy, by whom they were sold."

N.B.—It is quite possible that the portrait was painted by himself.

John, second but first surviving son and heir of Sir William Gawdy, 1st Bart., of West Harling by Elizabeth his wife, daughter and heir of John Duffield of East Wretham ; born 25th September, 1639. He was a deaf-mute and a pupil of Sir Peter Lely, and became a painter of considerable merit. Succeeded his father August, 1669. Married Anne, youngest daughter and coheir of Sir Robert de Grey of Merton by Elizabeth his wife daughter and coheir of William Bridon of Ipswich. He died January, 1708-9.
7. CHARLES DAVIES GIDDY. T.Q.L. Body and face turned towards the dexter, blue eyes full, short corn-coloured hair. *Dress* : Low white frock with short sleeves. He is riding a hobby horse, and on the sinister side there is a yellow wall with a square window, and a pink curtain. Min. Square. "Charles Davies Giddy, 1812," on the back, and at the sinister bottom corner : "AS (or AP) 1812."
8. REV. EDWARD GIDDY, M.A. H.L. Body and face both full, blue eyes, "cupid bow" shaped mouth, scanty white hair, with locks over the ears. *Dress* : Black coat with high collar fastened, black waistcoat also fastened, and above white stock, soft collar and turned over just above. Russet red curtain behind. M. Age 70. c. 1800. It is the copy of a portrait by Henry Howard, R.A., painted in 1814 by Mary Anne Gilbert. See record on the back.

Edward, son of John Giddy, who died in 1759, by Anna Collins his wife ; born 1734 ; married in 1765 Catherine, daughter of John Davies by Elizabeth Phillipps of Tredea, who succeeded her brother Henry Davies in the property in 1760. He died in 1814.
9. DAVIES GILBERT, D.C.L., P.R.S., F.S.A. H.L. Body full, face and grey eyes turned towards the dexter, short grey hair, brushed back, slight side whiskers. *Dress* : Black coat, high velvet collar to it, high stock and ruffle. It has a shield of arms in dexter corner. Or, a fess engrailed azure (vert ?) between in chief a lion passant gules, and in base three torteaux two and one ; granted to Giddy, 11th June, 1770, and also "Davies



MISSES CATHERINE AND ELIZABETH SANCROFT
By JACQUES MAUBERT
No. 24



MRS. DAVIES GILBERT
By OZIAS HUMPHREY
No. 11



MISS CATHERINE SANCROFT
By JEREMIAH DAVISON
No. 23

GAWDY HALL

Giddy, 1806." M. Age 50. c. 1805. It was painted by Mrs. Davies Gilbert after a picture by John Opie, which is in the possession of C. D. Gilbert at Treisick in Cornwall. See No. 10.

Davies, son of Rev. Edward Giddy of St. Erith, Cornwall; born in March, 1767, assumed wife's name in 1817. He married 18th April, 1808, Mary Anne, only daughter and heiress of Thomas Gilbert of East-Bourn, Sussex, and died 24th December, 1840.

10. DAVIES GILBERT, D.C.L., P.R.S., F.S.A. H.L. Seated, body and face both full, grey eyes, beetling brows, bald, grey locks over the ears. *Dress*: Black coat high collar to it, fastened, but showing black waistcoat, lapels above, white stock and frill. Red square chair back and red curtain behind. M. Age 50. By Henry Howard, R.A. (1769-1847). A pupil of Philip Reinagle, R.A. See No. 9.

11. MRS. DAVIES GILBERT. H.L. Body slightly turned towards the sinister, face and brown eyes in the opposite direction, golden hair curling all round the head, gold bandeau in front, she wears ring ear-rings. *Dress*: White muslin, high-waisted bodice cut low and V shape, lace frill, brown sash, a long row of pearls over the left shoulder; the left hand upwards holds the pearl rope. Pink curtain on the dexter side of the picture. M. Pastel. "O. Humphrey fecit 1796" on the back of the frame. By Ozias Humphrey, R.A. (1742-1810). See No. 12.

Mary Anne, only daughter and heiress of Thomas Gilbert of East-Bourn, Sussex, by Anne his wife, daughter of John Cossum of Hastings; born 1776; she married 18th April, 1808, Davies Giddy of Tredea, Cornwall, which gentleman assumed the surname of his wife's family and became Davies Gilbert, M.A., F.R.S., F.S.A. She died 1845.

12. MRS. DAVIES GILBERT. H.L. Body slightly turned towards the sinister, face and large brown eyes in the opposite direction, head on one side, brown fluffy hair, red ribbon on the forehead. *Dress*: White, bodice cut low, over the shoulders, white frill all round, a brown sash. Min. Age 20. c. 1800. See No. 11.

13. JOHN DAVIES GILBERT, CATHERINE GILBERT, MARY SUSANNA GILBERT, ANNE GILBERT, HESTER ELIZABETH GILBERT. Heads and shoulders. Five children all with short fair hair. *Dresses*: White, with bodice cut low and square and puffed sleeves except No. 1, who is in a green jacket with a toby frill.

1. Age about 14, in the top sinister corner: John Davies Gilbert; born in 1811. He succeeded his father in the estates of Tradea, Cornwall, and Eastbourne, Sussex, in 1840.

2. Age about 13, in the top dexter corner: Catherine Gilbert; married 17th April, 1834, to John S. Enys of Enys.

3. Age about 10, in the centre: Mary Susannah Gilbert.

4. Age about 8, in the lower sinister corner: Anne Gilbert; married a Mr. Owen.

5. Age about 5, in the lower dexter corner: Hester Elizabeth Gilbert; married to William Sancroft Holmes of Gawdy Hall; died 1885.

They were children of Davies Giddy Gilbert, M.P., and Mary Anne his wife, only daughter and heiress of Thomas Gilbert of East-Bourn. On the bottom of the picture in front: "Adam Buck 1823," and "Buck of Upper Seymour St., 1823."

14. MRS. THOMAS GILBERT. H. and S. Body and face both turned partly towards the dexter, prominent nose, white powdered hair dressed high and curled, white bow tied under the chin. *Dress*: Blue, a pointed lace ruff, white fichu and chinchilla fur collar. Min. Age 30. c. 1790.

Anne, daughter of John Cossum of Hastings; married to Thomas Gilbert of East-Bourn, who died in 1782. She died 1807, aged 57.

15. HUMPHREY HENCHMAN, BISHOP OF LONDON. T.Q.L. Seated, body and face both turned towards the dexter, small dark eyes full, white hair, moustache and pointed beard, black college cap on the head. *Dress*: In bishop's robes with rochet, square white linen collar, and black bands at the wrists; the left hand and arm on the arm of a chair, the right hand holds a book across the body, with the fingers in its pages. Table with papers on the dexter side, brown curtain behind, and a square-backed arm-chair covered with brown velvet studded with nails and fringed on the sinister side of the picture. L. Age 60. c. 1665. It is said to be by Sir Peter Lely.

Humphrey, third son of Thomas Henchman by Ann his wife, daughter of Robert Griffith, Constable of Carnarvon; baptized 22nd December, 1592. He was Bishop of Salisbury 1660-63, and of London 1663-75. He married before 1630 Ellen, daughter of Dr. Robert Townson, Bishop of Salisbury. He died at the Bishop's Palace in Aldersgate Street on 7th October, 1675, aged about 83.

16. MRS. GERVAS HOLMES. H.L. Body turned towards the sinister, face less so, grey eyes full, light brown hair, dressed close to the head, black cap on it, with one white plume standing up on the right side. *Dress*: Pale blue, bodice cut low and V shape, long tight waist, opening in front, trimmed with brown fur, also a left cuff of fur, she wears a pearl necklace. M. Oval corners. Age 25. c. 1760.

Sarah, daughter of John Wogan by Elizabeth his wife, daughter of William Sancroft; born 1709; married to Rev. Gervas Holmes, Vicar of Fressingfield and of Wigtoft, Co. Lincoln. She died in 1764.

17. JOHN SANCROFT HOLMES. H.L. Body and face both turned towards the dexter, grey eyes, short grey hair and moustache. *Dress*: Grey coat and waistcoat, black sailor's knot tie and turned down collar. M.S. Chalk. On body: "J. Sancroft Holmes," and signed "W. Stacy, 1912," in the dexter bottom corner.

John Sancroft, only son of William Sancroft Holmes of Gawdy Hall by Hester Elizabeth his wife, youngest daughter of Davies Gilbert, M.P.; born 1847; married 1877 Edith, youngest daughter of Henry Robert Kingscote. Educated at Harrow and Trinity College, Cambridge; M.A. 1874.

18. MRS. JOHN SANCROFT HOLMES. H.L. Body and face both turned towards the dexter, eyes less so, wavy grey hair taken back and puffed. *Dress*: Black, bodice cut low, white in front, long pearl necklace, a black cloak falling off. M.S. Chalk. "W. Stacy, 1912." See No. 19.

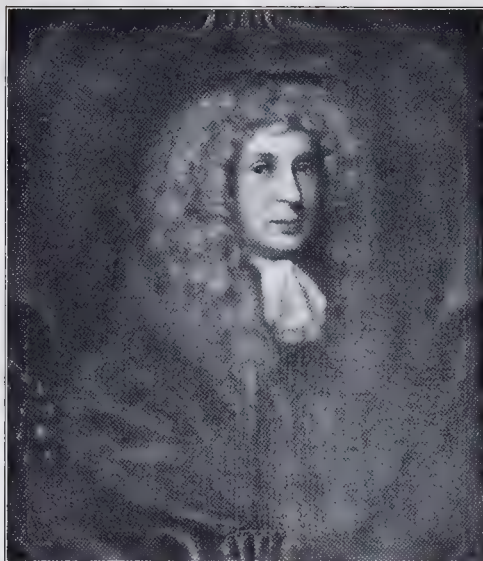
Edith, daughter of Henry Robert Kingscote, second son of Henry Kingscote of Kingscote by Harriet his wife, daughter of Christopher Tower of Weald Hall, Essex; married in 1877 to John Sancroft Holmes of Gawdy Hall.

19. MRS. JOHN SANCROFT HOLMES. H.L. Seated, body turned partly towards the sinister, face and grey eyes less so, light golden brown hair, taken back with a chignon behind, small white cap on the head, she wears diamond ear-drops. *Dress* : Black, with a small white fichu, muslin collar with black bow round the neck, a double pearl necklace and a gold chain with a diamond pendant. Grey chair back with tassel at the side. M. Oval. By "F. Andriotti (Florence) 1877." See No. 18.
20. WILLIAM SANCROFT HOLMES. H.L. Seated, body turned slightly towards the sinister, face and grey eyes full, fair golden wavy hair half hiding the ears. *Dress* : Black coat with high collar, open, showing black double-breasted waistcoat, white shirt and high white collar above, with black bow stock. Blue chair back behind. Min. Square, on ivory. "F. C. 1839" in gold letters.
William Sancroft Holmes; born 1815; married to Hester Elizabeth, daughter of Davies Gilbert, M.P. He died in 1849.
21. MRS. WILLIAM SANCROFT HOLMES. H. and S. Body, face, and hazel eyes all slightly inclined towards the dexter, grey hair parted in the centre, a white pleated muslin cap on the head, tied with black ribbons under the chin. *Dress* : Black with white pleated muslin collar. S. Oval. Water-colour on china. Age 70. Date 1874. "Muller 1874."
Hester Elizabeth, youngest daughter of Davies Gilbert, M.P., by Mary Anne his wife, only daughter and heiress of Thomas Gilbert of East-Bourn; born 1818; married to William Sancroft Holmes of Gawdy Hall. She died in 1885.
22. MISS ALICE SANCROFT. T.Q.L. Body full, face slightly turned towards the sinister, dark grey eyes in the opposite direction, brown hair just visible with curls on either side of the face under a very long black veil with hood, which is fastened under the chin. *Dress* : Black, with square white berthia or collar, having a double lace edging and lace round the opening, turned-back lace cuffs with lace trimming, a knot of gold braid at the breast, black enamel and pearl necklet; the left hand is downwards, the right hand crosses the body, and has the palm upwards. Shot green and gold curtain behind. M. Age 30. c. 1650. It is said to be by Lens.
Alice, daughter of Francis Sancroft by Mary (Margaret?) his wife, daughter and coheir of Thomas Boucher of Wilby, Co. Suffolk; born 1622.
23. MISS CATHERINE SANCROFT. H.L. (nearly T.Q.L.). Body turned towards the dexter, face less so, dark grey eyes full, light brown hair, bow in front, bunched behind with a falling lock and pearls twisted through it. *Dress* : White satin, long tight-waisted bodice cut low and V shape, with ruched trimming, sleeves to the elbow caught up with diamond and pearl jewel, elbow sleeves consisting of rows of lace ruching with blue ribbon between each row, blue bow in front with pearl, a slight crinoline; the hands are clasped in front. M. At dexter bottom corner: "J. Davison pinxit 1736." By Jeremiah Davison (born in England of Scotch parents 1695, pupil of Lely; died 1745).
Catherine, elder daughter of William Sancroft by Catherine his wife, daughter of Sir John Cotton. She died unmarried in 1780.

24. MISS CATHERINE SANCROFT AND MRS. JOHN WOGAN. Two children. F.L.
 (1) On the dexter side, Miss Catherine. Full face, grey eyes, brown hair with flowers in it. *Dress*: Blue robe, *very décolleté*, white undergarment, elbow sleeves; the right arm clasps a Blenheim spaniel and the left hand is on her sister's knee.
 (2) On the sinister side, Miss Elizabeth. Face full, dark grey eyes, long brown hair, flowers in it. *Dress*: Yellow, bodice cut low, and trimmed with silver braid, white undergarment, jewels in front and on left sleeve; the right hand holds flowers, and the left on the lap holds a basket of them. Crimson velvet curtain with gold braid behind and the sinister side, pillar and balusters behind on the dexter side, also landscape with honeysuckle, figs, and peaches in front and on the ground. L. Oblong. Signed "J. Maubert pinxit" in dexter bottom corner. By Jacques Maubert, who died 1746.
 (1) Catherine Sancroft. *See* No. 23.
 (2) Elizabeth Sancroft, who married John Wogan. *See* No. 39.
25. THOMAS SANCROFT. H.L. Body and face both turned towards the sinister, grey eyes full, long fair wig or own hair. *Dress*: Body armour, gold "braces" on each shoulder, buff jerkin below with gold laces and stays on each shoulder, white cravat tied in a bunch. Wall behind lurid landscape with tree and hills on the sinister side. M. In sham oval of stone like a window opening. Age 35. c. 1660. "White fecit." An East Anglian artist of whom nothing is known.
 Thomas Sancroft of Ufford Hall in Fressingfield, son of Thomas Sancroft, who died in 1650, by Mary his wife, daughter and coheir of Thomas Boucher of Wilby. He married Margaret (? Elizabeth, *see* No. 26) . . . and died 1681.
26. MRS. THOMAS SANCROFT. H.L. Body and face both turned towards the dexter, dark eyes full, fair hair, flat on the head, curled on each side of the face, and ending in long curls on either shoulder, pearls and other jewels in the hair, and a black diamond ear-ring in the left ear. *Dress*: White bodice cut low and round with frill, puffed sleeves with jewelled band round the shoulder, a salmon-coloured scarf round the body fastened at the breast with a jewel, and flowing behind towards the sinister, row of large pearls round the neck. Wall behind, and a lurid landscape with tree on the dexter side. M. In sham oval of stone like a window opening. Age 25. c. 1660. On it: "White fecit." "Elizabeth, wife of Thomas Sancroft."
 Thomas Sancroft of Ufford Hall, Fressingfield, who died in 1681. He married Margaret, daughter of . . . (?). *See* No. 25.
27. WILLIAM SANCROFT, ARCHBISHOP OF CANTERBURY. H.L. Body and grey eyes full, face turned slightly towards the sinister, light brown hair parted and standing out thick on each side to the shoulders, a small fair bunch under the lower lip. *Dress*: Black gown open showing black cassock, small falling linen collar, not joined, with strings and elaborate tassels, double white wristlets turned back; the right hand forward crosses the body and holds an open book, with a green binding, gold tooling, and gold edges, with four pale blue ribbon fastenings hanging down, on the third finger is a memorial ring of Charles I. Shot green and gold curtain behind fills space of opening. In sham



WILLIAM SANCROFT, ARCHBISHOP OF
CANTERBURY
No. 27



SIR JOHN GAWDY
By Himself
No. 6



THOMAS SANCROFT
"WHITE FECIT"
No. 25



MRS. THOMAS SANCROFT
"WHITE FECIT"
No. 26

GAWDY HALL

oval. M. On the frame: "Rapido contrarius orbi 1650." It is said to be by Lens (but not the miniaturist, who was not born till 1680).

William, second son of Francis Sancroft of Fressingfield by Mary (? Margaret) his wife, daughter and coheir of Thomas Boucher of Wilby; born at Fressingfield in 1616. Master of Emanuel Coll., Camb. 1662; Dean of York, 1663; Dean of St. Paul's, 1664; Archdeacon of Canterbury, 1668; Archbishop of Canterbury, 1677; Deprived 1691. Retired to Fressingfield, where he died and was buried 24th November, 1693.

28. WILLIAM SANCROFT. H.L. Body and eyes full, face turned towards the dexter, black eyes and brows, large fair curly parted wig, left side thrown back, right side ending in a knot. *Dress*: Russet coat, open to the waist, two large brown buttons on the right side, pleated white shirt, and cross-over cravat, end of it through a buttonhole on the left side. M. Oval bottom corners. Age 25. c. 1710. Possibly by Michael Dahl.

William, son of Francis Sancroft of Uffords Hall in Fressingfield by Alice his wife, daughter of — Dey of Mendham; born 1683; married Catherine, daughter of Sir John Cotton, 2nd Bart., of Landwade. He was of Uffords Hall and then of Exning. Will dated 1717. Died 1720.

29. MRS. WILLIAM SANCROFT. H.L. Body turned slightly towards the dexter, face but a little so, and pretty dark eyes full, brown hair taken back, a curl of it comes from the right side behind on to the left shoulder. *Dress*: Light blue bodice cut low and open, white undergarment showing in front and round the opening, an orange ribbon holds the tops of the bodice together. M. Oval bottom corners. Possibly by Sir Godfrey Kneller. See No. 30.

Catherine, daughter of Sir John Cotton, 2nd Bart., of Landwade, by Elizabeth his wife, daughter and coheiress of Sir John Sheldon, Kt., Lord Mayor of London 1675-76; born 1685; married to William Sancroft of Uffords Hall, and later of Exning. She died October, 1763.

30. MRS. WILLIAM SANCROFT. T.Q.L. Seated on a stone seat, body and face both nearly full, dark eyes turned towards the sinister, brown hair, flat curl on the left shoulder. *Dress*: Blue, long-waisted bodice cut low and V shape, lace all round the opening, diamond clasp joined by a row of pearls in front, sleeves to the elbow caught back with a pearl drop, showing lace elbow sleeves below; the right hand rests in the lap, the left elbow with hand downwards is on a gilt table, which with a red curtain is on the sinister side of the picture. Wall behind, and a pug dog is on the stone seat with its left paw raised to the lady's right arm. L. Age 35. c. 1720. See No. 29.

31. MR. SANCROFT. H.L. Body and face both turned towards the sinister, grey eyes full, very fair long hair. *Dress*: Grey robe, sides turned back showing a salmon-coloured lining, grey under robe, white cravat tied in a bunch. Rocks behind, and a lurid landscape with a tree and hill on the sinister side. M. In sham oval like a window opening. Age 15. c. 1660. "White fecit."

This portrait certainly represents one of the three sons of Thomas Sancroft and his wife (see Nos. 25 and 26). The artist is the same. Francis, the eldest, was of Uffords

Hall in Fressingfield. He died in 1709. Another one died unmarried, and William, who purchased lands in Metfield, died in 1713. Francis would be the most likely to be represented here.

32. MRS. SHELDON. H.L. Body and dark eyes full, face turned slightly towards the dexter, light brown hair, taken back flat, and lock on the right side. *Dress*: Scarlet, bodice cut low and oval, open in front showing white undergarment and tucker. M. Oval bottom corners. Possibly by Michael Dahl. Age 35. *c.* 1710.
The Sheldon family was connected with Mrs. William Sancroft. *See* No. 29.
33. SARAH, COUNTESS OF WALDEGRAVE. T.Q.L. Seated, body and face both nearly full, head slightly on one side, grey eyes, turned upwards towards the dexter, brown hair, flat and parted with plaited tresses on each side of ear, a turban of white and gold with fringe on the head. *Dress*: Pale blue satin, bodice cut low and V shape, lace tucker, wide sleeves, with elbow sleeves of lace, a large diamond and pearl brooch with three drops at the breast; the right hand is on the lap and holds a fan, while the left hand holds an open book, with (Prout's) water-colour view, which rests on a table covered by a red cloth. Wall behind, back of red settee, with landscape on the dexter and red curtain on the sinister side. L. By Say. *See* No. 34.
Sarah, daughter of Rev. William Whitear, Rector of Ore, Sussex, and Prebendary of Chichester; born 1788; married, 1st, Edward Milward of Hastings, and then on 8th December, 1846, as his 2nd wife, William, 8th Earl Waldegrave. She died in 1873.
34. SARAH, COUNTESS OF WALDEGRAVE. H.L. Body and face both turned towards the sinister, grey eyes in the opposite direction, light brown hair parted in the centre, coronal of hair behind, and curls on each side with roses in them. *Dress*: White, tight-waisted bodice cut low and square, a standing pleated collar all round, rose at the breast, and a salmon-pink, gold-edged shawl over both arms. Min. Square. Age 23-25. *c.* 1815. *See* No. 33.
35. JOHN WOGAN. T.Q.L. Seated, body and grey eyes full, face turned slightly towards the sinister, high parted curly fair wig, thrown back, knot at the end on the right side. *Dress*: Snuff-coloured coat and waistcoat, with similar buttons, long skirts, turned back sleeves, coat fully open as also waistcoat to the waist, showing fulled shirt sleeves and ruffle, pleated shirt and tied cravat; the left arm rests on a table covered with a blue cloth standing on the sinister side of the picture, the hand hanging over; the right hand is on the hip. The back of a chair is visible, having a wooden frame and covered with blue. M. It is let into the wall over a fire-place. Age 40. *c.* 1715. Possibly by Sir Godfrey Kneller.
John Wogan of Gawdy Hall, Norfolk, and Boulston Castle, Pembrokeshire; born 1668; married 1706.
36. JOHN WOGAN. H.L. Body and dark eyes both full, face turned slightly towards the sinister, short grey wig, covering the ears. *Dress*: Blue velvet coat, one gold button fastened above, and two at the waist, small collar turned down with two small and flat

gold buttons, white neckband, pleated shirt and ruffles. M. In sham oval. Age c. 35. c. 1750. Possibly by Thomas Hudson.

John, son of John Wogan of Gawdy Hall; born 1713; married Elizabeth, one of the two daughters, but eventually heiress, of William Sancroft of Fressingfield Hall and Uffords Hall, Fressingfield. He died 31st May, 1778, aged 65.

37. JOHN WOGAN. H.L. Body and face both turned towards the sinister, dark eyes full, white wig to the shoulders. *Dress*: Brown coat, with brown buttons, no collar to it, open and showing blue waistcoat with wide gold-braided edges, open at the top showing white neckband and ruffle. M. Oval corners. On the frame: "John Wogan, Junr." Age 20. c. 1740. Possibly by William Hoare, R.A. (1706-1792). He was born at Eye. It is by the same artist as No. 39, and practically a pendant to it.

John Wogan, son of John Wogan of Gawdy Hall by Elizabeth his wife, daughter of William Sancroft of Fressingfield. He was born 1736 and died 20th June, 1763, aged 27.

38. JOHN WOGAN. H.L. Body and face both turned towards the sinister, small brown eyes full, brown hair tied back. *Dress*: Bright blue coat, frogged across with gold, similar sleeves but slit showing white shirt sleeve, falling collar lace edged and with tassel; the left arm is advanced. M. Oval bottom corners. Age 20. Signed "T. Bardwell fecit 1756." See No. 37.

39. MRS. JOHN WOGAN. H.L. Body turned towards the sinister, face in the opposite direction, brown eyes full, black hair, black cap or hood on the head falling behind (*à la* Mary Stuart). *Dress*: Black brocaded, tight-waisted bodice, white fur collar and trimming round the shoulders and down the front, she wears a tight pearl necklace. M. Oval.

Elizabeth, youngest of the two daughters, and eventually heiress, of William Sancroft of Fressingfield by Catherine his wife, daughter of Sir John Cotton of Lenwade; born 1714; married 1735 John Wogan of Gawdy Hall. She died 25th January, 1788, aged 74.

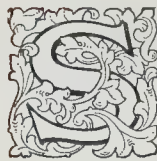
40. LADY. H. and S. Body full, face and brown eyes turned towards the dexter, dark brown hair, dressed high with pearls in it, curls on the neck. *Dress*: Pink, bodice cut low, green tulle in front and tulle round the left shoulder banded with pearls. Min. Age 20. c. 1785.

On it: "Anne da. of John Holmes, married Tatton Brockman of Beechborough Park, Kent."

GELDESTON HALL

The Property of Captain Walker Fitzgerald Kerrich, 23rd January, 1907

I.



ARAH CHURCHILL, DUCHESS OF MARLBOROUGH. H. and S. Body turned slightly towards the dexter, face full, brown eyes, fair hair. *Dress* : Brown bodice cut low, white tucker, a green robe is over the right shoulder. M. Age 30. c. 1700. Inscribed "S. J. D. of M." By Sir Godfrey Kneller. On the back : "Sarah Jennings, b. 1660, married Duke of Marlborough 1681, d. 1744," and this : "Duchess of Marlborough by Godfrey Kneller."

Sarah, daughter and coheir of Richard Jennings of Sandridge, Co. Hertford ; married in 1678 to John Churchill, 1st Duke of Marlborough. She died in 1744.

2. JOHN PURCELL FITZGERALD H. and S. Face turned towards the dexter, clean-shaven but with slight whiskers, stock and high collar visible. Chalk drawing, signed "Samuel Lawrence delt 1853." Age 50.

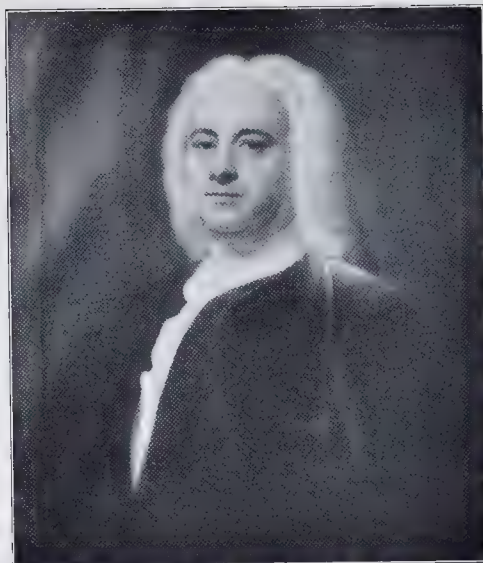
John Fitzgerald, eldest son of John Purcell, M.D., of Kilkenny by Eleanor his wife, eldest daughter of John Fitzgerald of Williamstown, who on 23rd September, 1818, assumed the name and arms of Fitzgerald ; born 29th June, 1803 ; married, 1st, 18th November, 1832, Augusta Jane Lisle, only daughter of Charles March Phillipps of Garendon Park and Grace Dieu Manor, Leicestershire, who died in 1837 ; and 2nd, in 1843, Hester, daughter of William Haddon. In 1858 he took the additional name of Purcell. He was of Little Island, Co. Waterford, and Boulge Hall, Suffolk, and was brother of Edward Fitzgerald of Omar Khayyám fame. He died in 1879.

3. MISSES FITZGERALD. Two drawings tinted. By Sir Thomas Lawrence, P.R.A. These two drawings probably represent Mary Eleanor Fitzgerald, who married John Kerrich, and Jane Theresa Fitzgerald, who married Rev. J. Brewster Wilkinson, daughters of John Fitzgerald of Naseby.
4. THE HEADS OF THREE LADIES. Just tinted, in an oval. By Sir Thomas Lawrence. It is suggested that they may represent Mrs. Cumberledge, Mrs. Dalton, and another.
5. ANNE, LADY FYTCH. T.Q.L. Body and face both full, curl on the right shoulder. *Dress* : Light purple, long-waisted bodice, cut V shape, tucker in front with a jewel, sleeves to the elbow, and white under-sleeves ; the right hand is downwards, the left hand on a bracket. A bunch of flowers stands on the dexter side. L. Age 40. Date 1720. Inscribed "Dame Ann Fytch."

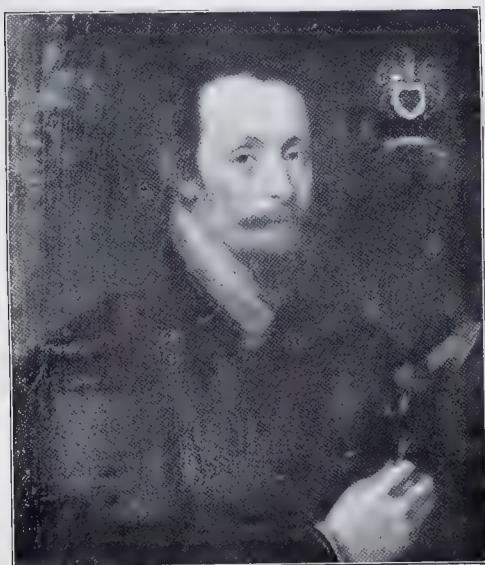
Ann, only daughter of Sir Lumley Robinson, 2nd Bart., by Anne his wife, daughter



MRS. PATRICK
By SIR PETER LELY
No. 31



SIMON KERRICH
By HEINS, 1740
No. 19



SIR HENRY WOTTON
By GORTZIUS GELDORP
No. 39



THOMAS KERRICH
By POMPEO BATTONI
No. 22

GELDESTON HALL

and heir of John Laurence of Westminster ; baptized at Westminster Abbey, 5th October, 1682 ; married 6th December, 1705, to Sir Comport Fytch, 2nd Bart. ; died 29th April, 1737, and is buried at Eltham.

6. SIR COMPORT FYTCH, 2nd Bart. T.Q.L. Body turned towards the sinister, face three-quarters in the same direction, tinted curly wig reaching to the shoulders. *Dress* : Long red coat full and open, waistcoat fastened with belt, white shirt, cravat and cuffs ; the right hand with a ruffle visible is downwards, the left hand gloved holds another glove, and a cocked hat is under the arm. Scenery on the sinister side. L. Inscribed "Sir Comport Fytch Bart."

Comport, first son and heir of Sir Thomas Fytche, 1st Bart., of Eltham, Kent, by Anne his wife, daughter and heiress of Richard Comport of Southend, near Eltham ; born 18th October, 1676 ; succeeded his father 1st September, 1688 ; married 6th December, 1705, Anne, only daughter of Sir Lumley Robinson. He died at Bath 29th December, 1720, aged 44.

7. SIR WILLIAM FYTCH, 3rd Bart. H.L. Boy. Body turned towards the sinister, face full, short brown hair. *Dress* : Blue coat, with gold edging and buttons, and a red collar ; the right arm is downwards with a cocked hat under it, the left hand is forward grasping it. M. Age 14. c. 1760.

William, only son and heir of Sir Comport Fytche, 2nd Bart., by Anne his wife, only daughter of Sir Lumley Robinson ; born about 1714 ; succeeded his father as 3rd Bart., 29th December, 1720. Educated at New College, Oxford, in 1731, aged 17 years ; M.A. 1733. He died unmarried 13th June, 1736, at Eltham.

8. MRS. EDMUND HECTOR HOPPER. Seated on a chair, head resting on the hands. Pencil drawing with a water-colour face. Inscribed "Adeline Kerrich 1828."

Adeline, daughter of John Kerrich of Harleston by Elizabeth his wife, daughter of John Walker of Walls End, Co. Northumberland ; married in 1838 to Rev. Edmund Hector Hopper of Shipmeadow.

9. COLONEL JEPHSON. H. and S. Body and face both turned towards the dexter, green eyes, reddish hair, brushed-back moustache and pointed beard. *Dress* : Olive green coat with silver buttons, white shirt, visible at the right sleeve, deep square collar with lace and tassel, a cloak over the left shoulder. M. Age 35. c. 1635-40.

Colonel Jephson was the father of Mrs. Simon Patrick.

10. MISS ANNE KERRICH. Seated writing at a table. Pencil drawing with a water-colour face. "Anne Kerrich 1828."

Anne, youngest daughter of John Kerrich of Harleston by Elizabeth his wife, daughter of John Walker. She died unmarried.

11. EDMUND KERRICH, MISS ELEANOR FRANCES KERRICH, MISS AMELIA JANE KERRICH, MISS ANDALUSIA KERRICH, MISS ELIZABETH KERRICH, MISS MARY KERRICH. Six drawings, signed "W. E. Rose delt."

Two heads : Miss Amelia Jane and Miss Elizabeth Kerrich.

H.L. Edmund Kerrich.

H.L. Miss Andalusia Kerrich.

Three girls seated.

H. and S. Misses Eleanor Frances and Mary Kerrich.

Children of John Kerrich of Geldeston Hall by Mary Eleanor his wife, daughter of John Fitzgerald of Naseby.

12. COLONEL EDMUND KERRICH. H. and S. Boy, pink lips, with Toby frill.
Edmund, second son of John Kerrich of Geldeston Hall by Mary Eleanor his wife, daughter of John Fitzgerald of Naseby ; born 25th April, 1833. Late Captain of the 9th Regt. of Foot, then Lieut.-Colonel retired.
13. MISS JANE KERRICH. Seated on a sofa, the left arm resting on the end of it. Pencil drawing with water-colour face. "Jane Kerrich 1828."
Jane, third daughter of John Kerrich of Harleston by Elizabeth his wife, daughter of John Walker. She died unmarried.
14. JOHN KERRICH, M.D. H.L. Body and face both turned towards the sinister, dark eyes full, long white wig to the shoulders. *Dress* : Black coat, red gown and bands of an M.D. M. Age 30. c. 1730. Signed "Heins." By D. Heins of Norwich.
John, elder son of Walter Kerrich of Harleston by Ann his wife, daughter and coheir of John Dove of Harleston ; born —. He married Mary, fourth daughter and coheir with her sisters of Rev. Simon Patrick of Dalham Hall (who sold that place in 1714) by Anne his wife, daughter of Thomas Fountayne. He was an M.D. and of Bury St. Edmunds.
15. MRS. JOHN KERRICH. F.L. Seated on a red sofa, black hair, and with a full face, white cap on the head, black dress, lace sleeves, crinoline, a geranium at the waist which she holds in her right hand. Red carpet and screen behind. By S. Lawrence. *See* No. 16.
Mary Eleanor, daughter of John Fitzgerald of Naseby, Co. Northampton, and Little Island, Co. Waterford ; married 26th December, 1826, John Kerrich of Geldeston Hall.
16. MRS. JOHN KERRICH. Seated on a chair, dark hair, curled and dressed high, in white dress. Pencil drawing with a water-colour face. Drawn in 1826, on her marriage. *See* No. 15.
17. SAMUEL KERRICH. H.L. Body turned towards the sinister, face nearly so, blue eyes full, long white wig thrown back. *Dress* : Red velvet coat and open waistcoat, probably gold buttons on both, white neckband and linen frill. M. Age 40. c. 1730.
There is a doubt as to the identification of this portrait. It has always been called "Simon Kerrich" (*see* Nos. 18 and 19), but Prince Frederick, on a second visit to Geldeston Hall, added to his former note of it : "? Samuel Kerrich," by which, I presume, he means : "The Rev. Samuel Kerrich, D.D., Vicar of Dersingham and Rector of Wolterton and West Newton, Norfolk, son of Thomas Kerrich of Harleston ; baptized 6th August, 1696 ; died 8th March, 1768."

18. SIMON KERRICH. H.L. Body turned towards the dexter, face nearly full, full grey eyes, long white wig thrown back. *Dress* : Tawny velvet coat with gold buttons, red and gold richly embroidered waistcoat, a black cocked hat under the left arm. M. Age 40. c. 1740. Possibly by Vanderbank. It is pendent to No. 20.

Simon, second son of Walter Kerrich of Harleston by Ann his wife, daughter and coheir of John Dove of Harleston ; born 1697 ; married, 1st, Susan, daughter of Roger Castle of Ravensingham ; 2nd, Mary, youngest daughter of John Baron, D.D., Dean of Norwich, who died 1740 ; and 3rd, Anne, eldest daughter of Thomas Manning of Starston. He was both of Harleston and Geldeston, and died 4th December, 1748, aged 51. See memorial at Redenhall, and No. 19.

19. SIMON KERRICH. H. and S. Body and face both turned towards the dexter, dark eyes full, round face, white wig to the shoulders. *Dress* : Brown velvet coat, waistcoat open, white neckband and ruffle. M. In oval. Age 40. c. 1750. Inscribed "Simon Kerrich," and signed "Heins fecit 1740." See No. 18.

20. MRS. SIMON KERRICH. H.L. Body turned towards the sinister, face nearly full, eyes to the dexter, bright expression, dark eyes and hair. *Dress* : White satin, bodice cut low, lace tucker slashed in front, sleeve caught back with a jewel, showing pink lining as also inside the sleeve, blue velvet shawl edged with gold caught up with a jewel and pearl drop. M. Age 25. c. 1745.

Anne, eldest daughter of Thomas Manning of Starston by Susannah his wife, daughter of Gregory Clarke of Henstead and Blundeston ; married about 1741 as his third wife to Simon Kerrich of Harleston and Geldeston.

21. THOMAS KERRICH. H. and S. Body full, face turned three-quarters towards the dexter, fresh complexion, brown eyes, powdered wig, one curl. *Dress* : Blue coat, rather high collar to it, gold buttons, gold waistcoat open showing white neckband and lace ruffle. S. Oval. On panel. Age 35-40. c. 1780. By Henry Walton. On back : "Thomas Kerrich, Esq., given me, Sir P. B. Broke." See Nos. 22 and 23.

Thomas, only son of Simon Kerrich of Harleston and Geldeston by Anne his 3rd wife, eldest daughter of Thomas Manning of Starston. He married Isabella, daughter of Philip Bowes Broke of Nacton. He was High Sheriff of Norfolk in 1788, and died s.p. 15th December, 1809.

22. THOMAS KERRICH. H.L. Body and face both turned towards the dexter, grey eyes full, short brown hair parted. *Dress* : Blue coat, slashed with gold braid, white stock and lace ruffle, a green cloak lined with grey fur ; the right hand holds a letter resting on a red-covered table addressed "A Monsieur T. Kerrich, Gentilhomme Anglais à Rome." M. Age 25. c. 1780. It is said to represent the builder of Geldeston Hall. High Sheriff in 1788. By Pompeo Battoni of Rome. See No. 21 and 23.

23. THOMAS KERRICH. H. and S. Body full, face turned towards the sinister, short grey hair and whiskers. *Dress* : Dark coat, double-breasted grey waistcoat, and white cravat. S. Panel. By Henry Walton. On back : "Thomas Kerrich of Geldeston, Esqre." See Nos. 21 and 22.

24. CAPTAIN WALTER FITZGERALD KERRICH. T.Q.L. Body and face both turned towards the dexter, dark rather long hair. *Dress*: Uniform, red mess jacket, gold shoulder knot, white collar, black stock just visible, yellow cuff, black trousers, red line, forage cap with chin strap on lip, red and white, with checky edging. S. Water-colour. On back: "W. F. G. Kerrich ensign 56th Regt., Gibraltar, 1851. AET 20."

Walter Fitzgerald, eldest son of John Kerrich of Geldeston Hall by Mary Eleanor his wife, daughter of John Fitzgerald of Naseby, Co. Northampton, and Little Island, Co. Waterford; born 16th December, 1829; married 1857 Olivia Augusta Gilbert, daughter of Jesse Jones and widow of Captain G. Scott Hanson, 56th Foot. He was also captain in the 26th Foot (Cameronians), and was Lord of the Manor of Stockton-with-Stoke.

25. H. and S. in black and white, showing moustache and whiskers.
Captain Kerrich in 1840. *See* No. 24.
26. H. and S. of a young man in a high collar and grey stock. Chalk drawing.
Captain Kerrich. *See* No. 24. Or it might be his brother Edmund Kerrich.
27. Six drawings by Crowfoot, on green tinted paper.
The Kerrich family.
28. FRANCIS PATRICK. H. and S. Body turned towards the sinister, face but slightly so, brown eyes a little in the other direction, long brown hair parted. *Dress*: Brown robe all over the body, white lace cravat. M. Age 45. c. 1680. Of the Lely school.
This, in all probability, represents Francis, a brother of Simon Patrick, Bishop of Ely.
29. SIMON PATRICK, BISHOP OF ELY. H. and S. Body and face both turned slightly towards the dexter, dark eyes, brown wig. *Dress*: Black gown and white bands. In richly carved sham oval. M. Age 30. c. 1660. By Sir Peter Lely. It represents him as a clergyman during the period that he was Rector of St. Paul's, Covent Garden, that is 1662-1689.
Simon, son of Henry Patrick (and grandson of Simon Patrick, author of the "History of the Church," who died in 1613); born 1626; M.A. of Queen's College, Cambridge, 1651; D.D. 1666; Royal Chaplain 1671; Dean of Peterborough 1679; Bishop of Chichester 1689; Bishop of Ely 1691. He died in 1707. He erected Dalham Hall in Suffolk that year.
30. SIMON PATRICK. H.L. Boy. Body turned towards the dexter, face slightly to the sinister, blue eyes, fair hair. *Dress*: Green tunic, gold edging to sleeves, visible on left side, white under-sleeves, a brown cloak is over the right and behind the left side of the figure. M. Oval. Age 12-14. c. 1670.
Simon, son of Simon Patrick, Bishop of Ely. It was thought that this might have represented the Bishop when a boy, but it could not have been painted as early as 1640.
31. MRS. PATRICK. H. and S. Body and face both nearly full, dark eyes and also dark hair, bunched on each side, parted in the middle and with a curl behind. She has pearls

in the hair and wears pearl ear-rings. *Dress* : Brown, bodice cut low and round, with a brown tulle fichu round front, white just visible, the fichu caught together with a jewel, sleeve open and caught with three jewels showing linen beneath. In very richly carved sham oval. M. Age 25. c. 1670-80. Inscribed with a monogram of PL half-way up on the left side. By Sir Peter Lely.

Mrs. Patrick, wife of Simon Patrick, Bishop of Ely. See No. 29.

32. MRS. SIMON PATRICK. H.L. Body and face turned slightly towards the dexter, grey eyes full, brown hair, she wears a black widow's veil. *Dress* : Black, bodice cut low and V shape, white tucker, sleeves to the elbow, with white elbow sleeves ; the left hand is across the body. M. Age 25. c. 1720. Of the Kneller school.

Anne, elder daughter of Thomas Fountayne of Melton, Co. York, by Anne his wife, eldest daughter of Edward Chester of Cockenhatch in Hertfordshire, married to Simon (Rev. [?]) Patrick of Dalham in Suffolk.

33. MRS. JOHN PURCELL. H.L. Body full, face turned towards the sinister, hair parted, curls on the forehead and bunch behind. *Dress* : High-waisted bodice, shawl on the shoulders. Signed "Sir Thomas Lawrence, P. R. A. delt."

Mary Frances, only daughter and heiress of John Fitzgerald of Boulge Hall, Suffolk, Pendleton, Lancashire, Gayton, Staffordshire, and Little Island, Co. Waterford ; she also inherited the estate and Manor of Naseby in Northamptonshire ; born 19th June, 1779 ; married in 1801 her first cousin John Purcell of Co. Wexford in Ireland. She died 30th January, 1855, aged 76. Edward Fitzgerald of Boulge Hall and Woodbridge, author of Omar Khayyám was her son. She was a great beauty.

34. MRS. THOMAS SHERLOCK. H.L. Body turned slightly towards the dexter, face full, grey eyes, fair hair, long curl of it on the right shoulder. *Dress* : White linen undergarment cut low, with white elbow-sleeves, over it a loose blue robe ; the right hand is across the body. M. In sham oval. Of the Dahl School.

Judith, younger daughter of Thomas Fountayne of Melton, Co. York, by Anne his wife, eldest daughter of Edward Chester of Cockenhatch in Hertfordshire ; married to Thomas Sherlock, Master of the Temple, eldest son of the Rev. William Sherlock, Dean of St. Paul's. She was the younger sister of Mrs. Simon Patrick. See No. 32.

35. MRS. STEWART. Small pencil drawing of a lady, dressed in black, with a white mob cap on her head, seated and nursing a baby on her lap. See No. 36.

Mary Freshfield ; married, 1st, Colonel de Lany Barclay ; 2nd, Gurney Barclay ; and 3rd, Mr. Stewart. The child on her lap is the only child of hers by Gurney Barclay, who was named also Gurney Barclay ; born in 1819.

36. MRS. STEWART. T.Q.L. Body turned towards the sinister, face full, black hair parted in the middle, roll each side, lace cap on the head. S. Age 30. c. 1840. See No. 35.

37. REV. JOHN BREWSTER WILKINSON. Seated at a table, facing the sinister, with books, stock and collar visible; the left arm is on the table, and the right hand holds a book. Chalk drawing. Signed "John Hayter, 13, Foley Place, London. 1835."
Rev. John Brewster Wilkinson, Rector of Holbrook. See No. 38.
38. MRS. JOHN BREWSTER WILKINSON. Seated on a garden seat, facing the dexter, at a table, holding an open book, hair in curls, and dressed high, large Byron collar. Chalk drawing.
Jane Theresa, daughter of John Purcell, M.D., of Kilkenny, who in 1818 assumed the name and arms of Fitzgerald, by Eleanor his wife, daughter of John Fitzgerald of Williamstown; married 29th May, 1832, Rev. John Brewster Wilkinson, Rector of Holbrook.
39. SIR HENRY WOTTON. H.L. Body turned towards the sinister, face but slightly so, light eyes, brown hair, moustache and beard. *Dress*: Black doublet, white collar edged with black, he holds a carnation in the right hand. At the top sinister corner is a coat of arms surrounded by mantling: Argent, a heart gules; and at the dexter corner "Anno 1598." M. By Gortzius Geldorp (1553-1616).
Henry, son of Thomas Wotton, who died in 1587. He was born in 1586. Of Winchester and New College, Oxford; B.A. 1588; knighted 1603; Ambassador at the Court of Venice at three different times from 1604 to 1624. He published "Elements of Architecture" in 1624. He died in 1639. His poetical and other works were published in 1651.
40. LADY. H. and S. Body turned three-quarters towards the sinister, face nearly full, brown eyes towards the dexter, brown hair, parted in the centre, curls on each side of the head. *Dress*: Yellow, bodice cut low and round, ruched tucker, a string of pearls is round the right shoulder and looped to a diamond brooch which is at the breast, she wears also a pearl necklace. In sham carved frame. M. Age 25. c. 1670. Possibly by Mrs. Mary Beale.
41. GIRL. H.L. Body and face both full, brown eyes and hair, with some white in it. *Dress*: Yellow robe fastened at the shoulders with jewels, white undergarment, tucker and large white linen sleeves; the left arm hangs downwards, hand open, the right arm is lifted to the breast. S. Oval. Pastel. Age 10-12. c. 1680.
42. BOY. H.L. Body and face turned towards the dexter, grey eyes, fair curly hair. *Dress*: Green bodice with lapels, sleeve edged with gold and across the chest, brown robe over right shoulder and behind. M. Oval. Age 10-12. c. 1680.
43. GIRL. H.L. Body turned three-quarters to dexter, eyes full, brown colour, with curly brown hair, having lace in it. *Dress*: White undergarment cut square, with full sleeve to the elbow, old gold dress above, jewel on left shoulder, puce robe right side; left hand downwards, right hand upwards points to the sinister. S. Pastel in sham oval. Age 14. c. 1685.

44. YOUTH. T.Q.L. Body turned towards the sinister, face full, grey eyes, fair curly wig to the shoulders. *Dress* : White shirt with bunched sleeves tied above the wrist, over it blue tunic trimmed with gold, having lappet sleeves and skirt, a red scarf round is fastened with a jewel at the right shoulder, double cross-over linen cravat ; the left hand rests on a small dog with brown ears, which sits on a rock on the dexter side, with landscape and other rocks on the sinister side, and the right hand is forward pointing to the dog. L. Age 16. c. 1695.
45. MAN. H.L. Body turned towards the sinister, face and brown eyes full, white powdered wig with one roll. *Dress* : Green coat with green buttons, white satin waistcoat with olive leaf, white stock. M. Age 50. c. 1780. "Mary E. Stewart, Ewhurst" on a paper on the back.
46. LADY. T.Q.L. Seated in a mahogany chair, body and face both turned partly towards the dexter, black eyes, black hair parted, long curls on each side, and braided high behind. *Dress* : White fichu over the shoulders fastened at the neck by a brooch, leg-of-mutton sleeves, broad band round the waist with a buckle ; the right arm is forward and downwards, the left arm is forward also, the hand holding some knitting. S. Water-colour. Age 45. By "E. Heaton 1839."

GELDESTON OLD HOUSE

The Property of Mr. Edward Theodore Dowson, 22nd January, 1907

I.



BENJAMIN UTTING DOWSON. H.L. Body full, face turned towards the sinister, full fresh complexion, dark brown hair, eyes and whiskers. *Dress* : Double-breasted black coat, with velvet collar to it ; the right arm, with the hand gloved, holds another glove and rests on a table. M. Age 40. c. 1800. By John Opie, R.A. N.B.—It was painted in one sitting.

Benjamin Utting Dowson of Geldeston.

2. MRS. BENJAMIN UTTING DOWSON. H.L. Seated, brown eyes, auburn hair with a fringe, blue cap on the head. *Dress* : White, short-waisted bodice cut low, black lace frill, she wears black gloves ; the arms are forward. M. Age 20. c. 1800.
3. HENRY GIBSON DOWSON. H.L. Body turned slightly towards the sinister, face full, clean-shaven, white wig reaching to the shoulders. *Dress* : Blue coat and waistcoat, white shirt and frill. Pastel. On it : "Saunders pinxit." "No. 1376," and on the back : "Henry Gibson Dowson, married Mary Seagoe about 1734, grandfather of Benjamin Utting Dowson of Geldeston."

4. MRS. HENRY GIBSON DOWSON. H.L. Body and face both full, fair hair. *Dress* : Blue, white tucker and under-sleeves, upper sleeves looped up. Pastel. On it : "Saunders pinxit," "No. 1375," and on the back : "Mary Dowson, Neé Mary Seagoe, wife of Benjamin ? Dowson, born 1711." Painted about 1730.
5. LADY. H.L. Body and face both full, grey eyes, dark hair, curl of it on the left shoulder. *Dress* : Brown, bodice cut low, short sleeves, rich lace tucker, long green robe, she wears a gold ring, left arm crossed over, the hand holding the robe. M. Age c. 1690.

GILLINGHAM HALL

The Property of Mr. John George Kenyon, 22nd January, 1907

I.



SIR BUTTS BACON, 1st Bart., OF MILDENHALL. H. and S. Body full, face slightly turned towards the dexter, dark hair, short trimmed beard and fair moustache, grey felt hat on the head with wide brim, turned up in front and behind the high collar. *Dress* : Brown coatee, over black-braided white doublet with twelve little buttons showing, and it is embroidered in brown. In sham oval. M. Age 45. ? By Sir Nathaniel Bacon. It is a copy of the one at Raveningham.

Butts, younger son of Sir Nicholas Bacon, 1st Bart., of Redgrave, by Ann his wife daughter and heir of Edmund Butts of Thornage ; created baronet 29th July, 1627. He married Dorothy, daughter of Sir Henry Warner of Mildenhall, widow of Robert Jermyn. He died 29th May, 1661. His will "of Herringfleet" is dated 18th March, 1660.

2. SIR EDMUND BACON, 2nd Bart. H. and S. Body and face both almost turned towards the sinister, long straight nose, long white hair, moustache, and bunch on the chin, brown large-brimmed hat on the head. *Dress* : Grey jerkin, gold buttons, orange sleeves under, jewelled belt across the body, large flat grey collar tied. M. Age 60. c. 1645. This has been inscribed "Sir Butts Bacon, sometimes thought to be Sir Nicholas Bacon," but it is undoubtedly Sir Edmund Bacon, 2nd Bart., who was aged 69 in 1639, the date on a silver plaque similar to this picture, which has also a monogram of E. B.

Edmund, eldest son of Sir Nicholas Bacon, Kt., 1st Bart., by Anne his wife, daughter and heiress of Edmund Butts of Thornage ; born c. 1570 ; married to the Hon. Philippa Wotton, daughter and coheir of Edward, Lord Wotton of Marley. He was M.P. for Norfolk and died 10th April, 1649.

3. SIR EDMUND BACON, 5th Bart., AND MISS SUSAN BACON (Mrs. F. SCHUTZ). Two Children. T.Q.L. On the sinister side. (1) Boy : Body and face both full, brown eyes, long brown hair. *Dress* : Grey coat and trousers, silver buttons, blue waistcoat with silver lace, blue under-sleeves ; left arm showing ruff at the wrist, neckband and ruffle on the dexter side.



SIR EDMUND BACON AND MRS SCHUTZ. c. 1720

No. 3



LADY GEORGE BERESFORD
AND MRS. EDEN

By R. COSWAY, R.A.

No. 10



MISS LOUISA SCHUTZ

By R. COSWAY, R.A.

No. 38

GILLINGHAM HALL

(2) Girl : Facing the sinister, grey eyes and fair hair, cap on the head. *Dress* : Pink, bodice cut low, short sleeves, linen under-sleeves ; the right arm of the boy rests on the head of a black dog, and the left arm is akimbo, the girl's right arm hangs downwards, while the left hand holds a rose. Wall with garden scene behind, introducing a cut hedge and some tall trees. L. Oblong. Ages 15, and 10. c. 1720.

(1) Edmund, only son of Sir Edmund Bacon, 4th Bart., by Susan his wife, daughter of Sir Isaac Rebow ; born 7th August, 1725, succeeded his father in 1738, and died unmarried 6th April, 1750.

(2) Susan, only daughter, who married Francis Schutz. See Nos. 35 and 36.

4. FRANCIS BACON, 1ST LORD VERULAM AND VISCOUNT ST. ALBANS. H. and S. Body full, face turned almost towards the dexter, longish brown hair, beard and moustache, tall black hat with gold lace on the head. *Dress* : Grey and black cloak trimmed with brown fur, gold lace ruff. He holds a paper in the left hand. S. Age 30. c. 1610.

Francis, son of Sir Nicholas Bacon, Lord Keeper, by his 2nd wife Anne Cooke. In 1617, as Sir Francis Bacon, he was constituted Lord Keeper of the Great Seal, and on 11th July, 1618, created Baron Verulam, and on 27th January, 1621, Viscount St. Albans. He married Alice, daughter of Benedict Burnham. He died s.p. 9th April, 1626.

5. SIR NATHANIEL BACON. H. and S. Body full, face turned almost towards the sinister, strong nose, white pointed beard and drooping moustache. *Dress* : Bronze cap on the head, turned up with fur. In sham oval frame. M. Age 70. c. 1603.

It is supposed to be Henry Bacon, the builder of Gillingham Hall in 1603, but is undoubtedly Nathaniel, second son of Sir Nicholas Bacon, the Lord Keeper. He was of Stiffkey, Co. Norfolk, and married, 1st, Anne, natural daughter of Sir Thomas Gresham, Kt., and 2nd, Dorothy, daughter of Sir George Hopton, Kt.

N.B.—This was Prince Frederick's note after a second visit to the house in 1921.

6. SIR NATHANIEL BACON, K.B. H.L. Body and face both turned towards the sinister, grey eyes full, light brown hair, which curls and falls on to the collar, very fair pointed beard and brushed-up moustache, he wears on his head a black felt hat with rather high crown and very wide brim, right side turned up, twisted gold band diagonally across the crown, yellow ostrich feather falls over the brim towards the dexter and behind. *Dress* : Pink satin doublet, slashed and embroidered with lozenges and narrow gold braid, with nine small round gold buttons in front, slashed sleeves similarly embroidered, with epaulettes gilt edged, white showing through the slashings, falling pleated collar, with deep lace edge, pleated cambric wristbands ; the left hand holds up towards the sinister a silver statue of Minerva. M. This picture is a copy of that by Sir Nathaniel Bacon himself, hanging at Raveningham Hall.

Nathaniel, son of Sir Nicholas Bacon, 1st Bart., by Anne his wife, daughter of Edmund Butts ; born about 1585 ; knighted 1625, he married at Brome 1st May, 1614, Jane, daughter of Hercules Meutys of West Ham, Essex, and widow of Sir William Cornwallis of Brome. He was a " great lover of all good arts and learning, and knew good literature," and he seems to have attained some eminence as an artist. He died and was buried at Culford 1st July, 1627, where there is a monument with his bust.

7. SIR NICHOLAS BACON, KT. H. and S. Body and face both turned almost towards the sinister, coarse beard and moustache, a black cap on the head. *Dress* : Black velvet coat, and cloak, trimmed with brown fur, white ruff; the right hand with a ruffle at the sleeve holds a staff, armorial ring on the first finger. M.

Nicholas Bacon, son of Robert Bacon, "Sheepe Reeve to ye Abbott of Burys," by Isabell his wife, daughter of John Cage of Pakenham, Co. Suffolk; born at Chiselhurst in Kent in 1510, entered Corpus Christi College, Cambridge 1523. Called to the Bar at Grey's Inn 1533. Lord Keeper of the Great Seal and knighted 1558. He married, 1st, Jane, daughter of William Ferneley of West Creting, Suffolk; and 2nd, Anne, daughter of Sir Anthony Cooke of Gidea Hall, Essex. He died 20th February, 1579, and is buried at St. Paul's Cathedral.

8. LORD GEORGE THOMAS BERESFORD, G.C.H. H.L. Seated on a chair, body turned towards the dexter, face full, blue eyes, red hair. *Dress* : Uniform, scarlet with silver lace, black collar and cuffs, left arm showing. Min. On ivory. Inscribed "Ld. G. Beresford." See No. 9.

George Thomas, third son of George de la Poer Beresford, 1st Marquess of Waterford, by Elizabeth his wife, only daughter and heiress of Henry Monck of Charleville; born 12th February, 1781; married 22nd November, 1808, Harriet, daughter of Francis Schutz of Gillingham Hall. He was Lieut.-General, Privy Councillor, Custos Rotulorum of the County of Waterford, and Colonel of its Militia. He died 6th October, 1839.

9. LORD GEORGE BERESFORD, G.C.H. H.L. Body full, face almost turned towards the dexter, grey eyes, brown hair and whiskers brushed forward. *Dress* : Black uniform, high collar with a white collar visible above it, black stock, red epaulettes with gold lace, gold belt, he wears the ribbon and the Star of the Royal Hanoverian Guelphic Order. M. Age 40. c. 1840. See No. 8.

10. LADY GEORGE BERESFORD AND MRS. HENRY EDEN. F.L. Standing, body full, dark hair. She is holding a child, which has fair hair, with the right arm, and with its body towards the dexter, the left hand holding back a curtain, as she comes downstairs. S. Age 20 and 2. It is unfinished. Inscribed "Lady George Beresford" and "Richd Cosway R.A. delt." See Nos. 11, 12, 13.

(1) Harriet, daughter of Francis Schutz by Susan his wife, daughter of Sir Edmund Bacon, Bart. She married 22nd November, 1808, General Lord George Beresford, G.C.H. She died 28th April, 1860.

(2) Elizabeth Harriet Georgiana, her daughter, married to Admiral Eden, who through his wife inherited Gillingham estate. See No. 18.

11. LADY GEORGE BERESFORD. H.L. Body turned towards the sinister, face full, bright colouring, dark eyes, fair short curly hair over the head. *Dress* : Short-waisted bodice of muslin with tucker, short but full sleeves, magenta ribbon round the waist. Clouds behind. Min. Age 14. c. 1790. By R. Cosway. See Nos. 10, 12, 13.

12. LADY GEORGE BERESFORD. H. and S. Body and face turned towards the sinister, dark grey eyes, brown-gold hair, wavy in front and rather high behind, with black braid

through it. *Dress* : Grey, cut low and tight across, an old rose shawl on right shoulder and behind, she wears a coral necklace. M. Age 25. c. 1815. Possibly by Henry Walton. See Nos. 10, 11, 13.

13. LADY GEORGE BERESFORD. H. and S. Body and face both very slightly inclined towards the sinister, grey eyes, light brown hair brought up from behind with curls, also curls on the forehead. *Dress* : White, short-waisted bodice cut very low, a purple cloak trimmed with ermine over the right shoulder and on the left side, she wears a rope of pearls. Min. See Nos. 10, 11, 12.

14. LADY BLAKESTON. H. and S. Body and face both full, dark eyes and dark brown hair, curl over the right shoulder. *Dress* : Mauve, grey bodice cut low and oval, with tucker, sleeves visible. In sham oval. M. Age 25. c. 1710-20. On back: "Lady Blackeston."

15. CHARLES BRANDON, DUKE OF SUFFOLK, K.G. H. and S. Body full, face turned almost towards the sinister, grey hair, moustache and beard, black cap on the head with jewels at the side. *Dress* : Black, with brown fur facings, white lace collar tied with black strings, he wears the collar of the Order of the Garter. S. Age 60. c. 1550.

Charles, son of William Brandon, Standard Bearer at Bosworth, by Elizabeth his wife, daughter and coheir of Sir Henry Bruyn of South Ockendon, Essex; born 1484; married, 1st, his ward Elizabeth, Baroness Lisle; 2nd, 1506, Margaret, third daughter and coheir of John Nevill, Marquess of Montagu, which marriage was declared void; 3rd, in 1508, Anne, daughter of Sir Anthony Browne, K.G., she died 1511 or 1512; and 4th, 13th May, 1515, Lady Mary Tudor, Queen Dowager of France. He died August 1544, aged about 60.

16. MARY CAVENDISH, COUNTESS OF DEVONSHIRE. T.Q.L. Body and face both turned almost towards the sinister, long nose, fair curls, she wears pearl ear-rings. *Dress* : Green, bodice cut low, with ruby and pearl jewels in front, white under-sleeves, a pink cloak is over both arms, she wears a pearl necklace; the right arm is on a pedestal, with hand to the sinister holding something, the left hand raised has in it a white rose. S. Water-colour. Inscribed "The Countess of Devonshire, by Lady G. Beresford." Age 25. c. 1670.

Mary, second daughter of James Butler, 1st Duke of Ormonde, created in 1661, by Lady Elizabeth Preston his wife, Baroness Dingwall; born 1646; married 26th October, 1662, at Kilkenny Castle to William Cavendish, Earl of Devonshire. She died 31st July, 1710, and is buried with her parents in Westminster Abbey.

17. MISS CURJEY. H. and S. Body full, face turned towards the sinister, black eyes, black hair with flower in it. *Dress* : Pink bodice, white sleeves, blue shawl, flowers at the breast. M. Pastel. Age 20. c. 1780.

It is said to be "Miss Curje, aunt to Miss Kenyon."

18. MRS. HENRY EDEN. F.L. Seated on a step, body turned towards the dexter, face full, grey eyes, fair curly hair. *Dress* : White, bodice cut low, black shoes. Landscape, pillar and vase of gold-fish in the background. S. Water-colour. Age 5. c. 1815. See No. 10.

Elizabeth Harriet Georgiana, eldest daughter of General Lord George Beresford by Harriet his wife, daughter of Francis Schutz of Gillingham; born 1811; married 8th February, 1849, Henry, fourth son of Thomas Eden of Wimbledon and grandson of Sir Robert Eden, 3rd Bart. He was Admiral R.N. She died January 25th, 1889, aged 78.

19. HON. MARGARET MERCER ELPHINSTONE, COUNTESS FLAHAULT. H. and S. Body and face turned almost towards the dexter, brown eyes, curly short hair. *Dress* : White, bodice cut low, fichu over the shoulders, she wears a gold chain and locket. Water-colour. S. Age 8. Copied by Lady George Beresford, after a picture by Sir Joshua Reynolds.

Margaret Mercer Elphinstone, only daughter and heiress of George Keith Elphinstone, 1st Viscount Keith, who on 9th April, 1787, married Jane, daughter and sole heir of William Mercer (formerly Nairne) of Aldie, Co. Perth; born 12th June, 1788, and was in the household of Charlotte, Princess of Wales; married 13th June, 1817, Augusta Charles Joseph, Count Flahault de la Billardrie, sometime aide-de-camp to Napoleon, later Ambassador to Vienna and London. She succeeded her father, and then, in 1837, her cousin, as Baroness Nairne. She died at her husband's official residence in Paris on 11th November, 1867, in her 80th year.

20. MR. EVERARD. H. and S. Body and face both turned almost towards the dexter, rather pointed grey eyes, dark hair, light short square beard and moustache. *Dress* : Black cloak, grey fur in front, turned-down linen collar, with tassels. M. In sham oval. Age 40. c. 1640.

The Everard family owned Gillingham estate *temp.* Henry VIII.

21. MRS. EVERARD. H. and S. Body and face turned almost towards the dexter, dark grey eyes, fair hair, curls on each side. *Dress* : Grey satin, bodice cut low and round, she wears a pearl necklace. M. In sham oval. Age 30. c. 1640-55.

22. HON. EDWARD KENYON. H.L. Seated, body and face turned almost to the sinister, dark eyes, white hair, rather bald, with white whiskers. *Dress* : Black velvet coat, blue waistcoat, grey trousers, he wears a long gold watch-chain; the right arm rests on the arm of a chair, and the left hand holds a red handkerchief. M. Age 72. Date 1885. By H. Herkomer, A.R.A. It is a copy of a portrait. See No. 23.

Edward, second son of George, 2nd Lord Kenyon, by Margaret Emma his wife, only daughter of Sir Thomas Hanmer, Bart., of Hanmer, Co. Flint; born 11th June, 1810; married, 1st, 19th September, 1840, Caroline Susan Catherine, youngest daughter of General Lord George Beresford, G.C.H., who died in 1866; and 2nd, 11th May, 1880, Catherine Elizabeth, daughter of the Rev. G. F. J. Marsham, Rector of Allington, Kent, widow of Rev. W. Gale Townley, Rector of Upwell, Norfolk. He was of Maesfen, Shropshire, and he died 21st October, 1894.

23. HON EDWARD KENYON. H. and S. Body and face almost turned towards the sinister, fair curly hair and whiskers. *Dress* : Dark blue coat with velvet collar, white waistcoat, large blue stock with pin. Min. See No. 22.
24. HON. MRS. EDWARD KENYON. H. and S. Face turned towards the sinister, long fair curly hair. *Dress* : White, high-waisted bodice cut low, pink brocade shawl, emerald and gold ornament in front ; left arm just visible. Green chair and curtain behind. Min.
Caroline Susan Catherine, youngest daughter of General Lord George Beresford by Harriet his wife, daughter of Francis Schutz ; married as his 1st wife, 19th September, 1840, Hon. Edward Kenyon, second son of George, 2nd Lord Kenyon. She died 8th March, 1866.
25. MISS ELIZABETH KENYON. H. and S. Body and face both turned towards the dexter, dark hair with some tulle and blue ribbon in it. *Dress* : Blue, bodice cut low, with white tulle across. S. Pastel. Oval. Age 30. c. 1780. "Miss Elizabeth Kenyon of Swinley, near Wigan."
26. JOHN GEORGE KENYON. T.Q.L. Seated on a circular low-backed mahogany chair, body nearly full, face and eyes turned towards the dexter, latter blue, white hair brushed back, small pointed beard and moustache. *Dress* : Black suit, very pointed flaps and open collar, black bow tie, ribbon of some Order on left buttonhole ; left hand on the arm of the chair, a blue stone ring on the little finger, the right hand on the left knee. Russet background. M. Signed "Emeline Dean, 1911."
John George Kenyon of Gillingham Hall ; died 1914.
27. MRS. JOHN GEORGE KENYON. H.L. Seated, full position, grey eyes and grey "pompadour" hair, the hands are crossed on the lap. *Dress* : Black, bodice cut low and filled in with lace at the opening, scarlet shawl over both shoulders, black ribbon round the neck of the "filling." A jewelled and amethyst cross on a gold chain round the neck. M. By Emeline Dean, 1911.
Mary D'Arcy, second daughter of Lord Henry Kerr, wife of John George Kenyon of Gillingham Hall.
28. MISS MARY KENYON. H. and S. Body and face both turned towards the sinister, hair slightly powdered. *Dress* : Pink, bodice cut low, with white tulle across. S. Pastel. Oval. Age 30. c. 1780. "Miss May or Mary Kenyon."
29. WILLIAM KERR, 6TH MARQUESS OF LOTHIAN, K.T. H. and S. Body turned towards the sinister, face full, dark blue eyes, long grey hair. *Dress* : Blue coat, high collar, white loose tie. Min. Age 25. c. 1810.
William, son of William John, 5th Marquess of Lothian, by Elizabeth his wife, only daughter of Chichester Fortescue, of Dromiskien, Co. Louth ; born 4th October, 1763 ; married 14th April, 1793, Henrietta, daughter of John, 2nd Earl of Buckinghamshire.

He was Lord Lieutenant of Mid-Lothian and Roxburghshire. Created 17th July, 1821, Lord Ker of Kersheugh among the peers of the United Kingdom. He died 27th April, 1824. He was grandfather of Mrs. John George Kenyon of Gillingham Hall.

30. JOHN KNOX (?). H.L. Seated, body full, face turned almost towards the sinister, dark eyes, wrinkles, long pointed beard, moustache and whiskers, black cap on the head. *Dress* : Black gown, with high black collar and very small lawn wristbands ; the right hand is forward holding a gold stick or wand, the forefinger of the left hand points downwards. Red-backed chair with large gold knobs and nails, and having a gold pattern on it. S. Panel. Inscribed "Anno Dni 1562. Aetatis Suae 70."

John Knox, the Scottish Reformer and Historian ; born 1505. At Glasgow University 1622. Issued the Book of Common Prayer (service book) 1564. Appointed minister at Edinburgh in 1572, where and when he died.

31. SIR WALTER RALEGH. H. and S. Body and face turned almost towards the sinister, brown eyes and hair, pointed beard and moustache, black hat on the head with pearl drop, also red and green feather. *Dress* : Red doublet covered with buttons, white undercoat and sleeves, gold buttons, ruff. S. In sham oval. Age 30. c. 1610 (?).

Walter, son of Walter Raleigh, a Devonshire gentleman ; born about 1552. Educated at Oriel College, Oxford. About 1581 became the favourite of Queen Elizabeth. Knighted in 1584. He married Elizabeth Throgmorton. Was imprisoned, but released and forbidden the Court, and again in 1603 was sent to the Tower. After further voyages he again became prisoner in the Tower and was executed 29th October, 1618.

32. ELIZABETH, LADY REBOW. T.Q.L. Seated, body and face both full, brown eyes, brown hair. *Dress* : Brown, white linen short sleeves and tucker cut low and round, jewel at breast and shoulders, a blue cloak ; the left arm rests on a pedestal, the right arm on the knee. Base of a pillar with roses behind and curtain, also carved escutcheon (no arms) on the left. L. Age 30. c. 1685.

Elizabeth, only daughter and heir of Sir William Wiseman, 2nd Bart., of Rivenhall in Essex, by Elizabeth his wife, elder daughter of Sir Lewis Mansel, 2nd Bart., of Margam in Glamorganshire. She married, 1st, John Le Mott Honywood of Marks Hall in Essex ; and 2nd, Sir Isaac Rebow, Kt., of Colchester.

33. SIR ISAAC REBOW, Kt. T.Q.L. Body full, face nearly so, dark eyes, long curly brown high wig. *Dress* : Blue velvet jacket, embroidered with gold, full white linen sleeves at the wrists, white cross-over scarf, scarlet cloak across the body and over left arm, gold sword-handle visible at the side ; the right arm holding the cloak rests on a pedestal, and the left hand is akimbo. Pillar and landscape in the background. L. Age 40. c. 1710.

Isaac, son of Isaac Rebow of Colchester by Sarah Tayspill his wife ; married, 1st, Mary Lemyng, granddaughter of Sir William Batten, Surveyor-General of the Navy ; and 2nd, Elizabeth, daughter of Sir William Wiseman, Bart., widow of John Le Mott Honywood of Marks Hall. He was knighted 26th March, 1693, as "of Colchester and merchant at Harwich." Recorder and M.P. for Colchester. He died September 19th, 1726.

34. FRANCIS SCHUTZ. Man lying in bed, head resting on his right hand, very sick, full face, nightcap on the head, and in a night-dress. Carved back to the bed, which has blue coverings, red curtain, chair and table. Inscription "Vixi puellis" above "Nuper idoneus" below "cujus octavium trepidavit aetas claudere lustrum." M. Age 40. By Henry Hogarth, R.A.

Francis Schutz of Gillingham Hall, who married Susan, the only daughter of Sir Edmund Bacon, 5th Bart., and thus he inherited Gillingham. In the "Excursions of Norfolk" it is stated that "Mrs. Bacon Schutz lives at the Hall."

35. MRS. FRANCIS SCHUTZ. H. and S. Body full, face turned almost towards the dexter, dark eyes, fair hair. *Dress*: Blue, bodice cut low and V shape, white tucker and strings, long sleeves. M. In sham oval. Age 20. c. 1720-30. Inscribed on the back: "Mrs. F. Schutz." By Michael Dahl. See No. 36.

Susan, only daughter of Sir Edmund Bacon, Bart., by Susan his wife daughter of Sir Isaac Rebow; married to Francis Schutz, who thus inherited Gillingham.

36. MRS. FRANCIS SCHUTZ. H.L. Body and face both full, brown hair parted in the middle, lace cap on the head with veil, the former tied with grey ribbon under the chin. *Dress*: White, short-waisted bodice, gold belt and chain. S. Water-colour. Age 65. "Madame Schutz, mother of Lady G. Beresford." See No. 35.

37. FRANCIS MATTHEW SCHUTZ. H.L. Body turned towards the sinister, face rather less so, fresh complexion, brown eyes, fair hair curled at the sides. *Dress*: Grey cloak with a pink lining to it which is thrown off the shoulders, and has gold lace on the edge, Vandyck collar. M. Age 25-30. c. 1780. Born 1729; died 1779. On back: "Mr. Francis Schutz, by Hamilton."

38. MISS LOUISA SCHUTZ. T.Q.L. Body and face full, blue eyes, light brown hair. *Dress*: White bodice cross-over, red sash, and a blue shawl; she is stooping towards the dexter side to pick a lily with the right hand, with the left arm through a basket of roses and jasmine. Landscape, with sky, trees, and rocks, honeysuckle and hollyhocks. M. Age 10. c. 1780. Inscribed "Miss Louisa Schutz, sister to J. Bacon Schutz, Painted by Cosway."

Louisa, daughter of Francis Schutz of Gillingham Hall by Susan his wife, daughter of Sir Edmund Bacon, Bart.

39. MISS SUSAN SCHUTZ. H.L. Body turned almost towards the dexter, face nearly full, long pointed nose, dark grey eyes, curly auburn hair dressed high. *Dress*: White, high-waisted bodice cut low but square, lace round the front of it, puffy sleeves, red shawl round the arms, but off the shoulders, a rose at the breast, and on the wrist an emerald ruby and gold bracelet; the right arm rests on a table, which is on the dexter side of the picture, and the left hand grasps a finger of the right hand. Curtain and pillar behind. M. Age 40. c. 1820. See Nos. 40 and 41.

Susan, eldest daughter of Francis Schutz of Gillingham by Susan his wife, daughter of Sir Edmund Bacon, Bart.

40. MISS SUSAN (?) SCHUTZ. H.L. Body full, face turned towards the sinister, clear complexion, blue eyes, fair hair, curls and dressed high on the head. *Dress* : White, short-waisted bodice open at the neck. Clouds behind. Min. See Nos. 39 and 41.
41. MISS SUSAN SCHUTZ. H. and S. Body and face turned three-quarters to dexter, grey eyes looking up, light brown hair piled up with black band through it. *Dress* : White, bodice cut low but with pink gauze shawl over shoulders. M. On panel. Age 20. c. 1815. By Henry Walton. See Nos. 39 and 40.
 "Miss Susan Schutz. Owner of Gillingham Hall." N.B.—A note of Prince Frederick's in 1921.
42. MAN. H. and S. Body and face both turned almost towards the dexter, long nose, mouth turned up, dark eyes, long fair hair. *Dress* : White shirt, and short turned-over collar, a flame-coloured robe across the body. M. Age 25. c. 1640-50. A nice painting.
43. MAN. H. and S. Body and face both turned towards the dexter, dark eyes, fresh complexion, fair long hair or wig, clean-shaven. *Dress* : In armour, damascened with gold, deep linen collar with tassels. Purple curtain behind and sky. Min. Age 40. c. 1645-50. Possibly by Isaac Oliver.
44. MAN. H. and S. Body and face both turned slightly towards the sinister, dark eyes, clean-shaven, long brown wig, slightly curled and parted at the top. *Dress* : In armour, with small linen collar. Min. Age 40-50. c. 1655.
45. BOY. H.L. Body and face both turned towards the dexter, grey eyes full, brown hair cut across the forehead and hanging on shoulders. *Dress* : Light pink coat, fastened with three jewelled buttons, short white falling collar, cut square in front, very full linen sleeves at wrist, yellow robe over left arm and on the right side; a partridge is in the boy's right hand hanging down, left hand on spaniel dog jumping at bird. M. Age 14. c. 1670. By Zoest (?).
46. BOY. H.L. Body turned slightly to dexter, face nearly full, grey eyes, long curly fair hair; both hands to dexter hold the body of a lamb draped with a rich wreath of flowers. *Dress* : White satin coat fastened by four jewelled buttons, blue robe over right side and left arm. M. Age 15. c. 1670. By Zoest (?). N.B.—This with Nos. 45 and 47. are by the same artist with very red shading to figures.
47. BOY. H.L. Body turned towards the sinister, face nearly full, grey eyes, long nose, golden hair hanging in curls both sides on the shoulders; right arm akimbo, left forward to sinister, holding a paper with a profile of a woman sketched on it in red, features very ugly. *Dress* : Yellow satin coat buttoned with three jewels, rose-coloured scarf all round body. Bust of lady on the sinister side of the picture. M. Age 16. c. 1670. By Zoest (?).
48. MAN. H.L. Body turned towards the dexter, face nearly full, dark eyes, long fair curly wig. *Dress* : Armour, with lace cravat. Curtain and landscape behind. M. Age 25. c. 1685.

49. CHILD. F.L. Seated, body and grey eyes turned towards the dexter, face full, fair hair. *Dress* : White linen across the loins, wreath of flowers, and a red curtain with a gold fringe ; the left hand is on a lamb. Landscape and trees in the background. Quite a baby. Date, *c.* 1710. Probably by Joseph Brooks of Bury St. Edmunds.
50. MAN. H. and S. Body turned towards the sinister, face full, clear complexion, powdered wig tied at the shoulders, right side cast back. *Dress* : Blue coat, white shirt, neckband and cross-over cravat. Min. Enamel. Age 35. *c.* 1730.
51. MAN. A small replica of No. 50. On ivory.
52. MAN. H.L. Body turned slightly towards the sinister, face full, short white wig tied with black ribbon. *Dress* : Grey coat lined with red, and embroidered with gold, and pink cuffs, full shirt, ruff and lace ruffle at the wrists ; an open snuffbox in the right hand, and black cocked hat beneath the arm. Blue curtain behind. Min. Age 35. *c.* 1745.
53. MAN. H. and S. Body and face turned almost towards the sinister, grey eyes, face very lined, Dr. Syntax wig. *Dress* : Plum-coloured coat, lined with green and with gold buttons, white cravat and frill. Min. Age 60-70. *c.* 1760.
54. MAN. H. and S. Body turned towards the sinister, face full, brown eyes, powdered wig with one roll. *Dress* : Uniform, scarlet faced with dark blue, and gold braid slashes, white frills. Min. Age 30. *c.* 1770.
55. MAN. H. and S. Body and face both turned towards the sinister, dark eyes, powdered wig with one roll and tied back. *Dress* : Puce-coloured coat and waistcoat, edged with gold, and gold buttons, white neckband, black ribbon round the neck. Min.

GOODERSTONE

The Property of Mr. John Goldsmith, 9th June, 1911

These pictures were purchased at Cockley Cley Hall by Mr. Gainslegh of Royal Oak, Swaffham, and given to his nieces, Mrs. Alice Forster and Mrs. Goldsmith. They may represent members of the Dashwood family.

I.



AN. H. and S. Body and face both turned towards the dexter, blue eyes full, white rather high curly wig reaching to the shoulders. *Dress* : Blue robe all over the body, white stock and ruffle. Size 28½ by 23½. Oval corners. Age 35. *c.* 1718.

2. LADY. H.L. Body and grey eyes full, face turned slightly towards the sinister, very fair hair, low and taken back, a lock of it on the left shoulder.

Dress : Puce-coloured robe with gold high lights, bodice cut low and oval, open in front showing blue lining ; a similar sleeve on the right arm is visible, the left arm showing an elbow sleeve with a white undergarment in front, and a diamond at each corner where the robe opens. Size $29\frac{1}{2}$ by $24\frac{1}{2}$. Oval corners. Age 23-5. c. 1720.

3. LADY. H.L. Body and face both turned towards the dexter, dark grey eyes full, brown hair behind, and low locks on both shoulders. *Dress* : Blue robe, with a pink lining visible on the left side, bodice cut low and slightly V shape, with rather a shaped waist, open in front showing a white undergarment with a frill, a large pearl at each corner of the opening ; right arm visible with white elbow sleeve. Size 29 by $24\frac{1}{2}$. Oval corners. Age 25-28. c. 1720.

Sale at the house by
Inelank, 18-10-1910.

GUNTON PARK

The Property of Lord Suffield, 25th August, 1907

I.



MARY, LADY ARMYTAGE. H.L. Body and face both full, head on one side, brown eyes and light brown hair, cap on the head with blue bows. *Dress* : Pink muslin, with blue bows ; the right arm rests on a table, holding flowers. M. Oval. See Nos. 2 and 35.

Hon. Mary Harbord, eldest daughter of Sir Harbord Harbord, 1st Lord Suffield, by Mary his wife, daughter and coheir of Sir Ralph Assheton, Bart. ; married 12th August, 1783, Sir George Armitage, 4th Bart. She died 13th

August, 1790.

2. MARY, LADY ARMYTAGE. H. and S. Body and face both turned towards the dexter, brown eyes, hair very fluffed, white mob cap on the head with a yellow tassel. *Dress* : Green, bodice cut low and oval, a Medici collar of pleated muslin. Pillar behind. Age 17. c. 1784. Inscribed on the back : " Lady Armitage." See Nos. 1 and 35.
3. HENRY BARING. Group. F.L. Man standing, body full, face and eyes turned towards the dexter, short wavy brown hair. *Dress* : Long brown coat, single-buttoned, drab breeches, brown gaiters and black boots, black stock, high collar ; gun under the right arm, and glove in the hand, left hand on a dog's head. A horse stands behind with pannier, and a keeper with stick, hat on his head. Landscape on the dexter side, with dead pheasants on the ground. M. Age 50. c. 1830. On the back : " Henry Baring, father of Lady Suffield, and his head keeper Woodrow about 1838." See No. 4.
- Henry, third son of Sir Francis Baring, created a baronet in 1793, by Harriet his wife, daughter of William Herring of Croydon, born 18th January, 1777 ; married, 1st, Maria Matilda, second daughter of William Bingham of Philadelphia ; and 2nd, 9th July, 1825, Cecilia Anne, eldest daughter of Vice-Admiral William Windham. He died 13th April, 1848.

4. HENRY BARING. H.L. Body and face both turned towards the dexter, grey eyes full, wavy brown hair, small side whiskers. *Dress*: Black coat with high roll collar, double breasted, fastened, silver buttons, white waistcoat, stock and ruffle with very high white collar above. Min. Oval. Age 20. c. 1820. See No. 3.
5. HON. MRS. CHARLES EDWARD BOOTHBY. H.L. Seated, body and face both turned towards the dexter, grey eyes full, dark brown hair parted, high behind, and bunches of curls on each side of the face, she wears pearl ear-drops. *Dress*: White, bodice cut low and square, leg-of-mutton sleeves, pink belt with a square gold buckle, a yellow scarf behind, and on the right side; the arms are downwards. Red curtain, with tassel on the dexter side. M. Age 23. Date 1835. See No. 16.

Georgiana Mary, elder daughter of Edward Harbord, 3rd Lord Suffield, by Georgiana his first wife, daughter and heiress of George, 2nd Lord Vernon; married, 1st, 2nd October, 1837, George Edward Anson, C.B., who died in 1849; and 2nd, 24th October, 1855, Charles Edward Boothby, 3rd son of Sir William Boothby, 8th Bart. She died 13th November, 1903.
6. SIR THOMAS BROWNE, M.D. H.L. Body turned towards the dexter, face full, long fair hair, pointed beard and moustache. *Dress*: Black robe and white linen collar. Table on the dexter side on which are books, one of which stands upright and has on the edge "RELIGIO MEDICI." S. Age 35. c. 1645-50.

Sir Thomas Browne, physician and author; born 1605; M.D. of Leyden 1633. Settled in Norwich 1637. Knighted 1671 on the occasion of a royal visit to Norwich. His "Religio Medici" issued without his sanction, 1642, and with his approval in 1643. He died in 1682.
7. CAROLINE, LADY SUFFIELD. H. and S. Body and face both full, head turned towards the dexter, dark eyes, powdered hair, white ribbed straw hat tied under the chin. *Dress*: White, bodice cut low, with fichu.

Lady Caroline Hobart, daughter of John, 2nd Earl of Buckinghamshire, by Mary Anne his wife, daughter and coheir of Sir Thomas Drury, Bart.; married 4th June, 1792, William Assheton, 2nd Lord Suffield. She died 27th October, 1850.
8. SIR CHARLES HARBORD. H. and S. Body and face both full, hook nose, dark eyes, long brown hair, short moustache and bunch on the chin. *Dress*: Black robe, white linen collar. M. Age 30-35. c. 1655. By Cornelius Jannsens. See No. 9.

Sir Charles Harbord married Mary, daughter of John Van Alst of Flanders. He was Surveyor-General to Kings Charles I and II. He died in 1679, aged 84. The slab which covers his remains in Besthorpe Church has his coat of arms thereon and "Carolus Harbord, eques auratus, Caroli Primi et Secundi Regum Angliæ Supervisor Generalis."
9. SIR CHARLES HARBORD. H. and S. Body turned towards the dexter, face and eyes nearly full, hooked nose, long brown hair, small moustache and bunch on the chin. *Dress*: Black robe, and small white linen collar. M. Oval. Age 40. c. 1650-60. See No. 8.

10. SIR CHARLES HARBORD. H. and S. Body and face both turned towards the dexter, brown eyes full, straight nose, long brown hair, very small turned-up moustache. *Dress* : Body armour, stamped buff leather sleeve, very full white linen cravat, rich strap on left shoulder. Landscape with stormy sky, sea, and ship on the dexter side. In sham oval. M. Age 30. c. 1660.

Charles, third son of Sir Charles Harbord by Mary his wife, daughter of John Van Alst of Flanders. He was captain of a man-of-war and killed in a sea fight against the Dutch in 1672 and buried in Westminster Abbey.

11. CHARLES HARBORD, 5TH LORD SUFFIELD. Head turned towards the dexter, short fair hair. S.

Charles, son of Edward Harbord, 3rd Lord Suffield, by Emily Harriet his 2nd wife, youngest daughter of Evelyn Shirley of Ettington Park, Warwickshire; born 2nd January, 1830; succeeded his half-brother as 5th Lord Suffield in 1853; married 4th May, 1854, Cecilia Annetta, youngest daughter of Henry Baring, and sister of Edward, 1st Lord Revelstoke. He was Lord in Waiting to Queen Victoria 1868-72; Lord of the Bedchamber to the Prince of Wales (afterwards Edward VII) 1872-1901; Master of the Buckhounds 1866; and Lord in Waiting to King Edward VII after 1901. He died in 1914.

12. CHARLOTTE SUSANNAH HARBORD, LADY SUFFIELD. F.L. Seated, grey eyes, long dark curls on each side, hair parted in the middle. *Dress* : Grey brocade bodice cut low to a point, lace front and elbow sleeves, white fur cloak thrown off; the right arm rests on a table which is on the dexter side of the picture, and supports the head, the left arm carries a small black dog. Sofa is on the dexter side, also an open book on the table, Gothic stonework and an open window behind. L. Age 20.

Charlotte Susannah, only daughter of Alan Hyde, 2nd Lord Gardner, by Charlotte his 2nd wife, third daughter of Robert, Lord Carrington; married 1st September, 1835, Edward Vernon Harbord, 4th Lord Suffield. She died 15th August, 1859.

13. EDWARD HARBORD, 3RD LORD SUFFIELD. H. and S. Body turned towards the sinister, face and dark grey eyes full, long brown hair, black hat on the head with wide brim, high on the crown, silver buckle in front. *Dress* : Scarlet coat and waistcoat, falling linen collar and ruffle all round. M. Age 6. c. 1790. Signed "H. Monier fecit 1791." See Nos. 14 and 15.

Edward, second son of Sir Harbord Harbord, 1st Lord Suffield, by Mary, daughter and coheiress of Sir Ralph Assheton, Bart.; born 10th November, 1781; married, 1st, 19th September, 1809, Georgiana, daughter and heiress of George, 2nd Lord Vernon, who died 1824; and 2nd, 12th September, 1826, Emily Harriet, youngest daughter of Evelyn Shirley of Ettington Park, Warwickshire. He was accidentally killed by a fall from his horse on 6th July, 1835.

14. EDWARD HARBORD, 3RD LORD SUFFIELD. F.L. Standing, body and face both full, dark eyes, dark hair tinted with grey, short side whiskers. *Dress* : Black coat with brown swallow-tail, and peer's robes thrown back; the right hand is on the hip, the left

hand downwards at the side holding something. Table covered with a green cloth on the dexter side, on which are books, maps, papers, an inkstand with a quill pen and behind them a red curtain, stone wall with pilasters behind. L. Age 35. See Nos. 13 and 15.

15. EDWARD HARBORD, 3RD LORD SUFFIELD. T.Q.L. Seated in a mahogany chair, covered in green leather, body and face both full, dark eyes, blue chin and lip, dark hair tinted with grey, rather rough, short side whiskers. *Dress*: Brown velvet coat, drab breeches, high brown leather gaiters, white waistcoat and under-waistcoat, high collar, scarlet stock with gold pin; the right hand rests holding a gun between the legs, the left one gloved, hangs over the arm of the chair. Stone wall, landscape with trees, sky and water on the dexter side, and on the opposite side, besides a red curtain, a large black retriever dog. L. Age 45. Possibly by Sir Martin Archer Shee, P.R.A. (1769-1850). See Nos. 13 and 14.

16. EDWARD VERNON HARBORD, 4TH LORD SUFFIELD; CHARLOTTE SUSANNAH HARBORD, LADY SUFFIELD; AND HON. MRS. CHARLES EDWARD BOOTHBY. *End: Ag. 198 (52)*
Group. F.L. In the centre of the picture walking beneath some trees: (1) Lord Suffield, with high hat on his head. *Dress*: Brown clothes, velvet coat, red waistcoat, blue stock; his right arm resting on the neck of a white pony on the which sits 67" x 50"
(2) Lady Suffield, fair curls, large straw hat on her head. *Dress*: Pink. On the dexter side

(3) Hon. Mrs. Boothby, walking, black curls. *Dress*: Yellow, with a heavy Vandyck collar, she holds her hat downwards in the right hand; two dogs are in front, a retriever on the sinister side and also three gamekeepers with dogs. Dressed in green velvet coats, red waistcoats, with high hats, having gold brims. A view of the house is in the background on the sinister side. L.

(1) Edward Vernon Harbord, 4th Lord Suffield, eldest son of Edward, 3rd Lord Suffield, by Georgiana, daughter of 2nd Lord Vernon; succeeded his father in 1835; married 1st September, 1835, Charlotte Susannah, only daughter of Alan Hyde, 2nd Lord Gardner. He died 22nd August, 1853. See No. 18.

(2) Charlotte Susannah, Lady Suffield. See No. 12.

(3) Hon. Mrs. Charles Edward Boothby. See No. 5.

17. EMILY HARRIET HARBORD, LADY SUFFIELD, AND HON. MRS. RANDALL BURROUGHES. F.L. Standing. Lady: (1) Body and face both full, grey eyes, brown curls on each side of the forehead, large picture hat on the head with feather. *Dress*: White satin, bodice cut low and short, full short sleeves; the right arm is round a child on a pedestal, whereon is also a yellow shawl, the left arm across the body to the child's dress.

(2) The child, wearing a low white dress, faces the sinister, with arms extended to the lady. Landscape with flowers and a vase on the dexter side of the picture. L. Age 25. Date 1825.

(1) Emily Harriet, youngest daughter of Evelyn Shirley of Ettington Park, Warwick-

shire, and Lough Fea, Co. Monaghan ; married, as his 2nd wife, on 12th September, 1826, to Edward, 3rd Lord Suffield. She died 3rd January, 1881.

(2) Emily, youngest daughter ; married 19th October, 1852, Rev. Randall Burroughes of Hoveton Hall.

18. GEORGIANA, LADY SUFFIELD, AND EDWARD VERNON HARBORD, 4TH LORD SUFFIELD. F.L. On the dexter side, standing (1) Lady Suffield: Body and face both full, dark brown eyes, and dark brown hair curled on the forehead, white lace cap on the head tied round the chin. *Dress*: Long black dress, high-waisted bodice cut low with lace edging, puffed short sleeves, white shoes with gold buckles, gold chain round the neck, and gold bracelet on the right arm, a red shawl on the left side ; the right arm is downwards, and the left is round the shoulders of a boy.

(2) Edward Vernon Harbord: Body and face both full, short hair. *Dress*: Short black jacket open, but buttoned below showing white waistcoat, ruff and blue tie, white ducks and socks with pumps ; the left hand holds a high hat. Gold curtain and wall on the dexter side, with clouds, trees, and a red chair on the sinister.

(1) Georgiana, daughter of George, 2nd Lord Vernon, by Georgiana his wife, daughter of William Fauquier ; married as his 1st wife on 19th September, 1809, Edward, 3rd Lord Suffield. She died 30th September, 1824.

(2) Edward Vernon Harbord, 4th Lord Suffield. See No. 16.

19. SIR HARBORD HARBORD, 2nd Bart. AND 1ST LORD SUFFIELD. H.L. Body and face both turned slightly towards the dexter, dark eyes, thin grey hair over the ears and tied back. *Dress*: Brown coat with velvet collar, buttoned showing white waistcoat below, with flap stock ; the hands are clasped in front. M. Age 60-70. c. 1790. Possibly by T. Gainsborough, R.A. See Nos. 20, 21, 22. *36" x 28"*

Harbord, elder son of Sir William Harbord, 1st Bart., by Elizabeth his wife, daughter and coheiress of Robert Britiffe of Baconsthorpe ; born in 1733 ; married 7th October, 1760, Mary, daughter and coheiress of Sir Ralph Assheton, Bart. He was M.P. for the city of Norwich. Succeeded his father in 1770, and advanced to the peerage 21st August, 1786. He died 4th February, 1810.

20. SIR HARBORD HARBORD, 1ST LORD SUFFIELD. H. and S. Body and face both turned towards the sinister, grey eyes, own brown hair with one curl, and tied back with a black bow behind, the ribbon coming round in front. *Dress*: Puce-coloured coat, open, and showing a pale green waistcoat, also open, showing another gold waistcoat, white neckband. M. Signed "S. O. (? C) 1757." Probably Samuel Cotes (1734-1818). It is inscribed "Harbord, Lord Suffield, Born Jany. 26, 1734. Died Feb. 4, 1810." See Nos. 19, 21, 22.
21. SIR HARBORD HARBORD, 1ST LORD SUFFIELD. H. and S. Body full, face turned towards the sinister, brown hair, one curl. *Dress*: Brown coat, pink waistcoat, gold lace, white collar. See Nos. 19, 20, 22.
22. SIR HARBORD HARBORD, 1ST LORD SUFFIELD. H. and S. Body and face both turned towards the sinister, grey eyes full, black hair taken back, a roll over the

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 2nd Lord Suffield

ears and a bow behind. *Dress* : Puce-coloured coat, two buttons on the right shoulder, open, showing a tawny waistcoat with green lapel, black ribbon round the neck, and white stock. Min. In diamond frame. Age 20. c. 1760. Signed "S. C. 1757." By Samuel Cotes. Inscribed "Harbord Lord Suffield, born Jan. 26, 1734, died Feb. 4, 1810." See Nos. 19, 20, 21.

23. HARBORD CROPLEY HARBORD. F.L. Standing, body and face both full, small black eyes, double chin, white wig reaching to the shoulders. *Dress* : Long blue velvet skirt coat, open slightly, turned-back sleeves, white waistcoat and neckband; a gun is on the left arm, and the right hand points to a brown and white spaniel, which is looking up, on the dexter side. Trees, sky, and view of Gunton Hall in the background. L. Age 50. c. 1730-40.

Harbord, son of William Cropley of Shelland Hall, Suffolk, and Thetford, by Catherine his wife, daughter of Sir Charles Harbord of Stanninghall, and widow of Thomas Wright of Kilverstone. He was nephew of John Harbord, Lord of Gunton, and inherited that property, assuming the name. Born 1676; married, 1st, Jane, daughter of Sir William Rant of Thorp Market, and 2nd, —, a widow. He died 1741, leaving his estates to his nephew William Morden, son of John Morden of Suffield, by Judith his wife, another daughter of William Cropley of Shelland.

24. JOHN HARBORD. H. and S. Body and face both turned slightly towards the sinister, dark eyes, short brown hair, a bunch of it over the left ear, slight fair moustache and beard cut close to the face, a black skullcap on the head. *Dress* : Black robe with wide linen collar. In sham oval. M. Age 50-60. c. 1650.

This picture may represent the father of Sir Charles Harbord, who in 1626 married Miss Van Alst; if so, in the pedigree of the Norfolk Historian he is called "Captain Harbord of Somersetshire."

25. HON. JOHN HARBORD. H. and S. Body and face both full, grey eyes slightly turned towards the sinister, golden curly hair. *Dress* : White, and like a smock. S. Round. Age 3. Date 1910.

Hon. John Harbord, eldest son of Charles, 6th Lord Suffield, by Evelyn Louisa his wife, daughter of Captain Eustace John Wilson-Patten; born 1907.

26. MARY, LADY HARBORD. F.L. Standing, body turned towards the dexter, face full, dark grey eyes, very fair hair, red cap on the head standing out with lace coronet round the face. *Dress* : Cut velvet or black, with pink embroidery, white apron neatly folded, white open lace edging, lace cuffs and double ruff, pointed stomacher and puffed shoulder sleeves, she wears coral bracelets and two rows round the neck; the left hand is at the side and holds a long basket of fruit, right hand extended to dexter, with a silver chain fastened to the waist. She stands on a Turkey carpet with a little rough grey dog lying on the dexter side. L. Age 3. c. 1600. See Nos. 27, 28.

Mary, daughter of John Van Alst of Flanders, of the noble family of Baron Van Alst; born 1602; married 1626 Sir Charles Harbord, Kt., of Stanninghall, Surveyor-General to Kings Charles I and II. She died 5th September, 1664, aged 64. See slab at Besthorpe.

27. MARY, LADY HARBORD. H. and S. Body and face both turned towards the dexter, blue eyes full, fair curly hair to the shoulders, she wears double drop ear-rings. *Dress* : White satin, bodice cut low and square, full sleeve, pearl knot in front, jewels and pearls at the shoulders, pearl necklace, a blue robe is thrown back. M. Age 20. By Cornelius Jannsens. See Nos. 26 and 28.

28. MARY, LADY HARBORD. H. and S. Body and face both turned towards the dexter, eyes full. It is the same as No. 27, and on the back of it "for Capt. Schroder." See Nos. 26 and 27.

N.B.—The portrait of Sir William Cooke of Broome, belonging to Sir W. B. Gurdon of Assington Hall, Suffolk, is signed "R. Schroder, p 1695."

29. MARY HARBORD, LADY SUFFIELD. H. and S. Body full, face turned towards the dexter, dark hair and eyes, white lace cap on the head tied under the chin, diamond ear-rings. *Dress* : Blue cloak, ermine, white bodice cut low, she wears a diamond necklace. M. See No. 30.

Mary, daughter and coheiress of Sir Ralph Assheton, Bart. ; married 7th October, 1760, Sir Harbord Harbord, 1st Lord Suffield. She died 1st June, 1823.

30. MARY HARBORD, LADY SUFFIELD. H. and S. Body and black eyes full, face bending slightly towards the sinister, black brows and hair, white lace cap round the hair with a rosette in front, she wears long drop ear-rings. *Dress* : Blue, tight-waisted bodice cut low, open, with black ribbon round the neck, a black and white scarf round the figure. Min. Oval. Age 25. c. 1775. See No. 29.

31. WILLIAM ASSHETON HARBORD, 2ND LORD SUFFIELD. H. and S. Body full, face turned towards the sinister, grey eyes, long powdered hair. *Dress* : Black coat, white stock, high collar. M. Oval. See Nos. 32, 33, 34, and 35.

William Assheton, eldest son of Sir Harbord Harbord, 1st Lord Suffield, by Mary his wife, daughter and coheiress of Sir Ralph Assheton, Bart. ; born 21st August, 1766 ; married 4th June, 1792, Lady Constance Hobart, daughter of John, 2nd Earl of Buckinghamshire. He died without issue 1st August, 1821.

32. WILLIAM ASSHETON HARBORD, 2ND LORD SUFFIELD. H.L. Body and face turned towards the sinister, grey eyes full, curly grey hair very puffed and powdered. *Dress* : Dark blue coat, single breasted, fastened with gold buttons in the middle, very high black velvet collar to it, white stock, bunch and ruffle. Oval. Pastel. Age 18. c. 1798. See Nos. 31, 33, 34, 35.

33. WILLIAM ASSHETON, 2ND LORD SUFFIELD. Boy. H. and S. (?) Body and face both turned towards the dexter, grey eyes, brown hair, hat on the head with black plume and gold buckle. *Dress* : White, cut low, with a blue sash, holding a wreath of flowers. Small oval. See Nos. 31, 32, 34, 35.

34. WILLIAM ASSHETON HARBORD, 2ND LORD SUFFIELD. H.L. Seated, body and face both turned towards the sinister, grey eyes, white powdered wig, one roll hiding



GEORGIANA, LADY SUFFIELD, AND HER SON,
EDWARD VERNON, 4TH LORD SUFFIELD
No. 18



EMILY, LADY SUFFIELD, AND HER DAUGHTER
EMILY, AFTERWARDS MRS. RANDALL BURROUGHES
No. 17



EDWARD, 3RD LORD SUFFIELD
By H. MONIER, 1791
No. 13



EDWARD, 3RD LORD SUFFIELD
PROBABLY BY SIR MARTIN ARCHER SHEE, P.R.A., c. 1835
No. 15

GUNTON PARK

the ear, tied in a queue behind. *Dress* : Very bright blue coat with one row of silver buttons, the lapels of the waistcoat stick out in front, high collar, stock and ruffle. Red back of chair behind. S. Oval gouache. Age 17. c. 1784. Inscribed on back : "William Lord Suffield." By Charles Hayter. See Nos. 31, 32, 33, 35.

35. WILLIAM ASSHETON, 2ND LORD SUFFIELD ; EDWARD, 3RD LORD SUFFIELD ; MARY, LADY ARMYTAGE ; HON. MRS. J. PETRE ; HON. LOUISA HARBORD. Group of five persons. F.L. On the dexter side, Girl (Mary, Lady Armytage), standing, body and face turned towards the sinister, arms extended, brown hair, long curls. *Dress* : White, bodice cut low, and with gold sash. Holding on to the lady's skirt, Edward Harbord, small child, facing towards the sinister, long brown curls. *Dress* : White with a grey sash. In the centre of the group, Hon. Mrs. J. Petre, small girl, pink mob cap on the head. *Dress* : White, bodice cut low, blue petticoat, red shoes, the skirt held up by the left hand, her right hand held up by a boy, William Assheton Harbord. *Dress* : Scarlet coat, rough collar, riding breeches and boots, whip in a gloved left hand. And on the sinister side of the picture a girl, Hon. Louisa Harbord, face turned towards the dexter, hair done up high in curl, skirt held up with flowers. Pillars and house behind. Mary, eldest daughter of Sir Harbord Harbord, 1st Lord Suffield. See Nos. 26, 27, 28. Edward Harbord, younger son, afterwards 3rd Lord Suffield. See Nos. 13, 14, 15. Hon. Catherine Harbord, youngest daughter ; married in 1802 to J. Petre. See Nos. 37, 38. William Assheton, elder son, afterwards 2nd Lord Suffield. See Nos. 31, 32, 33, 34. Hon. Louisa Harbord, second daughter, who died 2nd March, 1838.

36. YOUNG MAN OF HARBORD FAMILY. H. and S. Body and face both turned towards the dexter, large brown eyes full, chubby face, long brown hair reaching to the shoulders. *Dress* : Black robe, deep linen collar with tassels. M. Oval. Age 16. c. 1650.

It represents possibly a son of Sir Charles and Mary, Lady Harbord.

37. HON. MRS. J. PETRE. Child, full face, cap with blue ribbon on the head. *Dress* : White, with blue sash, pearls. Curtain and sky. Hon. Catherine Harbord, who married in 1802 J. Petre. See Nos. 36, 38.
38. HON. MRS. J. PETRE. H. and S. Body and face both turned towards the dexter, grey eyes, long brown hair to the shoulders and behind, a cut fringe, white mob cap on the head with a feather in front and pink ribbon. *Dress* : White, bodice cut low and oval, frill round it, and over the shoulders a pink sash. S. Oval gouache. Age 14. Date 1784. Signed round the bottom : "Charles Hayter. 1784." On the back : "Mrs. Petre." See Nos. 36, 37.
39. GEORGE VENABLES, 1ST LORD VERNON. F.L. Standing, body and face both full, grey eyes, dark brows, long low wig reaching to the shoulders, and falling down behind.

Dress: Blue velvet coat and knee-breeches, long white satin skirt waistcoat having pockets embroidered with gold, a ruffle with lace and also at the wrists, white stockings, black shoes, silver buckles; the right knee is bent, the left arm akimbo, and the right hand is forward pointing to a Louis XV table, which stands on the dexter side of the picture, with pillars. L. Age 30. c. 1740. See No. 40.

George Vernon, only son of Henry Vernon of Sudbury, by his 1st wife Anne, only daughter and heiress of Thomas Pigott of Chetwynd, Co. Salop; born 9th February, 1707-8. In 1728 he assumed the additional surname and arms of Venables, and 12th May, 1762, was created Lord Vernon, Baron of Kinderton, Co. Cheshire. He married, 1st, 21st June, 1733, Mary, daughter and coheiress of Thomas, 6th Lord Howard of Effingham, who died in 1740; 2nd, 22nd December, 1741, Anne, daughter of Sir Thomas Lee, Bart., of Hartwell, who died 22nd September, 1742; and 3rd, 10th April, 1744, Martha, daughter of Hon. Simon Harcourt, granddaughter of Lord Chancellor Viscount Harcourt, and sister of Simon, 1st Earl Harcourt. He died 21st August, 1780.

40. GEORGE VENABLES, 1ST LORD VERNON. H.L. Body and face both turned towards the sinister, dark grey eyes full, light brown hair, like a wig reaching to the shoulders. *Dress*: Terra-cotta coat, slashed across with gold braid, and buttons, blue velvet robe thrown back, showing a white fur lining, and clasped together in front with a diamond, white neckband. Sky in the background. M. Age 30. c. 1740. Signed "Zeeman." Isaac Seeman or Zeeman, ob. 1751. It is a pendant to No. 46. See No. 39.

REYNOLDS -
later by portrait from
1740-1745

41. GEORGE, 2ND LORD VERNON. H.L. Body turned towards the dexter, face nearly full, as also light brown eyes, red face, powdered wig with one curl. *Dress*: Blue coat, high collar to it, two silver buttons, the yellow collar of the waistcoat with blue edging shows at the opening of the coat, white ruffles. A dark wall having a square opening and with trees and sky is on the dexter side of the picture. M. Age 50. c. 1780. Possibly by Sir William Beechey, R.A. (1753-1839). See No. 42.

George, eldest son of George Vernon, 1st Lord Vernon, by Mary his wife, daughter and coheiress of Thomas, 6th Lord Howard of Effingham; born 9th May, 1735; succeeded his father in 1780; married, 1st, 16th July, 1757, Louisa Barbarina, daughter and sole heiress of Bussey, Lord Mansel; she died 1776; and 2nd, 25th May, 1786, Georgiana, daughter of William Fauquier. He died 18th June, 1813.

42. GEORGE, 2ND LORD VERNON. H.L. Oval min. A copy of No. 41. By "W. Grimaldi." William Grimaldi (1751-1830). See No. 41.
43. GEORGIANA, LADY VERNON. H.L. Body full, face turned towards the dexter, large dark eyes and brows, white powdered hair curled and filled with curl on the left side, bright complexion. *Dress*: White, bodice cut low, but with a tulle muffler round the neck, "tippet," two silver buttons and blue sash, a black ribbon round the neck, and a black shawl falling off. An auburn landscape with sky and birch trees on the sinister side of the picture. M. Age 20. c. 1780. Possibly by Sir William Beechey, R.A. See No. 44.

Georgiana, daughter of William Fauquier; married on 25th May, 1786, as his 2nd wife, to George, 2nd Lord Vernon. She died 31st May, 1823.

44. GEORGIANA, LADY VERNON. H. and S. Body and face turned towards the dexter, brown eyes full, fresh colouring, powdered hair, very puffed and curls on each side of the neck. *Dress*: Yellow gown, bodice cut low, with lace Medici collar all round. Min. Age 30. c. 1785. This miniature is a pendant to No. 42, and is most certainly Georgiana, Lady Vernon, wife of George, 2nd Lord Vernon. See No. 43.
45. MARY, LADY VERNON. F.L. Standing, dark hair, curl on the left shoulder, pearls in the hair. *Dress*: White satin, tight bodice, skirt with hoops, full sleeves to the elbow, a small Medici collar, and lace at the sleeves, blue bows at the elbow and down in front; the right hand is extended forward, while the left holds back the dress. Curtain and wall behind, landscape and building on the sinister side. L. Age 25-30. c. 1740. By Thomas Hudson. It is inscribed "Hon. Mrs. Vernon."
Hon. Mary Howard, daughter and coheiress of Thomas, 6th Lord Howard of Effingham; married 21st June, 1733, to George Vernon, created, 1762, Lord Vernon of Kinder-ton, Co. Cheshire. She died in February, 1740.
46. MARY, LADY VERNON (?). H.L. Body full, face turned towards the dexter, dark eyes full, dark hair low in front and high behind, a diamond with aigrette on the left side. *Dress*: Black velvet, bodice cut low and trimmed with white fur, tucker, short sleeves also trimmed with fur, and with red under-sleeves, four diamond-shaped clasps with diamonds at the front, and at the elbows. M. Square, in sham oval. Age 20. c. 1730-40. It is a pendant to No. 40. See No. 45.
47. LADY. H.L. Seated at a table, dark grey eyes, rather hook nose, probably dressed in the costume of a widow, having a large black hood, with some white beneath covering everything, ruff, white lawn cape with a black cape behind, and tulle in front of the chest, linen frilling at the wrists; hands in front, left gloved with book open, with picture of Crucifixion, on a black cushion with red sides and gold tassels to it, lying on a green-covered table on the sinister side, ring on the right hand, and glove besides. A pot-shaped clock or dial is on the sinister side of the table. M. A shield of arms is on it. Gules, three unicorns' heads argent, and "AET suae 64, 1585," and on the book: "In te domine spero et . . ." The coat of arms was borne by the family of Paris.
48. LADY. H.L. Body full, face turned slightly towards the dexter, grey eyes full, brown hair brushed back and upwards, she wears ? cotton ear-rings, two ornaments in hair, also rich jewelled coronet and hair rising up behind it. *Dress*: Black embroidered on grey, open at the breast, side of sleeves showing white and gold embroidered dress beneath, also a red gold and white underskirt, large ruff collar with lace edging, deep lace turned-back cuffs, a four-fold gold chain over the shoulders and in front, pearl and gold belt, gold bracelets, two rings on the third finger, and one on the thumb of the left hand, also one on the fourth finger of the right hand; left hand forward holding the gold handle of a fan downwards, right hand holds a ring strung on some pearls at the breast, a large Holbein ornament with pearl-drops on the left breast, and another hidden by collar on the right shoulder, she wears a pearl necklace also. Red curtain on the sinister side.
N.B.—Prince Frederick's notes have no comment on this portrait, but it must belong to the sixteenth century, and probably the reign of Henry VIII.

49. MAN. F.L. Body and face both turned slightly towards the sinister, brown eyes full, long brown hair, moustache, and pointed beard. *Dress* : Full armour, white linen collar, brown leather boots and buskins, gold spurs, the left knee is bent ; the right hand gauntletted holds a baton, the left one bare rests on the hilt of the sword. A gauntlet glove lies on the floor on the dexter side, and on the opposite side upon a high table covered with a red cloth is placed a helmet with a plume, and behind it a red curtain. L. Age 40. c. 1620-30. It is pendent to No. 50.
50. LADY. F.L. Body and face both turned towards the dexter, grey eyes full, sad face, fair hair puffed out and bunched back with pearls in the hair, forming a halo. *Dress* : Long, black with sash, a gold fringe to the bottom of the dress, deep white linen ruff, wristbands and pleated tulle turned back, red velvet shoes ; a ring on a finger of the left hand which is by the side, the right hand holds an oval gold watch with chain attached on that side of the figure. Wall with an arch, and looped crimson curtain on the sinister side of the picture. L. Age 40. c. 1620-30. It is pendent to No. 49.
51. MAN. H. and S. Body and face both turned slightly towards the sinister, dark eyes full, arched nose, long brown hair, small moustache, and bunch on the chin. *Dress* : Black robe and white linen collar. M. Oval. Age 35. c. 1640.
52. MAN. H. and S. Body and face both turned towards the sinister, dark grey eyes full, brown hair, pointed and brushed-up moustache, and pointed beard. *Dress* : Armour over black doublet, deep linen collar with narrow lace edging and tassels, a blue scarf embroidered with silver and having a lace edging is across the right shoulder. M. Rather small. On Panel. Age 40-50. c. 1645.
53. MAN. H.L. Body and face both turned towards the sinister, eyes full, long dark hair, light brown moustache and pointed beard. *Dress* : Black coat, open in front, showing white shirt, it is also slashed at the right sleeve, deep Vandyck collar edged with lace, lace wristband, gold belt across the body from the dexter side ; the left hand towards the sinister rests on a stick, and the right hand at the waist holds a glove. L. Age 30. c. 1640-50.
54. LADY. H. and S. Body and face both turned towards the dexter, brown eyes full, pointed nose, no upper lip, golden hair, curls at the side and on forehead, smooth on the top. *Dress* : Brown, bodice cut low and round, slashes and pearls on the left sleeve, a grey robe on the dexter side. She wears a pearl necklace. M. Oval. Age 30. c. 1650-60.
55. MAN. H. and S. Body and face both turned towards the sinister, face full, dark, unpleasant countenance, long black hair or wig, short drooping moustache. *Dress* : Black robe, and deep linen collar. M. Oval, in black frame. Age 40. c. 1660.
56. LADY. T.Q.L. Body and face both turned towards the dexter, fair hair, short curls all round the face, she wears a high pointed headdress, which has a jewel in front, and

- pearl ear-rings. *Dress* : Gold, bodice cut low and round, jewel at the breast and on the left sleeve, white elbow sleeves, a scarf comes from the back of the head, falls down behind and then, passing under the left arm, is held up in front by the left hand ; the right hand is raised towards the breast. She wears a pearl necklace. Red curtain behind, landscape on the dexter side of the picture. L. Age 25. c. 1660.
57. LADY. T.Q.L. Seated, body and face both full, dark eyes, brown hair rather bunched and hanging behind the right shoulder, also a curl of it on the left shoulder. *Dress* : Old gold satin, loose, but bodice cut low and round with frill tucker, white elbow sleeves, a blue sash crosses the body from the sinister side ; the right hand is on the lap and the left one caressing a brown and white spaniel, she wears a pearl necklace. Landscape on the dexter side of the picture. L. Age 25-30. c. 1665.
58. LADY. H.L. Body and face both full, brown eyes, brown hair, much bunched out and curl on each side, also a curl on the left shoulder. *Dress* : Scarlet, bodice cut very low, with short sleeves, and gold fringe, jewel at the breast and, below, a white undergarment is visible, which has a frill all round and lower elbow sleeves ; the left arm crosses the body, the hand holds a sprig of orange blossoms. M. In sham oval. Age 20. c. 1670-80. It is a pendant to No. 59.
59. MAN. H. and S. Body and face both full, dark grey eyes, long curly but not high wig. *Dress* : Pale blue toga, embroidered with gold, supported by a buckle at the left shoulder, lace frill. In ornate sham oval. M. Age 30. c. 1680. It is a pendant to No. 58.
60. MAN. H. and S. Body turned towards the dexter, face full, heavy features, with long nose and dark eyes, long, black curly wig. *Dress* : In armour, cross-over cravat with deep lace ends to it. He wears the ribbon of the Order of the Garter. M. Oval corners. Age 35. c. 1685-90.
It may represent William of Orange (?).
61. MAN. H. and S. Body turned towards the dexter, face full, grey eyes, red face, double chin, long high black wig. *Dress* : Brown robe, long white cross-over cravat. M. Oval. Age 50-60. c. 1685. A pendant to No. 62.
62. LADY. H. and S. Body full, face turned slightly towards the dexter, grey eyes full, light brown hair rather high and curls to the shoulders on either side. *Dress* : White linen undergarment, cut low, with frill and white sleeve visible on the right side, a grey blue toga, lined with pink, fastened with a diamond brooch at the right shoulder. M. Oval. Age 30-40. c. 1690. A pendant to No. 61.
63. GIRL. H.L. Body and face both full, dark eyes, red hair dressed high. *Dress* : Pink, bodice cut low, with white under-bodice frilled, tucker and elbow sleeves, a yellow robe behind ; the right hand is forward holding flowers. M. Oval, in black frame. Age 14. c. 1690.

64. MAN. H. and S. Body and face both full, high eyebrows and pursed mouth, very long high brown wig. *Dress* : Blue robe, turned back, showing an orange lining to it, white cravat. M. Oval. Age 30. c. 1690.
65. MAN. H. and S. Body and face both full, dark eyes and brows, very long curly dark wig. *Dress* : Black gown and bands, a red robe (probably of a doctor) on the right side of the figure. M. Oval. Age 40-50. c. 1690. In black frame. It is a pendant to No. 68.
66. LADY. H.L. Body and face both full, brown hair puffed and curly, one lock of it on the left side. *Dress* : Red, bodice cut low with two jewel clasps in front, showing a white undergarment with a frill all round, the left sleeve visible, short, with gold fringe, and white elbow sleeves below, a blue scarf is on the right side; the left hand with flowers crosses the figure. M. Oval. Age 20. c. 1690. Of the Lely School.
67. MAN. H. and S. Body, face and eyes all full, very long curly brown wig. *Dress* : Blue robe, showing a long cross-over cravat. M. Oval. Age 40. c. 1695.
68. LADY. H. and S. Body and dark eyes full, face turned towards the dexter, fair hair, curl of it on the left shoulder. *Dress* : Blue, bodice cut low with plain edging, open, and crossed with pearls, showing a white undergarment, a red robe is on the left, and behind the right side, with a white elbow sleeve just visible. M. Oval. Age 25. c. 1700. In black frame. It is a pendant to No. 65.
69. LADY. H. and S. Body full, face turned slightly towards the sinister, brown eyes full, brown hair, curl on the right shoulder, and slightly also on the left. *Dress* : Grey, bodice cut low, linen frill, and at the breast with a pearl, heavy sleeve visible on the sinister side, a blue robe is on the right, and also behind the figure on the left side. M. Oval. Age 40. c. 1700.
70. LADY. H. and S. Body full, face turned towards the sinister, eyes full, light brown hair, a wisp of it on the right side of the forehead, with long curls on both sides. *Dress* : White, linen undergarment cut low, with a frill, a crimson brocade robe lined with crimson silk is all over the figure, white elbow sleeves being only just visible. M. Oval. Age 20. c. 1700. In black frame. It represents probably a daughter of No. 69, being very like her.
71. LADY. H. and S. Body and black eyes full, head turned towards the dexter, black hair, curl of it on the left shoulder. *Dress* : White linen under-bodice, cut low with a frill all round it, a black robe lined with dove-coloured silk is round the figure, a white sleeve just visible on the right arm. M. Oval. Age 30. c. 1700. In black frame.
72. MAN. H.L. Body and face turned towards the dexter, grey eyes nearly full, very curly and high, also long wig to the shoulder. *Dress* : Grey-blue robe all over the body, full shirt, white neckband and cross-over cravat. M. Oval. Age 45. c. 1700. Of the Kneller School.

73. LADY. H. and S. Body and face both full, light hair, a curl on the dexter side. *Dress* : Green, bodice cut low and round, open, showing white undergarment, white elbow sleeves, a red robe over the left shoulder. M. Oval. Age 20. c. 1700.
74. MAN. H. and S. Body and face turned towards the sinister, dark eyes full, long nose, high curly brown wig. *Dress* : Grey coat and waistcoat, open, showing shirt and long cross-over cravat. M. In sham oval. Age about 60. c. 1700-1715.
75. YOUNG MAN. H. and S. Body turned towards the dexter, face full, dark eyes, fair curly high wig reaching to the shoulders. *Dress* : Grey velvet coat, slashed with gold, open, showing shirt and long cross-over cravat. M. Oval. Age 15. c. 1715.
76. MAN. H. and S. Body full, face turned slightly towards the dexter, dark eyes full, cheek very puffy under the left eye, long tinted curly wig, thrown back on the left, with a knot on the right side. *Dress* : Brown velvet coat, open, showing white neckband, and turned-over cravat, not a cross-over one. M. Oval. Age 40. c. 1720.
77. LADY. H. and S. Body and grey eyes full, face turned slightly towards the dexter, brown hair, a curl behind from left to right, and flowers in the hair on the left side. *Dress* : White satin, bodice cut low, turned back showing pink, white lace edge to the bodice, white linen elbow sleeves, a blue robe across the left and behind the right side. In sham oval. M. Age 20. c. 1720-30. It represents probably a daughter of No. 62, it is so like her.
78. MAN. H. and S. Body turned towards the sinister, face to the front with large grey eyes full, slight brows, white powdered wig, two curls, tied back with a bunch down behind. *Dress* : In armour, damascened with gold, red round the neck, white neckband and lace just visible, pale blue velvet robe lined with ermine at the back. He wears the red or orange ribbon of some Order. Clouds and sky in the background. In sham oval. M. Age 40. c. 1745.
79. MAN. H. and S. Body full, face and grey eyes turned towards the dexter, low powdered white wig one roll, and tied back with a black bow. *Dress* : Cherry-coloured coat and waistcoat, barred and trimmed with silver lace, round silver buttons, coat and waistcoat both open showing lace ruffle and stock above. Min. Oval enamel. Age 20. c. 1760. Signed sinister bottom corner "G. S. 1757." Gervase Spencer, who died in 1763.
80. LADY. H. and S. Body and face both full, prim, blue eyes, fair hair, cap with pink ribbon on the head. *Dress* : White. M. Age 20. c. 1780.
81. MAN. H. and S. Body full, face and blue eyes turned towards the sinister, powdered hair tied back, one big roll. *Dress* : Blue coat, single breasted, very high collar to it, open showing waistcoat lapels, stock and ruffle. Min. Oval. Age 40. c. 1785.
82. MAN. H.L. Body, face and grey eyes all turned towards the sinister, white hair tied

back. *Dress*: Blue coat, double breasted with small gold buttons; it is buttoned up showing a yellow waistcoat above, with stock and ruffle round the neck. Min. Oval. Age 70. c. 1790-95.

83. MAN. F.L. Standing, body and face both turned towards the dexter, brown eyes in the opposite direction, red face, grey hair and whiskers, a high beaver hat on the head with a gold rim. *Dress*: Green coat with brass buttons, rather high collar to it, drab breeches, brown gaiters buttoned to the shoe with steel buckles, white collar and red tie, two straps cross the body with powder flask and game bag attached on the left side; the hands are forward holding a gun and cock pheasant. A small brown spaniel sits on the dexter side. Landscape, with Gunton Hall on this side in the background, with a large oak tree on the opposite side. L. Age 60. c. 1800.

84. TWO CHILDREN. F.L. Seated. (1) Boy on the dexter side, grey eyes, wavy auburn hair. *Dress*: White insertion frock cut low, with blue sash and shoulder bows.

(2) Girl, on the sinister side, grey eyes, smooth straw-coloured hair parted. *Dress*: White insertion frock, cut low with pink sash and shoulder bows. The boy with his left hand holds flowers, and with the right holds a black ribbon round his neck. Stone seat with red cushions and cloth on the sinister side, with foliage behind. S. Oval.

N.B.—It is curious that this picture is unidentified. There is just " ? Col. Harbord."

N.B.—There are three other pictures at Gunton Hall recorded, with very insufficient description: (1) F.L. GROUP. LORD SANDWICH, &c. Lord Sandwich seated, long hair, in scarlet robe, wearing Garter ribbon. On sinister side the foredeck of a ship. This would probably be Edward Montagu, 1st Earl of Sandwich. (2) LORD SUFFIELD. L. Hunting scene at full gallop, Lord Suffield on a bay horse, straight to the spectator. The further notes are unreadable. And there is one other picture, No. 69, in the list of pictures as they are described, and is said to be " missing."

HACKFORD HALL

The Property of Mrs. Collyer, 27th May, 1908

I.



RS. WILLIAM ALEXANDER. H. and S. Body and face both turned towards the sinister, grey eyes full, fair hair, dressed high with pearls in it, one curl of it on the left side, she wears pearl ear-drops. *Dress*: Blue, bodice cut low, with lace collar, a pearl necklace tied with a bow behind. M. Oval. Age 40. c. 1780.

Charlotte Mary, daughter of Dr. Messenger Monsey; married to William, eldest son of Nathaniel Alexander, and elder brother of James Alexander, 1st Earl of Caledon. Her husband, who was formerly of the City of London, died in 1774. She was mother of Mrs. John Bedingfeld Collyer, and her brother Monsey Alexander died in 1790.

2. ALEXANDER FAMILY. H. and S. Body and face both turned towards the sinister, dark grey eyes full, long light brown hair and slight moustache. *Dress* : Olive green doublet with black buttons, black round the shoulders, and from the collar downwards a line of it, white falling collar with lace edge and tassels. Min. Oval, on copper.

It represents one of the Alexander family of Ireland, ancestor of William Alexander and the Earl of Caledon.

3. JOHN BACON. H. and S. Body and face both turned towards the dexter, grey wig high in front, one roll, tied in a queue behind with black, and in a knot. *Dress* : Coat with smooth turned-down collar, stock and ruffle. S. Oval.

John Bacon, of Fryers House, Middlesex, in the First Fruits Office. He married Mary Linnell, and was the father of Maria, married to Lt.-General Sir William Johnston, Bart., K.C.B.

4. MRS. JOHN BACON. H. and S. Body and face both turned towards the sinister, long hair in curls and curl showing on the left side, lace mob cap on the head. *Dress* : Bodice cut low with a lace edging. Min. In wax. Oval. No colour to it. On it: "Mary Linnell, sister of the last, married to John Bacon of Fryers House, Middlesex, of the First Fruits office, done by Joachim Smith in 1773. Maria Johnstone." See No. 5.

5. MRS. JOHN BACON. H. and S. Body and face both turned towards the dexter, prominent nose, hair dressed very high, rolls behind on the neck, cap on the head with flowers and pearls, and tassels in the hair. *Dress* : Blue, bodice cut low, short sleeves, with lace, white fichu with pearls, and a pearl chain in front. S. Oval. Age 30. c. 1775. See No. 4.

6. MR. BACON. H.L. Body full, face and grey eyes turned towards the dexter, long wavy golden hair and on the forehead. *Dress* : Blue coat, gold buttons, very high red collar with red lining, open showing double-breasted white waistcoat, high shirt, bow tie and ruffle under. S. Oval. Age 18. c. 1790.

One of the sons of John Bacon and his wife Maria Linnell and brothers of Maria Johnston.

7. MR. BACON. H.L. Body full, face turned very slightly towards the sinister, grey eyes, long, light brown-gold hair and on the forehead. *Dress* : Green coat, high collar, flat silver buttons, open, showing white double-breasted waistcoat, with wavy brown lines crossing it, high stock and very full linen ruffle. S. Oval. Age 16. c. 1790.

One of the sons of John Bacon and his wife Maria Linnell and younger than No. 6.

8. JOHN BEDINGFELD. F.L. Body and dark eyes full, face turned slightly towards the sinister, white short wig tied back. *Dress* : Blue velvet coat with very long skirts, turned-back sleeves, very long silver waistcoat with flap pockets, buttoned only at the waist, neckband with black ribbon under it, ruffle, and linen ruffles at the wrists, short blue velvet breeches, grey stockings, black shoes with silver buckles, a blue velvet sword-belt with a silver edging to it, and a gold hilt to the sword; the right hand holds this

belt in front, while the left rests on a stone pedestal, carved with a husk wreath, and thereon a black three-cornered hat, edged with silver lace and a cane with six gold drops and tassel. Sky and landscape behind. V.L. Age 30. c. 1750. N.B.—This picture was presented to Archdeacon Collyer by the Marquess of Lothian.

John, son of William Bedingfeld; married, 1st, a daughter of — Kendal; and 2nd, Phoebe, daughter of James Gibson of Norwich. He was Sheriff of Norwich in 1722, and resided formerly at Beeston St. Andrew, and afterwards at Caister near Yarmouth. He was father of Mrs. Daniel Collyer.

9. CAPTAIN WILLIAM CLELAND, R.N. H. and S. Body and face both turned towards the dexter, eyes full, black wig reaching to the shoulders, rather full and tied behind. *Dress*: Bright but dark blue coat, gold buttonholes and gold lace edge, buttons on the right side, scarlet waistcoat gold laced, white stock and lace ruffle. Min. Age 30. c. 1750. On it: "William Cleland, died a Captain in the Royal Navy, he was the son of Captain W. Cleland, and Susanna his wife, daughter of Sir Caesar Child, Bart. Painted about 1740."

William Cleland and Susanna Child were married in 1721.

10. REV. CHARLES COLLYER. H.L. Body full, face and eyes turned towards the sinister, mouse-coloured hair, cut across the forehead, and long at the neck. *Dress*: White shirt open at the neck with very full sleeves tight at the wrists, green waistcoat, open with gold lace edging and buttonholes, green breeches, the left arm akimbo, hand holding back the side of the green waistcoat, while the right hand holds an old-fashioned hat bottom upwards. Sky and landscape in the background. M. Age 10. Signed "F. Cotes px 1766." By Francis Cotes, R.A., (1726-1770).

Charles, second son of Daniel Collyer of Wroxham Hall, by Anne his wife, daughter of William Leeds; born 1755; married Sarah Maria, elder daughter of Sir Jacob Astley, Bart., of Melton Constable. He was Rector of Gunthorpe, presented 5th February, 1798, by himself, and of Gunthorpe Hall. He died at Norwich, 12th November, 1830, aged 75.

11. DANIEL COLLYER. H.L. Body turned towards the dexter, face less so, dark eyes full, long and rather curly white wig falling on the shoulders. *Dress*: Brown velvet coat, no collar to it, large buttoned-back sleeve, full white shirt, cross-over cravat, the end of it tucked into a buttonhole, full white shirt sleeve, tight at the wrist with frill below; the right arm is akimbo, the left hand is across the figure, with the forefinger extended. M. Signed "J. Wollaston, Pinxit, 1750." By John Wollaston, who painted in the middle of the eighteenth century, but went to America in 1772.

Daniel, second son of Daniel Collyer of the City of London, merchant, by Abigail his wife; born in 1695; married in 1749 Anne, daughter of William Leeds of Flitcham Abbey. He was of Wroxham Hall, and of the City of London, a Director of the Royal African Society, and Sheriff of London in 1749. He was "serious, sensible, and successful," and died 27th July, 1773, aged 78. See tablet in Wroxham Church.

12. REV. DANIEL COLLYER. T.Q.L. Standing, body and face both full, grey eyes, fair hair, long behind. *Dress*: Grey coat, buttoned with small buttons, Vandyck collar and

cuffs, grey breeches just visible, an old gold-coloured robe is on the right and behind the left side; the right arm is hidden by the cloak, the left elbow, hand downwards, rests on a pedestal which stands on the sinister side of the picture, broken pillar above it and sky behind. M. Age 10. c. 1770. By "F. Cotes, R.A." See No. 13.

Daniel, eldest son of Daniel Collyer of Wroxham Hall by Anne his wife, daughter of William Leeds; born in 1752; married in 1774 Catherine, second daughter of John Bedingfeld. He was Rector of Wroxham with Salhouse, presented 29th July, 1776. He died at Southwold, Suffolk, on 5th December, 1819, aged 67.

13. REV. DANIEL COLLYER. H. and S. Body turned towards the sinister, face nearly and grey eyes quite full, fair hair taken back, one roll over the ear and a knob behind. *Dress*: Grey coat and waistcoat with flat buttons, small collar to it, and pale blue lining, stock and small bands, black gown over it with gold lace on sleeves. M. Age 18-20. c. 1770.

It is a copy of a picture representing him as Fellow Commoner of Trinity Hall, in possession of Gen. Shaw Stewart of 7, Inverness Terrace, London, W. See No. 12.

14. MRS. DANIEL COLLYER. T.Q.L. Standing, body and dark brown eyes full, face nearly so, black hair, with jewels in it all round the head. *Dress*: White, bodice cut low with ruffle all round, long elbow sleeves with ruffle, the body has a very long and narrow waist which is criss-crossed with blue ribbon, a blue bow at the side, and a large blue bow in front; the left arm is downwards almost hidden by the dress, the fingers of the right hand are closed on the large bow in front. Red curtain on the dexter side. M. Age 20. c. 1750.

Anne, daughter of William Leeds of Flitcham Abbey; married in 1749 Daniel Collyer of Wroxham Hall, director of the Royal African Society. She died 23rd August, 1791, aged 69.

15. CAPTAIN GEORGE COLLYER, R.E. H. and S. Body turned towards the sinister, face nearly and grey eyes quite full, short brown hair. *Dress*: Uniform, black coat, two rows of gold buttons round, and gold epaulettes, one button over the latter, and white collar just above the collar of the coat, flat stock and ruffle below, the point of the left lapel of the coat projects. Cloudy sky in the background. S. Panel. Signed "R. Field 1810." It was painted in Canada.

George, third and youngest son of Rev. Daniel Collyer of Wroxham Hall by Catherine his wife, daughter and coheirress of John Bedingfeld; born in 1789. Captain in the Royal Engineers. He fell at the attack of St. Sebastian in 1813, aged 24, unmarried.

16. VENERABLE JOHN BEDINGFELD-COLLYER, ARCHDEACON OF NORWICH. H. and S. Body full, face slightly and grey eyes quite turned towards the dexter, curved nose, short white hair. *Dress*: Black clerical coat with high collar to it, black waistcoat, high white collar or stock. M. By Sandys.

John Bedingfeld, eldest son of Rev. Daniel Collyer of Wroxham Hall by Catherine his wife, daughter and coheirress of John Bedingfeld of Beeston St. Andrew and Caister;

born 26th January, 1777; married in March, 1800, Catherine, daughter of William Alexander, formerly of the City of London. He was Rector of Wroxham with Salhouse, 3rd May, 1801, Archdeacon of Norwich, 23rd September, 1844. He died 29th March, 1857, aged 80.

17. MRS. JOHN COLLYER. H.L. Body full, face turned slightly towards the sinister, grey eyes, black hair parted, high behind and bunches of curls on each side, violet ribbon in the hair. *Dress*: Violet, bodice cut low and square, showing white undergarment with a lace edge, waist of the body tight and long, leg-of-mutton sleeves, black string round the neck. Red chair with gold top at the back on the dexter side. Min. Square, in wax. Age 30. Date 1835. On label: "E. G. Mountstephen, Portrait Modeller in Wax, No. 26 Buckingham Street, York Buildings, Strand."

Georgina Frances Amy, daughter of Lt.-General Sir William Johnston, Bart., K.C.B.; born 1805; married to John Collyer, Barrister-at-law, eldest son of the Venerable Archdeacon Collyer of Hackford Hall. She died in 1896.

18. MRS. JOHN COLLYER. H. and S. Body turned slightly towards the dexter, face full, grey eyes a little upwards, white hair, fresh colouring, white tulle cap with streamers, and black ribbon round forehead and hair. *Dress*: Black, with pleated frill round, and fichu filling, small round pearl circle fastens belt, she wears a pendant of Sir William Johnston in a diamond frame, gold eyeglass hanging by a black ribbon. M. By Haynes Williams, A.R.A.

Helen Jane, younger daughter of George Falconer of Carlowrie, N.B.; married in 1869 to John Monsey Collyer of Hackford Hall, Norfolk.

19. COLLYER FAMILY. H.L. Body and face both turned towards the sinister, grey eyes full, slight pointed brown beard, moustache and bunch on the chin, hair over the ears, gold cap with lace on the head. *Dress*: Black brocade doublet striped down the front, black epaulette round the shoulder, falling ruff with lace edge, fastened by strings with tassels, broad gold belt. Green curtain with a gold edge behind. M. Panel. Date (?) Tradition says that it represents a Collyer of Flanders.

20. MRS. ROBERT KILBY COX. H. and S. Body and face both turned towards the dexter, black hair dressed very high, curl on the left side, and on the right breast, pearls in the hair, and pearl ear-drops. *Dress*: Lemon-yellow, with a green edging, a scarf is round the body and falling off the left arm, it is of green with a little gold round the edge. Min. In wax. Round. Age 25. c. 1770. On it: "Elizabeth Linnell, wife of Robert Kilby Cox, Esq., of Herefordshire, done by Joachim Smith in 1773. Maria Johnstone." This latter lady was the 2nd wife of Sir William Johnstone, and niece of Mrs. Cox.

21. MR. CROWE. T.Q.L. Body turned slightly towards the dexter, face and dark eyes full, bushy brows, rather high and long curly grey wig, tied on the right and thrown back on the left side. *Dress*: Old gold-coloured velvet coat with very long skirts, waistcoat of the same, buttoned only at the waist, with large flap pockets, full shirt, with sleeves and linen frills, cross-over cravat, gold sword-hilt; the right hand is extended towards

the dexter side, the left arm is bent and has a black three-cornered hat under it, with the hand across the figure. Wall behind, trees above, and on the sinister side. L. It is called "Mr. Crowe of Norfolk, a friend of Daniel Collyer." In Caister Church there is a tablet with a shield of arms of the Crowe's, and this: "Rogerus Crowe, Armiger, obiit decimo Martii Anno Aerae Xtiae. MDCCXXVII. AETATIS LV. Johannes Bedingfeld, ex Sorore Filius et Haeres, hoc Monumentum, Gratitude et Pietatis—ergo posuit." This would be the John Bedingfeld, father of Mrs. Daniel Collyer.

22. MR. FITZWILLIAM. H.L. Body turned towards the dexter, face and eyes full, fair hair, one roll, tied back. *Dress*: Fawn-coloured coat, open, showing waistcoat, collar turned low, white neckband and bands, black gown over it, with a gold edge, the dress of a Fellow Commoner. M. Age 18. c. 1770.

Mr. Fitzwilliam, a friend of the Rev. Daniel Collyer at college, who was a Fellow Commoner at Trinity Hall. See No. 13.

23. LT.-GENERAL SIR WILLIAM JOHNSTON, K.C.B. H.L. Body and face both turned slightly towards the sinister, dark eyes full, long black hair, some of it on the forehead. *Dress*: Blue coat, red collar edged with gold, scarlet waistcoat, white stock and ruffle. M. Age 15. Date late in the eighteenth century. See Nos. 24, 25, 26.

William, son of Sir William Johnston of that ilk, of Hilltown, near Aberdeen, by his 2nd wife Elizabeth, daughter of Captain Cleland of the Clelands of that ilk; born 1760; married, 1st, Mary, daughter of John Bacon of Shrubland Hall, Suffolk, who died in 1802; and 2nd, Maria, only daughter of John Bacon of Fryers House, Co. Middlesex, a branch of the Shrubland family. He served in India during the war against the French, and in 1798 he raised a regiment of fencible infantry for general service. He succeeded his father in 1794, and represented New Windsor in the first Imperial Parliament; K.C.B., 1837; Lt.-General, 1838. He died at the Hague, 13th January, 1844, aged 83. He was father of Mrs. John Collyer.

24. LT.-GENERAL SIR WILLIAM JOHNSTON, K.C.B. H. and S. Body and face both turned towards the sinister, grey eyes full, white powdered wig in rolls. *Dress*: Blue-grey velvet coat, no collar to it, white stock and lace ruffle, black ribbon round the neck tied with a bow behind. Min. Small oval, in a diamond frame. Age 20. c. 1755. Signed "S" in gold. By John Smart (1740-1811). See Nos. 23, 25, 26.

25. LT.-GENERAL SIR WILLIAM JOHNSTON, K.C.B. H. and S. Body full, face and brown eyes turned towards the sinister, powdered hair, rolls, right down to the collar. *Dress*: Uniform, scarlet, with silver buttons and epaulettes, turned-back white lapels, two rows of buttons, very high white collar, very large stock, and bunched linen ruffle. Min. Age 30. c. 1790. Signed "G. E." in a sort of monogram. By George Engleheart, who commenced exhibiting c. 1773. See Nos. 23, 24, 26.

26. LT.-GENERAL SIR WILLIAM JOHNSTON, K.C.B. H. and S. Body and face both turned towards the sinister, eyes full, hair powdered and down over the ears, whiskers apparent. *Dress*: Uniform, scarlet coat, green velvet collar and epaulettes, silver lace

and fringe, coat joined in the centre, ruffles above, and waistcoat below, zig-zag of silver with tassels each side of the front, black stock with little collar above. Min. Oval. Age 40. c. 1795. Probably by George Engleheart. See Nos. 23, 24, 25.

27. MARIA, LADY JOHNSTON. H. and S. Body and face both full, grey eyes, reddish hair, loose fringe, and hair to the shoulders, black hat on the head, with a bow on the top of it. Dress: White, bodice cut low, fulled in front, and with a blue sash. S. Oval. See No. 28.

Maria, daughter of John Bacon of Fryers House, Middlesex, by Mary Linnell his wife, married as his 2nd wife to Lt.-General Sir William Johnston, Bart., K.C.B.

28. MARIA, LADY JOHNSTON. H.L. Body and face both turned towards the sinister, grey eyes, long wavy brown hair, a straw "Dolly Varden" hat on the head, no strings to it, but on it a veil with lace ends reaching down to the shoulders. Dress: White, cross-over bodice with frill round the opening, short sleeves, lace edging, wide pale blue sash; the arms are downwards. S. Oval. Age 18. c. 1790. Signed "L. Vaslet of Bath, fecit 1792." By Lewes Vaslet, who practised at York about 1770, and from 1775 to 1782 at Bath. He never exhibited after the latter year. On this picture is a note, evidently by some picture cleaner or from some colour shop: "Ramsgate Sep 20, this picture being not yet sufficiently dry, should be varnished in London with fine copal varnish," which looks as if L. Vaslet may have removed to Ramsgate. See No. 27.

29. MR. JUSTICE KENDAL. T.Q.L. Seated on a high-backed red chair, body and face both turned towards the dexter, large black eyes full, very double chin, long brown wig. Dress: Black gown, bands, and ruffles at the wrists; the left hand is on the arm of the chair, the right hand on a table covered by a red cloth which is on the dexter side whereon is also a roll of parchment, with curtain above. L. Age 40-50. c. 1715. See No. 8.

30. DR. MESSENGER MONSEY. H.L. Body full, face and grey eyes turned towards the sinister, grey wig full and to the shoulders. Dress: Brown coat buttoned up, no collar to it, gold round buttons, stock, and little bit of ruff, wide ruffle visible on the wrist; the right arm is downwards, with a book under it, the hand extended across the body. M. Age 60. c. 1750. On the front: "Messenger Monsey, M.D." Probably by Nathaniel Dance, R.A., afterwards Sir Nathaniel Dance-Holland, Bart. (1734-1811).

Messenger Monsey, born 1693; physician; B.A. Pembroke College, Cambridge, 1714; L.R.C.P. 1723; Physician to Chelsea Hospital and chief medical adviser to the Whigs. He was eccentric and rough in his manner. He died in 1788. He owned property in Hackford and Whitwell. He was father to Mary, wife of William Alexander, who was the father of Catherine Alexander, the wife of Rev. John Bedingfeld Collyer, and Mrs. Collyer succeeded to his estate.

31. MR. WOODRUFFE. H. and S. Body turned towards the sinister, face nearly and small dark grey eyes quite full, brown hair taken back and one roll. Dress: Grey coat and waistcoat, white stock and bands, black gown over it. M. Age 18. c. 1770. Mr. Woodruffe, a friend of Rev. Daniel Collyer when at Trinity Hall.

32. LADY. H. and S. Body full, face turned slightly towards the dexter, grey eyes in the opposite direction, screwed-up mouth, curly black hair rather high. *Dress* : Black, short-waisted bodice, draped across, high full collar. Min. Age 40. c. 1850.

It is said to be Mrs. Alexander (*see* No. 1), which is hardly credible, seeing that this lady was about 40 years of age in 1780.

HARDINGHAM HALL

The Property of Major Edwards, 10th June, 1908

I.



MARY CAVENDISH, DUCHESS OF DEVONSHIRE. T.Q.L. Seated, body and face both turned slightly towards the sinister, dark eyes full, dark brows, thick brown hair parted in the centre, waved on either side of the face with curls falling on the shoulders, she wears pearl ear-drops. *Dress* : A robe of cloth of gold lined with pink, white undergarment cut low, lace only is visible in front, which is tied across with a small bow and tassels, linen sleeves with lace at the elbows, pearl necklace, with jewels on each shoulder surrounded by pearls ; the left elbow is on a rock, which with a bank is on the sinister side of the picture, and the back of that hand is towards the face, the right hand holds a brown and white Blenheim spaniel in the lap. Sky and trees behind. L. Age 20. c. 1670. Probably by Pierre Mignard (1610-1695).

Mary, second daughter of James Butler, 1st Duke of Ormonde ; born 1646 ; married 26th October, 1662, William Cavendish, 4th Earl and 1st Duke of Devonshire. She was buried 6th August, 1710, in Westminster Abbey.

2. REV. BARTHOLOMEW EDWARDS. H. and S. Body turned towards the sinister, face even more so, grey eyes, slightly powdered hair tied like a wig with one roll and slight whiskers. *Dress* : Black coat double-breasted, open showing black waistcoat, no collar to it, high stock with soft linen collar, the points of which are just visible above. S. Oval. Panel. Age 50. Date 1778. On back : "Walton 1776." By Henry Walton. *See* No. 3.

Bartholomew Edwards ; born 1732 ; Fellow of Caius College, Cambridge ; married 27th July, 1786, Catherine, daughter of Rev. William Smith of Burnham Westgate. He was instituted Rector of Hethersett, 18th December, 1782. He died 1820.

3. REV. BARTHOLOMEW EDWARDS. H. and S. Body turned towards the dexter. An exact reverse of No. 2. By Henry Walton. *See* No. 2.
4. MRS. BARTHOLOMEW EDWARDS. H.L. Seated on a chair, body and face both turned slightly towards the dexter, blue eyes full, white hair curling all round the face,

large lace cap on the head with satin ribbons. *Dress* : Black, with leg of mutton sleeves, blue cross-over scarf, and white lace falling ruff round the neck, gold brooch in front. Min. Large square. Age 70. Date 1830. Signed "L. M. Newton 1834." Possibly by Sir W. Newton, Kt., in 1837. His miniatures are always square. See Dr. Williamson's book on Miniatures.

Catherine, daughter of Rev. William Smith, Rector of Burnham Westgate, by Elizabeth his wife, daughter of Richard Beaumont of Whitley Beaumont; married 27th July, 1786, to Rev. Bartholomew Edwards, Rector of Hethersett. She died in 1838.

5. HENRY WILLIAM EDWARDS. H.L. Seated on a chair with wicker sides, mahogany arms, and red leather behind, body turned towards the sinister, face and grey eyes full, bald with short white hair on each side of the head, grey whiskers and darker brows. *Dress* : Brown shooting-coat and waistcoat, high open collar, blue spotted tie, gold watch-chain with tab down; the right hand rests on the arm of the chair. M.

Henry William Bartholomew, eldest son of Rev. John Edwards of Hardingham Hall by Lucy his wife, daughter of Robert Marsham of Stratton Strawless; born 1820; married 22nd July, 1852, Caroline Georgiana, daughter of William Coxhead Marsh of Gaynes Park, Essex. He was High Sheriff for Norfolk 1889.

6. REV. TEMPLE FRERE, CANON OF WESTMINSTER. H. and S. Body, face, and eyes all turned towards the sinister, long hair, bald in front. *Dress* : A coat and waistcoat, both open, showing stock, &c. Min. Pencil. Age 60. c. 1845.

Temple, seventh son of John Frere, F.R.S., of Roydon, and Beddington, Surrey, High Sheriff for Suffolk, 1776, and M.P. for Norwich, 1800, by Jane his wife, daughter and heir of John Hookham of London; born 1781; married 1816 Jane, eldest daughter of Sir Richard Richards, Chief Baron of the Exchequer. He was successively Rector of Roydon, Finningham, and Burston, Prebendary and Canon of Westminster. He died 8th July, 1859.

7. CAROLINE HOBART, COUNTESS OF BUCKINGHAMSHIRE. H. and S. Body full, face and light brown eyes both turned towards the dexter, high white-powdered hair, a lock of it on the left side, tulle and a pearl rope in the hair, and she wears pearl ear-drops. *Dress* : Greeny yellow, bodice cut low and pointed, pearl edged, she wears a pearl necklace and drop. Min. Small square. "Copied from a painting in the possession of Lady Castlereagh, by William Fordlake, No. 7, Bolton Row, Piccadilly."

Caroline, daughter of William Conolly of Stratton Hall by Lady Anne Wentworth his wife, daughter of Thomas, 3rd Earl of Stafford; married 24th September, 1770, as his 2nd wife, John Hobart, 2nd Earl of Buckinghamshire. She died 26th January, 1817. Her only child Emily Ann married Robert, Viscount Castlereagh, afterwards Robert, 2nd Marquess of Londonderry, K.G.

8. SIR JOHN LOMBE, BART. H.L. Body and face both turned towards the dexter, grey eyes full, own brown hair or wig tied back, and over the ears. *Dress* : Grey coat edged with gold lace, collar turned down and with a similar edging, buff waistcoat buttoned up high with small round gold buttons, the left lapel turned back scarlet and edged with

gold, one button to the left out of place, white stock and plain scarf; a three-cornered hat, richly laced, under the left arm. M. Oval corners. Age 18. c. 1750. Probably early picture by Sir Joshua Reynolds, though not good. "Sir John Lombe Bart." on the picture.

John Lombe of Great Melton, formerly John Hase, eldest son of John Hase of Great Melton by Mary his wife, daughter of Edward Lombe of Weston, born about 1731, took the name of Lombe in 1762, on succeeding to the estates of his maternal uncle Edward Lombe, created a baronet 22nd January, 1784. He died unmarried 27th May, 1817, in his 87th year.

9. THOMAS COXHEAD MARSH. H. and S. Body and face both turned towards the dexter, grey eyes full, short brown hair, and all over the forehead. *Dress*: Blue coat, high collar of black velvet, gold buttons, white waistcoat, wide stock and scarf. Min. Oval, in frame, without diamonds. Age 30. c. 1800. Inscribed "T. H. 1801." On back hair, L. C. M. and T. C. M. See No. 10.

Thomas, elder son of Sir Thomas Coxhead and Sarah Marsh; born at Epping 1779; married at the parish church of St. Marylebone, 21st March, 1802, Louisa Verity, daughter of John Verity and Martha Watkins of Co. Carmarthen. He was of Union Wharf in St. John's, Wapping, timber merchant, Citizen and Goldsmith. Sheriff of London 1813. He died in Paris 24th February, 1847, and was buried at Theydon Gernon.

10. THOMAS COXHEAD MARSH. H. and S. Body and face both turned towards the sinister, grey eyes full, short brown wavy hair. *Dress*: Blue coat with high black collar and gold buttons, white waistcoat, high stock and scarf. Min. Age 25. c. 1790. "T.C.M." on the back. See No. 9.

11. MRS. THOMAS COXHEAD MARSH. H. and S. Body and face both turned towards the dexter, brown eyes full, fresh colouring, black frizzy hair, three silver bands in it. *Dress*: White, short-waisted bodice cut low and pointed, one button on the left shoulder. Min. Age 25. "L. M." on the back. It is probably French. See No. 12.

Louisa Verity, daughter of John Verity and Martha Watkins of Co. Carmarthen; born 24th August, 1775; married 21st March, 1802, Thomas Coxhead Marsh.

12. MRS. COXHEAD MARSH. H.L. Seated, body turned very slightly towards the sinister, face full, brown eyes, black hair with pearl band across, dressed very high behind, and curls on both sides of the face. *Dress*: White satin, high-waisted bodice cut low and square, lace flounce over the shoulders, and short puffed sleeves, tulle sleeves below; the arms are downwards. Red-backed wooden chair on the dexter side with white embroidered Cashmere shawl on both sides of the seat. Min. Age 20. Probably French. See No. 11.

13. MARSHAM FAMILY (?). Man. T.Q.L. Seated, body nearly full, face and dark eyes turned towards the sinister, brown hair to the back. *Dress*: Voluminous grey coat, deep collar to it and lapels, buttoned across at the waist, red lining to it just apparent over the knees, scarlet waistcoat rather high, one button on the left side, neckcloth and shirt,

sleeves full at the wrists, black breeches ; the left hand is tucked into the coat in front, the elbow of the right arm is on a table covered with a green cloth, standing on the dexter side of the picture, with the fingers of the hand upwards to the face. A paper on the table inscribed : " Measures of Trees ? 1743-1761." M. Age 60. c. 1770-80. It is probably by Johann Zoffany (1733-1810).

It is said to represent a member of the Marsham family, and is probably Robert Marsham, F.R.S.

14. MARIA SEYMOUR-CONWAY, VISCOUNTESS YARMOUTH. H. and S. Body full, the head is slightly inclined to the sinister and dark brown eyes full, black brows, brown hair parted in the centre, locks of it on either side straight down. *Dress* : White, bodice cut low and square, and in Swiss fashion, with blue strings crossed over the front, puffed sleeves, a red jewel with three pearl drops at the breast, and a red cloak over the left arm. M. Age 25. Inscribed at top sinister corner " Lady Yarmouth."

This must represent Maria Fagniani ; married 18th May, 1798, to Francis Charles, Viscount Yarmouth, only son of Francis Seymour Conway, 2nd Marquess of Hertford. She died in 1856.

15. REV. WILLIAM SMITH. H. and S. Body, face, and brown eyes all turned towards the dexter, long, round, reddish nose, grey brows, grey wig all round the head and bunched over the ears. *Dress* : Black gown and white bands. M. In sham oval. Age 50. c. 1750.

William Smith, appointed Rector of Burnham Westgate with Burnham Ulph in 1742, presented by Everilda Thornhill, spinster. He married Elizabeth, third daughter of Richard Beaumont of Whitley Beaumont, and he either died or resigned the living of Burnham in 1766. His wife had a sister named Everilda.

16. MRS. WILLIAM SMITH. H.L. Body and brown eyes full, face turned very slightly towards the sinister, mouth slightly on one side, hair short, bunches of it behind, a pleated lace Hogarth cap on the head. *Dress* : Pale blue, brocaded richly in silver, bodice cut low and oval, with a lace frill all round, muslin fichu above ; this bodice is tight-waisted and laced across with pink, the left sleeve which is visible, is wide at the elbow, with lace elbow sleeve below ; a pink velvet robe lined with ermine is over the right and behind the left arm, and she wears a pearl necklace with a gold and ruby brooch at the breast, which has also attached three large pearl drops. M. Age 30. c. 1750. Possibly by William Hogarth.

Elizabeth, daughter of Richard Beaumont of Whitley Beaumont by Susanna his wife, daughter and coheir of Thomas Horton of Barkisland, Yorkshire ; married to Rev. William Smith, Rector of Burnham Westgate, Norfolk.

17. MAN. T.Q.L. Standing, body and face both turned slightly towards the sinister, grey eyes full, bald head, short hair at the sides, red moustache and pointed beard. *Dress* : Black gown with brown fur over the shoulders and down the front, ruff round the neck and ruffles at the wrists ; the left hand is down by the side, with the right hand across the figure holding gloves. Red curtain behind. L. Age 40-50. c. 1580-90.

18. LADY. H. and S. Body and grey eyes full, face turned slightly towards the dexter, light brown hair, low, and curl on the right side. She wears pearl ear-drops. *Dress* : Mauve, bodice cut low and square, lace frill, and a blue bow in front, pearl necklace and a rope of pearls over the right shoulder, and to the blue bow. Min. Oval. Signed "G. S." By Gervase Spencer, who died in 1763.

EAST HARLING HALL

The Property of the Rev. Baseley Grigson, 28th March, 1907

I.



RS. BASELEY. T.Q.L. Seated in a high chair, black curls on the forehead, hook nose, large white frilled mob cap tied under the chin. *Dress* : Cross-over shawl; hands are folded on the lap. S. Pencil drawing. By Wageman. Age 80. c. 1831.

Margaret, daughter of Thomas Harwood of Bracondale, Common Councilman of the City of Norwich, wife of John Green Baseley, Mayor of Norwich in 1791. She died 18th December, 1839, aged 91. See Tablet in St. Saviour's Church, Norwich.

2. JAMES HALES. H. and S. Body turned towards the sinister, face nearly full, long Greek nose, black eyes, short hair, rising to a point in front. *Dress* : Very dark green coat with brass buttons, yellow waistcoat pink lining, white stock, collar and ruffle, tie bow.

James, son of Robert Hales, Collector of the Customs at Lynn, by Anne his wife, daughter and coheir of Sir John Turner, he married Barbara, daughter of John Green Baseley, Mayor of Norwich. He was a solicitor and died in 1831.

3. MRS. HEYHOE. H. and S. Body and face both turned partly towards the dexter, dark eyes, dark hair, curls on the forehead and a bunch behind. *Dress* : Blue, high-waisted bodice, white sash, blue cord round the neck with a double white frill above. Sky and trees in the background. Min. Age 35. c. 1820.

Mrs. Sarah Camell Heyhoe of Hardingham, born at Yaxham; died 28th November, 1829, aged 38.

4. WRIGHT WIGG. H. and S. Body and face both partly turned towards the dexter, brown hair, slight side whiskers. *Dress* : Blue coat with brass buttons, striped waistcoat, showing above, collar, white stock. Sky and trees in the background.

Wright Wigg of East Dereham. He died at Yaxham in 1855, aged 62.

WEST HARLING HALL

The Property of Sir Edmund Nugent, Bart., 18th June, 1908

I.



ANNE OF DENMARK, QUEEN OF ENGLAND. F.L. Body and face turned very slightly towards the sinister, eyes full, long nose, very flaxen hair, taken back and dressed rather high all round the head, one lock of it on the left shoulder; she wears a coronet of pearls, with a square black stone on the right side, with a pearl and a small ruby in front, and an aigrette on the left side, and also ear-drops. *Dress*: White satin, embroidered with red and black flowers having stems and leaves, bodice cut low and oval, pointed waist, pleated above the hips, wide crinoline, tight sleeves striped diagonally with red, high Medici collar, wide pleated lace turned-back cuffs, pink sash round left elbow, white shoes, lace and pearls round the bodice; left hand on crimson-covered table on the sinister side of the picture, right elbow bent, hand downwards holds a feather fan by a gold handle, rope over the shoulders ending in a double loop to the waist, pearl necklace, diamond cross at the breast, and a pendant on the left side of it. Red Turkey carpet on the floor, and red background. V.L. By Cornelius Janssens.

Anne, second daughter of Frederick II, King of Denmark, by Sophia his wife, daughter of the Duke of Mecklenburg; born 12th December, 1574; married at Copenhagen 20th August, 1598, to James, afterwards James I, King of England. She died 2nd March, 1619.

2. SIR FRANCIS GEORGE MANNINGHAM BOILEAU, 2nd Bart., AND LUCY HENRIETTA, LADY BOILEAU. Two persons. F.L. (1) Sir Francis Boileau, standing, body and face both full, fair hair, short, grey eyes. *Dress*: Long black jacket with a scarlet belt, white collar, legs crossed.

(2) Lady Boileau. Seated, face turned towards the sinister, very fair hair, parted in the centre, with long curls. *Dress*: White, bodice cut low, with blue ribbon at the sleeves and waist. Wall, carpet and red curtain on the dexter side and view on the sinister side of the picture. S.

(1) Francis George Manningham, second son of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah Elliot his wife, third daughter of Gilbert, 1st Earl of Minto, born 26th March, 1830, succeeded his father in 1869; married 2nd August, 1860, Lucy Henrietta, eldest daughter of Sir George Edmund Nugent, 2nd Bart. He died 2nd December, 1900.

(2) Lucy Henrietta, Lady Boileau. See No. 3.

3. LUCY HENRIETTA, LADY BOILEAU. H.L. Body full, face and grey eyes turned towards the dexter, curls on left breast, hair not tinted. S. Pencil drawing. By Louis Dickenson, 1848. See No. 2.

Lucy Henrietta, daughter of Sir George Edmund Nugent, married on 2nd August, 1860, Sir Francis George Manningham Boileau. She died in 1926.



FIELD-MARSHAL SIR GEORGE NUGENT, 1ST BART.,
LADY NUGENT, AND TWO CHILDREN
By JOHN DOWNMAN, A.R.A.
No. 33



ROBERT, EARL NUGENT, AND FAMILY
By JOHANN ZOFFANY, R.A.
No. 45
WEST HARLING HALL

4. ELIZABETH, COUNTESS OF DEVONSHIRE. F.L. Standing, body and face both turned slightly towards the sinister, grey eyes full, washed out colour, very fair "tow" hair puffed on each side of the face, which is sad, a row of large pearls across the top of a black hood to the forehead, falling to the ground on the dexter side. *Dress*: Black costume, high double white ruff, and white muslin bertha, wide turned-back cuffs with lace edge, quadruple row of pearls straight down the body to the waist, and double row coming to a point round the waist; the right hand is forward across the body on the handle of a long stick; the left hand is at the waist and holds a kerchief with two tasselled corners, both hands have thereon long white gloves. Turkey carpet on the floor and a square-backed armed Jacobean chair covered with old gold cut velvet, and having oak legs, and with a Countess' coronet thereon, stands on the sinister side, also a curtain with two large tassels on both sides and behind. V.L. Age 60. c. 1615-20. It is said to be by Frederigo Zuccheri, and it is a replica of a picture in the possession of Lord Wharncliffe, which is said to represent Christian, daughter of Edward, Lord Bruce of Kinlosse, wife of William, 2nd Earl of Devonshire. It is probably Elizabeth, daughter of Edward Boughton of Causton, Co. Warwick, widow of Sir Richard Wortley, Kt., of Wortley, 2nd wife of Sir William Cavendish, K.B.; created Earl of Devonshire, 2nd August, 1618. She was mother of Elizabeth, Lady Crofts, wife of Sir Henry Crofts, by her 1st husband, Sir Richard Wortley.

5. CHARLES I. F.L. Standing, body and face both turned slightly towards the sinister, eyes full, dark hair reaching to the ruff, slight pointed beard and moustache. *Dress*: A loose purple jacket and short puffed breeches, wide epaulettes and sleeves cut open showing a white satin sleeve beneath, gold embroidery on the side of the breeches and round the bottom above the knees, a wide band down the centre of the jacket, edge and upside in front, bars and epaulettes round shoulders striped, lace ruff collar and turned-back cuffs, a purple cloak lined with white satin and thrown off the left arm with wide collar to sinister; the garter is on the left leg, gold bands and rosettes on both legs, grey stockings, black shoes with gold bows. He wears the blue Garter ribbon with the George, and a sword with gold hilt; the right hand is down holding tan gloves, the left hand hanging over the hilt of the sword. Crimson velvet table with a gold fringe on the sinister side, and on it a rather high hat, flat brim and gold band, also a red carpet on the floor and red background. V.L. Age 20. c. 1625. By Sir Anthony Vandyck.

Charles I, King of Great Britain and Ireland, born 19th November, 1600; executed 30th January, 1649.

6. RICE RICHARD CLAYTON. H.L. Body and face both turned towards the sinister, dark eyes full, bushy black hair and side whiskers. *Dress*: Brown coat with a velvet collar, grey waistcoat low, white full shirt with studs, high collar, black stock and bow, a black cloak lined with crimson, and gold chain. Pillar on the dexter side and sky. Min. Square. Age 30. c. 1825.

Rice Richard, fourth son of Sir William Clayton, 4th Bart., by Mary his wife, only daughter of Sir William East, Bart., of Hall Place, Berkshire; born 15th November, 1797; married 31st July, 1832, Maria Emilia, second daughter of Field-Marshal Sir George Nugent, 1st Bart., G.C.B. He was of Hedgerley Park, Bucks.; M.P. for Aylesbury, 1841-47; High Sheriff 1838. He died 4th May, 1879.

7. MRS. RICE RICHARD CLAYTON. H.L. Seated on a chair, body and face both full, grey eyes, light brown hair, high behind, parted and curls on each side, she wears gold ear-drops. *Dress* : Pale pink, high waisted bodice cut low and cross-over in front, leg-of-mutton sleeves of tulle, brown fur bows, a belt with gold buckle, brooch above, chain, and wide emerald bracelets ; the right hand to the face, elbow resting on a table standing on the dexter side of the picture, left hand on an open book also placed thereon. Curtain and sky above, with pillar on the sinister side. Min. Square. Age 25. c. 1820.
 Maria Emilia, second daughter of Field-Marshal Sir George Nugent, 1st Bart., G.C.B., by Maria his wife, daughter of Cortlandt Skinner of New Jersey ; married 31st July, 1832, to Rice Richard Clayton, fourth son of Sir William Clayton, 4th Bart. She died 30th December, 1880.

8. BENJAMIN COLBORNE. H.L. Body and face both turned slightly towards the dexter, grey eyes full, powdered wig, low and bunched over the ears. *Dress* : Brown coat, no collar to it, flat gold buttons on the right side, one showing on the left sleeve, narrow gold buttonholes on the left side of the coat, brown waistcoat, with gold button and buttonholes, neckband and falling cravat. M. Oval corners. Age 35. c. 1760.
 Benjamin Colborne of Bath, died 1793, aged 77. He was father of Lady White-Ridley, and grandfather of Lord Colborne.

9. JOHN COLBORNE. H. and S. Body and face both turned towards the dexter, brown eyes full, white wig all round the face, to the shoulders and just parted. *Dress* : Brown coat, no collar to it, brown waistcoat richly embroidered with gold, four round gold buttons open in front showing white shirt or cross-over cravat. M. Oval corners. Age 38. c. 1745.

10. WILLIAM COLBORNE. T.Q.L. Seated on a mahogany chair with a green seat, body turned rather towards the sinister, face nearly full, hazel eyes quite full, powdered wig parted, three rolls, bow behind. *Dress* : Olive green coat with long skirts, lined with a light blue, and having gold buttons, olive green waistcoat open in the centre showing the shirt, olive green breeches with buckle and four buttons, white stockings, turned-over cravat and lace ruffles, the legs with the calves apparently crossed are towards the sinister ; the finger of the right hand tucked into the waistcoat, the fingers of the left hand bent are on a mahogany table standing on the sinister side of the picture. L. Age 50. Date c. 1760. On back : " William Colborn of Circus Bath obiit 1804. Given me by Mrs. Branthwayte."

11. W. R. COLBORNE. T.Q.L. Seated, on a high-backed oak Carolean chair, with old gold back and arms, body and face both turned partly towards the sinister, grey eyes, long wavy brown hair, and side whiskers. *Dress* : Black coat with wide revers and collar of velvet, black waistcoat, and trousers, also a dark brown coat with lighter lining, collar and cuffs, white shirt with enormous black satin stock and gold pin, gold watchchain, and ring on the little finger of the left hand ; the hands are folded in the lap. Min. Square. Age 45. c. 1850.

12. SIR CHARLES CROFTS, Kt. T.Q.L. Standing, body and face both turned towards the sinister, dark grey eyes full, dark brown hair taken back and half hiding the ear, pointed reddish beard and brushed-up moustache. *Dress*: Black doublet, spotted V-shaped waist with gold embroidery, black hose, a voluminous black cloak hangs down the right side and over the left arm, a thick falling ruff collar with lace edge and tassels, long turned-back pleated cuff, also with a lace edge, a gold swordhilt on the left side; the right hand is downwards holding gloves, the left hand over the gold swordhilt, and shows a very rich cuff. L. On panel. Sinister corner oval. On back: "Sir Charles Crofts, Kt." c. 1625. By Cornelius Janssens. N.B.—There is a picture of which the details are similar in the possession of Mr. George Eaton of Garboldisham.

Charles, eldest son of Charles Crofts of Bardwell, by Elizabeth his 1st wife, sole daughter and heir of John Peirs of Northwold; born 1575; married, 1st, Cecily, daughter of Richard Poley of Badley, Suffolk, by Mary his wife, eldest daughter of Sir John Brewse, Kt., of Little Wenham in the same County, who died 20th March, 1626, and 2nd, Jane, daughter of Sir Rowland Litton, Kt., of Knebworth in Hertfordshire. He was knighted at Whitehall 12th May, 1628. He died 12th December, 1660, aged 85.

13. ELIZABETH, COUNTESS DUPONT. H.L. Body and face both turned towards the sinister, grey eyes full, powdered hair, puffed out, hiding the ears and falling behind. *Dress*: Brown, white fichu to the neck with a double row of lace, tied at the breast with a pale blue ribbon. M. Age 21. Date 1780. It is a copy by "Hayes," probably John Hayes, portrait painter from 1820–1866. It represents "Miss Vernon, wife of Hon. Edmund Nugent."

Elizabeth, daughter of James Vernon, by Lidia his wife, daughter of Edward Pennell, 1st, the wife of Hon. Edmund Nugent, Colonel of the Grenadiers, and 2nd, of Count Alex. Dupont.

14. MRS. JAMES WILLIAM FARRER. H.L. Seated, body and face both turned towards the sinister, dark grey eyes full, dark brown hair dressed à l'empire, knot behind and curls all round the face. *Dress*: White, high-waisted bodice cut low and cross-over in front, white bow, short sleeves, she wears a coral necklace and a bracelet; the left arm is downwards, the right arm bent with the hand hanging over the back of a chair. S. Panel. Age 30. "This portrait of Henrietta Elizabeth Ridley was painted by Mesquier in 1804."

Henrietta Elizabeth, only daughter of Sir Matthew White Ridley, 2nd Bart., by Sarah his wife, daughter and heiress of Benjamin Colborne of Bath; born 1781; married, 1st, 22nd August, 1804, Hon. John Scott (eldest son of John Scott, created Lord Eldon of Eldon in 1799, and later on Earl of Eldon), who died in 1805, and 2nd, 6th July, 1811, James William Farrer of Ingleborough, Co. York. She died 10th October, 1853.

15. CHARLES JAMES FOX. H.L. Body full, face and dark eyes turned towards the sinister, thick dark brows, powdered wig over the ears. *Dress*: Black coat, with gold buttons, one fastened across the breast, white waistcoat, one button of it unfastened, white stock. Red background. M. After Sir Joshua Reynolds.

Charles James, third son of Henry Fox, 1st Lord Holland, by Georgiana Carolina Lennox his wife, eldest daughter of Charles, 2nd Duke of Richmond; born 13th January, 1749. He married, 1791, Elizabeth Bridget Armstead, and died s.p. 13th September, 1806.

16. SIR ANDREW FOUNTAINE. T.Q.L. Seated, body full, face and brown eyes turned towards the dexter, blue turban cap on the head, no hair visible. *Dress*: A long loose grey robe or dressing-gown, open showing the shirt, which is likewise open, with neckband having three small buttons open, linen frills at the wrists; the right arm rests on a table which stands on the dexter side of the picture, hand downwards, the left hand doubled rests on something, arm bent on the sinister side. L.M. Age 45. c. 1715. Possibly by Jonathan Richardson, the elder (1665-1745).

Andrew, eldest son of Andrew Fountaine of Salle, by Sarah his wife, daughter of Sir Thomas Chicheley, Master of the Ordnance, and Chancellor of the Duchy of Lancaster; born 1676. He received the honour of Knighthood from King William III at Hampton Court on 30th December, 1699, and in 1727 succeeded Sir Isaac Newton as Warden of the Mint. He died in 1753.

17. GENERAL E. F. GASCOIGNE. H. and S. Body and face turned to the sinister, grey hair and whiskers. *Dress*: Light brown coat and waistcoat, blue tie, hands up holding the "Saturday Review" which he is reading, with glasses on his nose. S. Water-colour. Square. By Mrs. Gascoigne (his wife), of Lowndes Square. See No. 18.
18. GENERAL E. F. GASCOIGNE. H. and S. Body turned towards the sinister, face and grey eyes nearly full, brown hair, slight whiskers. *Dress*: It is unfinished, but it looks like a cloak of grey, with a fur collar. Min. Square. Age 25. c. 1815. See No. 17.

19. MAJOR RICHARD GIPPS. F.L. Seated on a carved and gilt chair, with a red velvet back and seat, body full, head turned very slightly towards the dexter, full fresh face, white low curly wig, thrown back on the left side, and tied in knot on the opposite shoulder. *Dress*: Blue coat with long skirts, small round gold buttons, cuffs buttoned back with same, very long scarlet waistcoat with a broad gold edging to it and similar buttons, of which the top is fastened, as also five others above the waist, white shirt, neckband and ruffle, this latter visible at the opening, and wrist ruffles; the left elbow rests on and the hand hangs over the arm of the chair, the right arm is also on the arm of the chair, the hand open, and the index finger pointing downwards to a plan of the elevation of West Harling Hall lying upon the floor, which latter is paved. Brown curtain on the dexter side, a steel breastplate with gilt bands below, and a battle scene with a castle on the opposite side. L. It is good and minute. Age 50. c. 1725-30.

Richard, only son of Sir Richard Gipps of Horringer, Suffolk, by Elizabeth his wife, daughter and heiress of Sir Edmund Poley of Badley, Suffolk; baptized in 1677. He went into the army, proved a brave officer, and retired a Major. On the foundation of his predecessor, Joshua Draper, he built West Harling Hall, and died and was buried in the vault at West Harling 20th March, 1743.



ROBERT, EARL NUGENT
By THOMAS GAINSBOROUGH, R.A.
No. 43



LT. COLONEL HON. EDMUND NUGENT
By THOMAS GAINSBOROUGH, R.A.
No. 25

WEST HARLING HALL

20. MRS. BRAMPTON GURDON. H.L. Body turned towards the dexter, face full, fair eyes in the opposite direction, light brown hair, high and curly. *Dress*: White, leg of mutton sleeves, deep collar and blue bow, chain and hands touching a table on the dexter side of the picture. S. Water-colour.

Henrietta Susan, eldest daughter of Nicholas William, Lord Colborne, and Charlotte his wife, eldest daughter of Rt. Hon. Thomas Steele; born 5th June, 1809; married 12th August, 1828, Brampton Gurdon of Letton, Norfolk, and Grundisburgh, Suffolk, High Sheriff for Norfolk in 1855. She died 28th May, 1880.

21. HENRIETTA MARIA, QUEEN OF ENGLAND. F.L. Standing, body full, face nearly so, dark eyes, dark brown hair, slight fringe on the forehead, curls puffed out on each side, and one curl falling on to the right shoulder, four rows of large pearls on the hair at the back of the head, and she wears pearl ear-drops. *Dress*: White satin richly embroidered in red gold and black, bodice cut low, but with flat Medici lace collar rising from the front and forming a V, higher behind, rather short full sleeves with frilled lace cuffs, just below the elbow, a black cloak is outside, tied with a tricolour ribbon at the waist and round the elbows, two pearl bracelets on each wrist, two rings on little finger of the right hand, a double rope of pearls round each shoulder and fastened at the breast with pearl-drops, she wears a pearl necklace; the right hand is downwards and holds a lace-edged kerchief, the left hand extended rests on a table covered by a dark blue cloth having a gold fringe. Turkey rug with fringe, and boards in front, wall and entrance on the sinister side, balustrade and sky with curtain above on the dexter side. V.L. Age 18. By Sir Anthony Vandyck.

Henrietta Maria, daughter of Henry IV, King of France, and his wife Marie de Medici. She was wife of Charles I, King of Great Britain and Ireland; born 1607; died 1669.

22. JAMES I. F.L. Standing, body and face both turned slightly towards the sinister, eyes full, dark hair reaching to the ruff, fair beard and moustache. *Dress*: Black doublet and full breeches to the knees, all richly embroidered with bars of gold, similar epaulettes, ruff collar edged with lace, turned-back lace cuffs, grey stockings, the garter of a dark blue round the left knee, and on the right one a grey bow, black shoes, no heels, grey bows thereon, gold swordbelt, and sword with a black handle and sheath with gold tips; the left hand on a table, the right hand across the body holds the Garter George. Red background, with Turkey carpet on the floor, and on the sinister side of the picture stands a table covered with a crimson cloth with gold fringe, and embroidery, a crown on it of Renaissance design, also a gold sceptre and red velvet curtain behind with orb. V.L. Age 35. By Cornelius Janssens (1590-1665). A replica.

James I, King of England; born 1566; died 1625.

23. SIR EDMUND CHARLES NUGENT, 3rd Bart. H.L. Body and face both nearly turned towards the dexter, grey eyes, dark brows, silver hair parted on the left side, drooping dark moustache and imperial. *Dress*: Black coat and waistcoat, dark blue and crimson (Guards) tie, with gold ring, stand-up turned back collar, gold watchchain fastened in the centre of the waist. M. Age 50. Date 1880. By H. Hentè.

Edmund Charles, second but eldest surviving son of Sir George Edmund Nugent,

2nd Bart., by Maria Charlotte his wife, second daughter and coheirress of Nicholas William, Lord Colborne; born 12th March, 1839; Captain in the Grenadier Guards. He married 30th April, 1863, Evelyn Henrietta, daughter of Lieut.-General E. F. Gascoigne.

24. SIR EDMUND CHARLES NUGENT, 3rd Bart.; LUCY HENRIETTA, LADY BOILEAU; MRS. JOCELYN THOMAS; AND MRS. RUSSELL MONRO. Group of four persons. T.Q.L. (1) Standing in the centre at the back, Sir Edmund Nugent, body and face both turned towards the dexter, rather long dark hair curling over the ears. *Dress*: Blue tie and white collar.

(2) Seated in front in the centre, Lady Boileau, body and face both full, fair hair parted in the centre and flat, coronal. *Dress*: Pointed waisted bodice, elbow sleeves, lace collar and pink bow; hands in the lap holding an open book. On the sinister side

(3) Standing, Mrs. Thomas, body and face both turned towards the dexter, fair hair, parted, and falling on each side to the neck. *Dress*: Loose linen collar and elbow sleeves; the right arm bent, the left hand holding a book. On the dexter side

(4) Standing, Mrs. Monro, body and face both turned towards the sinister, a mass of fair curls. *Dress*: Loose linen collar, elbow sleeves, both hands are forward, turning over the pages of a book held by Lady Boileau. Closed window, with a curtain, and vase of flowers standing on the windowsill. S. Crayon. c. 1855.

(1) Sir Edmund Charles Nugent, 3rd Bart. See No. 23.

(2) Lady Henrietta, Lady Boileau. See Nos. 2 and 3.

(3) Mary Wilhemina, third daughter of Sir George Edmund Nugent, 2nd Bart., by Maria Charlotte his wife, daughter of Nicholas William, Lord Colborne; married 26th October, 1881, Captain Jocelyn Thomas, late Scots Guards.

(4) Emily Julia, fourth daughter; married 3rd September, 1878, Russell Henry Monro of Colton Lodge, Co. York.

25. LIEUT.-COLONEL HON. EDMUND CRAGGS-NUGENT. F.L. Standing, body and face both full, dark grey eyes, red brows, powdered hair, one flat standing-out roll on each side. *Dress*: Uniform, scarlet, double-breasted and rather cut-away coat, buttoned, black lapels turned back, gold edge and gold buttons, seven of them down the side, two above where fastened, and three below to the right, flap pockets with gold edging, wide black cuffs with similar edging, long buff waistcoat, also buttoned, and with gold edging, scarlet knee breeches, white stockings, black shoes, gold buckles, white stock and two rows of gold lace round the collar, the legs are crossed; the left hand with a brown glove thereon is down at the side holding a three-cornered hat, with a black cockade and having a gold lace edge, the right hand is on the waist, resting on the top of a long stick with a black ribbon and tassel. Trees on the dexter side, and on the opposite side sky, landscape, water, and more trees. V.L. Age 40. c. 1770. By Thomas Gainsborough, R.A. See No. 26. This picture was at Stowe, and was given to Sir Edmund Nugent by the Duchess of Buckingham and Chandos.

Edmund, only son of Robert Nugent, created in 1767 Lord Nugent, in 1769 Viscount Clare, and in 1776 Earl Nugent, by Emilia, his 1st wife, second daughter of Peter Plunkett, 4th Earl of Fingall, by Frances his wife, third daughter of Sir Edward Hales, Bart., of Woodchurch, Kent. He was Lieut.-Colonel of the 1st Regiment of Foot Guards (the Grenadiers) and died unmarried 7th May, 1771, aged 40 years.

26. LIEUT.-COLONEL HON. EDMUND CRAGGS-NUGENT. H. and S. Body and face both full, grey eyes, white powdered wig, standing out with a roll on either side. *Dress* : Uniform, scarlet coat, buttoned, with dark blue lapels gold edged and turned back, two gold bands round the collar, gold and scarlet points of the waistcoat just visible at the opening, a row of flat gold buttons on each side. Min. Oval. Age 25. c. 1775. See No. 25.
27. EVELYN HENRIETTA, LADY NUGENT. H.L. Body and face both nearly turned towards the sinister, grey eyes, fair hair, parted and smooth, chignon behind and coronal with light blue ostrich feather round it, she wears round diamond ear-drops. *Dress* : Black, bodice cut low and oval, pink stocks at the breast, grey cloak lined with squirrel and with a sable collar, the dress is buttoned down the front and has bugles, and she wears a chain with an opal and diamond pendant. M. Age 40. Date 1880. By H. Hentè. See No. 28.
- Evelyn Henrietta, daughter of Lieut.-General E. F. Gascoigne ; married 30th April, 1863, to Sir Edmund Charles Nugent, 3rd Bart., of West Harling Hall, Norfolk.
28. EVELYN HENRIETTA, LADY NUGENT. Child. F.L. Seated in a basket, profile towards the dexter, fair hair. *Dress* : White, with blue bows and sash. S. Water-colour. Square. By Mrs. Gascoigne, her mother. See No. 27.
29. FIELD-MARSHAL SIR GEORGE NUGENT, 1st Bart., G.C.B. H. and S. Body and face both turned towards the dexter, blue eyes full, powdered wig or own hair, down and puffed over the ears. *Dress* : Bright blue coat (showing powder), high scarlet turned-down collar, large brass buttons at the side, one of them buttoned, showing a scarlet open waistcoat above the opening, stock and bunched cravat. M. Age 30. c. 1790. Pastel. See Nos. 30, 31 and 32.
- Sir George Nugent, 1st Bart., G.C.B. and D.C.L., of Waddesdon, Berkshire ; born 10th June, 1757 ; married 16th November, 1797, Maria, seventh daughter of Cortlandt Skinner, Attorney-General of New Jersey, North America. Created a Baronet for military services in 1806. He was Field-Marshal in the Army, Colonel of the 6th Regiment of Foot, and Governor of St. Mawes. He died 11th March, 1849.
30. FIELD-MARSHAL SIR GEORGE NUGENT, 1st Bart., G.C.B. H.L. Body nearly full, face almost turned towards the sinister, grey eyes, white powdered hair, down over the ears, with slight whiskers, a black bow behind is just visible. *Dress* : Uniform, scarlet coat fastened with double row of gold flat buttons, blue lapels, gold epaulettes, soft high collar, black satin stock and bow, white frill below. S. Age about 50. c. 1790. Signed "Jno Downman." John Downman, A.R.A., who died in 1824. See Nos. 29, 31 and 32.
31. FIELD-MARSHAL SIR GEORGE NUGENT, 1st Bart., G.C.B. H. and S. Body and face both turned towards the sinister, grey eyes in the opposite direction, white hair taken back, slightly darker whiskers. *Dress* : Uniform, scarlet coat with a high upstanding collar, a broad band of blue all down the front with seven buttons and fourteen bars of gold cord, gold epaulettes, red and gold bands, one button, black stock and white ruffle. Min. Oval. Age 50. c. 1795. See Nos. 29, 30, and 32.

32. FIELD-MARSHAL SIR GEORGE NUGENT, 1st Bart., G.C.B. H.L. Body full, face and grey eyes turned towards the dexter, mouth open, short white hair brushed back. *Dress* : Uniform, scarlet coat, buttoned, with black lapels, gold corded, one row of buttons on the left side and also down the front, with corded bars, scarlet and gold epaulettes with gold fringe, very high black collar with gold embroidery, enormous black stock, and points of the collar above, ruffle below, the collar of the white waistcoat just visible ; the ribbon of the Order of the Bath, and Star on the left breast. Min. Oval. Age 60. c. 1816. It is very good. See Nos. 29, 30, 31.
33. FIELD-MARSHAL SIR GEORGE NUGENT, 1st Bart., G.C.B. ; MARIA, LADY NUGENT ; SIR GEORGE EDMUND NUGENT, 2nd Bart. ; AND LOUISA ELIZABETH, LADY COTTESLOE. Group of four persons in a room. F.L. On the dexter side. (1) Sir George Nugent, seated on a pale blue and gold chair with a puce seat and fringe, white powdered hair. *Dress* : Scarlet coat fastened with double rows of gold buttons, gold epaulettes, gold cord bars across the front and on the collar and the sleeves, blue lapels and cuffs, white pants, high black boots with shaped tops, tassels and silver spurs, he is holding the " — Mail," standing by him a boy, (2) Sir George Edmund Nugent, fair hair, brown eyes. *Dress* : Pale blue suit of cloth, high toby frill, round gold buttons, long trousers, white socks, black shoes ; holds red bow right hand, left on the lady's knee. In the centre, (3) Lady Nugent, seated, full face, brown eyes, turned to the dexter, pointed nose, curls round the face, black bandeau and hair smooth behind. *Dress* : Cream-coloured, long and trailing, high-waisted bodice cut low with lace edge, very long tight sleeves, white tulle mantilla over, a pearl chain with diamond Maltese cross and brooch in the centre ; the right arm is round the boy's neck, the left extended to a small girl, seated on the sofa, on the sinister side, (4) Lady Cottesloe, body and face both full, head on the left side, brown eyes, fair hair, white cap on the head with a pink bow. *Dress* : Short white frock, cut very low, pink bows at shoulders, white socks and pink shoes. H. and S. portrait of the lady on the wall behind all in white. L.M. Oblong. By John Downman, A.R.A.
- (1) Field-Marshal Sir George Nugent, 1st Bart. See Nos. 29, 30, 31, 32.
- (3) Maria, seventh daughter of Corlandt Skinner of New Jersey ; married 16th November, 1797, to Sir George Nugent, 1st Bart. She died 24th October, 1834. See Nos. 37-41.
- (2) Sir George Edmund Nugent, 2nd Bart. See No. 34.
- (4) Louisa Elizabeth, elder daughter of Sir George Nugent, 1st Bart., and Maria his wife, daughter of Corlandt Skinner ; married 24th November, 1824, Thomas Francis, 1st Lord Cottesloe. She died 17th August, 1875.
34. SIR GEORGE EDMUND NUGENT, 2nd Bart. Boy. H. and S. Body and face both turned partly towards the sinister, brown eyes, short fair hair. *Dress* : Black jacket with high collar, frill all round the neck above, a row of round gold buttons down the front, and over the shoulders and down the side. Dark background. Min. Oval. Age 10. See Nos. 33, 35, 36.
- George Edmund, elder son of Sir George Nugent, 1st Bart., G.C.B., by Maria his

wife, daughter of Corlandt Skinner of New Jersey; born 12th October, 1802; Lieut.-Colonel in the Grenadier Guards. He married 13th July, 1830, Hon. Maria Charlotte, second daughter and coheirress of Nicholas William, Lord Colborne. He died 3rd May, 1892.

35. SIR GEORGE EDMUND NUGENT, 2nd Bart. H.L. Body nearly full, face and grey eyes turned slightly towards the sinister, wavy brown hair and side whiskers. *Dress*: Uniform, scarlet coat, with high gold collar fastened above, a silver grenade on it, the coat is buttoned, and has double row of small gold buttons, heavy gold epaulettes, silver cross below with gold square and grenade. Min. Square, with arched top. Age 30. c. 1845. See Nos. 34 and 36.
36. SIR GEORGE EDMUND NUGENT, 2nd Bart. T.Q.L. Seated, in an Early Victorian mahogany chair, body turned towards the dexter, face and grey eyes full, grey brows, white hair and side whiskers. *Dress*: Black coat open, showing a rather high black waistcoat, black trousers, white shirt, Gladstone collar, black bow tie, white cuffs; the hands are in the lap, signet ring on little finger of the left hand. M. Age 65. Date 1870. See Nos. 34 and 35.
37. MARIA, LADY NUGENT. H. and S. Body nearly full, face turned very much towards the dexter, dark hair curling all round the face. *Dress*: A white shroud, the whole of the head and body covered, only the face visible. M. In oval. By Stewart. See Nos. 38, 39, 40, and 41.
Maria, seventh daughter of Cortlandt Skinner, Attorney-General of New Jersey, North America, married 16th November, 1797, to Sir George Nugent, 1st Bart., G.C.B. and D.C.L. of Waddesdon, Berkshire. She died 24th October, 1834.
38. MARIA, LADY NUGENT. H.L. Body nearly full, face and dark eyes both turned towards the dexter, pointed nose, thick curls round the face. *Dress*: The head and whole figure enveloped in white drapery, arms are just indicated. Min. Oval. See Nos. 37, 39, 40, and 41. It is similar to No. 37.
39. MARIA, LADY NUGENT. H.L. Standing, body full, face and hazel eyes turned towards the sinister, fair hair, waving all round the face and curls on the right shoulder, pale blue hat on the head with large rosette, with trimmings of the same colour and a high crown of fawn-coloured straw. *Dress*: White, short-waisted bodice, rather low and round with "torse" round the opening, pale blue sash, a small black shawl falling off the arms. M. Age 18. c. 1785. See Nos. 37, 38, 40, and 41.
40. MARIA, LADY NUGENT. H.L. Body turned towards the sinister, face nearly so and brown eyes gazing upwards quite full, brown hair with fringe all round the face, and a bandeau of hair above, a white veil is all round the head and falls downwards. *Dress*: White, the bodice is very high-waisted, with high collar, blue ribbon just visible round the neck, a pink shawl on the right arm. Min. Oval. Age 35. See Nos. 37, 38, 39, and 41.

41. MARIA, LADY NUGENT, AND SIR GEORGE EDMUND NUGENT, 2nd Bart. T.Q.L.
(1) Lady seated on a red oval-backed chair with a wooden frame, body full, face turned partly towards the dexter, dark grey eyes, brown hair, and a kerchief of gold spotted and edged with silver round the head, with ear-rings of white. *Dress*: White muslin, spotted, high-waisted bodice cut low, short sleeves, she wears a coral bracelet and necklace, also a white necklace, she holds in her arms towards the sinister.

(2) A baby quite nude, the left arm bent; the right hand grasps the lady's coral necklace; the child has grey eyes, and very slight brown hair, and he has on a necklace, bracelet, and anklet of coral. Min. Oval.

(1) Maria, Lady Nugent. See Nos. 15, 37 to 40.

(2) Sir George Edmund Nugent, 2nd Bart. See Nos. 33 to 36.

42. MARIA CHARLOTTE, HON. LADY NUGENT. H.L. Seated, body full, face and eyes turned towards the sinister, dark hair high behind and curls on each side. *Dress*: Grey, bodice cut low and square, fichu over the shoulders, brooch in front, leg of mutton sleeves, waistbelt and chain, the left hand is in the lap. Curtain behind. S. Water-colour. Signed "Jno. Downman. 1807."

Maria Charlotte, second daughter and coheiress of Nicholas William, Lord Colborne, by Charlotte his wife, eldest daughter of Rt. Hon. Thomas Steele; born 3rd June, 1810; married 13th July, 1830, George Edmund Nugent, eldest son of Sir George Nugent, 1st Bart., who succeeded his father as 2nd Bart. in 1849. She died 31st August, 1883.

43. ROBERT NUGENT, EARL NUGENT. F.L. Seated on a green-covered mahogany chair with gold nails, body and face both turned towards the dexter, grey eyes full, dark arched brows, hooked nose, double chin, a slight smile, wearing Syntax wig. *Dress*: Dark blue coat, high to the neck, no collar to it, four cloth buttons fastened to the waist, sleeves buttoned back, scarlet waistcoat, high and just visible below the buttons, similar sleeves, loose white shirt sleeves, lace ruffles, long skirt, blue knee breeches, white stockings, black shoes with gold buckles, a little bit of white neckband is visible under the chin; the left leg is crossed over and held by the right hand, the right arm over the back of the chair holds a three-cornered hat, open towards the spectator. Turkey carpet on the floor, a closed window, with landscape beyond is on the dexter side, green damask on the wall, and a green curtain with a tassel and tied up by two brass knobs is in the centre by the window. V.L. Age 60. c. 1780. By Thomas Gainsborough, R.A. It was at Stowe, purchased at the sale there for £100. See Nos. 44 and 45.

Robert, second son of Michael Nugent of Carlanstown by Mary his wife, fifth daughter of Robert Barnewell, 12th Lord Trimlestown; born about 1726; created Lord Nugent 1767, and Earl Nugent in 1776; he succeeded his father 13th May, 1739. He married, 1st, 14th July, 1730, Emilia, second daughter of Peter Plunket, 4th Earl of Fingall. She died in childbed 10th August, 1731; and 2nd, 23rd March, 1736, Anne, daughter of James Craggs, one of the Postmasters-General, widow first of John Newsham and then of Robert Knight of Gosfield Hall, Essex, who died 28th November, 1756, and third, 2nd January, 1757, Elizabeth, first daughter of Henry Drax of Ellerton Abbey, Co. York, and widow of Augustus, 4th Earl of Berkeley. He died in Dublin on 13th October and was buried on 26th October, 1788, at Gosfield, Essex. He assumed the name of Craggs in addition to, and before that of, Nugent after the death of his second wife.

44. ROBERT, EARL NUGENT. T.Q.L. Seated, body turned towards the sinister, grey eyes full, smiling, white Syntax wig. *Dress* : Crimson velvet coat, no collar, wide velvet cuffs, loose shirt sleeve and lace ruffle, crimson velvet breeches and white stockings ; the right hand is on the lap holding a paper, the left hand tucked into the coat. Table covered with papers stands on the sinister side of the picture. M. Age 40. c. 1750. A replica of the one hanging in the Town Hall at Bristol, for which city he was M.P. See Nos. 43 and 45.

h. Gainsborough - c. 1760

45. ROBERT, EARL NUGENT ; LIEUT.-COLONEL EDMUND NUGENT ; MARY ELIZABETH, MARCHIONESS OF BUCKINGHAM ; AND MISS NUGENT. Group of four persons. F.L. (1) In the centre, seated, Lord Nugent, Syntax wig. *Dress* : Black coat and breeches white stockings ; the right hand on the arm of a chair, and the left hand holding a book ; he is looking at a child.

(2) Marchioness of Buckingham, seated on a table covered with a Turkey cloth, white cap on her head with pink rosettes. *Dress* : White, cut low with short sleeves ; her arms are open and extended as if to jump into the arms of

(3) Hon. Edmund Nugent, in a white powdered wig with one roll, and a long queue pointed behind. *Dress* : Uniform, scarlet with wide gold lace, black cuffs, white stock cravat, lace ruffles, crimson sash, sword, high white leggings, gold garters, black boots. On the dexter side behind,

(4) A lady, body full, face and eyes looking towards the child, powdered hair, low cap on the head, with pearls on the top of it. *Dress* : Old gold, bodice cut low, white satin scarf over both shoulders ; the left hand holds this scarf, while the right hand rests on a bunch of old gold silk placed upon the table ; chequered marble floor. Red velvet chair with a three-cornered hat on it is on the dexter side, pillars, green curtain, and a vase behind ; park with railings, people, and soldiers on the sinister side. M. By Johann Zoffany. It is said to represent " Lord Clare, Col. Nugent, Miss Nugent (sister of Lord Nugent) called Aunt Peggy, and daughter by third wife, Mary, afterwards Marchioness of Buckingham."

(1) Robert, Earl Nugent ; created Viscount Clare in 1769. See Nos. 43 and 44.

(2) Mary Elizabeth, only child by the 3rd marriage ; married 16th April, 1775, George, 2nd Earl Temple, afterwards 1st Marquess of Buckingham. She died 16th March, 1813. See Nos. 54 and 55.

(3) Lt.-Col. Hon. Edmund Craggs-Nugent, son by his 1st marriage ; born about 1731, and would be then 35 years of age. See Nos. 25 and 26.

(4) A lady.

46. MISS NUGENT. T.Q.L. Standing, body and face slightly towards the dexter, blue eyes, fair hair dressed high with coronal, and curl behind on the right shoulder. *Dress* : Pale blue bodice very loose and crossed over, showing white undergarment of tulle in front, with two rows of pearls across the bodice, loose sleeves to the elbow, with long close yet loose sleeves below, pink-coloured sash and cream shawl over both arms and round behind ; the hands are crossed in front. Table on the dexter side, with a glass of roses thereon, and a russet curtain behind. M. Square. By William Hoare, R.A.

47. RT. HON. WILLIAM PITT. H.L. Body turned towards the dexter, face less so, small dark eyes, full powdered wig, one roll over the ears. *Dress* : Blue coat, large gold buttons, high turned-down collar, the lapels of the waistcoat are turned back over the coat, white stock and frill, over all a black gold-barred gown of Chancellor. Crimson curtain behind.

William, fourth son of William Pitt, 1st Earl of Chatham, by Hester Grenville his wife, eldest daughter of Richard Grenville of Wooton. He died 23rd January, 1806.

48. CHARLOTTE, LADY COLBORNE. H.L. Seated on a red-backed chair with arms, body and face all full, grey eyes, brown hair curling all over the head and round the face. *Dress* : Bodice cut low and square, with black lace in front and sleeves, a brooch of two rubies and a pearl is in front ; the left arm is extended towards the sinister side. Min. Square. Age 35. c. 1830.

Charlotte, eldest daughter of Rt. Hon. Thomas Steele ; born 1787 ; married 14th June, 1808, to Nicholas William Ridley Colborne, created in 1839 Lord Colborne of West Harling. She died 17th February, 1855, aged 68.

49. NICHOLAS WILLIAM WHITE RIDLEY, LORD COLBORNE. T.Q.L. Seated on a crimson leather chair with similar arms to it, body and face both turned towards the dexter, hazel eyes full, short greyish hair, slight red whiskers. *Dress* : Brown coat, with high collar to it and very long sleeves, open, showing cream waistcoat, high soft collar and white stock, tight drab trousers, with fob and red seal on the right side, the knees are crossed ; the right hand on a book which is held on one knee, the left arm and elbow with hand downwards. Crimson curtain on the sinister side, three shelves of books, and roll of paper on the dexter side with a map below. M. or S.M. Age 40. c. 1830. By Shepperson, after John Jackson, R.A. See No. 50.

Nicholas William, second son of Sir Matthew White-Ridley, 2nd Bart., of Heaton, Co. Northumberland, by Sarah his wife, daughter of Benjamin Colborne of Bath, sister of William Colborne ; born 14th April, 1779. He took the name of Colborne by royal licence in compliance with the will of William Colborne, his maternal uncle. He was created Lord Colborne of West Harling 15th May, 1839. He married, 14th June, 1808, Charlotte, first daughter of Rt. Hon. Thomas Steele by Charlotte his wife, first daughter of General Sir David Lindsey, Bart. He died s.p. 3rd May, 1854, aged 75. His widow died 17th February, 1855.

50. NICHOLAS WILLIAM WHITE RIDLEY, LORD COLBORNE. H. and S. Body full, face and grey eyes turned towards the dexter, dark brown hair curling all over the head, slight mutton-chop whiskers. *Dress* : Black velvet coat fastened in front, high collar to it, which with the coat is fur edged, high white collar, stock, bow tie and ruffle. Min. Square. Age 40. c. 1830. It is pendent to No. 48. See No. 49.

51. HON. WILLIAM NICHOLAS RIDLEY COLBORNE. H. and S. Seated, body full, head turned rather to the sinister side, grey eyes, fair hair, parted, rather long. *Dress* : Light coat, yellow waistcoat, soft shirt with studs, low black stock and tie, the left elbow is on a pedestal with the hand downwards. Landscape in the background. S. Water-colour.



LADY, c. 1630
No. 59



SIR CHARLES CROFTS, c. 1625
No. 12



BOY. AETATIS 7, 1619
No. 56



GIRL. ATATIS 5, Ao. 1621
No. 58

WEST HARLING HALL

William Nicholas Ridley, only son of Nicholas William, Lord Colborne, and Charlotte his wife, eldest daughter of Rt. Hon. Thomas Steele, born 24th July, 1814; died 23rd March, 1846, aged 31. See tablet at West Harling. See also No. 52.

52. HON. WILLIAM NICHOLAS RIDLEY COLBORNE. H. and S. Body, face, and eyes turned to the sinister, fresh colouring, dark wavy hair, parted on the left side, with side whiskers. *Dress*: Black coat, fastened, waistcoat just visible above, black satin stock and collar above the opening. S. Crayon. By "V. Dickenson. 1847." See No. 51.

53. SIR MATTHEW WHITE-RIDLEY, 3rd Bart. T.Q.L. Standing, body full, face and grey eyes turned towards the sinister, short grey hair. *Dress*: Black swallow-tail coat with a rather high velvet collar to it, double-breasted and buttoned, very long sleeves, yellow waistcoat just visible both above and below, white shirt and stock, white cuff just showing on the left arm; the right hand is downwards, the elbow of the left arm rests on a table covered with a green cloth, which, with papers, book and green inkstand with pen, stands on the sinister side of the picture, the hands downwards holding a scroll of paper. Crimson curtain behind, pillar and landscape below, curtain on the dexter side. M. or S.M. Age 50. c. 1820. By Robson, after John Jackson, R.A. Probably George Fennel Robson (1790-1833).

Matthew White, eldest son of Sir Matthew White Ridley, 2nd Bart., by Sarah his wife, daughter of Benjamin Colborne of Bath; born 18th April, 1778; married 13th August, 1803, Laura, youngest daughter of George Hawkins. He was M.P. for Newcastle-on-Tyne, and died 14th July, 1836.

54. MARY ELIZABETH, MARCHIONESS OF BUCKINGHAM. Girl. T.Q.L. Standing leaning slightly towards the dexter, with the face rather to the sinister, and the eyes quite so, light brown hair done up high on the head. *Dress*: A loose pink garment cut low and square, but over the shoulders, wide sleeves and scarf of the same round the waist, pale blue under-dress with gold lace and a crossbar of gold lace showing above the sash and at sleeves; the right elbow is on a bank, hand downwards, and the left hand is bent at the waist. Foliage on the dexter, sky, landscape with pagoda and portico on the sinister side. M. Square. Age 14. c. 1780. By William Hoare, R.A.

Mary Elizabeth, only child of Robert, Earl Nugent, by his third wife Elizabeth, daughter of Henry Drax of Charborough, Dorset, widow of Augustus, 4th Earl of Berkeley; married 16th April, 1775, George, 2nd Earl Temple, afterwards 1st Marquess of Buckingham. She was created 27th December, 1800, Baroness Nugent, with remainder to her second son, and died 16th March, 1813. See Nos. 45 and 55.

55. MARY ELIZABETH, MARCHIONESS OF BUCKINGHAM (?). H. and S. Body and face with grey eyes all very nearly full, brown hair, rather taken up, wavy, high with plait all round like coronet with a chaplet of flowers below. *Dress*: White, rather tight and wrapped across the figure. Sky background. Min. Oval. Age 17. c. 1780. It is very good and very pretty. See Nos. 45 and 54.

56. BOY. F.L. Standing, body and face both turned towards the sinister, hazel eyes full, fair hair, reaching to the ruff and high on the head. *Dress*: Light blue suit of clothes, embroidered all over with white scrolls, epaulettes, the doublet with pointed body, and pointed gold belt and white edge, small white buttons all down the front, loose breeches to the knees, double ruff turned back, wristbands with a lace edge, crimson stockings, white shoes with olive green bows, a green sash with a gold fringe below breeches, the left leg is rather forward; the right hand is on the hip, and the left hand on the brim of a high white hat turned up with crimson, and a rosette, with pink and blue feathers, placed upon an oak Jacobean table with an olive green cloth, standing on the sinister side of the picture. White tiled floor. Size 43 by 28½. Upright oblong. On it is: "Aetatis 7, 1619." It is not well painted.

It is supposed to be a member of the Crofts family, once owner of West Harling.

57. MAN. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes, grey hair, taken back and long over the ears, with square beard and moustache. *Dress*: Black coat with a cape behind, seventeen silver filigree buttons down the front of the coat, wide flat linen collar with a lace edge and tassels, turned back cuffs also with lace edge, a gold sword-hilt on the dexter side with a double sword-belt indicated, and two small grey bows by the sword-hilt; the left arm is akimbo, hand gloved, the right hand towards the dexter holds a seal on a table covered with red. L. In a Sunderland frame. Age 60. c. 1620.

Possibly Sir John Crofts of Saxham; born 1562; died 1628.

58. GIRL. F.L. Standing, body and face both turned very slightly towards the dexter, grey eyes full, very fair hair, taken back, with loose locks on each side, fine lace cap all round the face with pink just visible against the hair. *Dress*: Pink, very long, embroidered with white sprigs, two lines of pink all down the front and round the hem, epaulettes, long open sleeves behind plain pink tight sleeves, with pleated wristbands turned back, high thick ruff open in front, pink revers, and small pink bow, white showing above, a white skirt of a petticoat comes all down the front, embroidered with olive green, and there are two silver lace bands also down the front, a double gold chain with loop of gold is pendent at the waist; the left hand holds the end of this pendant, while the right hand extending towards the dexter side has a green paroquet seated on it. Size 43 by 28½. Upright oblong. On it: "Atatis 5. Ao 1621." The face well painted.

It is supposed to be a member of the Crofts family, once owners of West Harling.

59. LADY. T.Q.L. Seated, body and face both turned towards the dexter, grey eyes full, round face, cap with a frill all round the face and a black hood over it with black lace. *Dress*: Black, full sleeves but tight at the wrists, turned back cuffs with lace edge, white bertha to the neck also with a lace edge, a sable tippet with three points round the neck; the left hand is downwards, fingers of it closed, the right hand is also down holding a sprig of green. Dark curtain with a gold fringe. L. In a Sunderland frame. Age 50. c. 1630.

It is undoubtedly a widow's costume and is said to represent a member of the Crofts family.

60. LADY. T.Q.L. Seated, body turned towards the dexter, face nearly full, small dark grey eyes, light brown hair, smooth on the top, wiggly fringe all round the face much bunched out on either side with pendulous curls to the shoulder. *Dress* : Fawn colour, bodice cut low and round with linen edge, very voluminous sleeves to the elbow with under-sleeves, the dress is fastened with five small jewels in front, showing white between, the sleeves are fastened with two similar jewels showing much white beneath, and a jewelled band goes round the arm just below the shoulder ; a grey scarf is on the lap coming from under the arm and held up by the left hand ; the right hand and arm rests on an old gold curtain, which comes from the sinister side. Wall with a stone shell for fountain is behind. Landscape with the branch of a tree on the dexter side. L. Age 25. c. 1665.

It is called "Madame," and is in a Charles II frame fixed into the wall, and it is similar to a portrait at Goodwood. "See Charles II by O. Airey." It is said to be the work of Sir Peter Lely, but the whole has a curious golden tint about it, which seems foreign.

61. LADY. H.L. Body and face both full, grey eyes, light brown hair taken back and wavy, one curl of it on the forehead, flowers are in the hair. *Dress* : Green, loose, bodice cut low, frill all round it, white elbow sleeve, a scarlet scarf with a scalloped edge is over the left arm and right shoulder and held up to the breast. In sham oval. M. Age 30. c. 1710. On back : "Copied R. Gresham at ye Seven Starres in Pickadilly."
62. MAN. H. and S. Body turned towards the sinister, face nearly so, and grey eyes, powdered wig, two rolls, hiding the ears. *Dress* : Dark grey-blue coat, no collar to it, gold lace trimming all round, open, showing white flowered waistcoat, white stock, black ribbon round the neck and bow behind. Min. Small oval. Age 30. c. 1755. On gold back : "Sir M. W. Ridley, Bart., obt. 1813, aet 67" (? whether this is right).
Sir Matthew White Ridley was born in 1745 and died in 1813.
63. MAN. H. and S. Body and face both turned towards the dexter, grey eyes full, wavy powdered red hair. *Dress* : Uniform, scarlet coat with a rather high collar to it, straight blue facings with four silver bars, a bar and button on collar, silver band and epaulettes, black round the neck and linen ruffle. Min. Oval. It is pendent to No. 68. Age 18. c. 1775. By Richard Cosway, R.A.
64. MAN. H. and S. Body turned towards the dexter, face and grey eyes full, white powdered wig one roll, and black bow behind. *Dress* : Uniform (?), blue coat with scarlet facing, gold barred, no collar to it, scarlet epaulette with a gold fringe, white waistcoat, red buttons, white stock and ruffle, black showing above the coat. Min. Small oval. Age 30. c. 1775.
65. MAN. T.Q.L. Standing, body full, face turned very slightly towards the sinister, stout, blue eyes, grey wig, high at the top and one roll above the ears. *Dress* : Uniform, long blue skirted coat, lined also with blue, blue buttons, small collar, white waistcoat with heavy gold lace edge, and flap pockets, tight at the waist and single buttons, double above, and left lapel back having a gold edge, soft white shirt and small linen collar to

it with black band round it, lace ruffles, sword with a gold hilt on the left side ; the left hand is at the waist, resting on the long skirts, the right hand lifts from the head a three-cornered gold-laced hat with a black cockade. Tree with grape vine behind, sky and Italian view to sinister. S. Age 55. c. 1780.

It probably represents some English admiral.

66. GIRL. H. and S. Body and face both turned partly towards the dexter, dark eyes, short curly golden hair. *Dress* : White, bodice cut low, with lace frill all round, long neck, dark background. Min. Oval. c. 1805.

It probably represents Lady Cottesloe. See No. 33.

67. LITTLE GIRL. H.L. Body and face both full, grey eyes, a lace cap all round the face, with a lock or two of very fair hair apparent from under it. *Dress* : White, straight high-waisted bodice, cut low, white ribbons on each shoulder, she wears a red coral necklace ; the right hand holds up an apron full of roses and other flowers, the left arm is downwards. Min. Oval. Age 3. c. 1805.

This also probably represents Lady Cottesloe. See No. 33.

68. MAN. H. and S. Body turned nearly towards the sinister, face more full with hazel eyes quite full, long nose, loose powdered wavy hair. *Dress* : Naval uniform, blue coat with high collar to it, and white lapels, all with a gold lace edge and flat gold buttons, one fastened below the opening, white stock and ruffle. Sky in the background. Min. Oval. By Richard Cosway, R.A.

N.B.—This was omitted in its proper place. Probably it is a pendant to No. 63.

HEACHAM HALL

The Property of Mr. Eustace Neville Rolfe, C.V.O., 14th August, 1907



EDMUND ROLFE. T.Q.L. Standing, body turned towards the sinister, face nearly, and grey eyes quite full, brown hair tied back. *Dress* : Long scarlet coat, gold buttons, and gold lace on buttonholes, black velvet collar, and cuff partly bound with velvet, white neckband and lace ruffle, also lace ruffles to the shirt sleeves, long drab waistcoat with pockets, brass buttons to it, drab breeches ; the left elbow is on a stone pedestal with frieze and recumbent figure of Satyr behind, and the right hand forward towards the sinister holds a black three-cornered hat with gold lace thereon. Landscape and trees behind. Size 54½ by 39.

Edmund, son of Jonas Rolfe, Town Clerk of Lynn, by Anne his first wife, daughter of Benjamin Keene of King's Lynn ; born at Lynn 1700 ; married Anne, daughter of Humphrey Smith of Brancaster. He was agent for Sir Robert Walpole at his various elections and received a large fortune under the will of his cousin William Rolfe of Norwich. He died 16th August, 1774, aged 74. See tablet in North Transept at Heacham.

N.B.—For other Heacham portraits, see Sedgford.

HEMSBY HALL

The Property of Mrs. Lofthouse, 20th September, 1918

At the Sale of the effects of Mrs. Lofthouse of Hemsby Hall, removed to Messrs. Cubitt's repository at Norwich and dispersed on 20th September, 1918.



SIR EDWARD AYSCOUGH, Kt. Lot 361. Oil painting, gilt frame, Sir Edward Ayscough, Kt, aged 30, 1572, in white ruffle and coat. A panel. 16 by 13.

Lot 362. Early painting of kneeling figure in blue cloak. Interior and landscape in distance. On panel. In ink on back: "Flixton Chapel." 14 by 10.

Lot 363. Portrait of Satrape de Perse in national costume. On panel. 13 by 10.

Lot 365. Painting on glass, King George, Prince of Wales, 1738, damaged; and one other.

HEYDON HALL

*The Property of Colonel William Earle Gascoyne Lytton Bulwer, C.B.,
4th May, 1909*

This house, which was unoccupied when the Prince visited it in 1909, and to which he made but one visit, has been, at the request of Colonel Edward Bulwer, visited by me in 1927, and though there are a great many sixteenth- and seventeenth-century portraits still unrecorded, I hope the following is a fairly correct list of those representing families connected with the property.

I.



MRS. JOHN BASSETT. T.Q.L. Seated at a table, body turned partly to the sinister, face less so, light brown hair, very full both at sides and behind. *Dress*: Grey satin, full sleeves, with white ones below, light brown scarf round the top of the bodice; the hands are both outstretched to the dexter, holding a red cord, and there are flowers on a table below the hands. Distant autumn scenery behind on dexter, with curtain and vase on sinister side. Size 48½ by 38½. Probably by William Wissing.

Mary, second daughter of John Earle and Sarah his wife, of Heydon; born in 1658; she married the Rev. John Bassett, Rector of Irimingland. She died in 1726 and was buried at Dereham.

2. EDWARD BULWER. T.Q.L. Seated, body and face turned rather to the dexter, long fair wig. *Dress* : Brown robes, white cross-over cravat and full shirt sleeves to the wrist ; the right hand is forward touching the end of wig, the left arm also across the figure, hand on a table. Scenery on dexter and dark curtain on sinister side. Size $48\frac{1}{2}$ by $39\frac{1}{2}$. By Sir Peter Lely.

Edward, son of Edward Bulwer of Guestwick ; born in 1650. He married Hannah, only daughter of George Peryer of Godalming. In 1689 he was one of His Majesty's most honourable Privy Chamber. He died in 1726, and is buried at Wood Dalling.

3. MRS. EDWARD BULWER. T.Q.L. Seated, body and face both rather toward the dexter, hair dressed in the Henrietta Maria style. *Dress* : Blue bodice cut low and round, elbow sleeves with white ones below, she is wearing pearls ; both hands on the lap holding a glass bowl. Scenery on the dexter and curtain on sinister side. Size 49 by 40. By Sir Peter Lely.

Hannah, daughter of George Peryer of Godalming, descended from the Peryers of Peryer Green, Sussex ; married to Edward Bulwer.

4. WILLIAM BULWER. T.Q.L. Body and face both very slightly to the sinister, clean shaven, a puce-coloured hat over the head hiding hair. *Dress* : Puce-coloured coat, buttons all down the front, some of them unfastened, white shirt sleeves just apparent at wrists, with tight band, white cross-over cravat ; the right hand rests on the head of a greyhound, and the left hand is tucked into the coat. Park scenery in background, and on collar of dog is " W. Bulwer," and on it is " G. Kneller fecit." Size $48\frac{1}{2}$ by 39. By Sir Godfrey Kneller.

William Bulwer of Wood Dalling ; born 1695. He married Dorothy, daughter of the Rev. Mr. Wilson of Stiffkey, who was descended from an ancient family in the County of Leicester. He was last male representative of the Bulwer family, and left all his estates to his nephew William Wiggett, on condition he took name and arms of Bulwer, which was done in 1756. He died 10th May, 1755, aged 60, and is buried at Guestwick.

5. MRS. WILLIAM BULWER. T.Q.L. Seated, body turned slightly towards the dexter, face in the opposite direction, grey eyes full, brown hair, parted and low, curls on each side. *Dress* : Bright blue tight-waisted bodice cut low, clasped in front with diamonds, wide sleeves to the elbow, white undergarment with frill ; left elbow, bent, rests on a gilt table with marble top standing on the sinister side of the picture, right hand resting on lap holds a large pink rose. On the table and above is a fawn-coloured curtain. L. Age 45. Signed " Heins fecit 1742."

Dorothy, daughter of Rev. Mr. Wilson of Stiffkey. She married William Bulwer of Wood Dalling. She died in 1748, aged 46.

6. BRIGADIER-GENERAL WILLIAM EARLE BULWER. H.L. Body and face both turned towards the sinister, grey eyes full, white powdered wig with one roll. *Dress* : Uniform, scarlet coat, velvet flat lapel, collar, and cuff, silver and black twisted epaulette with silver fringe, silver buttons inscribed " W^t. Norfolk R^t. ", black stock, white above it, white ruffle, and also ruffles to the sleeves ; the left hand towards the sinister, the right

hand pointing upward. Tree on dexter side, with a camp, etc., on the opposite side of the picture. Size 29 by 24. On the front, "Willm Earle Bulwer, Esq. Aged 24. Geo Chalmers eques Baro^s. pinxit 1781." By Sir George Chalmers, Bt., who died 1791.

William Earle, eldest son of William Wiggett Bulwer of Wood Dalling and Heydon; born 1757. He married in 1798 Elizabeth Barbara Lytton, only daughter and heiress of Richard Warburton Lytton of Knebworth, Herts. He raised in 1794, at his own expense, the 106th or Norwich Regt. of Foot, of which he was colonel. He was Brigadier-General commanding Western Division. He died in 1807 and is buried at Guestwick.

7. WILLIAM WIGGETT BULWER. T.Q.L. Seated on a red high-backed chair, body and face both turned towards the dexter, small brown eyes full, brown hair tied back, one roll and some of it also behind. *Dress*: Brown coat with turned-down collar, gold lace bars and trimming, also two bars on the cuff, gold buttons on the right side, long scarlet waistcoat trimmed with gold, black knee-breeches, white stockings, white stock and soft cuffs; the left elbow is bent and rests on a gilt marble-topped table, which stands on the sinister side of the picture, the right hand rests in the lap. Red curtain also on the sinister side. Age 28. c. 1760. On the back, "William Wiggett Bulwer, by Pond (? London)." Size 49 by 39. By Arthur Pond (1705-1758). *See* No. 8.

William, son of Rice Wiggett, by Sarah his wife, daughter of William Bulwer of Wood Dalling, by his third wife, Frances, daughter of Edmund Lee of Fulmodeston; born 1730. He married 2nd June, 1756, Mary the daughter and heiress of Augustine Earle of Heydon, and inherited the Earle estates. In 1775 he also inherited the estate of his mother's brother, William Bulwer of Wood Dalling and assumed by Act of Parliament the name and arms of Bulwer. He died 5th April, 1793, aged 63.

8. WILLIAM WIGGETT BULWER. T.Q.L. Standing, body full, face turned towards the dexter, grey eyes also full, short white wig hiding the ears. *Dress*: Loose grey coat, buttoned-back sleeves, and buttons all down pink waistcoat, with broad silver lace edging, and similar flap pockets, and lace under pockets, small silver buttons, black knee-breeches and white stockings, full shirt, ruffle, neckband, and wristlets; the right hand is on the hip, the left hand extended towards the sinister lets grains of corn fall to some pigeons. L. Age 15. c. 1750. Signed "Heins Fec 1743" at the sinister bottom corner, and on the back is "William Wiggett Bulwer by Heins." *See* No. 7.

9. MRS. WILLIAM WIGGETT BULWER. H.L. Body full, face turned slightly to the dexter, large brown eyes full, light brown hair dressed low, taken back and falling behind, with pearls in it, she wears pearl eardrops. *Dress*: Blue satin, very tight-waisted bodice cut low, and V shape, but square at the bottom of the V, sleeves to the elbow tied with silver bow, the bodice is laced across with pale blue and silver cord, with a bow of the same at the top, large frill all round, and lace elbow sleeves, a fawn-coloured scarf is over the left and behind the right arm, both arms being downwards. Size 29 by 24. Age 18. c. 1750. On it: "Mary, da. of Augustine Earle of Heydon, wife of Wm. Wiggett Bulwer of Wood Dalling, ob 19 Feb 1798, aet 73. By Heins." It is probably not the work of Heins. *See* No. 10.

Mary, daughter and sole heiress of Augustine Earle, of Heydon, by Frances his wife,

daughter of Robert Blaicklock of Seascale Hall, Cumberland; born in 1737; married William, son of Rice Wiggett, afterwards William Wiggett Bulwer of Wood Dalling and Heydon. She died 12th February, 1798, aged 61. See Tablet at Heydon.

10. MRS. WILLIAM WIGGETT BULWER. T.Q.L. Seated, body nearly full, face turned slightly towards the sinister, hazel eyes full, light brown hair taken back, with mauve ribbon twisted in, and a lock of it on the right shoulder. *Dress*: Black, bodice cut low and V shape, and cross-over in front, wide sleeves to the elbow, slit and fastened with pearls, and mauve material, wide elbow sleeves of white, a mauve scarf is round the left side and on to the lap; the right hand is up towards the face, and the left hand holds a book in the lap. Trees and honeysuckle on the sinister side, roses and a landscape with a view of Heydon Hall on the opposite side of the picture. Size $48\frac{1}{2}$ by $39\frac{1}{2}$. Age 35. Signed "T. Bardwell fecit 1764." See No. 9.

11. ELIZABETH, LADY CALDER. H.L. Body and face both full, brown eyes, hair dressed very low and taken back, small pearls in it, she wears pearl ear-drops. *Dress*: White satin, very narrow-waisted bodice cut low and square, blue inside, crossed over with pearls, short sleeves caught back with blue rosettes, and ribbons to the shoulder, pale blue "ribbon" sleeves below with turned back lace cuffs, a lace Medici collar and round the opening, lace ruche round the neck, rosette in front with a gold ring, a rope of pearls all round the opening and fastened in front. Size $29\frac{1}{2}$ by $24\frac{1}{2}$. Oval corners. Age 20. c. 1750. Signed "T. Bardwell, fecit 1753."
 Elizabeth, youngest daughter and coheir of Augustine Earle of Heydon; married in 1767, as his first wife, to Sir Henry Calder, Bart., of Park House, near Maidstone, Kent. She died s.p. and her will was proved 9th June, 1786. She was sister of Mrs. William Wiggett Bulwer. See No. 9.

12. CHARLES I. H.L. Body and face both nearly and eyes quite full, brown hair, moustache and pointed beard. *Dress*: Full steel armour, falling lace collar, with the blue Garter ribbon over the left shoulder. M. See No. 13.
 Charles I, King of Great Britain and Ireland; born 1600; executed 1649.

13. CHARLES I. H.L. Body and face very slightly turned towards the sinister, eyes full. *Dress*: Black doublet, striped with grey on silver, pale blue Garter ribbon, and badge on the left side, falling collar with wide lace edge. M. See No. 12.

14. CHARLES II. H.L. Body full, as also eyes, face turned towards the dexter, brown wig. *Dress*: Body armour, lace cravat, a brown robe rather faded round each side, a blue sash (the Garter ribbon) over the left shoulder. M. Age 40. c. 1670.
 Charles II, second son of Charles I. and Queen Henrietta Maria; born 29th May, 1630; married 21st May, 1662, to Catherine of Braganza. He died 6th February, 1685.

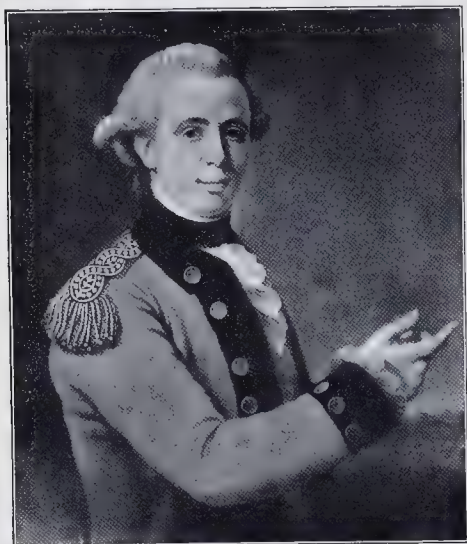
15. OLIVER CROMWELL. H. and S. Body full, face and brown eyes turned towards the sinister, long grey-tinted dark hair, a pimple over the right eye, and possibly another under the lip. *Dress*: Armour of steel, and a falling linen collar. S. On the back of



MRS. WILLIAM WIGGETT BULWER
SIGNED "T. BARDWELL FECIT, 1764"
No. 10



WILLIAM WIGGETT BULWER
By ARTHUR POND
No. 7



BRIG.-GEN. WILLIAM EARLE BULWER
By SIR GEORGE CHALMERS, BART.
No. 6



ELIZABETH, LADY CALDER
SIGNED "T. BARDWELL FECIT, 1753"
No. 11

HEYDON HALL

it : " The Lord Protector," and round the frame is " ? Vicane vir ille est qui commovebat terram qui concutiebat regna, Jeschahiae ch XIX. VXVI."

Oliver Cromwell, the Protector ; born 1599 ; died 1658.

16. MRS. WILLIAM DARWIN. T.Q.L. Body turned towards the dexter, face less so, hair of an auburn tint flat on top of head and full at the sides reaching to the neck. *Dress* : Brown, wearing pearl necklace, soft red scarf over the shoulders ; both hands towards the dexter holding flowers. Size 46 by 39½. By Sir Peter Lely.

Anne, daughter of Erasmus Earle and Frances his wife ; born 1634 ; married in 1653-4 to William Darwin of Cleatham Hall, Kerton-Lindsay, Co. Lincoln. Their great-grandson was Charles Darwin, the famous naturalist.

17. AUGUSTINE EARLE. F.L. Body and face both turned partly towards the sinister, long white wig, ends thrown back. *Dress* : Scarlet coat, long white waistcoat, white silk stockings, black shoes with buckles ; the right hand is gloved and holds another glove, and the left hand holds a tassel round the top of a long stick, the other end on the ground. Size 92½ by 57. Signed " Aikman Pinxit 1729." By William Aikman (born in Forfarshire in 1682 ; died in London 1731). See No. 18.

Augustine, third son of Erasmus Earle by Eleanor his wife ; born in 1692. He succeeded to the Heydon estates on the death of his brother, and married in 1726 Frances, daughter of Robert Blacklock of Seascale Hall, Cumberland. He was one of the Commissioners of Excise, and F.S.A. He served in General Pearce's Regt. and Col. Handasyde's Regt. at Carlisle, and was Judge Advocate in the North of England during the Rebellion of 1745. He died in 1762 and is buried at Heydon.

18. AUGUSTINE EARLE. H.L. Body and face both very slightly to the sinister, white wig just parted, ends tied in a knot and cast behind. *Dress* : Brown coat, no collar to it, blue waistcoat, with embroidered sides to it, white cravat tucked into waistcoat. Size 30 by 25. It is signed " G Allen 1755." See No. 17.

19. ERASMUS EARLE. H. and S. Body turned towards the dexter, face less so, long dark wig, clean shaven. *Dress* : Dark robes. Size 29½ by 24½. By Gerard Zoest.

Erasmus, eldest son of Thomas Earle of Salle and Anne his wife, daughter of John Fountaine of Salle ; born in 1590. Educated at Norwich School. Admitted to Lincoln's Inn in 1612. M.P. for Norwich in 1640, in the Long Parliament. Appointed in 1648 by Oliver Cromwell as his own Sergeant-at-Law, which he held under Richard Cromwell and Charles II, who granted him a pardon. He married in 1616, Frances, daughter of John Fountaine of Salle, who died in 1671. He bought the house (now the Hall) at Heydon, also the manors and estates, in 1643, and came from Salle to reside there. He died 7th September, 1667, in his 78th year and is buried at Heydon.

20. ERASMUS EARLE. T.Q.L. Standing, body and face both turned towards the sinister, grey eyes full, high light brown curly wig. *Dress* : Brown robe wrapped all round the figure, a gold and blue sleeve on the right side just visible, cross-over and tied lace cravat, lace cuffs ; the right arm rests on a carved stone table with an escutcheon standing on the

dexter side of the picture, the hand thereof hanging over, and the left hand is tucked into the robe. Dove-coloured curtain on the sinister side. Size 48 by 40. Age 30. *c.* 1688. At the dexter top: "E. Earle of Heydon, Esqre."

Erasmus, second son of John Earle of Heydon, by Sarah his wife, daughter of Sir John Hare of Stow Bardolf, Kt.; born 1666; married Eleanor, daughter and sole heir of Augustine Castell of Raveningham. He was a Fellow Commoner of Pembroke Hall and High Sheriff of Norfolk in 1690. He died 5th March, 1721, aged 55, and is buried at Heydon.

21. ERASMUS EARLE. H.L. Body turned partly to the sinister, face almost full, long brown wig, ends cast back, divided high at the parting (*c.* 1707). *Dress*: Red coat, in body armour, white shirt band and full shirt. Scenery on sinister side with lurid sky. Size $29\frac{1}{2}$ by $24\frac{1}{2}$. In sham oval.

Erasmus, son of Erasmus Earle and Eleanor his wife; born in 1691. Educated at Pembroke College, Cambridge, and served in the 1st Regiment of the Guards under the Duke of Marlborough. He married in 1717 Hannah Maria, daughter of William de Grey of Merton, the widow of James Calthorpe. He died at Bath 19th October, 1728, in the 38th year of his age, and is buried at Heydon.

22. ERASMUS EARLE. H.L. Body and face both turned towards the sinister, large brown eyes full, brown tie-wig, and over the ears. *Dress*: Blue velvet coat, very wide silver lace edge, no collar to it, round silver buttons, double edge of lace on the right cuff, white satin single-breasted waistcoat, with lace edge and buttons, stock and lace ruffle, a three-cornered black hat is under the left arm. Size $29\frac{1}{2}$ by $24\frac{1}{2}$. Age 26. *c.* 1750. At sinister top: "Erasmus Earle, Eldest son of Augustine Earle, Esq., of Heydon, Co. Norfolk, ob 18 Aug. 1768, Heins Pt." It is not by Heins. On the back: "Erasmus Earle of Pembroke Hall, and Fellow of St. Peter's College, Cambridge, Member of the R.S. of Antiquaries, eldest son of Augustine Earle, Esq., of Heydon and Frances Blacklock his wife. He died of the smallpox, and was buried at Heydon, 18 August, 1760. The last male heir of the Earles of Heydon."

23. MRS. ERASMUS EARLE. H. and S. Body and face turned very slightly to the dexter, hair dressed in Henrietta Maria fashion, curls on the shoulders. *Dress*: Pale yellow, bodice cut low, pearls round the neck and a pale blue scarf over left shoulder passes behind the figure. Size 27 by 22. By Cornelis Janssens.

Frances, daughter of John Fountaine of Salle; married to Erasmus Earle, Sergeant-at-Law. She died in 1671 and is buried at Heydon.

24. MRS. ERASMUS EARLE. T.Q.L. Body and face both turned towards the dexter, very dark grey eyes full, dark brown hair high and wavy with a lock of it twisted round to the right shoulder. *Dress*: Dark blue, bodice cut low and open, with two large pearls on the left side, shot elbow sleeves slit and turned back with white lining, band of pearls below the shoulder, white undergarment with frill round the opening of the bodice, and loose elbow sleeves, a tawny-coloured robe over the right and behind the left arm, and caught up in front with a band of pearls and enormous diamonds; the left hand forward

points downwards towards the dexter, the right hand holds flowers towards the body. Rock behind, waterfall and landscape on the dexter side. Size 48 by 40. By Sir Godfrey Kneller. Age 25. *c.* 1690-95. On it: "Eleanor, wife of E. Earle of Heydon, Esqre., and daughter of A. Castell of Ravensingham, Esqre."; on front at sinister top: "Eleanor, daughter and sole heir of Augustine Castell of Ravensingham by Alice his wife, daughter of Thomas Anguish, born 1667, married to Erasmus Earle of Heydon Hall. She died February 12, 1733-4, aged 66, and is buried at Heydon."

25. JOHN EARLE. H.L. Body turned towards the dexter, face less so, hazel eyes full, long dark brown hair, or wig, parted in the centre. *Dress*: Black robe, falling bent linen collar and tassels. Size 29½ by 24½. M. Oval corners indicated. Age 30. *c.* 1655. On it: "Erasmus Earle of Heydon, Sergeant-at-Law to the Ld. Protector Cromwell, ob 7 Sep. 1677, aet 77". The date and the age point rather to it representing his eldest son. The Sergeant was born in 1590.

John, eldest son of Erasmus Earle, Sergeant-at-Law, by Frances his wife, daughter of John Fountaine of Salle; baptized at Salle in 1622. Admitted of Pembroke Hall in July, 1640, afterwards of Lincoln's Inn, barrister-at-law and High Sheriff of Norfolk, 1654. He married Sarah, one of the daughters of Sir John Hare, Kt., of Stow Bardolf by Elizabeth his wife, only daughter of Thomas, Lord Coventry, Lord Keeper of the Great Seal. Buried at Heydon in 1697.

26. MRS. JOHN EARLE. T.Q.L. Seated, body and face both turned partly to the dexter, fair hair, band on top of head, full curls at the sides. *Dress*: Pale shade of yellow or straw-coloured satin, bodice cut low, open down the front and fastened by jewels, white full sleeves at the elbow; the hands are crossed in front of the figure. Pillar on sinister side and dark background. Size 49 by 39. By Sir Peter Lely.

Sarah, daughter of Sir John Hare of Stow Bardolph; married to John Earle of Heydon.

27. JOHN EARLE AND MRS. JOHN EARLE. Two figures both T.Q.L. (1) On the dexter side, the lady seated, body and face both partly towards the sinister, fair hair flat at the top of the head, band across, and curls down on either side. *Dress*: Shades of brown, bodice cut low and round, full sleeves to the elbow, white ones below, trimmed with pearls; the right hand down and the left one holding the right hand of the man.

(2) Standing on sinister side of the picture, body to the dexter, face partly so, dark wig to the shoulders. *Dress*: Dark brown robe, white cravat, shirt sleeves just apparent, left hand upwards, forefinger pointing. Scenery and curtain in background. Size 48½ by 64½. Oblong. It is signed "PL" in monogram, and is by Sir Peter Lely.

(1) John Earle. See No. 25.

(2) Mrs. John Earle. See No. 26.

28. MRS. MARTIN EARLE. T.Q.L. Body and face both turned partly towards the sinister, flat hair on top of head, taken back with a knot behind, and pearls round it. *Dress*: Pale yellow, bodice cut low with tucker, full sleeves, white ones below, a pale grey scarf crosses the body by the tucker, is fastened by a jewel on right shoulder, flows behind,

and is caught on a bush in the wild scenery behind the picture. The whole picture has tints of yellow and brown. Size 48 by 38. By Sir Peter Lely. A most unusual picture.

Mary, eldest daughter of John Dey of Saxthorpe (also of Scoulton). She was born in 1630, and married Martin Earle, third son of Erasmus Earle and Frances his wife. She died in 1710, aged 80, and is buried at Saxthorpe.

29. RALPH EARLE, ERASMUS EARLE, AND MISS MARY EARLE. F.L. On the dexter side, Ralph, body turned to the sinister, long grey wig. *Dress*: Scarlet coat, breeches, and stockings, black shoes, right arm outstretched. In the centre, seated, Miss Mary, body full, in a white dress. On the sinister side, standing, is Erasmus, body full, light-coloured long wig. *Dress*: Blue coat and breeches, grey stockings, red scarf on the shoulder, holding it up with left hand; the right hand has flowers in it, touched also by the lady's hands. Size 74½ by 72. By Sir Godfrey Kneller.

(1) Ralph Earle; born 1655. Of Pembroke College, Cambridge. He died unmarried in 1679 and is buried at Heydon.

(2) Erasmus Earle; born 1658. He married Eleanor Castell of Raveningham. See No. 20.

(3) Miss Mary Earle; born 1658; married Rev. John Bassett. See No. 1.

They were three children of John Earle by Sarah his wife, daughter of Sir John Hare of Stow Bardolph.

30. THOMAS EARLE. H.L. Body turned towards the dexter, face less so, and brown eyes in the opposite direction, long fair hair, very slight moustache. *Dress*: Black robe, falling linen collar, which is not a deep one. Size 29½ by 24½. M. Age 30. c. 1658. At the sinister top: "Thomas Earle, 2nd son of Sergt. Erasmus Earle, d. 27 Feb., 1689, Aet 65 By Zoest." Gerard Zoest, born early in the seventeenth century, died in London 1681.

Thomas, second son of Erasmus Earle, Sergeant-at-Law, by Frances his wife, daughter of John Fountaine of Salle, who died 27th February, 1689, aged 67.

31. QUEEN ELIZABETH. T.Q.L. Body nearly full, face and brown eyes turned towards the dexter, brown hair very high, crown on the top of the head which is covered with jewels. *Dress*: Black, crossed yellow puffs and bejewelled, red underskirt; the left hand across the figure holds a sceptre. S. In stone frame. 18th Cent.

Elizabeth, Queen of England and Ireland; born 1533; died 1603.

32. ELIZABETH, QUEEN OF BOHEMIA. H. and S. Body and face both turned towards the dexter, large grey eyes full, fair hair taken back and hiding the ears, an aigrette with pearl drops, and possibly leaves behind, is on the left side of the head, she wears pearl drops. *Dress*: Of mixed colours, green gold and cream in stripes, a large diamond ornament in front suspended from the neck by pearls, and a rope of pearls across the figure. S. Age 25. c. 1625.

Elizabeth, daughter of James VI of Scotland, and I of England; born 1596; married in 1613 to Frederick V Elector Palatine, King of Bohemia. She died at Leicester House, Leicester Fields, 13th February, 1661-2, and is buried in Westminster Abbey.

33. THOMAS, 3RD LORD FAIRFAX, GENERAL HENRY IRETON, AND ROBERT DEVEREUX, 3RD EARL OF ESSEX. Three Men. H.L. (1) On the dexter side, body and face turned towards the sinister, but looking towards the front, long brown hair, moustache, and slight bunch on the chin. *Dress*: Buff jerkin, white sleeves, and narrow collar.
 (2) In the centre, body full, but looking towards the sinister, brown hair rather short, moustache and bunch on the chin. *Dress*: Black with steel and gold gorget, falling collar, and blue sash round the waist.
 (3) On the sinister side, looking towards the dexter, long brown hair, moustache, and bunch on the chin. *Dress*: Steel and gold gorget, falling collar, wide blue sash over the left shoulder. S. Oblong. c. 1645. On the frame: "Fairfax, Ireton and Essex."
 (1) Thomas, 3rd Lord Fairfax, Parliamentary General; born 1612; died 1671.
 (2) General Henry Ireton, Parliamentary General and Regicide; born 1611; died 1651.
 (3) Robert Devereux, 3rd Earl of Essex, Parliamentary General; born 1591; died 1646.
34. GEORGE II (?). H.L. Body full, face and grey eyes both turned towards the dexter, white wig reaching to the shoulders. *Dress*: Body armour, red coat, fulled shirt and neckband, he wears a blue (Garter) ribbon. M. Oval. Age 35. c. 1728.
 George II, King of Great Britain and Ireland; born 1683; died 1760.
35. QUEEN HENRIETTA MARIA. H.L. Body full, face and brown eyes turned towards the dexter, curly brown hair with pearls in it, she wears also pearl ear-drops. *Dress*: Tawny-coloured satin, lace bertha, fastened across and opened again below, short sleeves with lace cuffs at the elbow, grey sash, and grey bow at the breast with a pearl drop, and a pearl necklace; the right hand is in the lap. M. Age 20. c. 1630-40. *See* No. 36.
 Henrietta Maria, daughter of Henry IV, King of France, and his wife Marie de Medicis; wife of Charles I, King of Great Britain and Ireland; born 1609; died 1669.
36. QUEEN HENRIETTA MARIA. H.L. Body and face both turned towards the dexter, little curls all round the face and one behind, flat knot at the back surrounded with string of pearls and blue ribbon above, blue bow and pearl in left ear. *Dress*: White satin, bodice cut rather high, flat lace collar, blue bow in front and at the waist, brown scarf on left side, and in front, to the right, large pearl necklace, and gold jewel in front, the right hand raised holds a scarf off the body. M. In stone oval. *See* No. 35.
37. HENRY VIII. T.Q.L. Body, face, and grey eyes all full, light red hair, moustache and square beard, flat black cap on the head, jewelled under the brim, white feather in it. *Dress*: Gold doublet and sleeves, a surcoat, black with ermine collar; the left elbow is bent, hand downwards, the right elbow is bent also, the hand holding a glove, ring on the first finger of each hand, and on the little finger of the right hand. M. Panel. Age 40. c. 1525.
 Henry VIII, King of England; born 1491; died 1547.
38. SIR HENRY HOBART, BART. H.L. Body and face both turned towards the sinister, grey eyes full, very long light brown wavy and curly wig. *Dress*: Scarlet toga with a

medallion on the right shoulder, brown lappets fringed with gold below, white shirt sleeves, cross-over lace cravat. M. In stone frame, oval, carved at the top. Age 28. c. 1688. At the sinister top: "Sir Henry Hobart, Bart., of Blickling, Norfolk, slain in a duel on Cawston Heath, 20 August 1698," and on the back: "This picture was relined and cleaned in 1881; on the old frame was the following, 'June 1688, F. S. . . . s fecit'."

Henry, son and heir of Sir John Hobart of Intwood and Blickling by Mary his first wife, daughter of John Hampden of Hampden, Co. Bucks, "The Patriot." Knighted at Blickling, 29th September, 1671, by King Charles II. He married 9th July, 1684, Elizabeth, eldest daughter and coheir of Joseph Maynard, son and heir of Sir John Maynard, Kt., of Gunnersbury. He was killed in a duel fought on Cawston Heath on 20th August by Oliver Le Neve of Witchingham, and was buried at Blickling 26th August, 1698. A stone to mark the spot where he fell was erected by William Wiggett Bulwer of Wood Dalling, and is now in the garden of the Woodrow Inn, Cawston.

39. SIR RALPH HOPTON, 1ST LORD HOPTON, K.B. T.Q.L. Body full, face and brown eyes turned towards the dexter, long brown hair. *Dress*: Full, but plain armour, bunched linen cravat, and wristlets; the left hand is downwards by the side and is gloved, the right elbow is bent, the hand bare holding a stick across the picture. Table on the dexter side, on which is an open helmet, with red and gold-edged (?) sash. A broken pillar on the opposite side with sky. L. Possibly by Sir Peter Lely. On the dexter top, in ancient lettering: "Sir Ralph Hopton."

Ralph, son of Ralph Hopton of Witham, Co. Somerset, by Jane his wife, daughter of Rowland Kemeys of Vandry, Co. Monmouth, widow of Sir Henry Jones; born about 1600. Created 4th September, 1643, Lord Hopton of Stratton. He married 18th March, 1622-3, at Hadham Parva, Herts, Elizabeth, fifth daughter of Sir Arthur Capell and widow of Sir Justinian Lewin. He died in exile at Bruges in September, 1652, aged about 54.

40. JAMES I. H.L. Body and face both turned slightly towards the sinister, eyes full, brown hair, moustache, and beard. *Dress*: Black doublet, thick lace ruff, he wears the blue ribbon of the Garter, with the George. M. Age 35. c. 1610. *See* No. 41.

James I, King of England and Scotland; born 1566; died 1625.

41. JAMES I. F.L. Standing, body and face both turned slightly towards the sinister, eyes full, features and hair as in other pictures. *Dress*: Pink doublet with gold bars; the left hand rests on a table which stands on the sinister side of the picture, with a long red cover thereon, on which is placed the regalia, the right hand holds the George of the Garter. Red background. S. Panel. *See* No. 40.

42. SIR ROBERT KNYVET. H.L. Body turned towards the dexter, face less so, brown eyes full, pointed nose, long and high curly brown wig. *Dress*: Full armour, studded with gold, and cross-over lace cravat. M. Age 38. c. 1690.

Sir Robert Knyvet, son of Philip Knyvet of Buckenham, Norfolk, created Baronet 1611, by his wife Katherine, daughter of Charles Forth of Butley Abbey, Co. Suffolk. He married thrice: 1st, Elizabeth, daughter of William Ludley, of Middleham, Yorks;

2nd, Dorothy, daughter of William Thornborough of Salstead in Westmorland; and 3rd, Phillipa, daughter of Thomas Russell of Barsham, Norfolk. He died in 1699, when the baronetcy became extinct.

43. SIR EDWARD LEE, 1ST EARL OF LICHFIELD. H.L. Body and face both turned towards the dexter, large grey eyes full, very long fair wavy hair. *Dress*: White shirt with open collar, and over all a tawny-coloured robe. M. Age 25. c. 1660. On it: "Sir Edward Lee of Ditchley, created Earl of Lichfield 5th June, 1674, married to Charlotte Fitz-roy, da. of King Charles II, by Barbara Villiers, Duchess of Cleveland, d. 1716."

Edward, son and heir of Sir Francis Henry Lee, 4th Bart., of Quarendon, Bucks, and Ditchley, Oxfordshire, by Elizabeth his wife, daughter and heir of Thomas Pope, 2nd Earl of Downe; born about 1656. He married Lady Charles Fitzroy, illegitimate daughter of King Charles II by Barbara, Duchess of Cleveland, was created 5th June, 1674, Viscount Quarendon and Earl of Lichfield. He died 14th July, 1716, at Greenwich, and was buried at Spelsbury.

44. MRS. RICHARD WARBURTON LYTTON AND MISS ELIZABETH BARBARA LYTTON. F.L. Lady seated on the sinister side, hair taken back off her head. *Dress*: Blue skirt, white bodice trimmed with gold. On the dexter side a child, in white with a blue sash. On the lap of the lady is a guitar, the child's fingers resting on it. In oval. Size 20½ by 16. Pastel, just touched up with oils.

Elizabeth, daughter of Paul Jodrell of Lewknor; married to Richard Warburton Lytton of Knebworth, Herts, and her only child, Elizabeth Barbara Lytton, heiress of Knebworth, who married in 1798 William Earle Bulwer of Heydon.

45. SIR ROBERT PASTON, EARL OF YARMOUTH, F.R.S. H.L. Body and face both turned towards the dexter, grey eyes full, very fat coarse face, very long and curly fair wig. *Dress*: Old gold toga, brooch on left shoulder, red satin lapel sleeve with gold edge, cross-over lace cravat. M. Age 40. c. 1685. On it: "Sir Robert Paston, created Baron Paston and Viscount Yarmouth, Aug. 19. 1673, and Earl of Yarmouth, July 30, 1679, ob 1682, aged 51."

Robert, son and heir of Sir William Paston, Bart, by his first wife Catherine, daughter of Robert Bertie, 1st Earl of Lindsey, born 29th May, 1631. He married in 1650 Rebecca, second daughter of Sir Jasper Clayton of St. Edmund, the King, London. He died 8th March, 1682-3, aged 51, and is buried at Oxnead, where he lived and entertained the King in 1676.

46. DOROTHY SIDNEY, COUNTESS OF LEICESTER, AND LUCY HAY, COUNTESS OF CARLISLE. Two Ladies. On the dexter side is Dorothy Percy and on the sinister side Lucy Percy.

It is a well-known picture after Vandyck, and represents two daughters of Henry, 9th Earl of Northumberland. The one married Robert Sidney, Earl of Leicester, and the other James Hay, Earl of Carlisle. Size 37 by 60. Oblong.

47. GEORGE VILLIERS, 1ST DUKE OF BUCKINGHAM, K.G. H. and S. Body and face both turned towards the sinister, dark grey eyes full, dark brown hair falling to the neck, brushed-up fair moustache, and big bunch on the chin. *Dress*: Black doublet, falling ruff edged with lace, with two strings and tassels. M. Round on panel. Age 40. c. 1630. On back: "Villiers, Duke of Buckingham," and "Mierevelt."

George, fourth son of Sir George Villiers of Brokesby, Co. Leicester; born 28th August, 1592. He married 16th May, 1620, Katherine, daughter and heir of Francis Manners, 6th Earl of Rutland. He died 23rd August, 1628, "stabbed to the heart by Lieut. John Felton," aged 36.

48. SIR THOMAS WENTWORTH, 1ST EARL OF STRAFFORD, K.G. T.Q.L. Standing body turned towards the sinister, face less so, brown eyes full, short curly hair, moustache and bunch on the chin. He wears a worried look. *Dress*: Full steel armour, and falling linen collar, gold sword-hilt on the left side; the right hand, with the elbow bent back, points towards the sinister side of the picture, while the left hand downwards holds a baton. Helmet on the ground, while a rock and camp scene is on the sinister side also. M. Age 35. c. 1645.

Thomas, eldest son of Sir William Wentworth of Wentworth Woodhouse; born on Good Friday, 13th April, 1593; he married 1st, on 22nd October, 1611, Margaret, the eldest daughter of Francis Clifford, 4th Earl of Cumberland; and 2nd, 24th February, 1625, Arabella, second daughter of John Holles, 1st Earl of Clare. He was executed on Tower Hill 12th May, 1641, in his 49th year.

49. MISS DOROTHY WIGGETT. H.L. Body and face both turned towards the dexter, grey eyes full, brown hair taken back with a rope of pearls tied across, bunches of it and a small curl behind. *Dress*: Yellow satin, tight lace-edged bodice cut low, and over the shoulders, sleeves to the elbow, cut and caught across with pearls, lace-edged elbow sleeves below, a rope of pearls falls on either side from a diamond brooch which is at the breast, and there is a blue scarf behind the left and over the right arm. M. In oval. Age 27. Signed "Heins 1756."

Dorothy, daughter of Rice Wiggett, by his wife Sarah, daughter of William Bulwer.

50. MRS. RICE WIGGETT. H. and S. Body and face both turned very slightly to the sinister, white cap round the head, tied with blue ribbon. *Dress*: Blue, cut low with lace jacket, top filled in with white net, row of pearls round neck tied behind with blue. Size 20½ by 15½. Pastel. See No. 51.

Sarah, daughter of William Bulwer of Wood Dalling, married to Rice Wiggett of Guestwick and Guist. She died 7th July, 1771, aged 72, and is buried at Guestwick.

51. MRS. RICE WIGGETT. H.L. Body almost full, face turned very slightly towards the sinister, with brown eyes in the opposite direction, brown hair dressed flat, a lace Hogarth cap round the face, tied with blue ribbon beneath the chin. *Dress*: Buff satin, long narrow bodice, sleeves to the elbow, and lace-edged elbow sleeves, blue bow on each sleeve, and at the breast, a lace-edged fichu falls in front. M. Oval. Age 50. Signed "Heins 1756." See No. 50.



MR. AND MRS. JOHN EARLE
SIGNED "P.L." (SIR PETER LELY)
No. 27



WILLIAM BULWER
SIGNED "G. KNELLER FECIT"
No. 4



MRS. MARTIN EARLE
By SIR PETER LELY
No. 28

HEYDON HALL

52. CARDINAL THOMAS WOLSEY. H.L. Body and face both turned towards the dexter, brown eyes, fat neck, and a rim of brown hair just visible from under a red close cap, which is on the head. *Dress*: Cardinal's robes, white lawn sleeves and flat cuffs; the left hand forward holds a roll of paper. The arms of Wolsey with a Cardinal's hat at the top sinister corner. S. Panel. On the back, "Thomas Wolsey, born 1471, Rector of Redgrave, Suffolk, 1506, Archbishop of York, Chancellor of England, Cardinal Priest of St. Cicely, Died 29. November 1630, Buried at the Abbey of St. Mary de Pratis, Leicester."
53. LADIES. Two ladies. T.Q.L. Bodies and eyes both full, faces are turned, one towards the sinister and the other towards the dexter. Small brown eyes, brown hair taken back and raised very high on the top, with a coronet of pearls and jewels. They wear earrings made of black with pearl drops. *Dresses* are both alike. Black rather high long-waisted bodices, black sleeves, crinoline skirts, one has a quadruple, and the other a quintuple rope of pearls round the body over the right shoulder, each has a high standing collar of linen with a lace one—inside, and a falling collar of lace round the neck in front of the body, turned-back lace cuffs, and they wear pearl necklaces; of one the right hand is in the lap and the left hand hanging towards the other lady, while the right hand of this lady is behind the other lady's waist, with her left hand in her lap. Size $33\frac{1}{2}$ by 45. Oblong, on panel. Ages about 20. c. 1590-1600.
54. BOY. F.L. Standing, body and face turned slightly towards the sinister, grey eyes full, long brown hair, a black wide brimmed hat tilted to the left is on the head, with blue bows on it, and a pink and white feather falling behind. *Dress*: Pink loose jacket, shot, silver lace edging, sleeves with wide slashes, showing the shirt beneath, falling lace-edged collar and turned-back lace cuffs, a gorget of steel, pink tight knee-breeches, white stockings with lace edges, tan boots with wide tops, red lined, blue and buff bows; the left arm is akimbo, and the right hand down by the side holds a stick, both hands are gloved. Trees on the dexter, and landscape on the sinister side. L. Age 14. c. 1645.
55. YOUNG MAN AND HIS PAGE. T.Q.L. Standing on the sinister side, face turned almost to the front, brown eyes full, long brown hair. *Dress*: Full armour, blue sash with a gold fringe, which the page is tying round the waist, white scarf round the neck, both hands are on the sinister side, holding a helmet, lined with pale blue padding and the vizier lifted. The page with fair hair, dressed in russet is on the dexter side, leaning and tying the sash. Rocks on the sinister, with camp and sky on the dexter side of the picture. L. Square. Age 20. c. 1649.
56. LADY. H.L. Body and face both turned slightly towards the dexter, dark grey eyes full, brown hair flat on the top, with bunches of curls falling to the neck on each side, and a small loop of pearls on the left side of the head. *Dress*: Black, a white linen scarf is wrapped around the top of the bodice, and above is a small falling collar edged with lace, full white elbow sleeves just visible, a fine pearl tied by a small black bow is at the breast, and she wears a pearl necklace. M. Age 20. c. 1650.

57. MAN. T.Q.L. Body and face both turned towards the dexter, very dark eyes full, fair brows, long wavy auburn hair, slight fair moustache. *Dress* : White shirt, loose at the neck, and soft cuffs, a terra-cotta robe all round the body; the left arm is akimbo, with elbow towards the front, right hand on the breast, no thumb visible. M. Age 35. c. 1670.

This may possibly represent Sir John Suckling.

58. MAN. H.L. Body turned towards the dexter, face rather to the front, and small brown eyes full, long brown curly wig. *Dress* : Leather jerkin and steel body-armour (only visible behind), lace cravat. M. In carved stone oval. Age 40. c. 1670.
59. MAN. H.L. Body full, face turned towards the dexter and pale grey eyes in the opposite direction, very long and high fair curly wig. *Dress* : Puce-brown robe, with a grey piece of it turned over, cross-over cravat. M. Oval. Age 50. c. 1695.
60. MAN. H.L. Body and face both turned towards the sinister, light brown eyes full, rather high curly grey wig, thrown back and hanging behind. *Dress* : Puce velvet coat and waistcoat, with puce-coloured buttons, the left side of the coat is lined with white, full shirt, very long cross-over cravat, tucked through the buttonhole on the left side. M. Oval corners. Age 30. c. 1715.
61. MAN. H.L. Body and face both turned towards the sinister, grey eyes full, rather high curly white wig thrown back. *Dress* : Blue velvet coat and buttons, no collar to it, white brocaded waistcoat and silver buttons, open showing full shirt, neckband and ruffle. In oval. Age 35. c. 1725.
62. MAN. T.Q.L. Standing, body and face both turned towards the sinister, grey eyes full, white wig, low and thrown back. *Dress* : Brown velvet coat, with buttons of same colour, and cuffs buttoned back, brown velvet waistcoat with flap pockets, the button at the top is fastened, and the five next unfastened showing full shirt neckband and ruffle, there are also wristlets; the left hand points downwards towards the sinister side, and the right hand gloved, holds another gauntlet glove on the hip. L. Age 45. c. 1735.
63. MAN. H.L. Body full, face turned towards the dexter, brown eyes also full, curly grey wig over the ears and tied back with black ribbon. *Dress* : Body armour, blue coat open, no collar to it, gold buttons on the right side, a red velvet edge just above the armour, full shirt and white neckband. Oval corners. Age 25. c. 1745.

There are other portraits, in the house catalogue at Heydon Hall, not recorded by Prince Frederick, among them Sir Thomas Alleyne of Somerleyton, 48 by 40. Montagu, Earl of Manchester, by Riley; Sir John Palgrave, by C. Janssens; Lady Armytage, by Hanneman; James, Duke of Ormond, by Tilson; Sir Henry Goring; George Monck, Earl of Albemarle; Sir Henry Newton, by P. Van Somer; the Duke of Buckingham; Robert Dudley, Earl of Leicester; and many fine sixteenth- and seventeenth-century portraits, unknown.

Passed to Dorothy ffolkes, Viscountess Downes: and hence to
 Haniel George Jackson, Esq. of Hillington Hall, Hillington
 A number of the Hillington Hall MSS. are in the possession of
 Hillington Hall The Old Rectory, Holt 243 (1881)

HILLINGTON HALL

The Property of Sir William Hovell Browne ffolkes, 1st July, 1909

I



MARY, LADY BROWNE. T.Q.L. Seated, body and face both turned towards the sinister, brown eyes full, brown hair all round the face, and a white lace Hogarth cap fastened under the chin. *Dress*: White satin, tight bodice, sleeves with a bow at the elbow, and lace elbow sleeves, a muslin fichu and apron; the right hand rests in the lap, and the left hand holds the fichu at the breast. L. Age 40. c. 1750. By Thomas Hudson.

Mary, daughter and coheir of Charles Green, of King's Lynn, Norfolk, married "on the Feast of St. Bartholomew 1717" to Sir William Browne, Kt., M.D. She died "on the feast of St James 1763." See Monumental Tablet at Hillington.

2. SIR WILLIAM BROWNE, Kt., M.D. T.Q.L. Seated on a red-backed chair, body and face both turned towards the dexter, grey eyes in the opposite direction, fat face, long white wig thrown back on the left side. *Dress*: Brown brocaded coat, open, showing rich white green and gold waistcoat, also open, showing a white lace ruffle, black gown with gold round the shoulders, and cross-bars on the sleeves, rich lace ruffle and lace bands; the left hand holds a red bound book inscribed: "FUI CAIUS" on the knee, while the right hand holds a silver mace on a cushion, with gloves, and there is a ring on the fourth finger of the left hand. M. Age 60. c. 1750. On it: "Prodesse quam processe. D. Gulielmus Browne, electus Pres Coll Med 17... ob 1773 T. Hudson fecit." See No. 3. *Dated 1750. Hudson fecit. See No. 1979 (25) in the collection of the British Museum.*

William Browne, born 1692. M.A. Peterhouse, Cambridge, 1714; M.D. 1721; practised medicine at Lynn, 1716-49. Knighted 1748; removed to London in 1749. President of the College of Physicians 1765. He married, "on the Feast of St. Bartholomew 1717," Mary, daughter of Charles Greene. He died 10th March, 1774.

3. SIR WILLIAM BROWNE, Kt., M.D. T.Q.L. Standing, body full, face and grey eyes turned towards the dexter, long grey wig thrown back. *Dress*: Olive-green coat, no collar to it, very long white satin waistcoat, with flap pocket, neckband, ruffle, and full linen ruffles at the wrists; the right hand points downwards towards the dexter side, and the left hand open is on the breast. Charity children in sinister bottom. L. Age 50. c. 1745. See No. 2. *Hudson fecit 1779 (25) in the collection of the British Museum.*

4. CHARLOTTE PHILIPPA, LADY ffOLKES. F.L. Seated on a chair covered with a brown fur rug, body and face both turned rather towards the dexter, grey eyes, grey hair, parted and curls on either side, and a lace cap on the head, with blue bows and strings. *Dress*: Brown, with black velvet trimmings, lace falling collar with brooch and lace ruffles; the hands are on the lap with red knitting on a white kerchief. Table with

flowers and papers on the dexter side, as also a footstool of green velvet and wood. V.L. Age 55. Date 1850. By John Phillip, R.A. (1817-1867). A companion picture to No. 26. *See also* No. 5.

Charlotte Philippa, youngest daughter of Dominick Geoffrey Browne of Castle MacGarrett in Ireland, sister of Dominick, 1st Lord Oranmore; born 28th April, 1798; married 21st April, 1818, William John Henry Browne ffolkes, afterwards 2nd Bart. She died 23rd December, 1882.

5. CHARLOTTE PHILIPPA, LADY ffolkes. T.Q.L. Seated on a wooden settle, body turned towards the dexter, face to the front, eyes full, mouth open, dark hair, parted, flat low chignon behind, bunches of curls on each side. *Dress*: The bodice is cut very low and off the shoulders, frill all round it, very puffed sleeves to the elbow, with long lace elbow sleeves, she wears bracelets; the left arm is downwards and the right hand rests on the back of the settle. S. In black crayon. Age 25. c. 1820. "Negelen" in dexter middle. *See* No. 4.

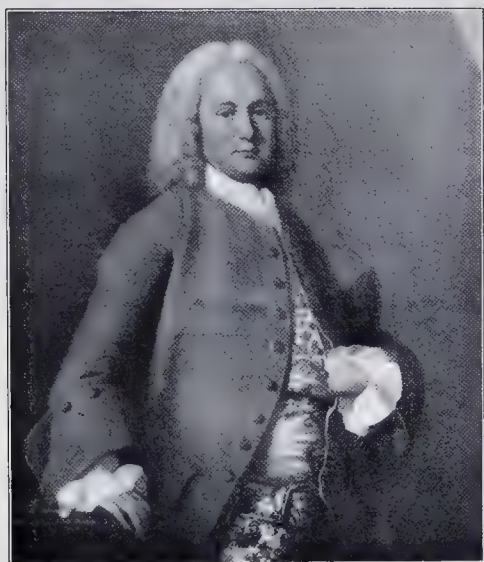
6. FANNY, LADY ffolkes. H.L. Body and face turned slightly towards the dexter, blue eyes full, thick brown hair, dressed very high with curls on each side of the neck, there is tulle in the hair hanging down on the right side. *Dress*: Pale pink, bodice cut very low but over the shoulders, which is caught by a narrow blue ribbon over the left shoulder; the right hand with the fingers bent back is upwards touching the face. S. Round. Age 20. c. 1775. By Gurdon.

Fanny, younger daughter and coheir of Sir John Turner, 3rd Bart., by Frances his wife, daughter and coheir of John Neale of Allesley, in Warwickshire; married 28th December, 1777, Sir Martin Browne ffolkes, 1st Bart., She died 29th November, 1813.

7. MISS FANNY LOUISA ffolkes. T.Q.L. Seated in a red chair, body turned towards the dexter, face and blue eyes full, straw-coloured hair parted, with curls on either side. *Dress*: White, cut low and square, blue sash and bows at the sleeves which are short; she holds a doll in her arms, and its bonnet hangs from her right hand. S. Water-colour. Age 10. c. 1848.

Fanny Louisa, youngest daughter of Sir William John Henry Browne ffolkes, 2nd Bart., by Charlotte Philippa his wife, daughter of Dominick Geoffrey Browne, born 16th September, 1838. Died at Wolferton, 29th December, 1921.

8. MARTIN FOLKES, AND LITTLE GIRL. F.L. (1) Man. Standing on the dexter side of the picture, body and face both turned towards the sinister, brown eyes full, very long curly brown wig. *Dress*: Brown robe, full shirt sleeves, tight at the wrist, short cross-over cravat, black shoes, silver buckles; right hand on the arm of a chair, left hand holding that of a girl. (2) Standing on the sinister side, body and face both full. *Dress*: Old gold-coloured, to the ground, bodice cut low, white sleeves to the elbow, jewel band on the left shoulder, a black scarf is round the left and behind the right shoulder; left hand downwards, right hand in that of the man. Landscape with castle in the background. V.L. Ages 45 and 5. c. 1685. On it at dexter top: "Martin Folkes, Esq., barrister-at-law, and Attorney-General to Catherine, Queen Dowager, ob 1706, aged 64." From



WILLIAM FOLKES OF HILLINGTON
By THOMAS HUDSON, 1751
No. 18



SIR MARTIN BROWNE FOLKES, 1ST BART., F.R.S.
By KIRKLEY
No. 13



SIR JOHN TURNER, 3RD BART., c. 1700
No. 42



SIR WILLIAM BROWN, KT., M.D.
By THOMAS HUDSON
No. 2

HILLINGTON HALL

the Altar tomb at Hillington, "Martine Folkes, late of Hillington in the County of Norfolk, Esquire, born 28th August, 1640. Died 17. February 1705."

9. MRS. MARTIN FOLKES AND LITTLE CHILD. F.L. (1) Lady, standing on the sinister side of the picture, body full, face turned slightly towards the dexter, hazel eyes full, brown hair rather low, and a lock of it on the left shoulder. *Dress*: Loose green gown, very long, bodice cut low and oval, over shoulders, black trimming round the opening, and round the elbows, white elbow sleeves, she wears a small rope of pearls, with a jewel in front; the left elbow is bent, hand down, the right hand holds the hand of a child. (2) Standing on the dexter side of the picture, blue eyes, very long fair hair. *Dress*: White garment, with dark blue scarf wrapped round, the right leg bare to above the knee. Wall behind and on the sinister side, landscape on the dexter. V.L. Ages, 30 and 3. Date, c. 1690-95. On it, "Dorothy da: and coh of Sir William Hovell of Hillington Hall, and wife of Martin folkes, Esq. ob 1724. aged 39." From Altar tomb at Hillington, "Mrs Dorothy Folkes, wife of the aforesaid Martin Folkes. Born 17. October, 1655. Died 22. October, 1724."
10. MARTIN FOLKES, D.C.L., F.R.S., PRES. SOC. ANTIQ. T.Q.L. Seated on a high-backed chair with brass nails and wooden arms, body and face both turned towards the sinister, grey eyes full, long grey Syntax wig. *Dress*: Olive brown coat, with gold buttons, long skirts and wide cuffs, white neckband and ruffle, and turned-back linen wrist ruffles; both hands are towards the sinister, the left one being on a black book, "The Statutes of the Royal Society," which is upon a red Damask cushion, with a gold mace on the sinister side, the right hand holds a wide-brimmed hat towards the sinister; Mahogany arm of a chair visible on the sinister side. On the dexter top of the back of chair a shield on which is the coat of arms of the Royal Society. Argent, on a quarter gules three lions passant guardant in pale or. Crest. On a ducal coronet or an eagle with wings endorsed proper, supporting with its dexter foot, an escutcheon gules, charged with three lions passant guardant in pale or. Supported by two talbots ducally gorged or. Motto: Nullius in verba.
Martin, son of Martin folkes of Hillington, by Dorothy his wife, daughter of Sir William Hovell, of Hillington; born 1690; married Lucretia Bradshaw. He was M.A. of Clare Hall, Cambridge, 1717, D.C.L., Oxford, 1746; F.R.S. 1713; Vice-President 1723; President 1741-53; President of the Society of Antiquaries 1750-4. He died 28th June, 1754, aged 63. See slab at Hillington.
11. MARTIN FOLKES, D.C.L., F.R.S., P.S.A. T.Q.L. Standing, body and face both turned towards the sinister, eyes full, curly white wig thrown back. *Dress*: Snuff-brown coat with wide turned-back cuffs, white neckband, very long cravat, and linen cuff frills; a brown robe is around the body, held by the right hand on the hip, the left hand points downwards towards the sinister. L. Age 50. c. 1740. By John Vanderbank (1694-1739). See No. 24.
12. MARTIN FOLKES, WILLIAM FOLKES, MRS. THOMAS PAYNE AND HENRY FOLKES. F.L. (1) Martin, body and face both turned towards the sinister, very high fair curly wig. *Dress*: Brown satin coat, clasped at the waist, cuff turned back with

blue. (2) William, body and face both full, a wreath of flowers round the body to below the waist, dark grey stockings, no shoes, hand on the head of a fawn. (3) Elizabeth (Mrs. Payne) seated, body and face both full. *Dress*: Blue, bodice cut low and oval, white frill, sleeves caught back with a pearl, and jewel at the breast, open below showing white; an old gold scarf over the left shoulder, and right side, then on the lap, she holds a chain of flowers. (4) Henry, a child, standing with a white frock, cut low, and sleeves only to the elbow, with jewelled band above it, red robe twisted all round the body; he holds a basket of flowers towards the dexter. Rocky landscape behind. V.L. Oblong. Aged 8, 7, 3, and 2. c. 1710.

(1) Martin, born 1690; died 1754. See Nos. 10 and 11.

(2) William, born 1700; died 1773. See Nos. 18, 19, 20 and 21.

(3) Elizabeth, only daughter, baptized 1694; married Thomas Payne, of Hough-on-the-Hill, Lincolnshire.

(4) Henry, baptized at St. Giles-in-the-Field, in 1704; married Anne, daughter of . . . Muller.

All of these are children of Martin Folkes of Hillington Hall, and Dorothy his wife, daughter of Sir William Hovell.

13. SIR MARTIN BROWNE fOLKES, 1st Bart., F.R.S. H.L. Body full, face and grey eyes turned towards the dexter, wavy grey hair, brushed forward and over the ears. *Dress*: Uniform, green coat with gold buttons and epaulettes, upstanding black collar with a gold edge, black stock, white frill, cream-coloured single-breasted waistcoat with gold buttons, cream-coloured belt over the right shoulder, with a brown bow on which is a pointed shield of silver with gold crown and black letters: "N.R. (Norfolk Rangers)." Tree on the sinister side of the picture, as also behind with lurid sky on the opposite side. The Uniform is that of the Norfolk Rangers (Yeomanry Cavalry). M. Age 50. c. 1810. "Kirkley." See No. 14.

Martin Browne, only son of William Folkes, by Mary his second wife, daughter of Sir William Browne, M.D.; created a Baronet in 1774; F.R.S., and High Sheriff of Norfolk, 1783; thirty-one years M.P. for the Borough of King's Lynn. He married 28th December, 1777, Fanny, daughter and coheir of Sir John Turner, of Warham. He died 11th December, 1821.

14. SIR MARTIN BROWNE fOLKES, 1st Bart., F.R.S. T.Q.L. Seated, body and face both full, grey eyes, short fair hair. *Dress*: Double-breasted black coat, gold buttons, the top button only fastened, high collar to it, green waistcoat, high lappels, white stock and ruffle, black trousers, gold seal with fob on the right side; the right arm is downwards, and the left elbow is bent, with the hand forward resting on a table which, with papers on it, stands on the sinister side of the picture, there are rings on the last two fingers of the hand. Red curtain behind. M. Age 45. c. 1800. By Barber. Probably Thomas Barber, pupil of Lawrence (born 1768; exhibited in London till 1829; died 1843). See No. 13.
15. MARTIN WILLIAM BROWNE fOLKES. H.L. Body and face both turned towards the dexter, blue eyes in the opposite direction, very fair hair, straight and short, but

forming a fringe all round the face. *Dress* : Blue coat with gold buttons and high black collar, double-breasted waistcoat, turned-back scarlet at the top of the opening, white stock and cross-over cravat. M. Pastel. Age 18. c. 1798.

Martin William Browne, eldest son of Sir Martin Browne ffolkes, 1st Bart., by Fanny his wife, younger daughter and coheir of Sir John Turner, Bart., of Warham; born 1778. He died in 1798, unmarried.

16. MARTIN WILLIAM BROWNE ffolkes. T.Q.L. Seated in a red chair, with mahogany arms, body and face both nearly full, grey eyes, fair hair, curling over the ears, close whiskers. *Dress* : Black coat with high collar, single-breasted cream-coloured waistcoat, low, with black satin stock, possibly a buttonhole; long gold watchchain; the right hand with a gold ring on the little finger is resting on the thigh, with the left hand on the left arm of the chair. S. Water-colour. Age 25. Date 1840. Signed at sinister bottom, "W. Buck 1842."

Martin William Browne, eldest son of Sir William John Henry Browne ffolkes, 2nd Bart., by Charlotte Phillippa his wife, daughter of Dominick Geoffrey Browne; born 16th January, 1819; married 30th March, 1843, Henrietta Bridget, second daughter of General Sir C. Wale, K.C.B., of Little Shelford, Co. Cambridge, and he died 23rd July, 1849. N.B.—He was killed by lightning, while sheltering from a shower, when out fishing.

17. MRS. MARTIN WILLIAM BROWNE ffolkes. T.Q.L. Seated on a high-backed Charles II chair, body and face both nearly full, grey eyes turned towards the dexter, light brown hair parted and twisted round the ears, very low, an Early Victorian style. *Dress* : White, flowers at the breast, sleeves to the elbow, a black lace shawl on left arm and shoulder, she wears rings, bracelets and locket with a black string; the left hand is in the lap, and the right hand rests on an open illuminated book, which with a colour palette is on a table on the dexter side of the picture. S. Water-colour. Age 20. c. 1840.

Henrietta Bridget, second daughter of General Sir Charles Wale, K.C.B., of Little Shelford, Co. Cambridge, by Henrietta, his third wife, third daughter of Rev. Thomas Brent of Croscombe, Somerset; married 30th March, 1843, to Martin William Browne ffolkes. She died 14th November, 1855.

18. WILLIAM FOLKES. T.Q.L. Standing, body turned towards the sinister, face and brown eyes full, white wig reaching to the shoulders. *Dress* : Drab coat, no collar to it, drab buttons and large turned-back cuffs, long white satin waistcoat with gold embroidery and small flap pockets, neckband and turned over cravat, the shirt sleeves are tight at the wrist, with long wristlets; the left hand is tucked into the waistcoat, with hat under arm, and the right hand rests on the top of a gilt Louis XV table standing on the dexter side. Wall behind with a circular opening on the sinister side of it, landscape on the other side of the picture. L. Age 45. Date 1750. On sinister bottom, "William Folkes Esq. T. Hudson fecit 1751". See Nos. 19, 20 and 21.

William, second son of Martin Folkes, an eminent lawyer, Solicitor-General in 1695, by Dorothy his wife, second daughter and coheir of Sir William Hovel, Kt., of Hillington; born 1700; married, 1st, Ursula, daughter of Samuel Taylor, and 2nd, Mary, only child

of Sir William Browne, Kt., M.D. He was of Hillington Hall, and died there 10th April, 1773, aged 73. See Tomb in Hillington Church.

19. WILLIAM FOLKES. T.Q.L. Standing, body turned towards the sinister, face and brown eyes full, white wig reaching to the shoulders. *Dress*: This portrait is almost identical and a copy of No. 18, except that the left hand points towards the sinister, and the table is covered by a red cloth. L. See Nos. 18, 20 and 21.
20. WILLIAM FOLKES. T.Q.L. Standing, body and face both turned towards the sinister, eyes full, fair wig falling to the shoulders. *Dress*: Very dark clothes, no collar to the coat, full shirt sleeves, tight at the wrist, white neckband and ruffle, and wristlets; the left hand is downwards by the side, holding a roll of paper, the right hand points downwards across the figure. Red curtain on the sinister, and pillars on the dexter side of the picture. L. Age 35. c. 1730. By John Vanderbank. See Nos. 18, 19 and 21.
21. WILLIAM FOLKES. T.Q.L. Standing, body turned towards the sinister, face and brown eyes full, white wig reaching to the shoulders. *Dress*: Exactly the same as No. 18, but the right hand rests on the top of a table covered with red. Red curtain behind. L. (It is let into a marble mantelpiece.) It is after Thomas Hudson. See Nos. 18, 19 and 20.
22. MRS. WILLIAM FOLKES. T.Q.L. Seated on a red-backed chair, body and face both turned towards the dexter, brown eyes full, brown hair all round the face, with a lace Hogarth cap on the head, fastened under the chin. *Dress*: White satin, tight bodice, with bars across the front, and a good deal of ruching in pattern all down the skirt, lace fichu and satin saque; the hands rest in the lap. L. Age 22. c. 1750.
 Mary, only child of Sir William Browne, Kt., M.D., by Mary his wife, daughter and coheir of Charles Green of King's Lynn; born 1720; second wife of William Folkes of Hillington Hall. She died 9th April, 1773, aged 53. See Altar Tomb at Hillington.
23. SIR WILLIAM JOHN HENRY BROWNE #OLKES, 2nd Bart., F.R.S. H.L. Body and face both turned towards the sinister, grey eyes full, black brows, grey wavy hair. *Dress*: Brown coat with high collar, canary-coloured waistcoat visible above it, frill, stock and ruffle, a black gown over, with gold lace and cross-bars visible on the right sleeve. Green curtain on the dexter side. M. Age 18. c. 1805. It is said to be by John Opie, R.A., but it is more like the work of John Hoppner, R.A. On it: "Sir William folkes, in the robes of a Fellow Commoner of Jesus College, Cambridge." See Nos. 24, 25 and 26.

William John Henry Browne, only son of Sir Martin Browne folkes, 1st Bart., by Fanny his wife, daughter and coheir of Sir John Turner, Bart., of Warham; born 30th August, 1786; married 21st April, 1818, Charlotte Philippa, youngest daughter of Dominick Geoffrey Browne of Castle MacGarrett in Ireland. He succeeded his father in 1821, and was a F.R.S. He died on 24th March, 1860.



MISS CECILIA KERRIDGE
PROBABLY BY SIR GODFREY KNELLER
No. 30



CHILDREN OF MARTIN FOLKES, c. 1710
No. 12

HILLINGTON HALL

24. SIR WILLIAM JOHN HENRY BROWNE ffOLKES, 2nd Bart., F.R.S. H.L. Body and face turned towards the sinister, grey eyes, prominent nose, grey hair forward over the ears, and small whiskers. *Dress*: Black coat with high collar to it, and long sleeves, cream-coloured single-breasted waistcoat, high collar, white stock with blue and red check shirt ruffle; the right hand on the hip holds back coat. S. Age 40. c. 1833. By Sir George Hayter, Kt. (1792-1871). "Sir William John Henry Browne Folkes, M.P. for West Norfolk, study for my great picture of the House of Commons in 1833—George Hayter 1834" on a label on the back of it. See Nos. 23, 25 and 26.
25. SIR WILLIAM JOHN HENRY BROWNE ffOLKES, 2nd Bart., F.R.S. Boy. H.L. Body and face both turned towards the dexter, the head downwards, blue eyes looking upwards full, curling fair hair reaching to the shoulders. *Dress*: Olive green coat with gold buttons, an open shirt with falling collar and frill. S. Oval. Pastel. Age 5. c. 1790. On a label in front: "Sir William J. H. Browne ffolkes, as a boy, died 1860." See Nos. 23, 24 and 26.
26. SIR WILLIAM JOHN HENRY BROWNE ffOLKES, 2nd Bart., F.R.S. F.L. Seated in an oak Gothic and green leather arm-chair, body and face both turned slightly towards the dexter, grey eyes full, rather long grey hair and rather bald. *Dress*: Black coat, double-breasted red waistcoat, high collar, long sleeves, and long thin white cuffs, black bow and stock, drab trousers and black boots; the hands are forward holding a snuff-box. Wall behind, and books in a case on the sinister side, with a Turkey carpet on the floor. V.L. Age 65. c. 1850. By John Phillip, R.A., (1817-1867). See Nos. 23, 24 and 25. A pendant to No. 4.
27. WILLIAM JOHN BROWNE ffOLKES. H.L. Seated, body and face both turned towards the sinister, brown eyes full, black hair, close at the sides and whiskers. *Dress*: Black coat, low open waistcoat, high collar and black bow stock; the arms are downward, and a red chair appears under the right arm. S. Chalk. Age 30. Date 1850. Signed "D. Macdowell, 1850" at sinister bottom.
William John, second son of Sir William John Henry Browne ffolkes, 2nd Bart., by Charlotte Philippa his wife, daughter of Dominick Geoffrey Browne; born 13th January, 1820; died 16th November, 1867.
28. MRS. FRANCIS HAY GURNEY. T.Q.L. Seated on a red-backed chair, body turned towards the sinister, face to the front, large grey eyes full, brown hair parted, and very long curls hanging on each side. *Dress*: White, bodice cut low, short sleeves, blue and white scarf, also a rosette of the same with streamers at the breast, black lace shawl falling off, and a black ribbon with a locket attached round the neck; the right arm is downwards, and the left hand holds up the shawl. S. Water-colour. Age 18. c. 1845.
Margaret Charlotte, eldest daughter of Sir William John Henry Browne ffolkes, 2nd Bart., by Charlotte Philippa his wife, daughter of Dominick Geoffrey Browne; born 2nd July, 1825; married 8th July, 1847, Francis Hay, eldest son of Daniel Gurney of Runciton Hall. She died 23rd May, 1899.

29. MRS. ROBERT HALES. F.L. Standing, body and face both nearly full, brown eyes turned towards the dexter, brown hair taken back and dressed high, with one lock of it behind. *Dress*: White, bodice cut low with gold round the bottom, and a band of gold round both shoulder and elbow, sleeves to the elbow, the upper skirt is caught with a jewel on the right hip, sandals, a crimson robe is on the left and behind the right side; the left foot is on the step of a pedestal, and she is holding in the hands and playing on a lyre, she wears a gold chain. Tree and stone pedestal on the sinister side of the picture, with woods and sky behind. M. Age 25. c. 1790. By Angelica Kauffmann, R.A. (1741-1807). "Miss Turner of Warham."

Anne, elder daughter and coheir of Sir John Turner, Bart., of Warham, M.P. for King's Lynn, who married Robert Hales, Collector of the Customs at King's Lynn. She died in 1822.

30. RICHARD HOVELL. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes full, dark hair brushed back and falling to the shoulders, light brown rather pointed beard and moustache. *Dress*: Black doublet, pleated ruffle with lace edge all round the neck, small wrist ruffles, black trunks, a gold swordbelt and hilt on the left side; the left hand with a ring on the little finger, rests on the hip, and the right hand is on a table covered with red, standing on the dexter side of the picture. Red curtains on both sides behind. M. Age 55. 1605. On it: "Ætatis suæ 64, 1605." At sinister bottom: "M. Gerrard, fecit." By Marc Geerarts, the younger, who signed his portraits early in the 17th century. On it: "Richard Hovell, Esq., of Fritcham, ob 1611, æt"

Richard, son of William Hovell, alias Smyth of Haughley, Suffolk, by Anne his wife, daughter of Richard Turner of Norton in the same county; born about 1534; married Margery, daughter of John Ford of Horsley and Frating, Co. Essex. He was of Haughley, and then of Stratford, Suffolk, and afterwards Hillington: "who being of the age of 77 years and upwards finished his course the 30th of November, 1611." See Monument at Hillington.

31. RICHARD HOVELL. T.Q.L. Body and face both turned towards the sinister, grey eyes full, wavy brown hair taken back and falling to the shoulders, short pointed beard and moustache of the same colour. *Dress*: Black doublet with gold tags, steel gorget with gold studs, half falling ruff with lace ends, large turned-back cuffs, also with lace ends, a rich gold swordbelt, with hilt of the sword on the left side; the left hand, in a rich gold glove is on the hip, the right hand bare and downwards holds a baton across the body. M. Age 35. c. 1621. On it: "Anno 1621. AET 48," and at dexter bottom: "M. Gerrard f," and this is inscribed on the Baton, "Richard Hovell, Esq. of Hillington, Obt 1653." N.B.—He is always called "Captain Hovell."

Richard, son of Richard Hovell of Hillington, by Margery his wife, daughter and coheir of John Ford of Frating, Essex; baptized at Stratford, Suffolk, 1573; married in 1598 Frances, daughter of Thomas Ferneley of Creting, in Suffolk. His will was proved 28th June, 1653.

32. SIR RICHARD HOVELL, Kt. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes full, long light brown hair or wig. *Dress*: Buff jerkin, crimson sash

with a bow on the left side, very full white linen shirt sleeves, and white blob-tied ruffle of linen, wide gold embroidered swordbelt, with gold hilt of the sword on the left side; the left arm is akimbo, and the right hand rests on a steel Carolean helmet lined with red, placed on the dexter side of the picture. L. Age 35. c. 1650. On it: "Sir Richard Hovell, knighted by Chas. I. He was hostage for Lynn."

Richard, son of Richard Hovell of Hillington, by Frances his wife, daughter of Thomas Ferneley of Creting in Suffolk; married Dorothy, eldest daughter of Sir Thomas Chicheley of Co. Cambridge. He was a brave Royalist, and knighted by Charles I on 21st March, 1641. He was buried 26th August, 1654.

33. MRS. RICHARD HOVELL. T.Q.L. Standing, body and face both turned rather towards the sinister, dark eyes, dark hair taken back but over the ears, a jewelled band at the back of the hair. *Dress*: Black, tight bodice cut low, with high ruff collar, turned-back lace cuffs, three small gold brooches on each shoulder, hoop petticoat, small pearl necklace with jewel round the throat, very long ropes of small pearls round the neck, and a rich jewel on the left breast; the right hand downwards holds a gold-handled feather fan, the left hand hangs over the back of a green Jacobean chair with gold knobs, which stands on the sinister side of the picture. On it: "Ætatis suæ 53, 1605." M. Age ? 35. c. 1605. Signed on the sinister bottom: "M. Gerrard, pinxit." On it: "Margery, dr and coheiress of John Ford of Frating, Essex, Esq., wife of Richard Hovell, obiit 1619."

34. MRS. RICHARD HOVELL. T.Q.L. Seated on a chair, body and face both turned towards the dexter, grey eyes full, red hair, very frizzed on each side, lace cap on the head, and disc behind. *Dress*: Black, richly embroidered with gold, also on the sleeves, semi-high ruff with lace edge, turned-back cuffs with deep lace edges, a small rope of pearls over the shoulders; the left hand with a ring on its third finger rests on the arm of the chair, and the right hand is on the head of a rough-haired dog, which has a brown ear. M. Age 30. c. 1621. On it: "Anno 1621" and, at the sinister bottom: "M. Gerrard." On it: "Frances, daughter of Thomas Ferneley of Creting, Suff, Esqre, wife of Richard Hovell, obiit 1648. AET 45."

Frances, daughter of Thomas Ferneley of Creting, Co. Suffolk; married in 1598 to Richard Hovell of Hillington. N.B.—In the Ferneley pedigree, Thomas Ferneley has by his second wife, Jane Cooke, of London, but one daughter Elizabeth; married 1st to Thomas Shawe of Dallinghoe, and 2nd to Henry Dade of the same place, who says Muskett in his "Memorials of Suff Families II, 36," mentions the Hovells in his will.

35. HENRY JERMYN, EARL OF ST. ALBANS, K.G. T.Q.L. Body and face both turned partly towards the dexter, long curly wig. *Dress*: Full Garter robes, with the collar of the Order round the neck. L. On it: "Henry, Earl of St. Albans, K.G., Ld. Chamberlain, ob 1683," and "P. Lely, pinxit, 1673," on sinister side in the middle. It is very similar to the one at Rushbrooke Park. See "Suffolk Portraits West," p. 298.

Henry Jermyn, second surviving son of Sir Thomas Jermyn, K.B., of Rushbrooke, by Catherine his wife, daughter of Sir William Killebrew; born about 1604; created, 8th September, 1643, Lord Jermyn of St. Edmundsbury; created 27th April, 1660, Earl of St. Albans, and K.G. on 26th May, 1672. He died unmarried 2nd January, 1683-4.

36. MISS CECILIA KERRIDGE. T.Q.L. Standing, body and face both full, blue eyes, fair wavy hair, curls to the shoulders, a pale blue hat turned up on the right side, is on the head and has on it a bow and white feather. *Dress* : Loose yellow robe, bodice cut low, and over the shoulders, with white frill, sleeves turned back showing white beneath, and are caught up with jewels, a light blue scarf is over the right arm, and flows towards the left side of the picture ; the right hand points upwards towards the dexter, the left hand downwards holds a spud, pointing also towards the dexter. Tree on dexter side and behind, landscape on the sinister side. M.L. Possibly by Sir Godfrey Kneller. It is a good picture. On it : " Cecilia Kerridge, da. and sole heir of Thomas Kerridge, Esqre., and his wife Jane, of Suffolk, engaged to W. F. and d. and left him in 1747."

Cecilia, only daughter and heir of Thomas Kerridge, of Shelley Hall, Suffolk, by Jane his wife, daughter and heir of Richard Porter of Framlingham. She died 8th June, 1747, and is buried at Framlingham, where " William Folkes, Esq., caused this monument to be erected." She bequeathed to him in her Will " All my right in all the Manors and Lands in the County of Suffolk, late belonging to my father, and to be my Executor."

37. JOHN, 2ND DUKE OF MONTAGU, K.G., K.B. T.Q.L. Standing, body and face both turned towards the sinister, grey eyes full, white curly wig thrown back. *Dress* : Black velvet coat, no collar to it, large cuffs, white stock and frill, the red ribbon of the Order of the Bath with a gold Badge is just visible above the top of the coat, and the blue ribbon of the Order of the Garter with the Badge is on the left side ; the right hand is on the mouth of a cannon, and the left hand downwards holds the sword-hilt. Landscape with the Tower of London is on the sinister side. L. Age about 50. c. 1748. Painted by T. Hudson for William Folkes, Esq., and engraved. On the sinister top : " John, D of Montagu, K.G., Masr. General of Ordnance, ob 1749."

John, third and youngest, but only surviving son and heir of Ralph, 1st Duke of Montagu, by his first wife Elizabeth, daughter and coheir of Thomas Wriothesley, 4th Earl of Southampton, widow of Jocelin, Earl of Northumberland ; born 1689 ; K.G. 1718, and K.B. 1725. He married 17th March, 1704-5 Mary, fourth and youngest daughter and coheir of the celebrated John Churchill, 1st Duke of Marlborough, by Sarah his wife, daughter and coheir of Richard Jennings. He died of a violent fever 16th July, 1749, aged 54, and was buried at Warkton.

38. GEORGE BRUDENELL MONTAGU, 3RD DUKE OF MONTAGU, K.G. T.Q.L. Standing, body and face both turned slightly towards the sinister, grey eyes full, white wig, over the ears and tied back. *Dress* : Peer's robes, crimson velvet cloak, white satin brocaded sleeves, richly embroidered with gold, lace neckband and cuffs ; the right hand rests on the hip, the left elbow bent is on a pedestal on the sinister side of the picture, whereon is also an Earl's coronet. He wears the collar of the Order of the Garter. M.L. Age 38. c. 1760. At the sinister top : " Geo, 4th Earl of Cardigan, K.G. created 1786, Duke of Montagu, ob 1790," and at sinister bottom : " J. Reynolds, Pinxit."

George, eldest son of George Brudenell, 3rd Earl of Cardigan, by Lady Elizabeth Bruce, his wife, daughter of Thomas, 2nd Earl of Ailesbury ; born 1712 ; married 7th July, 1730, Mary, daughter and coheir of John, 2nd Duke of Montagu, by Mary his wife, daughter of John Churchill, 1st Duke of Marlborough ; K.G., 1762. He died without

issue on 23rd May, 1790, aged 77, when the Dukedom became extinct, the Earldom of Cardigan devolving on his brother and heir male. He was buried at Walton, Co. Northampton.

39. JOHN NEALE. T.Q.L. Standing, body and face both turned towards the dexter, eyes full, grey wig to the shoulders and falling behind. *Dress*: Scarlet coat, with long skirts, fastened at the waist, wide turned-back cuffs, neckband, very long cross-over cravat and lace wristlets; the right hand extended towards the dexter, the left hand in the pocket of trousers. Landscape in the background. L. Age 25. c. 1720. Signed "B. Marcia." See No. 40.

John Neale, of Allesley Park, Warwickshire, and Chillington (? Cherrington), Gloucestershire, eldest son of Henry Neale of Allesley Park, by Anna Maria his wife, daughter and heir of John Hanbury of Freckenham, Co. Worcester; baptized 11th July, 1687; M.P. for Coventry; Comptroller of the Household to the young Princesses, sisters of King George III. He married Frances, daughter of Roger Pope of Oswestry. He died 19th December, 1746.

40. MRS. JOHN NEALE. T.Q.L. Seated, body turned slightly towards the dexter, face in the opposite direction, eyes full, light brown hair taken back and dressed close to the head. *Dress*: White satin, rather tight bodice cut low and V shape, tight sleeves to the elbow; the left elbow rests on a pedestal, and the right hand holds the skirt in the lap. L. Age 20. c. 1720. Signed "B. Marcia." Possibly Philip Mercier (1689-1760), who was painter of the Royal Household. On it: "Frances, da. of Roger Pope of Oswestry, Esq., wife of John Neale, Esq., Dresser to Queen Caroline."

Frances, daughter of Roger Pope of Oswestry, married to John Neale of Allesley Park, Co. Warwickshire, and also Cherrington, Co. Gloucester, mother of Frances, Lady Turner. Her husband died 19th December, 1746, and she survived him. Her daughter Anna was Maid of Honour to Queen Caroline, and John Neale was Comptroller of the Household to the sisters of George III.

41. SIR CHARLES TURNER, 1st Bart. H.L. Body full, face turned slightly towards the dexter, grey eyes full, very long high and curly fair wig, he has a sardonic mouth with lines on each side of it. *Dress*: Scarlet gown with black stole, short sleeves, turned back black, white cross-over cravat. M. Oval. Age 50. c. 1710.

Charles, son of William Turner and nephew of Sir John Turner, M.P. for King's Lynn; born about 1665; M.P. for King's Lynn 1695 till his death. Knighted at Kensington 22nd March, 1695-6; Commissioner of the Board of Trade 1707-14; of the Admiralty 1714-17; Lord of the Treasury, 1720-29; created a Baronet 27th April, 1727. He married 1st in April, 1689, Mary, second daughter of Robert Walpole of Houghton, by Mary his wife, daughter and heir of Sir Geoffrey Burwell, sister of Robert Walpole, 1st Earl of Orford, who died in 1701, and 2nd, Mary, third daughter of Sir William Blois, Bart., of Grundisburgh, Suffolk, widow of Sir Neville Catelyn. He died 24th November, 1738.

42. SIR JOHN TURNER, 3rd Bart. H.L. Body turned slightly towards the sinister, face in the opposite direction, and grey eyes full, long and high curly fair wig, the right

side of which rests on the shoulder. *Dress* : Scarlet gown, with black stole, short sleeves turned back black, white cross-over cravat, and under the gown an olive-grey coat, with buttons of a similar colour. M. Oval. Age 20. c. 1720. See No. 43.

John, only son and heir of Sir John Turner, 2nd Bart., of Warham and of King's Lynn, by Anne his wife, daughter of Thomas Allen of St. Martin's, Ludgate, London, vintner; born about 1700; succeeded to the Baronetcy, 7th January, 1738-9; M.P. for King's Lynn, 1739-74; Lord of the Treasury, 1762-65. He married 1st —, daughter of — Stonehouse, who died in 1749, and 2nd, Frances, daughter and coheir of John Neale of Allesley, Co. Warwick. He died s.p. 25th June, 1780, when the Baronetcy became extinct.

43. SIR JOHN TURNER, 3rd Bart. T.Q.L. Body full, face turned slightly towards the dexter, eyes full, straw-coloured hair falling behind. *Dress* : Light blue frock down to the knees, cut square and low with gold embroidery round the opening, sleeves to the elbow, and white full elbow-sleeves, gold belt with pendent tassels on the right side, a red robe is behind the right side and rests on the floor on the sinister side, on which romps a Blenheim spaniel; the left hand is extended towards the sinister, and on it sits a bird, while the right hand, also extended, holds a string attached to the bird. Landscape in the background. L. Age 5. See No. 42.
44. MAN. H. and S. Body and face both turned slightly towards the sinister, dark grey eyes full, brown hair puffed and hanging to the shoulders, brushed-up moustache, and small bunch on the chin. *Dress* : Black robe, very wide collar of plain linen, not quite joined together in front. M. Age 35. c. 1645.
45. MAN. H.L. Body and face both turned towards the dexter, black eyes full, long brown hair, parted in the centre, slight drooping fair moustache, and bunch on the chin. *Dress* : White shirt with lace falling collar, rather narrow and crossed in front with tassel, the right sleeve white with a turned-back lace cuff, a black robe all over the body; the right hand is flat on the breast. M. Age 30. c. 1650.
46. LADY. H.L. Body full, face turned slightly towards the sinister, brown eyes full, long dark brown curls on each side of the face, pearls in the hair. *Dress* : Black, bodice cut low, white elbow sleeve and tucker in front, pearl necklace; the left hand is to the breast. M. Age 20. c. 1650.
47. YOUNG MAN. H.L. Body and face both turned towards the sinister, dark eyes full, fair fuzzy hair much puffed, falling to the shoulders, small fair moustache. *Dress* : White shirt, wide falling linen plain stiff collar, a black robe over the right shoulder and in front; the right hand is just visible across the figure. Light blue background. M. In sham oval. Age 25. c. 1650.
48. LADY. H. and S. Body and face turned towards the sinister, grey eyes full, light brown hair, flat on the head, chignon behind, long curls on each side, she wears pearl

- ear-drops. *Dress* : Grey, bodice cut low and quite round, narrow white edge above, a crimson robe is all round the body, she wears a small pearl necklace. Wall behind on the dexter side, and landscape opposite. M. In oval. Age 22. c. 1660.
49. YOUNG MAN. H. and S. Body and face turned towards the sinister, grey eyes full, very long light brown curly wig. *Dress* : Brown robe, and cross-over lace cravat. M. Age 20. c. 1680. By Sir Peter Lely.
50. GIRL. T.Q.L. Body and face both turned towards the sinister, grey eyes full, fair hair, taken straight back and falling to the neck behind. *Dress* : Blue, bodice cut low and square, white linen edge to it, sleeves to the elbow, and short white sleeve just visible below, an old gold robe is behind the right shoulder and across the front of the figure ; the right hand extended towards the sinister, on which is a small green parrot with a red beak. M. Oval. Age 5. c. 1710.
51. GIRL. T.Q.L. Body full, face slightly turned towards the dexter, grey eyes full, fair hair taken back and rather low on the head. *Dress* : Pink, rather tight bodice cut low and oval, a tucker in front, sleeves to the elbow, and linen frills below, a dark blue scarf is in front and over the left shoulder ; the hands are forward holding a basket of flowers. M. Oval. Age 3. c. 1715.
52. BOY. T.Q.L. Body full, face turned slightly towards the dexter, brown eyes full, very fair curly wig hiding the ears, but tied back. *Dress* : Scarlet coat with gold frogging and buttons, open showing fulled shirt and long cross-over cravat, sleeve slit at the wrist and turned back, but not fastened to gold button, showing the shirt tight at the wrist, a blue robe over the right arm and in front ; the left hand is tucked into the coat, thumb out, the right hand on the hip holds the robe. M. Oval. Age 10. c. 1715-20.
53. MAN. H.L. Body full, face and grey eyes turned towards the dexter, thick brows, grey wig thrown back on right side, and knot on the left shoulder. *Dress* : Olive brown coat and same buttons, open showing fulled shirt, neckband and long linen ruffle, a dark blue robe over the left shoulder. M. Oval. Age 25. c. 1720.
54. LADY. H.L. Body full, face turned towards the dexter, brown eyes full, brown hair taken back plainly but rather puffed, lock of it behind the left side. *Dress* : Cream colour, tight-waisted bodice cut low and V shape, full round the opening and blue bow at the breast, bell-shaped sleeves turned back to the elbow, showing white sleeves below. M. Oval corners. Age 35. c. 1740.
55. LADY. H.L. Body and face both turned towards the dexter, brown eyes, hook nose, brown hair taken back and bunched behind, with pearls in it, and a curl falling out behind. *Dress* : Scarlet velvet, bodice cut low and V shape, showing white panel all down the front, and pearls round the wrist, at the breast is a narrow blue bow and a pearl drop, from which hangs a grey robe which goes round the left side of the body and over the right shoulder, she wears a pearl necklace. M. Oval. Age 35. c. 1750.

56. MAN. H.L. Body and face turned towards the dexter, grey eyes in the opposite direction, white wig bunched over the ears and tied back with a black bow, and ribbon round the neck. *Dress* : Dark blue coat and waistcoat, no collar, but with small gold buttons and gold edge to both, white stock, lace ruffle and wristlets ; the left arm is downwards, and the right hand is tucked into the waistcoat. M. Age 30. c. 1760. ? By Pond.
It might represent one of the Henley family from Uphall ?
57. MAN. H. and S. Body and face turned slightly towards the sinister, grey eyes full, flat powdered wig, tied back, just showing the black bow on the right side. *Dress* : Naval uniform, bright blue coat, no collar to it, wide silver bands round the edge and round the lappet, and double band round the neck, single-breasted white waistcoat with gold buttons, the top open showing lace ruffle, with neckband above. S. Oval. Pastel. Age 35. c. 1775.

HOCKHAM HALL

The Property of Mr. Henry Thomas Partridge, 9th April, 1907

I.



PETER CHAMPION. H. and S. Body and face both turned towards the dexter, brown hazel eyes full, long, high curly grey wig. *Dress* : Yellow coat slashed with silver braid, long white cross-over cravat, a crimson silk robe lined with yellow is over the left shoulder. Min. Age 50. c. 1710.

Peter Champion, married Catherine Wright, sister of Martha Wright, the second wife of Henry Partridge of Buckenham Tofts, both of them daughters of John Wright, merchant. He had a son called Anthony, and died 1789.

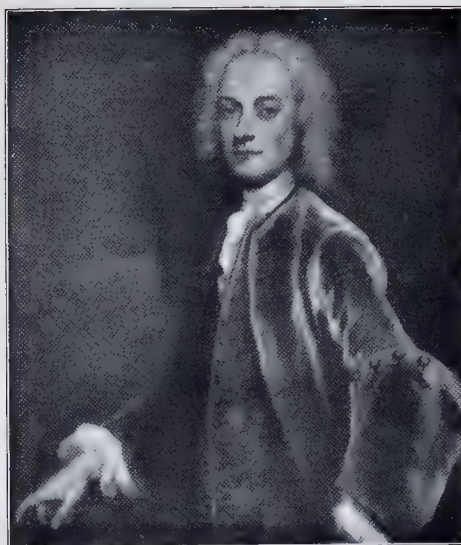
2. PETER CHAMPION. H. and S. Body and face both full, grey eyes, long straight nose, long brown curly wig, with just the least tint on it. *Dress* : Brown robe, with a little gold embroidery and a jewel on the left shoulder, large cross-over cravat. M. Oval. Age 25-30. c. 1700.
Peter Champion of St. Columb, Cornwall.

3. HENRY PARTRIDGE. H. and S. Body and face both turned towards the sinister, dark grey eyes, long nose, powdered Syntax wig with curls, and pigtail behind. *Dress* : Mauve coat and waistcoat, with gold buttons, neckband and lace cravat. Min. Age 55. Inscribed "H. Partridge 1765."

Henry, son of Henry Partridge, who succeeded his brother Robert Partridge in 1710, of Buckenham Tofts, and of Lowbrooks in Berkshire, by Martha his second wife, eldest daughter of John Wright, merchant ; born 22nd January, 1711 ; married, 1st, 26th July, 1745, Mary, daughter and heir of Robert Say, merchant, who died in 1748 ; and 2nd, 1751, Alice, daughter of Simon Taylor, merchant at King's Lynn. He resided



MRS. HENRY PARTRIDGE
By THOMAS BARDWELL
No. 9



HENRY PARTRIDGE
By JOHN VANDERBANK, 1736
No. 4



MRS. HENRY PARTRIDGE
A PASTEL
No. 7



PETER CHAMPION, c. 1700
No. 2

HOCKHAM HALL

at Northwold, where he inherited property belonging to the first wife of his father, Elizabeth, only daughter and heir of Thomas Holder of Northwold. He died 4th November, 1793, aged 82.

4. HENRY PARTRIDGE. H.L. Body and face both turned towards the dexter, grey eyes to the front, long pointed nose, fresh colouring, white wig to the shoulders. *Dress*: Blue velvet coat and long waistcoat, huge sleeves buttoned back, four buttons to the elbow, white shirt, neckband and ruffle, also shirt sleeves and ruffles at the wrists; the right hand is forward, finger of it pointing downwards, the left arm is at the side, no hand visible. Rocks, landscape and river in background. M.L. Age 25. Signed "Jno Vanderbank, fecit 1736." See No. 3.

N.B.—Henry Partridge sold Buckenham Tofts to Honble. Philip Howard about 1736, three years after he inherited it from his father. See Bl. Norf., II, 268.

5. HENRY PARTRIDGE. H. and S. Body turned towards the sinister, face full, grey eyes, long nose, large ear, white wig loose and one curl. *Dress*: Green coat with wide collar and two silver buttons, white waistcoat turned back, just visible, white neckband and lace cravat. Min. Age about 30. Date 1780. On it: "H. Partridge 1781 (the year of his marriage)."

Henry, son of Henry Partridge of Northwold and of Lowbrooks, Berkshire, by Mary his first wife, daughter of Robert Say of King's Lynn; born 24th May, 1746; married 11th September, 1781, Katherine, youngest daughter of Samuel Reynardson of Holywell, Co. Lincoln. He died 30th September, 1803.

6. MRS. HENRY PARTRIDGE. H. and S. Body and face both full, grey eyes, light brown hair, flowers in it, and also a large diamond-shaped diamond ornament over the forehead. *Dress*: White, bodice cut low and round, quite plain with a puce robe round the shoulders, a double row of pearls reaching from the right side to a pear-drop at the breast. Min. Age about 20. Date c. 1740. On it: "Miss Mary Say, married to H. Partridge, 1745." See Nos. 7 and 8.

Mary, daughter and heir of Robert Say of King's Lynn, by Mary his wife, one of the daughters of Sir John Turner; born 1728; married 1st July, 1745, Henry Partridge of Northwold, Recorder of the Borough of King's Lynn. She died 28th April, 1748, in her 21st year. See monument at St. Nicholas Church, King's Lynn.

7. MRS. HENRY PARTRIDGE. H. and S. Body turned slightly towards the sinister, face full, fair curly hair, with a curl on the left side, little white, pink and blue roses in the hair, and a diamond ornament suspended over the forehead. *Dress*: White, bodice cut low to a point, and crossed over with edge of jewels, a tulle tucker, a pink robe round the shoulders. Blue background. M. Pastel. Age 25. c. 1745. N.B.—Another with a pendant is in the possession of Mrs. Hansell. Her granddaughter Mary Partridge married Rev. Peter Hansell, Minor Canon of Norwich. See Nos. 6 and 8.

8. MRS. HENRY PARTRIDGE. H. and S. Grey eyes, fair hair, curl on the left shoulder, flowers and a diamond ornament in the hair, she wears pearl ear-rings. *Dress*: White,

bodice cut low with pearl border, tulle across the front and a pink robe round the shoulders. M. Pastel. Age 25. c. 1745. See Nos. 6 and 7. Surely a replica of No. 7.

9. MRS. HENRY PARTRIDGE. H. and S. Body turned towards the sinister, face full, dark eyes, straight nose, dark hair, pearls, flowers and ribbon in the hair, and she wears pearl ear-rings. *Dress*: Grey, bodice cut low, lace Medici collar, blue (? green) bow in front, and at the elbow, also blue ribbon down the sleeve and drapery across the left arm and body, pearls from the right shoulder to the bow in front, also criss-cross in front of the bodice, thirteen rubies in the centre and a ruby on the bow with pearl drops. M. In sham oval. Age 30. c. 1740-50. Possibly by T. Bardwell.

Alice, daughter of Simon Taylor (Tayler?), merchant, of King's Lynn; married 1751 as his second wife Henry Partridge, Recorder of the Borough of King's Lynn, and also of Northwold. She died 1797.

10. MRS. HENRY CHAMPION PARTRIDGE. H. and S. Body and face both full, blue eyes, fair hair, parted in the middle, high behind, and large curls on the side. *Dress*: Purple, bodice cut low to the shoulders, white lace tucker. Min. Age 20. c. 1834. A copy by Edward Taylor, from an original by Miss Dixon 1834, in the possession of Mrs. Arthur Partridge.

Etheldred Frances, eldest daughter of Lieut.-General Thomas Birch by his wife Etheldred, eldest daughter of Jacob Reynardson of Holywell Hall, Co. Lincoln, who on the decease of his father-in-law in 1812 assumed the name of Reynardson; married 23rd August, 1834, Henry Champion Partridge. She died October 9th, 1846.

11. HENRY SAMUEL PARTRIDGE. H.L. Body and face both turned towards the dexter, grey eyes, dark hair forward, short side whiskers. *Dress*: Grey coat, buttoned up, high collar to it, buff waistcoat, white stock and high collar; left elbow on a table. Sky and wall on the sinister side. S. Water-colour. Age 50. Date 1830. Signed "J. R. 1831." By Richards.

Henry Samuel, son of Henry Partridge of Northwold, and Lowbrooks, Berkshire, by Katherine his wife, daughter of Samuel Reynardson, of Holywell, Co. Lincoln; born 22nd June, 1782; married 18th June, 1805, Mary Frances, daughter of Venerable Luke Heslop, D.D., Archdeacon of Buckingham. He was of Hockham Hall and died 1st October, 1858.

12. MRS. HENRY THOMAS PARTRIDGE. H. and S. Body and face both full, dark brown eyes and also dark brown hair, parted, blue ribbon across the hair, and she wears ear-rings. *Dress*: White, bodice cut square and narrow, black ribbon round the neck with a locket. M. to S. Oval. Age about 23. Signed "Edward Havell 1866."

Emily Gertrude, daughter of the Ven. Archdeacon Kempthorne, Rector of Elton, Hunts; married 14th July, 1868, to Henry Thomas Partridge of Hockham Hall. She died 1st June, 1880.

13. ROBERT PARTRIDGE. H. and S. Body and face both turned towards the dexter, pointed nose, open mouth, large ear, short tousled fair hair. *Dress*: Blue velvet coat,

collar and the red and yellow collar of the waistcoat visible, over all the figure a scarlet robe of office with brown fur and black velvet trimming, white scarf over shoulder. Min. Painted February, 1816, by E. Gerard, addressed to Mrs. Slade, Northwold.

Robert, younger son of Henry Partridge, Recorder of the Borough of King's Lynn, also of Northwold, and of Lowbrooks, Berkshire, by Mary his first wife, daughter of Robert Say; born at King's Lynn, 18th May, 1747; married 8th March, 1776, his cousin Jane, daughter of William Purchas. From the shield of arms on the regalia in the church of St. George Colegate, Norwich, inscribed: "Robert Partridge, Mayor, 1784." He must have been an inhabitant of that city, and Common Councillor 1776, Alderman 1778, Sheriff 1780, and Mayor 1784. He died 14th February, 1817.

14. PARTRIDGE FAMILY (?). Group of Three Children. F.L. In the centre (1) A boy body and face both full, brown eyes, long very fair hair. *Dress*: White full shirt, black strings, satin embroidered robe with blue sash, two strings, scarlet coat to the feet, slashed with silver braid and edging; the right arm is extended with a parakeet thereon, and the left hand holds the arm of

(2) A little girl, who stands on the sinister side, body full, face turned slightly towards the dexter, dark eyes, fair hair. *Dress*: White lace bodice and skirt, blue sleeves side of bodice and blue side skirts, lace edging to the elbow sleeves; the right wrist is held by the boy, and the left hand is by the side, on a Blenheim spaniel dog, which is jumping up. On the dexter side:

(3) A baby, lying on a red tasselled cushion, lace cap on the head. *Dress*: White nightdress, open, red scarf round the figure and over the left knee; the left hand on the cushion, and the right is raised up to the parakeet. Dark curtain and pillars behind, garden scene with a fountain on the sinister side. L. Oblong. Ages 5, 4, and 2. c. 1720.

Probably a group of Partridge children, and possibly the younger children of Henry Partridge of Buckenham Tofts, all of them born between 1720 and 1733. He died in 1733, but if the date were about 1750 (and the costume of children is not easy to date), it may represent three children of Henry Partridge, married in 1745 to Mary Say, viz. Henry, Robert, and Mary.

15. MRS. SAMUEL REYNARDSON. H. and S. Body full, face turned but very slightly towards the dexter, dark grey eyes, fair hair. *Dress*: White satin, bodice cut low and square, with lace round the opening, and the bodice itself laced up with a blue ribbon in front, a blue rosette on the left breast and at the waist, the satin sleeve edged with blue is caught back with blue ribbon, and the under-sleeve has a double lace edge. M. Sham oval. Age 20. c. 1730. Possibly by Heins or Thomas Hudson.

Sarah, daughter of Sir Randolph Knipe, married in 1732 Samuel Reynardson, F.R.S., of Holywell Hall, Co. Lincoln.

HOCKHAM VICARAGE

The Property of Rev. John Frederick Spurgin, September, 1907

I.



R. DE WING. H.L. Body turned towards the dexter, face nearly and brown eyes quite full, pursed-up mouth, dark brown long curly wig. *Dress* : Grey toga, gold embroidery on the left side, and gold medallion on the shoulder, long loose sleeves, rich white lace cravat, and lace ruffles at the wrists ; the left hand crosses the figure and points to the dexter side. In sham oval. Size 30 by 24. Age 30-35. *c.* 1680-85. "W. R. Pinxit 1686." Probably William Reader, the son of a clergyman at Maidstone, who practised his art of portrait painting in the seventeenth century. His portrait of Dr. Blow is engraved.

2. MRS. DE WING. H. and S. Body full, face turned slightly towards the dexter, brown eyes full, dark brown hair. *Dress* : Scarlet, bodice cut low, sleeve with a gold fringe open at the shoulder, a diamond with four pearls on the right shoulder, white frill round the body and elbow sleeve, jewel at the breast, a blue scarf on the left side. In sham oval. Size 30 by 24. Age 25-30. *c.* 1680-85.

Prince Frederick gives no note about these pictures. I remember seeing them at Hockham in 1907, but I have no recollection of any identification.

3. REV. JOHN SPURGIN. H.L. Standing, body turned towards the dexter, face full, dark brown eyes, short dark hair and side whiskers. *Dress* : Black gown and bands ; the hands are forward on the dexter side, with an open book on a table, covered by a green cloth. Red curtain on the sinister side of the picture. M. Date *c.* 1830-40.

John, son of John Spurgin ; born at Docking in 1787 ; married in 1816 Maria Dewing at East Rudham. He was a clergyman and appointed to Hockham on 18th May, 1836, and he died at Hockham in 1857. Buried at Gresham.

4. MRS. SPURGIN. H.L. Seated on a red chair, body and face both turned towards the sinister, grey eyes full, brown hair parted in the centre and curling on each side, a lace mob cap with strings, and frills on the head. *Dress* : Black, bodice cut rather low, lace fichu with a brooch at the neck, leg-of-mutton sleeves ; hands are on the sinister side on an open book, a ring on the third finger of the right hand. M. By Handley 1837.

Maria Dewing, who married in 1816 Rev. John Spurgin. See No. 3.

HOCKWOLD HALL

The Property of Mr. Edward Cyril Newcome, March, 1907

The Portraits belonging to the Newcome family are recorded by Prince Frederick in four groups: (1) Those which were at Hockwold, probably recorded by him when his brother was in residence there; (2) Those which may be at Hockwold now (1907); (3) Those which seem to be at Feltwell; (4) Those at Thurston Lodge near Bury St. Edmunds, which in 1907 was the residence of Colonel Francis Clough Newcome. I have retained the grouping, and they follow on consecutively.

I.



QUEEN ANNE. F.L. Seated, body and face both full, dark eyes, long dark hair. *Dress*: White with gold embroidery and trimmed with ermine, bodice cut low with lace tucker, bands of diamonds in front, a blue robe across the knees also lined with ermine; the right hand is across the figure towards the sinister side, and the left hand holds an orb. Table covered with red on the sinister side of the picture, and on a blue velvet cushion lies a sceptre with a low crown.

Anne, Queen of Great Britain and Ireland; born 1665; died 1714.

2. SIR WALTER HUNGERFORD. H.L. Body and face turned almost towards the dexter, grey eyes, fair short hair, moustache, and bunch on the chin. *Dress*: White doublet, small slashes, silver buttons all down the front, three rows of large gold cord round the neck, small high ruff collar, black cloak, small swordbelt; the right hand is (? on hip), finger crabbed, the left hand is forward, gloved, and on the wrist a hooded peregrine hawk, bell on the foot, and red line attached, which is round the third finger of the man. M.L. Age 35. Date 1570-80. In the sinister corner is a coat of arms: Quarterly of twelve. 1. Sable, two bars argent, and in chief three plates. Hungerford. 2. Per pale indented, gules and vert, a chevron or. Hungerford. 3. Barry of eight, ermine and gules. 4. Azure, three garbs or, tied gules, a chief or. 5. Ermine, a lion rampant, gules, a bordure sable, bezantee. 6. Gules, a chevron or. 7. Or, three torteaux, a label of three sable. 8. Sable, on a chief argent, three lozenges gules. 9. Argent, a lion rampant sable, crowned or, a bordure of the second. 10. Or a saltire engrailed sable. 11. Argent, on a fesse cotised sable, three crescents or. 12. Plain coat (? Hungerford). At the fesse point of the shield, a mullet of six points or. Crest: on a squire's helmet, out of a ducal coronet or, a pepper garb of the first, between two blades argent, handles gules. The mantling of the shield is red and white.

For a connexion between the families of Wyche of Hockwold and the Hungerford family see Bl. Norf., II, pp. 184, 185. Jermyn Wyche, Esq., son of Sir Cyril Wyche; married Mary, the only daughter of John and Mary Hungerford. She died 21st August, 1719.

3. EDWARD HUNGERFORD. H. and S. Body and face turned almost towards the sinister, dark eyes, long brown wig. *Dress*: Brown robe, cross-over cravat rather bunched. M. Oval. Age 40-50. c. 1680-90. "Edward Hungerford, Esq."

4. REV. HENRY NEWCOME, M.A. H. and S. Body and face both turned almost towards the dexter, light brown eyes, long brown hair, very slight moustache. *Dress*: Coat buttoned in front, black gown over it, with wide white bands and tie. Shield of arms in the dexter corner: Argent, a lion's head erased sable, between three crescents gules, Newcome; impaling, Argent, two bars gules, Mainwaring. There is a helmet and mantling, but no crest. M. Age 30. c. 1650. ? By W. Newcome, 1830.
 Henry, fourth son of Rev. Stephen Newcome of Caldecote, Co. Huntingdon, by Rose his wife, daughter of Rev. Henry Williamson, B.D.; baptized 27th November, 1627; of St. John's (Camb.), 1647; married 6th July, 1648, Elizabeth, sixth daughter of Peter Mainwaring of Smallwood, Co. Chester. He was Rector of Gawsworth, Co. Chester, 1650, and a noted Nonconformist, and was ejected from the parish church of Manchester at its restoration in 1662, after which in 1672 he took out a licence, and performed ministrations in and around Manchester. He kept a diary, part of which has been published. He died in 1695.

5. REV. HENRY NEWCOME. H. and S. Body and face both nearly full, grey eyes, long curly high wig. *Dress*: Black gown and bands. M. Age 40-50. c. 1700.
 Henry Newcome, Rector of Ewelme, Co. Oxon.

6. MRS. HENRY NEWCOME. H. and S. Body and face both full, grey eyes, brown curly hair, black hood on the head with a white lining and white strings. *Dress*: Black, bodice cut low and round, edged with lace and white buttons in front, a black cloak over. M. Age 40. c. 1740. By an amateur.
 Elizabeth, sixth daughter of Peter Mainwaring of Smallwood, Co. Chester; married 6th July, 1648, Rev. Henry Newcome, Rector of Gawsworth, Co. Chester, fourth son of Rev. Stephen Newcome, Rector of Caldecote, Co. Huntingdon. N.B.—This must represent a later Mrs. Henry Newcome.

7. MRS. HENRY NEWCOME. H. and S. Body and face full, dark grey eyes, fair hair, curly over the head, and on the shoulders. *Dress*: Blue robe, white lining to a cross-over bodice, tucker visible. M. Age 25. c. 1720.

8. REV. JOSEPH NEWCOME. H. and S. Body and face turned almost towards the sinister, grey eyes, long fair wig, or possibly his own hair. *Dress*: Black gown and white bands. M. Age 30. c. 1730.
 Joseph, son of Robert Newcome of Peterborough, by his wife, the daughter of — Miller of Allerton, near Peterborough. He was Rector of Barton, Bedfordshire, and Vicar of St. Helen's, Abingdon. He married Alice, daughter of — Rickards of London.

9. THE MOST REVEREND WILLIAM NEWCOME, ARCHBISHOP OF ARMAGH. H.L. Seated, body and face both turned almost towards the sinister, short full bishop's

wig. *Dress*: White rochet, cuff frilled at the wrist, black stole and white bands; the right hand forward holding pages of an open book on the sinister side. M. Age 40-50. c. 1780.

William, second son of Joseph Newcome, Vicar of St. Helen's, Abingdon, by Alice his wife, daughter of — Rickards of London; born 1729; married 1st, 1767, Maria, daughter of Sir Thomas D'Oyley, Bart.; and 2nd, Anna Maria, daughter and coheiress of Edward Smyth of Callow Hill, Co. Fermanagh. He was Tutor and Vice-Principal of Hertford College; D.D., 1765; Bishop of Dromore 1766; translated to Ossory 1775, and to Waterford and Lismore 1779; Archbishop of Armagh 1795. He died in 1800.

10. MRS. WILLIAM NEWCOME. H.L. Seated at a green table, body and face almost turned towards the sinister, hazel eyes, bright colouring, auburn hair, long and drooping behind, feather, tulle, blue ribbon and pearls in the hair. *Dress*: White, bodice cut low, tulle fichu, gold lace trimming at the elbows and jewel above, white elbow sleeves, red shawl over the left arm and falling off the right side; the left elbow rests on the table, forefinger up towards the face. M. Age 30. c. 1780. Possibly by Joseph Wright, A.R.A., generally known as "Wright of Derby" (1734-1797).

Anna Maria, daughter and coheir of Edward Smyth of Callow Hill, Co. Fermanagh; married as his second wife to the Most Rev. William Newcome, D.D., Archbishop of Armagh and Lord Primate of all Ireland.

11. REV. BENJAMIN PRICHARD. H. and S. Body full, face turned almost to the dexter, long high curly fair wig. *Dress*: Black gown and white bands. M. Age 40-50. c. 1690. He married Anne Newcome.

12. MRS. BENJAMIN PRICHARD. H. and S. Body full, face and dark eyes turned towards the dexter, black hair, a black veil on the head. *Dress*: White, bodice cut low, cross-over front, tucker visible. M. Age 30-40. c. 1700.

Anne Newcome, who married a Mr. Prichard. See No. 11

13. SIR CYRILL WYCHE, Kt., D.C.L., F.R.S. H.L. or T.Q.L. Body and face both nearly full, grey eyes, very long high curly fair wig. *Dress*: Long blue velvet coat, fastened at the waist with three jewelled clasps, open to the waist, showing white full shirt and cross-over cravat; a buff scarf over the left arm, and held at the waist by the right hand on the hip, left hand resting on a stone table. Wall with a niche and several statues, and possibly a pillar and curtain on the sinister side of the picture, trees and clouds above. Shield of arms in the dexter corner surrounded with red and white mantling: Quarterly, 1 and 4 Azure, a pile ermine. Wyche. 2 and 3 Azure, on a chevron gules, three pierced cinquefoils or. In pretence, Sable a crescent between two mullets of six points, in pale argent. Jermyn. Crest: On a knight's helmet. A dexter arm embowed habited argent, turned back ermine, the hand proper holding a trefoil slipped of the first. (It should be "A sprig vert"). *Motto*: "NON EST CURRENTIBUS."

Cyrill, second son of Sir Peter Wyche, Kt., Ambassador at Constantinople, by Jane his wife, daughter of Sir William Meredith, Kt., of Wrexham in Denbighshire; born about 1632. He purchased about 1670 Poynings Manor in Hockwold from Edward

Proger, executor of Sir John and Lady Crofts, for £12,000. He married 1st in 1663 Elizabeth, daughter of Sir Thomas Jermyn of Rushbrooke by his first wife, Catherine, daughter of Sir William Killegrew; 2nd, Lady Perrott; and 3rd —, daughter of — Evelyn of Surrey. He died 20th December, 1707, and is buried at St. James's Church, Westminster.

14. CYRILL WYCHE (?). H.L. Body and face both full, brown eyes, fair hair. *Dress*: Long pink coat, open, two jewels, cuffs turned back with white lining, full linen sleeve, tight at the wrist, white pleated shirt, long turn-over tie, a blue robe is over the left and behind the right arm; the right hand is forward with a grey parrot on the wrist. In sham oval. Age 14. c. 1680-1700.

Cyrill, son of Jermyn Wyche, by Maria his wife, daughter of John Hungerford. High Sheriff of Norfolk, 1729. He died 10th June, 1780, aged 76.

15. JERMYN WYCHE. H. and S. Body turned towards the sinister, face full, brown eyes, very round and double chin, long fair curly high wig. *Dress*: Golden brown robe, white shirt, and cross-over cravat. M. Oval. Age 40. c. 1690. A pair to No. 16.

Jermyn, only son and successor of Sir Cyrill Wyche, Kt. (who purchased property at Hockwold), by his first wife, a daughter of Sir Thomas Jermyn. He married Mary, only daughter of John Hungerford "vir sciens, prudensque, legum vindex acerrimus," and died 7th January, 1719. See monument at Hockwold Church. His daughter married Robert Clough of Feltwell.

16. MRS. JERMYN WYCHE. H. and S. Body full, face turned almost towards the dexter, grey eyes, fair hair, curly all over the head, very long curl on the left shoulder. *Dress*: Bodice cut very low, showing a white tucker and under-bodice and a little bit of velvet sleeve, a blue robe is across the body. M. Oval. Age 35. c. 1700.

Mary, only daughter of John Hungerford and Mary his wife; married to Jermyn Wyche of Hockwold; she placed a monument to her husband in the church there in 1719.

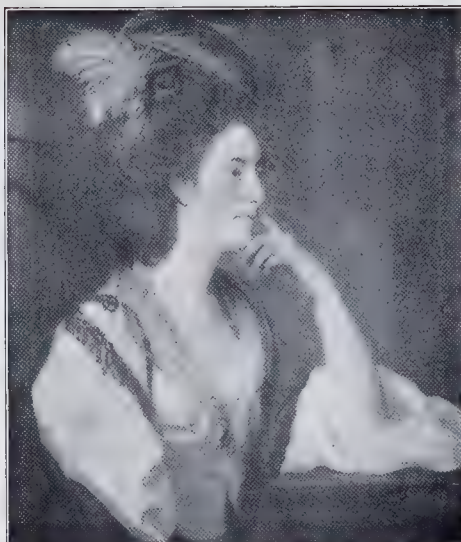
17. LADY. H.L. Body turned towards the sinister, face almost so, and dark eyes full, dark curls on each side and on the forehead, a small black cap with pearls and a large drop pearl in the hair, and she wears pearl ear-rings. *Dress*: Grey satin, bodice cut low and round, turned-over full sleeves, slashed and showing white linen, and a little pink lining, particularly on the left side, caught with jewels across the arm and at the top, black bow in front with large diamond and pearl drops. She wears also a pearl necklace, Age 20. c. 1640.

This is possibly a lady of the Hungerford family.

18. LADY. T.Q.L. Seated, body and face turned almost towards the dexter, dark eyes, also dark hair, dressed *à la* Henrietta Maria, with curls, large pearl drops in the ears. *Dress*: Grey (or possibly white) satin, very full, bodice cut low and round, sleeves caught back to the elbow with jewel and two pearl buttons in front, a pink scarf thrown back and coming over the right arm; the hands are forward on the lap holding jasmine. Rock, bird, tree and landscape on the dexter side of the picture. L. Age 25-30. c. 1640.



WILLIAM NEWCOME, ARCHBISHOP OF ARMAGH
No. 9



MRS. WILLIAM NEWCOME
By JOSEPH WRIGHT, A.R.A.
No. 10



SIR CYRILL WYCHE, Kt., c. 1680
No. 13



CYRILL WYCHE, c. 1700
No. 14

HOCKWOLD HALL

19. MAN. H.L. Body and face turned almost towards the sinister, dark eyes in the opposite direction, long dark hair and slight moustache. *Dress* : Black doublet and cloak, three gold buttons in front, large ruff, loose and full linen cuffs ; both hands forward, the right holds a large gold sword, left hand on a book. Shield of arms on the sinister corner. Argent a lion rampant, sable, &c. L. Age 30. c. 1650. Copy by Newcome.
20. GIRL. F.L. Standing, body and face turned partly towards the sinister, large blue eyes, fair hair, curls down the back. *Dress* : Blue robe, bodice cut low, lined with red, large tucker in front, long sleeves turned back, showing a pink lining and white linen, feet visible and splayed red shoes ; the hands are forward resting on the head of a little white and brown dog jumping up to her on the sinister side. Background of a river, with trees on the dexter, rock and sky on the sinister side of the picture. L. Age 10. c. 1680. It is very badly painted.
21. MAN. H. and S. Body turned almost towards the dexter, face nearly full, dark eyes, long curly fair wig. *Dress* : Black gown and white bands. M. Age 40-50. c. 1700.

"Possibly the next four pictures may be at Hockwold."

N.B.—Not knowing where they are, I have recorded them separately.

1. MRS. JOSEPH NEWCOME. H. and S. Body full, face turned a little towards the dexter, dark hair, curl on the left shoulder. *Dress* : Tawny colour, bodice cut low and rather V shape, two pearls at the opening and one below, a blue robe on the left and behind the right shoulder. In sham oval. M. Age 40-45. Signed "J. Wood, f. 1725."
"Alice Bainbridge, wife of Joseph Newcome."

Alice Rickards of London, wife of Rev. Joseph Newcome, Vicar of St. Helen's, Abingdon, who was mother of the Archbishop. See No. 8 at Hockwold.

2. REV. BENJAMIN PRICHARD. H. and S. Body and face both turned almost towards the sinister, blue eyes, short bunched clerical wig. *Dress* : Black gown and white bands. M. Date c. 1760. Signed on the back : "Rev. Benj. Prichard, rector of Ewelme, Oxon." See No. 11 at Hockwold.
3. MRS. BENJAMIN PRICHARD. H. and S. Body and face both turned almost towards the dexter, dark grey eyes, thin mouth, dark hair with curls of it on the left shoulder, with pearls in it. *Dress* : Blue, bodice cut low, with lace edging, light blue fichu all round and down the right side, caught at the waist with a pearl band, white elbow sleeve, just visible on the left arm. Red curtain on the dexter side. M. Signed "Johan Cornish, pinxit 1762." There is a portrait of Dr. Charles Rose, signed "Cornish Oxon." He was probably an amateur and member of the University of Oxford.
4. GIRL. F.L. Standing, body turned towards the sinister, face full, grey eyes, fair hair, curls on the left side, and flowers in it. *Dress* : Blue satin, bodice cut low and round in front, and coming to a point, wide sleeves to the elbow, turned back, with lace under-sleeves, slight crinoline ; the right hand forward holds up the skirt and a red flower, the

left hand forward towards the sinister side has perched on the finger of the hand a green parrot. M. Age 18. c. 1720.

"These pictures are at Feltwell." This is a note of Prince Frederick's. They would be at Feltwell Hall, then the residence of Mr. Edward Cyrill Newcome.

1. ROBERT CLOUGH. H. and S. Body and face both nearly full, brown eyes, long brown hair reaching to the shoulders. *Dress*: Brown coat and waistcoat, open, showing full shirt and low cross-over cravat. In sham oval. M. Age 20. c. 1730.

Robert Clough of Feltwell, who married Mary, the younger daughter of Jermyn Wyche of Hockwold by Mary his wife, daughter of John Hungerford. He died 24th February, 1777, aged 77. See tablet at Feltwell.

2. MRS. EDWARD CLOUGH NEWCOME. H. and S. Body full, face turned towards the dexter, large eyes looking up, hair parted, high behind, long curls on each side. *Dress*: Open, large Vandyck collar, brooch at the breast. Min. A drawing with the face coloured, signed "P. F. H." Age 20-30. Date 1830.

Amelia, daughter of the Very Rev. Peter Scrymsher Wood, Dean of Middleham, by Frances his wife, daughter of Edward Penrice; married in 1846 to Edward Clough Newcome of Feltwell Hall.

3. THE MOST REVEREND WILLIAM NEWCOME, ARCHBISHOP OF ARMAGH. H. and S. Body full, face slightly turned towards the dexter. *Dress*: White rochet, black alb, bands and short clerical wig. M. Age 60. Date 1790. By William Hamilton, R.A. (1751-1801). See No. 9 at Hockwold.

4. REV. WILLIAM NEWCOME. H. and S. Body turned towards the sinister, face full, hazel eyes, fresh colouring, red curly hair and slight whiskers. *Dress*: Black coat with high collar to it, large linen ruffle, stock and collar. Min. Age 35. c. 1820.

William, elder son of the Most Rev. William Newcome, D.D., Archbishop of Armagh, by his second wife, Anna Maria, daughter of Edward Smyth; born 1779; married in 1809 Catherine, daughter of Rev. Cyrill Clough of Feltwell Hall. He was of Hockwold Hall and Vicar of Sutton near Ely. He died 22nd May, 1846, in his 67th year.

5. MISS CAROLINE WOOD. H. and S. Body full, face turned almost towards the dexter, hair high behind and curls. *Dress*: Of the period with fichu over the shoulders. Min. By her mother Lady Caroline Stewart (Mrs. Thomas Wood). Dated "1823." Age about 20.

Caroline, eldest daughter of Thomas Wood of Littleton and Gwernyfed, Co. Brecon, by Lady Caroline Stewart, his wife, second daughter of Robert, 1st Marquess of Londonderry; baptized 11th December, 1802; buried 14th June, 1825.

6. MISS CAROLINE WOOD. This is the same as No. 5. H. and S. Seated on a red-backed chair turned to the dexter. See No. 5.

7. VERY REV. PETER WOOD, DEAN OF MIDDLEHAM. H. and S. Body and face both turned almost towards the sinister, dark eyes, dark hair, but bald on the top of the head, mutton-chop whiskers. *Dress*: Black cassock and gown, high collar and white bands. Min. Age 50-60. c. 1830.

Peter Scrymsher, sixth son of Thomas Wood of Littleton, Middlesex, by Mary his wife, only daughter and heir of Sir Edward Williams, 5th Bart., of Eltham and Gwernynyfed, Co. Brecon; born 26th October, 1785; married 12th July, 1810, Frances, youngest daughter of Edward Penrice of Droitwich, Co. Worcester. He was Rector of Littleton, Middlesex; Vicar of Middleton, Norfolk, 3rd July, 1810; and Dean of Middleham, Co. York.

8. MRS. PETER SCRYMSHER WOOD. H. and S. Body turned towards the dexter, face full, grey eyes, dark hair, banded on each side over the ears, lace cap on the head, with mauve ribbon and a bunch of flowers at the side, and tied under the chin. *Dress*: Black, bodice cut low and round, fichu round the neck, and lace shawl over the shoulders. Red curtain on the dexter side. Age 60. c. 1845.

Frances, youngest daughter of Edward Penrice of Droitwich, Co. Worcester; married 12th July, 1810, Very Rev. Peter Scrymsher Wood, Dean of Middleham, Co. York, and Vicar of Middleton, Norfolk.

9. MAN. H. and S. Body and face turned almost towards the sinister, large body and head, dark eyes, fair hair, reddish pointed beard and moustache. *Dress*: Buff jerkin, deep collar turned down and edged with deep lace, a red shawl across the figure. In sham oval. M. Age 40. c. 1630.

10. MAN. H. and S. Large body with small head, dark eyes, rather fair short hair, slight whiskers, very small moustache and bunch on the chin. *Dress*: Brown doublet spotted with black, buttons down the front, cut band around shoulder, very deep collar, turned over, the collar itself falling downwards. M. On it: "DNI 1631. AET 69."

This might represent Sir Edmund Mundeford, who died in 1643.

11. MAN. H. and S. Body turned towards the sinister, face almost so, fresh colouring, dark eyes, fair eyebrows, dark hair, pointed beard and moustache. *Dress*: Black coat, deep linen collar edged with lace and with square corners. Corner of a stone "coigned" wall behind, with landscape, ruins and clouds on the dexter side. M. Age 35. c. 1645. Possibly by Cornelius Janssens.

12. MAN. H. and S. Body and face both turned almost towards the dexter, long white hair, clean shaven. *Dress*: Black gown and wide white bands. In sham oval. M. Age 70. c. 1659.

13. LADY. H.L. Body turned towards the sinister, face almost so, dark eyes, curls all over the head. *Dress*: White, bodice cut low and square, short full sleeves, both ruched, pink band. Min. Age 18. c. 1820.

The following pictures were at Thurston Lodge, Bury St. Edmunds, 5th April, 1907, then the residence of Colonel Francis D'Arcy William Clough Newcome.

1. MRS. THOMAS BLAKENEY. Head turned towards the dexter, dark eyes, brown hair with yellow in it. Age 30. c. 1810.

Alicia, second daughter of the Most Rev. William Newcome, D.D., Archbishop of Armagh, by Anna Maria his wife, daughter of Edward Smyth; married to the Rev. Thomas Blakeney of Co. Roscommon.

2. MRS. BENFIELD DES VŒUX. F.L. Standing, body and face both full, grey eyes, brown hair, down over the ears and parted in the centre. *Dress*: Black bodice and skirt, white collar and elbow sleeves, brown over beads at wrists; right elbow on a pedestal, the hand to the chin. An Italian greyhound asleep at the feet, trees and sky behind. S.

Frances, elder daughter of Very Rev. Peter Scrymsher-Wood, Dean of Middleham, by Frances his wife, daughter of Edward Penrice of Droitwich, Worcestershire; born 1812; married, as his second wife, 31st May, 1849, Colonel Benfield des Vœux, late of the 3rd Regiment of the Foot Guards, son of Sir Charles des Vœux, 1st Bart., of Indeville, Queen's County. She died 23rd October, 1887, aged 75.

3. EDWARD CYRIL NEWCOME. H. and S. Body and face nearly full, side whiskers, otherwise clean shaven, hair over the ears, large brimmed hat on the head, mouth open, high collar, spotted tie choker. S. Pencil drawing. "Ed. C. Newcome, Loo. Monsia. fecit. Panama."

Edward Cyril, second son of Edward Clough Newcome of Feltwell Hall; born 1855; married 1899, Ruth Frances, daughter of General Thomas Wood of Littleton, Middlesex, by Frances his wife, daughter of John Henry Smyth, M.P., of Heath Hall, Co. Yorks.

4. REV. WILLIAM NEWCOME AND SIR JOHN NELTHORPE, 8th Bart. Group. In the centre is a bay horse, "Assasin," profile towards the sinister, with jockey in black silk and white, standing on the sinister side (W. Newcome), dressed in long black coat, top hat and boots, and, galloping away in the distance, and the "Dyke" behind (Sir John Nelthorpe) right hand holding a whip, left hand in pocket, fair hair, side whiskers, high collar and white choker. S. By Herring. c. 1830.

(1) Rev. William Newcome. See Feltwell No. 4.

(2) Sir John Nelthorpe, 8th Bart., would be the son or brother of Sir Henry Nelthorpe, 7th Bart. The family was of Scawby, Co. Lincoln.

5. MRS. HENRY MORRIS UPCHER. F.L. Little girl seated on a large mahogany arm-chair, striped green and white back, arms, seat, and round cushion in front, full face, fresh colour, brown eyes, straw-coloured hair, parted in the centre, curls at the sides. *Dress*: White, cut low with short sleeves, mauve ribbon at the shoulders and waist, black shoes; left hand on the arm of the chair, the right hand on the foot, the legs tucked up in front. A brown and white Blenheim spaniel lies across the left side of the chair, and on her left knee, and an Indian shawl falls to the floor from the left side of the seat. S. Water-colour. Signed "Wagman."

Maria Hester, daughter of Rev. Bowyer Sparke, Canon of Ely, Rector of Feltwell, by Catherine Maria his wife, only daughter of Rev. William Newcome of Feltwell and Hockwold; she married 10th July, 1869, Henry Morris Upcher of Sheringham Hall.

6. MRS. ROBERT WRIGHT. H.L. Little girl, body and face very slightly turned towards the dexter, dark brown eyes, very fair hair, curl on the left shoulder. *Dress*: Yellow, bodice cut low and round, white undergarment showing in front, and at the elbow sleeve, light blue scarf on the left arm, shoulders and across the body; the hands are forward towards the sinister holding a light basket of peaches and grapes. M. It is inscribed "Mrs. Wright, dr. of Jermyn Wyche."

Catherine, elder daughter of Jermyn Wyche of Hockwold, by Mary his wife, only daughter of John Hungerford; married to Rev. Robert Wright, Rector of Harling.

HOLME HOUSE

The Property of Mr. Thomas Nelson, 25th May, 1908

I.



CHARLES I. H. and S. Body nearly and face only partly turned towards the dexter, eyes full, long hair, some of it on the forehead, moustache and long bunch of it on the chin. *Dress*: Doublet and narrow white lawn collar. Min. Size $2\frac{3}{8}$ by $1\frac{3}{4}$. "The Property of W. Nelson of Holme House." N.B.—This account is from a photograph which I found in the possession of Prince Frederick.

Charles I., King of Great Britain and Ireland; born 1600; and executed 1649.

2. ROBERT NELSON EMERSON. Body and face both turned towards the dexter, brown eyes full, white hair, no moustache, but whiskers and beard under the chin, and cut to a point at each corner of the mouth. *Dress*: Black coat, buttoned, stand-up collar, very open black tie. S. Oval.

N.B.—There is a "Robert Emerson, Gent.," residing at Titchwell in the 1836 edition of White's Gazetteer.

3. MRS. ROBERT NELSON EMERSON. H. and S. Body, face and grey eyes all turned towards the dexter, black hair parted in the centre, knot behind, long ringlets on both sides, and a comb over the ringlets. *Dress*: Bodice cut low, slightly round but rather V shape, a sort of cape on the top, with three buttons in front; hands crossed, left hand holding a white crooked stick across the figure. S. Crayon. Age 30. Signed "W. Wyburd. 1848."

Martha Anne Nelson, wife of Robert Nelson Emerson.

4. JOHN HOLLEY. H. and S. Body and face both turned towards the sinister, dark grey eyes full, powdered hair, one roll over the ears. *Dress*: Mauve velvet coat with deep collar, pale blue double-breasted waistcoat, with large lapels gold edged, white stock and ruffle.

John Holley, of Holme and Aylsham, son of John Holley of Holme, by Jane his wife, daughter of William Smith. He died February 5th, 1813, and is buried in Holme Church. He was great-grandfather of Thomas Nelson of Holme; born 1871.

5. MRS. JOHN HOLLEY. F.L. Seated on a bank, body full, face and brown eyes turned slightly towards the dexter, brown hair, curl on the right shoulder and behind the left side, and on that side some green with a red flower. *Dress*: White bodice cut low and V shape, narrow but full short sleeves, tight above the elbow and lace below, small blue bow on the left sleeve, and dark blue bow at the breast, pale blue skirt, which is up to the knee, scarlet stockings with yellow clocks, gold shoes, embroidered with red and blue, and blue bows; the right hand is on the lap with a basket of flowers, the left hand extended towards the sinister holds a rosebud, a little red and white spaniel is jumping up on the dexter side. Landscape behind, and on the sinister side the corner of a red curtain with a gold tassel. M. Signed "L. Hubner 'Prost' Ann Dom 1735."

Jane, daughter of William Smith of King's Lynn; married to John Holley of Holme House. She died November, 1765, and is buried in Holme Church.

6. MRS. HOLLEY. H. and S. Body and face both turned towards the dexter, eyes full, hair powdered, puffed and a roll behind, a large straw hat with a big brim is on the head, having a mauve edge, and a bunch of ostrich feathers and frilled tulle in front. *Dress*: Blue, double-breasted, buttoned and large lapels, white waistcoat, stock and frill.

Mrs. Holley, a daughter-in-law of No. 5. She was by birth a Sneyd.

7. MRS. MATTHEW NELSON. H. and S. Body and face both turned very slightly towards the sinister, blue eyes full, small turned-up nose, powdered hair dressed high, white ribboned cap on the top. *Dress*: Pale blue, bodice cut low and square, black string twice round the neck and straight in front, black foliage on the dexter side, and red behind. M. Age 30. c. 1780. Possibly by George Romney, R.A.

Anne, only child of Giles Thurlow of Holme, who was the wife of Matthew Nelson. She died in 1800. Matthew Nelson was born in 1749 and died in 1813.

8. MRS. CHARLES RICHARD WHITTY. T.Q.L. Standing, body and face turned almost towards the dexter, grey eyes, brown hair taken back, knot behind and with a slight fringe. *Dress*: Dark blue bodice cut low with lace fichu and tulle all down the front, elbow sleeves of lace, a bracelet on the left wrist with a crystal pendant; the arms are crossed. L. Signed "James Sant 1897." The picture was exhibited at the Academy of that year. The costume worn was the possession of Mrs. John Holley. See No. 5.

Anne Nelson, daughter of Matthew Nelson and wife of Charles Richard Whitty.

HONING HALL

The Property of Mr. Edward George Cubitt, 26th March, 1909

I.



MARCUS WILLIAM ANNESLEY. H. and S. Body and face both turned towards the dexter, brown eyes in the opposite direction, curly brown hair, parted on the left, red side whiskers. *Dress* : Black coat, high roll collar, open waistcoat, high white collar and bow stock. S. Water-colour. Age 30. c. 1840.

Marcus William, eldest son of Marcus John Annesley of Killylea by Caroline, daughter of Ferdinand Smith of The Grange, Halesowen, Co. Salop ; born 1813 ; succeeded his father in 1858. He married in 1846 Frances Elizabeth (Fanny), daughter of Francis Holyoake of Studley Castle, Warwick, widow of Henry Hordern of Dunstall Hall, Co. Stafford. He died in 1900.

2. MRS. MARCUS WILLIAM ANNESLEY. H.L. Seated on a chair, body and face both turned towards the dexter, grey eyes full, fair hair flat on the top, and curly bunches on each side. *Dress* : Black bodice with red sleeves and a falling white lace collar or berth. S. Water-colour. Age 35. c. 1845.

Frances Elizabeth (Fanny), second daughter of Francis Holyoake of Studley Castle by Dorothea Elizabeth his wife, daughter of Robert Lyttleton ; married, 1st, Henry Hordern of Dunstall Hall, Co. Stafford ; and 2nd, in 1846 to Marcus William Annesley of Killylea, and then of Dunstall Hall. She died in 1877.

3. EDWARD GEORGE CUBITT. T.Q.L. Seated on a chair, body and face both turned towards the sinister, brown eyes full, long pointed nose, curly brown hair and side whiskers. *Dress* : Black swallow-tail coat, high roll collar, double breasted with two rows of gold buttons, long sleeve, one gold button on the right one, high collar, black stock and white shirt visible above buttoned coat, a black cloak is round the left arm, and passes also round the lower part of the body ; the right hand is bare and hangs over the back of the chair, the left hand gloved holds another yellow glove upon the knee. Size 47 by 35½. Age 30. Date c. 1830. Probably by Hoffman of Rome.

Edward George, eldest son of Thomas Cubitt of Honing Hall by Catherine his wife, daughter of Henry Spencer of Dulwich ; born 10th March, 1795 ; married 4th January, 1859, Emma, daughter of Rev. Benjamin Lucas Cubitt, Rector of Catfield. He was in the Inniskilling Dragoons, and in the Peninsula War, gaining the Peninsula Medal ; retired 1824, and commanded Tunstead and Happing Yeomanry until 1828. He died 20th December, 1865.

4. THOMAS CUBITT. H.L. Body and face both full, grey eyes, short white hair brushed out, and short white side whiskers. *Dress* : Dark blue coat, double breasted and buttoned

up, two rows of gold buttons, canary-coloured waistcoat visible above, and white stock. Size 30 by 25. Age 50. *c.* 1800. By George Clint (1770-1839). It is engraved by Thomas Lupton.

Thomas, eldest son of Thomas Cubitt of Honing Hall, by Mary, daughter of Rev. J. Smith of East Dereham; born 1st January, 1760; married 18th July, 1785, Catherine, daughter of Henry Spencer of Dulwich. He was captain of East Norfolk Militia, and died 19th December, 1829.

5. SIR FRANCIS LYTTLETON HOLYOAKE GOODRICKE, BART., M.P. H.L. Body and face both full, grey eyes upwards, hook nose, high forehead, very curly fair hair, short side whiskers. *Dress*: Brown coat, high collar to it, open, white shirt with loose Byronic collar, and black necktie, a blue and red cloak across the body and over the left shoulder; the hands are clasped, and the elbow up on the left side. Red curtain on the dexter side, blue sky and clouds behind. Min. Age 35. *c.* 1830.

Francis Lyttleton, eldest son of Francis Holyoake of Tettenhall, Co. Stafford, and Studley Castle, Warwickshire, by Dorothea Elizabeth his wife, daughter of Robert Lyttleton; born 13th November, 1797. By the Will of Sir Henry Goodricke, 7th Bart., of Ribstone Hall, Yorkshire, he succeeded to that property and assumed the surname in 1833. He married 2nd August, 1827, Elizabeth Martha, daughter of George Payne of Sulby Hall, Northamptonshire. He was at one time M.P. for Stafford and Staffordshire. He was created a baronet 31st March, 1835, as "of Ribstone, Co. York." He died 29th December, 1865.

6. MRS. FRANCIS HOLYOAKE. T.Q.L. Body full, face and grey eyes turned towards the sinister, bright colour, smile on the face, brown hair with red ribbon through it, flat behind, a bunch of curls in front. She wears gold ear-rings. *Dress*: White, cross-over high-waisted open V-shape bodice, with stand-up lace-edged collar behind, chain with red cross suspended, and a black lace shawl over the shoulders. Size, 30 by 24. Age 26. *c.* 1815.

Dorothea Elizabeth, daughter of Robert Lyttleton and niece and heiress of Philip Lyttleton of Studley Castle, Warwick; married in 1795 to Francis Holyoake, son of Thomas Holyoake of Morton Bagot, who had inherited Tettenhall, Co. Stafford, from his uncle Francis Holyoake. Her daughter Emma married Rev. Benjamin Lucas Cubitt.

7. MRS. LE NEVE. T.Q.L. Standing, body and face both turned towards the sinister, eyes full, dark brown hair, very flat on the top with bunches of curls on each side and pearls in the back. She wears pearl ear-drops. *Dress*: Pink satin tight-waisted bodice, cut low and round, white edge all round, puffed sleeves and white linen elbow sleeves, full skirt, pale blue scarf over the right and behind the left arm, a jewel at the breast with a pearl drop, and a pearl necklace; the left hand on a table covered with red, standing on the sinister side, the right hand across the figure holds the scarf on the left side. L. Nearly square. Age 35. *c.* 1660. Purchased from Wychningham Old Hall.

Probably one of the two wives of Oliver Le Neve of Wychningham. The first was Elizabeth, daughter and heir of James Turnough of Ulster in Ireland, who died in 1658, and the second was Elizabeth, daughter of Thomas Havers of London Wall, who died in 1701.

8. MISS DIANA RANDALL. H. and S. Body, face and dark eyes all turned towards the sinister, brown hair taken up and back, pearls in it, and she wears pearl drop ear-rings. *Dress*: Light blue, bodice cut rather low and oval, black velvet round the neck. Min. Very small oval, in a pin. Age 36. c. 1764.
Diana, daughter of Thomas Randall, ? of Wymondham.

9. MRS. HENRY SPENCER. H. and S. Body and face both turned slightly towards the sinister, grey eyes full, light brown hair taken back, dressed high with short curls below the right ear, pearls in the hair. *Dress*: Bright blue, bodice cut very low with ruched edging, black scarf over the shoulders and down on each side, and a crimson robe lined with ermine round the body and behind the right side, a bunch of flowers on the left breast, and three rows of pearls round and down behind the neck. M. Pastel. Much rubbed. Age 25. c. 1780.

It represents probably Mary, daughter of — Randall and Elizabeth his wife, daughter of Francis Burton, which latter died in 1807, who married Henry Spencer of Dulwich, and their daughter married Thomas Cubitt.

HONING, BUSHES FARM

The Property of Mrs. Felstead, 26th March, 1909

I.



MRS. ARROWSMITH. T.Q.L. Body and face both turned towards the dexter, large grey eyes full, brown hair flat and down behind, curls round the face. She wears gold ear-drops. *Dress*: Brown, high-waisted cross-over bodice, white frill and collar round opening. S. Oval on copper. Age 18. Date 1830.

Mary, daughter of John Howard of Warrington by Martha his wife; married to Mr. Arrowsmith of Manchester.

2. ROBERT HATTON. H. and S. Body and face turned almost towards the sinister, grey eyes, short brown hair and side whiskers. *Dress*: Brown coat, high roll collar, canary-coloured waistcoat, stock, white bow and frill. M. Age 25. Date 1820.

Robert Hatton; born at Woolston Hall, Warrington; married Jane, daughter of Mr. and Mrs. Arrowsmith of Manchester.

3. MRS. ROBERT HATTON. H. and S. Body and face turned almost towards the dexter, brown eyes, black hair curling on each side of the face, hair tied in a kerchief, flowers in front. She wears gold ear-rings. *Dress*: Blue, high-waisted bodice, white fichu. Min.

Jane, daughter of Mr. and Mrs. Arrowsmith of Manchester; married to Robert Hatton.

4. JOHN HOWARD. H.L. Seated, body and face both turned towards the dexter, grey eyes full, short auburn hair, brushed forward and side whiskers. *Dress*: Black coat and high collar, long sleeves, open, showing white single-breasted waistcoat, stock and bow with ruffle to the shirt, nankeen trousers and fob; the hands are in front holding a roll of music. Red curtain on the dexter, and organ on the sinister side. Shield of Arms: Gules a bend between six cross crosslets, argent, and annulet or for difference for Howard of Lancashire. Crest: A lion rampant argent holding between the paws a cross crosslet of the first. M. Age 50. Date 1825.

John, son of John Howard of Warrington, Lancashire, by Martha his wife.

5. MRS. JOHN HOWARD. H.L. Seated on a chair, body and face both full, brown eyes, black hair, curling on each side, white mob cap on the head with lace. She wears gold ear-drops. *Dress*: Grey satin, high-waisted bodice cut low and square, but over the shoulders, with cord bow in front, long sleeves with lace frills, white fichu, and bow in front of the neck, also a brooch with pearls in front of the frill of the dress; the left elbow rests on a chair on the dexter side, the left hand on the lap. A sofa with brass nails behind and a red curtain at the back of it. M. Age 40-45. c. 1825.

The wife of John Howard. See No. 4.

HONINGHAM HALL

The Property of Rt. Hon. Ailwyn Edward Fellowes, 19th November, 1911

I.



PAUL, 1ST VISCOUNT BAYNING. F.L. Standing, body and face both turned towards the sinister, pale grey eyes full, brown hair reaching to the shoulders, fair peaked beard and moustache, a crimson cap on the head with gold lace in spikes all round. *Dress*: Crimson robe, white fur showing down the front, over that a cape with an edging of white fur, and over all a big cloak lined with white fur, apparently some crimson on the left side, also some crimson with a gold fringe and white fur bars on the right side, a falling ruff with a lace edge, long sleeves, white fur cuffs, red stockings showing at the ankle, white shoes with gold buckles; the right hand is on the hip, and the left hand on the gold hilt of the sword. A Persian carpet covers the floor, behind is a curtain with a gold fringe, and on the sinister side a table on which is placed a viscount's coronet. V.L. Age about 40. c. 1625-30. By Paul Van Somer (1576-1621). On a label: "Paul, 1st Viscount Bayning by van Somer." Of the school of Van Somer.

Paul, son and heir of Paul Bayning of St. Olaves, Hart Street, London, merchant, Alderman and Sheriff of that City, by Susanna his wife, daughter and coheir of Edward Norden of Mistley, Essex; baptized 28th April, 1588; created a baronet 24th September, 1611; knighted 16th July, 1614; created 8th March, 1627-8, Lord Bayning of

Sudbury, Suffolk. He married Anne, daughter of Sir Henry Glemham of Glemham, Suffolk, the Dowager Viscountess Dorchester. He died 29th July, 1629, leaving vast estates in Essex and Suffolk, and £153,000 personality.

2. SIR JOHN BOWYER, 2nd Bart. H.L. Body and face both turned towards the dexter, brown eyes full, long dark brown hair. *Dress*: Doublet of cloth of gold with a wide belt of the same, falling lace collar, straight with lace edge, slit sleeve or cape, showing the white shirt, sleeves of which are full. M. Oval corners. Age 20. c. 1670. There is a label on another picture: "Sir John Bowyer by Closterman," but this is probably the picture.

John, son and heir of Sir John Bowyer, 1st Bart., of Knipersley, Co. Stafford, by Mary his first wife, daughter and heir of Robert Milward of Broadlow Ash, Co. Derby; born 25th April, 1653. He married 1692 Jane, daughter and coheir of Henry Murray, Groom of the Bedchamber, by Anne his wife, *sue jure* Viscountess Bayning of Foxley. He was buried at Biddulph 18th July, 1681, aged 38.

3. SIR ROGER BRADSHAIGH, 1st Bart. H.L. Body full, face slightly turned towards the sinister, grey eyes more so, very long brown hair, probably a wig. *Dress*: Plain body armour, narrow falling linen collar, with lace scarf round neck, tied in front with black ribbon and bunch of it below. Min. Age 45. c. 1670. Probably by Samuel Cooper. It is very fine, but slightly rubbed.

Roger, third but first surviving son and heir of James Bradshaigh, scholar and poet by Anne his wife, daughter of Sir William Norris, K.B., of Speke in Lancashire; born 1627; knighted 18th June, 1660; created a baronet 17th November, 1679. He married in or before 1650 Elizabeth, daughter of William Pennington of Muncaster, Cumberland. He died at Chester, 31st March, 1684, and was buried at Wigan.

4. SIR ROGER BRADSHAIGH, 2nd Bart. T.Q.L. Standing, body slightly turned towards the dexter, face as slightly the other way, small grey eyes full, fat face, long brown wig. *Dress*: Brown coat embroidered with gold, wearing a breastplate, shirt sleeves with lace band visible on left wrist, long cross-over lace cravat, crimson and gold big sash round the waist with a gold lace fringe to it, sword-hilt visible; the right hand gloved with a long gauntlet holds a baton, the left hand on a helmet which stands on the sinister side. Rock and battle scene behind it. L. Age 50. c. 1685. By Robert Walker. On a label: "Sir Robert Bradshaigh by Walker." Possibly the 1st Bart.

Roger, first son and heir of Sir Roger Bradshaigh, 1st Bart., of Haigh in Wigan, Co. Lancashire, by Elizabeth his wife; born about 1649; knighted 8th March, 1678-9. He married 7th April, 1673, Mary, daughter and coheir of Henry Murray, Groom of the Bedchamber, by Anne his wife, *sue jure* Viscountess Bayning, both then deceased. He died 17th June, 1687.

5. CHARLES JOHN BROOME. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes full, white wig reaching to the shoulders. *Dress*: Pale blue coat, no collar to it, one button of it fastened at the waist, twelve silver-barred buttonholes

and silver round buttons, deep sleeves buttoned back with such, fulled shirt, neckband and ruffle, silver swordhilt; the right hand gloved holds another glove and points to the dexter, he wears a black three-cornered hat with silver lace edge. M. Age 10. c. 1740. On a label: "Son of Dr. Browne by Haynes." It is certainly by Heins though unsigned.

The following is from the Stuston Registers (*see* East Anglian N. & Q., III, 60, old series): "1726. Charles John, son of William Broome and Eliz. his wife; born March 15, 1725-6, about five of the Clock, being Tuesday, and baptized by Dr. Whitfield of Dickleburgh, May 18, 1726, being Sunday, the Right Hon. Charles, Lord Cornwallis, and ye young Lady Mary his sister answering for him with John Holt, Esq., of Redgrave." He was a son of Rev. William Broome, LL.D., who was Rector of Stuston, and under the burials at Stuston is this: "1747, Mr. Charles John Broome, Decr. 12th."

6. REV. WILLIAM BROOME, LL.D. H.L. Body and face both turned towards the dexter, grey eyes full, silky white wig reaching to the shoulders. *Dress*: Black gown and white bands. M. Age 60. c. 1750. On label: "Dr. Browne." It is not by Heins.

William Broome; born 1689; was educated at Eton and St. John's College, Cambridge; employed by Pope in condensing notes on Homer, and collaborated with Pope and Fenton in translation of the *Odyssey*, 1722-26; LL.D. 1728, in which year he became Rector of Pulham St. Mary the Virgin, as well as Rector of Brome and Oakley, and Vicar of Eye, both in Suffolk, and he was Chaplain to Lord Cornwallis. He died at Bath in 1745, and lies interred in the Abbey Church there.

7. CHARLES I AND SON. F.L. (1) Seated on a square-backed chair of blue and gold with knobs, body full, face turned very slightly towards the sinister, dark eyes, long dark hair, fair peaked beard and brushed-up moustache. *Dress*: Black doublet with silver braid and buttons down the front, silver buttons and tags round the waist, sleeves have similar braid and slashings, with lace turned-back cuffs, black satin knee-breeches with big white garters and bows at the knees, pink stockings, white shoes with large white lace rosettes, a black satin puce-lined robe is on the right knee and round the left arm, with the Star of the Garter in silver, and an embroidered ribbon holds the George round the neck; the left hand hangs over the end of the chair arm, while the right hand holds a paper on a table, covered by a green cloth and gold fringe to it, standing on the dexter side of the picture, on which lies also a Crown, with a sapphire or emerald as the chief stone in it, orb, mace and sceptre. Standing on the dexter side is

(2) Child, body turned towards the sinister, face to the front, brown eyes, fair hair, white lace cap on the head. *Dress*: Long black gown with slashed sleeves, falling lace collar behind; both hands are resting on his father's knees with the forefinger of the left hand upwards. A black and white Italian greyhound sits at the sinister bottom corner of the picture, and a castle, possibly that of Windsor or Stirling, is in the dexter background, and a stone pillar is on the opposite side. V.L. On the sinister bottom corner is a sham label, nearly all cut away and hidden. It is a pendent picture to No. 27 of the School of Vandyck. "Charles I, and his son."

(1) Charles I, King of Great Britain and Ireland; born 1600; executed 1649.

(2) Child. A son.

8. CHARLES, PRINCE OF WALES; PRINCESS MARY; JAMES, DUKE OF YORK; HENRY, DUKE OF GLOUCESTER; AND PRINCESS HENRIETTA MARIA. Group of five royal children. F.L.

(1) Boy, full face, dressed in red, with white shoes and red rosettes;
 (2) Girl on the dexter side, body towards the sinister, face turned to the front, dressed in white;
 (3) Boy, body and face both turned partly towards the sinister, dressed in old gold and white;
 (4) Boy, body and face both turned partly towards the sinister, dressed in blue and white; and
 (5) Baby in white linen robe. A large mastiff is seated in the foreground, with the hand of the eldest boy resting on its head, and in the sinister bottom corner is a small liver and white spaniel, with nose up-pointed. Green curtain on the dexter and a table with jug, and dishes of fruit on the sinister side. V.L. The School of Vandyck. The same as at Windsor Castle.

The children of King Charles I and Queen Henrietta Maria.

9. CHARLES, 3rd LORD CORNWALLIS. T.Q.L. Standing, body and face both nearly full, dark complexion, brown eyes, long wavy brown wig. *Dress*: Breastplate, brown robe with gold fringe, held on the hip by the hand, passing round the body over the shoulders, and bunched with a clasp on the right shoulder, lace cravat tied, with lace ends; the right hand is on the hip, and the left elbow on a pedestal, the hand downwards holding a baton. L. Age 20. c. 1670. By Sir Peter Lely. On label: "Charles, Lord Cornwallis, 1673 by Sir P. Lely."

Charles, third but first surviving son and heir of Charles, 2nd Lord Cornwallis of Eye, by Margaret his wife, daughter of Sir Thomas Playsted of Arlington, Sussex. Baptized 28th December, 1655; married 1st, 27th December, 1673, at Westminster Abbey, Elizabeth, daughter of Sir Stephen Fox, who died 1680-81; and 2nd, 6th May, 1688, Anne *sua jure* Duchess of Buccleuch, widow of James, Duke of Monmouth. He was Lord Lieutenant of Suffolk 1689. He died 29th April, 1698, and was buried at Brome, Suffolk.

10. CHARLES, 1st MARQUESS CORNWALLIS, K.G. H. and S. Body, face and grey eyes all turned towards the sinister, grey wig wavy over the ears, a bow behind, black three-cornered hat on the head. *Dress*: Uniform, red coat with gold epaulettes, blue revers with one small and three larger gold buttons, black stock, white lace ruffle below. Sky and clouds in the background. Min. Age 40. c. 1785. It is good.

Charles, son and heir of Charles, 5th Lord Cornwallis of Eye, by Elizabeth his wife, eldest daughter of Charles, 2nd Viscount Townshend of Raynham; born 31st December, 1738. K.G. 1801. On 8th October, 1792, he was created Marquess Cornwallis. He married 14th July, 1768, Jemima Tullikens, daughter of James Jones, sometime captain of the 3rd Guards. He died at Ghazipore in East Indies 5th October, 1805.

11. LIEUT.-GENERAL HON. EDWARD CORNWALLIS. H.L. Body full, face and brown eyes turned towards the dexter, short white wig, two rolls, the ear just visible,

Rep p 280.

17. Honingham Hall
 S. 1. 1. Albert
 Culbitt, dealer of
 Norwich (Seen in
 his window - 15
 - vi. 1936)

tied with a black bow behind. *Dress*: Uniform, scarlet coat with blue lapels, buttoned back, all lace edge and with two rows round a very low collar, white waistcoat, with gold braid edge and small gold buttons, it is buttoned up but shows white neckband and lace ruffle above; a three-cornered hat with a gold edge is under the left arm, the right side of the picture is much in shade. M. Age 20. c. 1775. By Sir Joshua Reynolds. See No. 12. This is the picture on which there is a label: "Sir John Bowyer by Closterman."

Edward, sixth son of Charles, 4th Lord Cornwallis, by Lady Charlotte Butler his wife, daughter and sole heir of Richard, Earl of Arran. Born 22nd February, 1713; married 17th March, 1753, Mary, daughter of Charles, 2nd Viscount Townshend. He was Lieut.-General in the Army; M.P. for Eye, and afterwards for Westminster. He died 14th January, 1776, and is buried at Culford.

18. Honingham Hall
 S. 1. 1. Albert
 Culbitt, dealer of
 Norwich (Seen in
 his window - 15
 - vi. 1936)

12. LIEUT.-GENERAL HON. EDWARD CORNWALLIS. H. and S. It is identical with No. 11, which is by Sir Joshua Reynolds. Min. Enamel, and enamelled on the frame is this: "The Honble. Lieut.-General Edward Cornwallis." See No. 11.

13. MOST REV. FREDERICK CORNWALLIS, ARCHBISHOP OF CANTERBURY. T.Q.L. Seated on a chair with black brocade back, body turned towards the dexter, face and grey eyes full, white bishop's wig. *Dress*: White rochet, black band round the left wrist, where it is tight with a frill below, black stole and white bands; the right hand is on the knee and the left hand on the arm of the chair. On the dexter side is a table with a green cloth and thereon two books, on which rests (inscribed) "Holy Bible." Green curtain on the sinister side. L. Age 60. c. 1770. On a label: "F. Cornwallis, Archbishop of Canterbury by N. Dance." By Sir Nathaniel Dance-Holland, R.A.

Frederick, seventh son of Charles, 4th Lord Cornwallis, by Lady Caroline Butler his wife, daughter and sole heir of Richard, Earl of Arran; born 22nd February, 1713 (being twin with Gen. Edward Cornwallis); educated at Eton, and Christ's College, Cambridge; D.D. 1748; Archbishop of Canterbury 13th August, 1768. He married 17th March, 1753 Caroline, daughter of Colonel Hon. William Townshend, and died 19th March, 1783, being buried at Lambeth.

14. MRS. CORNWALLIS. F.L. Seated in a high-backed chair, body and face both turned towards the sinister, eyes full, very severe countenance, white hair taken back, frilled high cap with bow on the top. *Dress*: Dark high-waisted bodice, split open in front, showing white undergarment, white fichu, sleeves to the elbows with ruffles; the right hand is in the lap holding spectacles, the left hand on an open book, which latter rests on another lying on the table, which with a long fringed cover stands on the sinister side of the picture. Curtain behind, open window, space showing trees also on the sinister side. S. Signed on dexter bottom: "H. Edridge, 1804."

Caroline, elder daughter of Hon. William Townshend by Henrietta his wife, only daughter and heir of Lord William Powlett; married 17th March, 1753, Most Rev. Frederick Cornwallis, Archbishop of Canterbury. She died 29th December, 1776.

15. LADY MARY SINGLETON; CHARLES, 2ND MARQUESS CORNWALLIS; AND HON. CAROLINE AMELIA TOWNSHEND. F.L. Standing on the sinister side, head turned towards the dexter, a girl. (1) brown eyes and hair, white cap on the head. *Dress*: White bodice cut low, sleeves shot, black skirt, pink petticoat, white shoes, black ribbon round the neck; the left hand holds up the skirt, the right hand is on the shoulder of a boy:

(2) Who stands in the centre, blue eyes, long brown hair. *Dress*: Brown coat, buff waistcoat and knee-breeches, white stockings, black shoes with silver buckles, he helps from a rock which is on the sinister side of the picture a little girl:

(3) Body and face nearly full, brown hair, a black straw hat on the head. *Dress*: White, long, with black ribbons, red shoes, and wearing black mittens, she is looking up at the elder girl. A Blenheim dog is on the rock. Trees on the sinister side, grass and landscape behind. Inscribed: "Ld Viscount Brome, son to Earl Cornwallis, aged 5 years. Lady Mary Cornwallis, da. to Earl Cornwallis, aged 10 years. Miss Caroline Townshend, eldest da. of Rt. Hon. Charles Townshend of Honingham, Norf., aged year and half. Bean, a favourite dog. Painted by Mr. Gardner, March 1780." M. Oval. Pastel. By Daniel Gardner, who exhibited after 1771.

(1) Lady Mary Cornwallis, only daughter of Charles, 1st Marquess Cornwallis, by Jemima Tullikens, his wife; born 28th June, 1769; married November, 1785, Mark Singleton, a captain in His Majesty's Guards, who died in July 1840.

(2) Charles, only son and heir of Charles Cornwallis, 1st Marquess Cornwallis, by Jemima Tullikens, his wife; born 19th October, 1774; educated at Eton and St. John's College, Cambridge. He married 17th April, 1797, Lonwa, fourth daughter of Alexander Gordon, 4th Duke of Gordon. He died 9th August, 1823, aged 49, and is buried at Culford.

(3) Caroline Amelia, eldest daughter of Charles, Lord Bayning of Foxley (who resided at Honingham Hall), by Annabella Powlett his wife, daughter of the Rev. Richard Smith and granddaughter of William Powlett; born 30th September, 1778. She died unmarried.

16. FRANCES EGERTON, COUNTESS OF BRIDGEWATER. T.Q.L. Seated in a high-backed red velvet chair, with big brass nails and gold embroidery, face turned towards the sinister, large and very dark eyes full, brown hair taken back and a lock of it on the right shoulder, she wears a very rich tiara of jewels and enamel, and double pearl ear-drops. *Dress*: White satin, richly embroidered with gold sprigs, bodice cut low and oval but all round, back with lace collar also all round but high behind, double turned-back lace cuffs, a black scarf embroidered with silver is round the body; the hands are on each arm of the chair, rings are on the third fingers of both hands, and light enamelled bracelets on both wrists, two rows of pearls round the neck. Red curtain behind with gold fringe all along the top, table on the sinister side, covered by a red cloth with fringe. L. On sinister side, quite small and in old writing: "Ye Lady Frances Stanley—Countess of Bridgewater, wife to John, Earl of Bridgewater . . . of Egerton."

Frances, third and youngest of the daughters and coheirs of Ferdinando Stanley, Earl of Derby, by Alice his wife, daughter of Sir John Spencer; born 1583; married to John Egerton, Viscount Brackley, created 27th May, 1617, Earl of Bridgewater. She died 11th March, 1635-6, aged 52, and is buried at Little Gaddesden, Herts.

17. GENERAL RANDOLPH EGERTON. F.L. Seated on a white Flemish horse, which stands towards the dexter, fair long curly wig, black hat on the head with soft wide brim. *Dress*: Long scarlet coat, blue turned-back sleeves, blue on shoulders and on turned-back skirt showing buff leather similar sleeves with red cuffs and ruffles, lace cravat tied by red ribbon, a crimson sash with a gold fringe holds the sword, a crimson holster to the saddle; both hands are gloved, the left holds the reins, the right rests on a baton, which latter rests on the knee. Battle and burning scenes on the dexter and fighting on the opposite side of the picture. S. Oblong. Age 40. c. 1668. On label: "General Randolph Egerton by John Wyck." By John Wyck, a great battle painter (1640-1762).

Randolph Egerton of Betley, Co. Stafford, Major-General in the service of Charles I, who married Hon. Elizabeth Murray, elder daughter of Henry Murray and Anne his wife, Viscountess Bayning of Foxley.

18. THOMAS EGERTON, VISCOUNT BRACKLEY. T.Q.L. Seated on a square-backed chair, with gold edges, nails and knobs, body and face turned slightly towards the dexter, dark brown eyes full, short white hair, cut drooping moustache, and pointed close grey beard, very wide-brimmed black hat on the head. *Dress*: Peer's robes (?), the left side is all white fur, turned back showing black sleeve, and pleated lace-edged turned-back cuff, the right side is scarlet with some gold and fur bars, and below a similar sleeve to that described, an outstanding pleated ruff with lace edge; the left hand is on the arm of the chair, and the right hand resting in the lap holds a paper. Table on the sinister side, having on it a scarlet bag richly embroidered in gold and having on it the Royal Arms, with the lion and the unicorn as supporters, and the gold chains of the bag pass beneath the left hand. L. Age 60. c. 1617. On label: "Lord Chancellor Ellesmere, afterwards Earl of Bridgewater 1617." School of Paul Van Somer.

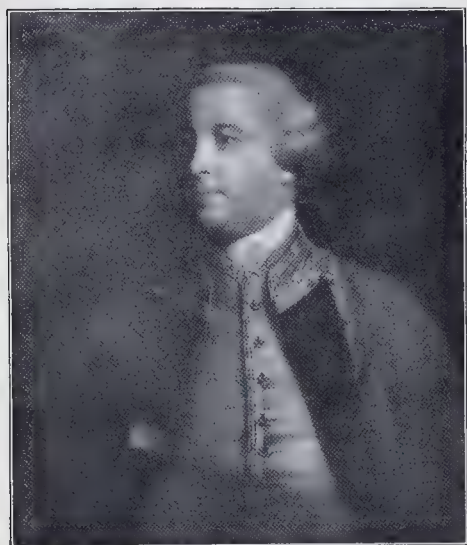
Thomas, illegitimate son of Sir Richard Egerton of Ridley, Co. Chester, by Alice Sparke of Bickerton, spinster; born 1540; created 21st July, 1603, Baron Ellesmere, and immediately after Lord Chancellor, which office he retained till twelve days before his death; and he was created Viscount Brackley on 7th November, 1616. He married 1st, before 1576, Elizabeth, daughter of Thomas Ravenscroft of Bretton, Co. Flint, who died 1588; and 2nd, about 1596, Elizabeth, daughter of Sir William More of Loseley, Surrey, widow of Sir John Wolley, buried 1599; and 3rd, 20th October, 1600, Alice, daughter of Sir John Spencer of Althorpe, Dowager Countess of Derby. He died at York House, Whitehall, 15th March, 1616-17 in his 77th year. His son was created Earl of Bridgewater within two months of his father's death.

19. HON. AGATHA, LADY FELLOWES. H.L. Seated on a high-backed chair with brown leather back and black arms, body and face both turned towards the dexter, grey eyes full, fair wavy hair, puffed all round the head. *Dress*: Grey satin, high-waisted bodice, cut low embroidered with silver, and silver fringe round the waist, grey tulle sleeves to the elbow, where there is a band of satin and embroidery, a long pearl rope and gold chain round the neck with opal fastening and two opal drops; the left hand is on the lap holding the pearl rope and the right hand upholds the same on the shoulder. M. Date 1910. By S. Wells, 1910.

Hon. Agatha Eleanor Augusta Joliffe, eldest daughter of Hedworth Hylton Joliffe,



FREDERICK CORNWALLIS, ARCHBISHOP OF CANTERBURY
BY SIR NATHANIEL DANCE-HOLLAND, R.A.
No. 13



LT.-GEN. HON. EDWARD CORNWALLIS
BY SIR JOSHUA REYNOLDS, P.R.A.
No. 11



HON. MRS. WILLIAM TOWNSHEND
BY THOMAS GIBSON
No. 57

HONINGHAM HALL.

2nd Lord Hylton, by Agnes Mary his first wife, eldest daughter of George Stevens, 2nd Earl of Strafford; born 18th October, 1863; married 9th February, 1886, Rt. Hon. Ailwyn Edward Fellowes, K.C.V.O.

20. RT. HON. SIR AILWYN EDWARD FELLOWES, K.C.V.O. T.Q.L. Standing, body and face both full, grey eyes, short brown hair and fair brushed-up moustache. *Dress*: Grey suit, coat open, stand-up turned back collar, grey knot tie, white shirt, leather strap for watchguard; the left hand in the pocket, the right hand down holds a grey shooting cap. Trees on the dexter side and behind landscape with a lake on the opposite side of the picture. L. Age 50. Date 1904. By Ellis Roberts. On label: "Presented to the Rt. Hon. Ailwyn E. Fellowes, M.P., President of the Board of Agriculture and Fisheries, 1905, by his friends in Huntingdonshire." See No. 21.

Ailwyn Edward, second son of Edward Fellowes, 1st Lord de Ramsey, by Hon. Mary Julia Milles his wife, daughter of 4th Lord Sondes; born 10th November, 1855; married 9th February, 1886, Hon. Agatha Eleanor Augusta Joliffe, eldest daughter of Hedworth, 2nd Lord Hylton. He was Vice-Chamberlain of the Royal Household 1895-1900; Lord of the Treasury 1900-5; President of the Board of Agriculture and Fisheries, 1905; K.C.V.O. 1911. Created Lord Ailwyn.

21. RT. HON. SIR AILWYN EDWARD FELLOWES. F.L. Standing, body and face both full, grey eyes, golden hair cut across the forehead and waved, bunches of curls on each side. *Dress*: Black coat, open, showing high waistcoat and knickerbockers, five bars of gold on each leg, the coat, waistcoat and also pockets of the latter are trimmed with gold braid, and there is a gold braid rosette on the left side of the coat, black stockings, and shoes with red bows; both hands are in the pockets. Sky and moorland landscape. L. Age 7. c. 1860. By H. Weigall. On the frame: "Ailwyn Edward Fellowes. Æt 7, by Weigall." See No. 20.

22. MARY JULIA, LADY DE RAMSEY. T.Q.L. Standing, body and face both turned slightly towards the dexter, grey eyes full, brown hair, puffed on either side of the face, tall beaver hat, veil and black ostrich feather on the head. *Dress*: Black riding costume, short bodice, buttoned up, with lapels, white shirt showing, lace collar turned down, pale blue knot tie under it, with chain and pins in it, red flowers at the breast; the hands are downwards, the left hand with ring on the third finger holds a glove. Sky and landscape in the background. Min. Square. Age 25. Date 1850. It is very good, probably by Sir William Ross, R.A.

Hon. Mary Julia Milles, eldest daughter of George John Milles, 4th Lord Sondes, by Eleanor his wife, fifth daughter of Sir Edward Knatchbull, Bart., of Mersham, Kent. She married 22nd July, 1845, Edward Fellowes, 1st Lord de Ramsey. She died 10th April, 1901.

23. FREDERICK LOUIS, PRINCE OF WALES (?), K.G. H.L. Body full, face turned towards the dexter, grey eyes full, white wig curly and over the ears, tied back with black bow. *Dress*: Puce velvet coat, no collar to it, double edge of gold braid, and six round buttons, open, showing a breastplate, across which is the ribbon of the Order of the

Garter, star on the left side, neckband and lace ruffle above the armour. Min. Age 18. c. 1745.

Frederick Louis, son of George II, and Queen Caroline; born 1707; created Duke of Gloucester 1717, and of Edinburgh 1727, and Prince of Wales 1729. He succeeded his father as Duke of Cornwall and Duke of Rothesay. He married Princess Augusta of Saxe-Gotha 1736, and died 20th March, 1750-51.

24. GEORGE I. F.L. Riding a bay horse, with black plaited mane, towards the dexter, grey eyes full, white wig to the shoulders and tied in a queue behind, a black three-cornered hat on the head with a rich gold edge and a black rosette. *Dress*: Crimson velvet coat, gold laced, and body armour, long black boots, no spurs; the left hand gloved holds the top of a baton, the bottom resting probably on the knee. Landscape with soldiers on the sinister side. L. On a label: "George I on bay horse, by de Quiltery."

George I, King of Great Britain and Ireland and Elector of Hanover; born 1660; died 1727.

25. GEORGE II. F.L. Riding a white horse, which is prancing, towards the sinister, brown wig to the shoulders and behind, a black three-cornered cap is on the head. *Dress*: Red velvet coat, buttoned up, long black boots with wide open tops, gold spurs. He wears the ribbon and star of the Order of the Garter; the left hand holds the reins and the right hand holds a baton across the body. A troop of soldiers in scarlet uniforms are on the sinister side, and a river with trees on the dexter side, with sky behind. L. On a label: "George, Duke of Marlborough, by Wootton." I presume it is so on the label.

George II, King of Great Britain and Ireland; born 1683; died 1760.

26. MRS. CHARLES HEDGES. H.L. Body and face both turned towards the dexter, black eyes, black hair dressed close and taken back, with a pink rosette in front. *Dress*: White, bodice cut low and square, edged with ruching, and over the shoulders, as also down the side of the bodice, the front is all pleated in pink with five pink bows down it, tight sleeves to the elbow, and lace wide elbow sleeves, pink ribbon with a bow in front and behind; the arms are both downwards. M. Age 30. c. 1770. On label: "Mrs. Hedges." By Sir Joshua Reynolds. 30" x 25"

Anne, elder daughter of Hon. William Townshend by Henrietta his wife, only daughter and heir of Lord William Powlett; married to Charles Hedges.

27. QUEEN HENRIETTA MARIA AND CHILD. F.L. (1) Seated on a red velvet and gold chair, body full, face and dark brown eyes turned towards the dexter, brown hair, curling all round the face, one lock of it on the right shoulder, pearls in the hair and wearing large pearl ear-drops. *Dress*: Old gold satin, bodice cut rather high and round, lace bertha and falling collar, tiny blue ribbon at the top and blue bow below, full sleeves to the elbow, where there is a thick lace ruff, she wears a pearl necklace, and she holds up the right hand only visible.

(2) Child, facing towards the dexter, with a tight linen cap all round the head, in a long white dress; a small brown Italian greyhound is jumping up to the right side. Old gold curtain and pillar on the sinister side of the picture and behind, with on the opposite

Black hair dressed close
Sale by Alfred Gilbert
in his shop,
5, St. James's Place,
London, W. 1880

side a garden, Paladian building and trees. V.L. Age 22. c. 1630. On dexter bottom is a sham label: "Henrietta Maria, Caroli Magnæ Britanniae . . ." A pendant to No. 7.

(1) Henrietta Maria, Queen Consort of Charles I, youngest daughter of Henry IV and Marie de Medicis; born 1609; married and came to England in 1625; died 1669.

(2) Child.

28. PHILIP HERBERT, EARL OF PEMBROKE, K.G., K.B. F.L. Standing, body and face both rather turned towards the sinister, brown eyes full, high forehead, brown hair to the neck, moustache and peaked beard (bunch), he wears gold ear-rings. *Dress*: Black doublet, trunk hose and cloak over the left arm, half falling lace-edged ruff with white cords, turned-back pleated cuffs with lace, pale yellow stockings, black shoes with large cinquefoil bows, the garter on the left knee, and a large black garter and bow on the right knee, gold swordbelt and hilt to the sword, a gold key hangs on the right side, with the Garter ribbon round the neck and jewel in front; the left hand is forward holding a white wand, and the right hand downwards holds a richly embroidered gauntlet. Turkey carpet on the floor and wall behind, red curtain on the dexter side, also a table covered with a red cloth having a gold fringe and corners, on which is a black hat. V.L. Age 45. c. 1630. On label: "Philip, Earl of Pembroke, by Vandyck." *By Mytens.* The head is possibly by Sir A. Vandyck, but the rest by Van Somer.

Philip, second son of Henry Herbert, Earl of Pembroke, by Mary his last wife, daughter of Sir Henry Sidney, K.G.; born about 1584; created 4th May, 1605, Lord Herbert of Shurland in the Isle of Sheppey and Earl of Montgomery; K.G. 1608. Succeeded his brother William as Earl of Pembroke in 1630. He married, 1st, 27th December, 1604, at Whitehall, Susan, third and youngest daughter of Edmund de Vere, Earl of Oxford, who died 1628-9; and 2nd, 1st June, 1630, at Chenies, Anne, only daughter and heir of George Clifford, 3rd Earl of Cumberland. He died at his lodgings in the Cockpit, Westminster, 23rd January, 1649-50, age about 64, and was buried in Salisbury Cathedral.

29. THOMAS PELHAM HOLLES, DUKE OF NEWCASTLE, K.G. T.Q.L. Standing, body full, face turned towards the dexter, blue eyes full, white wig with curls on the shoulders. *Dress*: Full Garter robes, with crimson velvet sash across the body; the left hand with white and silver gauntlet holds another on the hip, the right hand downwards holds the robe. L. Age 30. c. 1730. By John Shackleton, principal painter to George II. On sinister top: "Thomas Pelham-Holles, Duke of Newcastle, died 1768. N.B.—He was brother to Lady Townshend and uncle to Colonel Townshend.

Thomas, first son and heir of Thomas Pelham, 1st Lord Pelham of Haughton, by his second wife Grace, fourth and youngest daughter of Gilbert Holles, 3rd Earl of Clare; born 1st July, 1693. He inherited the Holles estates on the death of his uncle in 1711, and then assumed in addition the name of Holles. Created 19th October, 1714, Viscount Haughton, Co. Nottingham, and Earl of Clare, Co. Suffolk; on 11th August, 1715, Marquess of Clare and Duke of Newcastle-upon-Tyne; K.G. 1719. He married 2nd April, 1717, Henrietta, first daughter and coheir of Francis Godolphin, 2nd Earl of Godolphin. He died 17th November, 1768, aged 75.

30. HENRY MURRAY. H. and S. Body and face both turned towards the dexter, dark grey eyes full, long wavy brown hair, reaching to the shoulders. *Dress*: Black doublet with sleeves all slashed, the edges thereof being scalloped, deep falling lace collar, high at the throat, and fastened with cord and tassels. S. Age 20. c. 1635. On label: "Henry Murray, by Russell." By Theodore Russel. See No. 31. *Wood: 15½" x 12"*

Henry Murray, one of the Grooms of the Bedchamber to Charles I; married on 26th November, 1635, at St. Mildred's, Poultry, to Anne, second daughter of Paul, 1st Viscount Bayning. He was Groom Porter to Charles II. He was living September, 1668, but died before 1st May, 1673, and was buried in Savoy Church. *Compare to 32*

31. HENRY MURRAY (?). T.O.L. Standing, body and face both turned towards the sinister, grey eyes full, long straight brown hair. *Dress*: Buff jerkin, with steel breast-plate, gold strap-fasteners on the shoulders, cloth of gold sleeves, with very narrow linen cuffs, soft turn-over linen collar, leather swordbelt, two long cords and tags in front, gold sash down the right side below the jerkin, brown breeches; the left hand is downwards on the hilt of the sword, and the right elbow is on a rock, on the dexter side with the hand down. Rock behind also with landscape and heavy clouds on the sinister side. L. Age 40. c. 1655. It is very fairly painted and is a pendant to No. 34. See No. 30.

32. ANNE MURRAY, VISCOUNTESS BAYNING. F.L. Standing, body and face both turned towards the sinister, dark grey eyes full, auburn hair, dressed flat and curling all round the face, some falling in short curls behind, also flowers in the hair, and wearing pearl ear-drops. *Dress*: Russet red, bodice cut low and square with scalloped edge, pearls round the waist and two jewelled clasps in front, sleeves to the elbow, with lace elbow sleeves, a brown scarf over the right arm, flowing behind and then over the left shoulder; the left hand downwards holds up the dress, while the right hand across the figure supports the scarf. Wall on the sinister, with sky and landscape on the dexter side. V.L. Age 22. c. 1640. School of Vandyck. On a label: "Anne, 2nd daughter of 1st Viscount Bayning." See Nos. 33, 34, 35 and 36.

Anne, second daughter of Paul Bayning, 1st Viscount Bayning, by Anne his wife, daughter of Sir Henry Glemham; baptized 23rd April, 1619; married 26th November, 1635, to Henry Murray, one of the Grooms of the Bedchamber to Charles I. She was created Viscountess Bayning of Foxley, Co. Berks, for life on 17th March, 1673-4. Henry Murray died before 1673, and about 1674 she married, 2nd, Sir John Baber of St. Paul's, Covent Garden, a widower. She died 1698, and was buried in the Savoy Church.

33. ANNE MURRAY, VISCOUNTESS BAYNING. H. and S. Body and face both turned towards the dexter, very dark brown eyes full, auburn hair, hanging in bunches of curls on each side of the face and behind, flowers are in the hair on the left side, and she wears large pearl ear-drops. *Dress*: Black, bodice cut low and rather off the shoulders with scalloped edge, a large pearl surrounded by four pearls on each shoulder, an olive-brown scarf is round the body with pale blue lining on the dexter side. She wears a pearl necklace. S. Panel. Age 20. c. 1635. By Theodore Russel (1614). On label: "Anne Viscountess Bayning." See Nos. 32, 34, 35 and 36. *Wood: 15½" x 12"*

k 30

Ann. 22. 1640. School of Vandyck. On a label: "Anne, 2nd daughter of 1st Viscount Bayning."

34. ANNE MURRAY, VISCOUNTESS BAYNING. T.Q.L. Seated, body full, face turned towards the dexter, grey eyes full, auburn hair, curling on each side of the face, with locks on the left shoulder. *Dress*: Peeress's robes, red velvet bodice cut low and oval, the opening trimmed with white fur and studded with diamonds, also all down the front, turned back below the waist showing white fur, and a white girdle round the waist, sleeves to the elbow, with two ermine bars, and some quarterfoils between the bars, and a little gold lace, lace elbow sleeves, a cloak of the same falls off the right side with an ermine tippet, and lined with white fur, a gold brocaded skirt; the right hand on the lap holds the cord of the girdle, the left elbow is on a stone pedestal which stands on the sinister side, the hand downwards holding jasmine. Fluted pillars on the dexter side with boys, and bird carved on base. Viscountess's coronet and trees behind. L. Age 40. c. 1660. It is a pendant to No. 31. See Nos. 32, 33, 35 and 36.
35. ANNE MURRAY, VISCOUNTESS BAYNING. F.L. Standing, body and face both turned towards the sinister, dark grey eyes full, curly auburn hair puffed all round the face, with roses on the dexter side. She wears ear-drops. *Dress*: Old gold colour, bodice cut low and square with scalloped edge, sleeves to the elbow, turned back with lace cuffs, a flowing scarf behind and round each arm, jewel at the breast, and she wears a pearl necklace. Wall on the sinister, and landscape on the dexter side. S. Panel. Age 20-30. c. 1640. Probably by Theodore Russel? Copy of No 32. It is certainly somewhat like it. See Nos. 32, 33, 34 and 36.
36. ANNE MURRAY, VISCOUNTESS BAYNING. H. and S. Body and face both turned towards the dexter, grey eyes full, brownny auburn hair, in bunches of curls over the ears. She wears pearl ear-drops. *Dress*: Light blue, bodice cut low and rather square, scalloped edge, a fawn-coloured scarf over the left shoulder, and wearing a pearl necklace. Min. Enamel. Age 25-30. c. 1640. It is very good. On comparison with the portrait by Theodore Russel, No. 33, it probably represents Anne, Viscountess Bayning. See Nos. 32, 33, 34 and 35.
37. CHARLES PAULET, 2ND DUKE OF BOLTON, K.G. T.Q.L. Standing, body turned towards the sinister, face less so, grey eyes full, fat face, grey wig, rather high and curly, thrown back, but some curls of it on the right shoulder. *Dress*: Very long crimson velvet coat, with buttoned-back velvet cuffs, lace cross-over cravat and lace ruffles, gold swordhilt, the blue ribbon of the Garter and the George is on the right side; the left hand is tucked into the waistcoat, the thumb being out, and the right hand is on the hip. Wall behind and a Palladian building on the sinister side. L. Age 50. c. 1710-20. At the top: "His Grace Charles, Duke of Bolton, Lord Lieutenant of Ireland 1716," and on a label "By M. Dahl." It is very poor.

Charles, second but first surviving son and heir of Charles Paulet, Marquess of Winchester, created 1689 Duke of Bolton, by his second wife Mary, eldest of the illegitimate daughters of Emanuel Scrope, Earl of Sunderland; born 1661; K.G. 1714; Lord Chamberlain 1715; Lord Lieutenant of Ireland, April, 1717 to May, 1718. He married 1st, 10th July, 1679, Margaret, daughter of George, 3rd Lord Coventry, who died in 1682-3, and 2nd, Frances, daughter of William Ramsden of Byrom, Co. York, buried in

1696 at Basing; and 3rd, in 1697 Henrietta Crofts, one of the illegitimate children of James Scott, Duke of Monmouth. He died 21st January, 1721-2 in London, and was buried at Basing.

38. HENRIETTA PAULET, DUCHESS OF BOLTON. T.Q.L. Seated, body full, face turned towards the dexter, grey eyes full, light brown hair taken back but not low, some falling behind, and with curls on the right shoulder, pearls in the hair, and she wears small pearl ear-drops. *Dress*: White, bodice cut low and oval, loose white frill in front, an untied blue ribbon hanging down, sleeves to the elbow; the hands are forward holding small basket of flowers, the left arm rests on the stone basin of a dolphin fountain, which is under the arch of a wall on the sinister side of the picture. Landscape on the sinister, with a pillar on the dexter side. L. Age 30. c. 1715. At the top: "Her Grace Henrietta Duchess of Bolton, 3rd wife to His Grace Charles, Duke of Bolton," and on label: "M. Dahl."

Henrietta Crofts, one of the illegitimate children of James Scott, Duke of Monmouth (sometime James Crofts) by Eleanor Needham, spinster, daughter of Sir Robert Needham of Lambeth; married as his third wife in 1697 to Charles, 2nd Duke of Bolton. She died 27th February, 1729-30, and was buried at Basing.

39. WILLIAM PAULET, 1ST MARQUESS OF WINCHESTER, K.G. H. and S. Body and face both turned towards the dexter, grey eyes full, a close-fitting black cap on the head with ends hanging down, hiding the ears and with a flat top, a little white hair shows beneath the cap, very slight white moustache, and long white goatee beard. *Dress*: Black doublet, narrow-pleated white ruff all round the face, long sleeves, he wears the collar of the Order of the Garter; the left hand is forward with a signet ring on the forefinger, on which is a coat of arms (undecipherable) and coronet, and a double gold ring on the little finger, and he holds the white wand of office. S. Panel. Age 70. c. 1570. On label: "Marquess of Winchester by Antonio More" and in old writing on a label behind is this: "An original portrait of which there are only a very few copies, of the Marquess of Winchester, Lord Treasurer to King Henry 8th, Ed 6th. Queens Mary and Elizabeth is painted upon wood, and esteemed a valuable painting." N.B.—It is a very fine painting and in the Holbein manner.

William, son and heir of Sir John Paulet, K.B., of Basing, Co. Hants, and Nony, Co. Somerset, by his wife Alice or Elizabeth, daughter of Sir William Poulet of Hinton St. George, Co. Somerset; born probably about 1474-5; created 1538-9 Lord St. John; K.G. 1543; created 19th January, 1549-50 Earl of Wiltshire, becoming immediately Lord Treasurer, and then on 11th October, 1551, advanced to be Marquess of Winchester. He married in 1509, Elizabeth, daughter of Sir William Capell, sometime Lord Mayor of London. He died at his home at Basing (which he had rebuilt with great magnificence, and where he entertained Henry VIII in 1535) on 10th March, 1571-2 in his 97th year. He has been aptly described as "a lay edition of the well-known Vicar of Bray."

40. LORD WILLIAM POWLETT. T.Q.L. Standing, body and face both turned towards the sinister, dark grey eyes full, very long curly grey wig hanging on the right shoulder, and down on the left side. *Dress*: Dark blue coat, open, showing a very full twisted

cravat, a crimson robe is round the waist and over the left arm ; the left hand holds the robe to the body, and the right hand rests on another part of it, which is up on a stone at the side. Wall behind, landscape on the sinister side. L. Age 40. c. 1700. By Sir Godfrey Kneller. Across the top is the " Right Honble Lord William Powlett, 2nd son to Charles, Duke of Bolton, 1712, made one of the Tellers of his Majesty's Exchequer in 1715," and this on a label: " Ld William Powlett. Chancellor of the Exchequer 1715." The catalogue of the expert adds: " A very good Sir Godfrey Kneller."

William, second son of Charles, Marquess of Winchester, created in 1689 Duke of Bolton, by his 2nd wife Mary, an illegitimate daughter of Emanuel Scrope, Earl of Sunderland ; born about 1660 ; married, 1st, Louisa de Montpouillon, only daughter of the Marquis de Montpouillon, son of the Duc de la Force in France, and 2nd, Anne, daughter and coheir of Randolph Egerton of Betley, Co. Stafford. He was in 1715 appointed one of the tellers of the Exchequer, and sat in Parliament from 1689 till he died in 1729.

41. LADY WILLIAM POWLETT AND HON. MRS. WILLIAM TOWNSHEND. Group of two. (1) T.Q.L. Seated, body full, face slightly turned towards the dexter, dark grey eyes in the opposite direction, hair slightly powdered dressed high, wavy, one lock of it on the left forehead, and hangs down behind, and over the shoulders. *Dress*: Dark blue, loose, with sleeves to the elbow, open, showing a white undergarment with frill all round, and full elbow sleeves, a red robe on the knees, behind, and round on the left arm, which latter rests on a table, carved, with a stone top, which stands on the sinister side ; the right hand downwards holds a child,

(2) who stands turned slightly towards the sinister, grey eyes, fair hair. *Dress*: White robe, with open sleeves ; the right arm is across the left arm on the mother's knee. Rock and landscape behind. L. Ages 20 and 3. Date 1710. By Sir Godfrey Kneller. On sinister top: " The Right Honble Anne Lady Powlett, daughter to General Randolph Egerton of Bettley in Staffordshire, 2nd wife to the Right Honble Lord William Powlett, and her daughter Henrietta, now Mrs. Townshend."

(1) Anne, daughter and coheir of General Randolph Egerton, by Elizabeth his wife, daughter of Henry Murray, and his wife Anne, Viscountess Bayning, married as his second wife to Lord William Powlett, second son of Charles, 1st Duke of Bolton.

(2) Henrietta, only daughter and heir of Lord William Powlett, and Anne his wife, married to Hon. William Townshend. See Nos. 53 to 57.

42. WILLIAM POWLETT (?) H.L. Body full, face and grey eyes turned towards the sinister, red face, dimpled chin, grey powdered hair tied back. *Dress*: Plain green coat, brown satin waistcoat, silver lace, three buttons open, white stock and linen ruffle ; the hands are both forward, caressing a brown and white spaniel dog, both paws upwards. Sky and clouds in the background. M. Age 40. c. 1780. On label: " William Powlett." It is said to be Italian School, or it may possibly be by Philip Reinagle. It is thought to represent William Powlett, son and heir of Lord William Powlett, and brother to Henrietta, who married the Hon. William Townshend, but the picture cannot represent him as the costume is much too late. It is more probably Powlett Smith-Powlett, son of Rev. Richard Smyth, by his wife Annabella, daughter and heir of William Powlett, who was son and heir of the Lord William Powlett aforesaid. He was of Somborne in

Hampshire. His sister and heir married her first cousin once removed Charles Townshend, afterwards 1st Lord Bayning (of the new creation), in 1777.

43. MR. POWLETT AND HOUNDS. F.L. In the centre Mr. Powlett, dressed in a red coat, and a low square black hat on his head, riding on a bay horse, behind him facing to the front is a man also riding a bay horse dressed in a green coat, on the dexter side of Mr. Powlett is a white horse, and a man in a long green coat is mounting it, pointing with his whip to the hounds in front. The eleven hounds are all moving about, and they have on them letters F, B, B, P, W, E, B, B, S, S, G, and W. A low rolling landscape with a wood is in the centre background, and on the dexter side a man riding after a hound. On label: "Mr. Powlett and hounds by Marshall." By Benjamin Marshall, who painted a great deal at Newmarket and elsewhere about 1800; he died 1835, aged 69. N.B.—This picture is very good, but there is no note as to the gentleman who is with his hounds. It has recently been sold. 17 July 1925 (138)

44. CECILIA, MARCHIONESS OF DORCHESTER, LADY GRACE PIERREPONT, AND ANNE, LADY ROOS. Group of three. F.L. Standing in the centre. (1) Marchioness of Dorchester, brown eyes turned towards the dexter, light brown hair curling all round the face, and wearing large pearl ear-drops. *Dress*: Black, tight-waisted bodice cut low and square, long skirts, flat lace collar all round the neck, red bow at the breast, narrow red ribbon round the waist with two long ends, that on the right side having a tassel; the right hand downwards holds a fan, and the left extended towards the sinister rests on the lap of a baby,

(2) which is seated on a table on the dexter side covered by a long Persian carpet, dark grey eyes, fair hair, a small turned-back linen cap with lace edging on the head. *Dress*: Scarlet, with long skirts, the whole embroidered with gold, puffed sleeves with lace cuffs, the bodice is white and tight-waisted with black band round and a long apron in front, she holds a carnation in the left hand. Standing on the sinister side is a little girl,

(3) body and face both nearly full, dark grey eyes, fair hair, a similar linen cap on the head with wide lace edging. *Dress*: Similar to that of the little child, of old gold with red embroidery, she holds a basket of roses with both hands in front, and a small Blenheim spaniel jumps up on the sinister side. On this side is a grey curtain, with possibly an angel flying down with a wreath to the baby, holding a palm in the right hand. Pillar and sky with three angels' heads on the dexter side and in the background a landscape with a formal garden fountain and balustrades. V.L. Ages 20, 1 and 2. c. 1630. By Gerard Van Honthorst. (1590–1656). On a label: "Cecily, Marchioness of Dorchester, and 2 daughters by Honthorst."

(1) Cecilia, daughter of Paul Bayning, 1st Viscount Bayning of Sudbury, by Anne his wife, daughter of Sir Henry Glemham of Glemham in Suffolk; baptized 8th April, 1613; married in or before 1630 Henry Pierrepont, Viscount Newark, afterwards Earl of Kingston and created in 1645 Marquess of Dorchester. She died 19th September, 1639, at Twickenham, Middlesex, and was buried on the 30th at Holme Pierrepont, as "Viscountess Newark."

(2) Lady Grace Pierrepont, younger of the two daughters of Henry Viscount Newark



CHARLES TOWNSHEND, 1ST LORD BAYNING
By THOMAS HUDSON
No. 47



PRINCE RUPERT, K.G., AND PRINCE MAURICE
By WILLIAM DOBSON
No. 45

HONINGHAM HALL

and Cecilia his wife, aged 4 in 1639; died unmarried 25th March, 1703, and was buried at St. Anne's, Soho.

(3) Lady Anne Pierrepont, elder daughter of Henry, Viscount Newark, and Cecilia his wife, baptized 9th March, 1630-1; married 13th July, 1658, John Manners, styled Lord Roos, afterwards 8th Earl, and 1st Duke of Rutland, and was divorced from him by Act of Parliament in 1669-70, and her progeny was bastardized. She was said to have re-married a man named Vaughan, who was wounded in a duel with the Earl of Pembroke. She was dead before 11th May, 1699.

45. PRINCE RUPERT, K.G. AND PRINCE MAURICE. T.Q.L. Standing, body and face nearly full. (1) Prince Rupert, very dark eyes, long curly brown hair. *Dress*: Full armour, falling lace collar, gold chain with the Garter badge, red velvet swordbelt, and gold hilt to the sword; the right hand downwards holds a baton, the left hand is round the sword-hilt. Standing on the sinister side

(2) Prince Maurice, face towards the dexter, very dark eyes, hair of a still darker shade and rather straighter. *Dress*: Full armour, falling lace collar; left hand on the hip turned back behind a gold swordhilt, the right hand held up, and finger turned towards the chest is reflected in the armour. Wall on the sinister side, then sky and landscape, and on the dexter side an old brocade curtain. L. Oblong. Ages 18 and 19. c. 1640. On a label: "Dobson," and on sinister top: "Prince Rupert and Prince Maurice." It seems more like a portrait of the Vandyck school. *Copy of Lawrence picture*

(1) Prince Rupert, third son of Frederick, King of Bohemia, Elector Palatine of the Rhine, born 27th December, 1619. He died unmarried 29th November, 1682.

(2) Prince Maurice, fourth son of the Elector Palatine, Frederick, born 1620. He was lost at sea off the Anagudas in 1652.

46. RT. HON. CHARLES, 2ND VISCOUNT TOWNSHEND, F.R.S., K.G. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes full, rather long curly grey wig, parted and low. *Dress*: Peer's robes of crimson and ermine, with crimson swordbelt and slip, cross-over lace cravat and lace ruffles, the right sleeve is slit, cloth of gold, he wears the collar of the Order of the Garter and the George; the left hand on the hip holds up the robe, while the right hand rests on a viscount's coronet placed on a table covered with green on the dexter side of the picture. L. Age 50. c. 1730. On sinister top: "Rt. Honble. Charles, Lord Viscount Townshend, one of His Majesty's principal Secretarys of State, 1726, by Jervas." By Charles Jervas (1675-1739).

Charles, first son and heir of Sir Horatio Townshend, Viscount Townshend of Raynham, by Mary his second wife, daughter of Sir Joseph Ashe, 1st Bart., of Twickenham; born 1674; succeeded to the peerage December, 1687; Lord Lieutenant of Norfolk, 1701-13. K.G. 1724. He married, 1st, 3rd July, 1698, Elizabeth, daughter of Thomas Pelham, 1st Lord Pelham of Laughton, who died in 1711; and 2nd, before 25th July, 1713, Dorothy, daughter of Robert Walpole of Houghton, sister of Robert, 1st Earl of Orford. He died 21st June, 1738, aged 64.

47. CHARLES TOWNSHEND, 1ST LORD BAYNING. T.Q.L. Standing, body turned slightly towards the sinister, head and dark eyes in the opposite direction, black brows,

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long black hair full over the ears. *Dress* : Puce satin clothes, and robe all round and over the left arm, right sleeve turned back with pink, slit above the elbow showing shirt, gold bars at the slit, slashed in front with gold bars across, falling lace Vandyck collar with cord and tassels, lace under-sleeve ; the left leg is forward, and the arms with the hands crossed, also part of the robe rests on a book on a table standing on the sinister side, and the right hand holds an open paper. Curtain on the dexter, and pillar on the sinister side. L. Age 30. c. 1760. At top sinister corner : "Charles Townshend, created Lord Bayning, Oct. ye 20, 1797." By Thomas Hudson. 49" x 35"

Charles, only son and heir of Hon. William Townshend by Henrietta his wife, daughter of Lord William Powlett ; baptized 27th August, 1728 ; created 20th October, 1797, Lord Bayning of Foxley, Co. Berks. He married 21st August, 1777, his first cousin once removed, Annabella, daughter of the Rev. Richard Smith, by Annabella his wife, daughter and heir of William Powlett, son and heir of the Lord William Powlett before mentioned. He died 19th May, 1810.

48. DOROTHY, VISCOUNTESS TOWNSHEND. T.Q.L. Seated, body full, face turned slightly towards the dexter, dark brown eyes full, brown hair taken back plain, a long curl of it on the right shoulder. *Dress* : Blue, loose, open in front and showing a puce lining on the left side, and a white bodice cut low and oval, puce lining to the sleeves, the right one turned back, both of them showing white elbow sleeves ; the left hand is downwards resting on the left knee, the right hand holds the edge of the robe. Wall behind, russet curtain on the dexter and some carving on a wall on the sinister side. L. Age 30. c. 1705. Over the top : "The Right Honble. Dorothy, Lady Viscountess Townshend, 2nd wife to Charles Ld. Viscount Townshend, 1726." It is a bad copy of the period.

Dorothy, daughter of Robert Walpole of Houghton, by Mary his wife, daughter and heir of Sir Jeffrey Burwell ; married as his second wife shortly before 25th July, 1713, Charles, 2nd Viscount Townshend of Raynham. She died of the small-pox 29th March or May, 1726. Lady Mary Wortley Montagu says of her : "Mr. Walpole had a very handsome sister whose folly had lost her reputation in London."

49. EMMA, LADY BAYNING. H.L. Seated, body nearly full, brown eyes turned towards the sinister, head but slightly so, brown hair parted, flat with bunches of curls on each side, a black velvet band across the forehead. *Dress* : Black, tight-waisted long bodice cut low, off the shoulders and V shape, rather puffed sleeves, full round the opening, a crimson cloak with an edge of white fur is thrown off, gold charms round the neck and fastened at the breast. Yellow curtain behind. Min. Square. Age 25. Date 1835.

Emma, only daughter of William Henry Fellowes, of Ramsey Abbey, Co. Hunts, and Haveringland, Norfolk, by Emma his wife, fourth daughter of Richard Benyon, of Englefield House, Berks ; married 9th August, 1842, Henry William Powlett, last Lord Bayning, Vicar of Honingham and East Tuddenham in Norfolk, and Rector of Brome and Oakley, Suffolk. She died 13th November, 1887.

50. HON. COLONEL WILLIAM TOWNSHEND. T.Q.L. Standing, body and face both turned towards the dexter, very dark eyes in the opposite direction, curly grey wig reaching to the shoulders, and down behind. *Dress* : Crimson velvet coat, no collar to it, very

long crimson velvet waistcoat, three velvet buttons, fastened at the waist, flap pocket, gold sword-hilt, cross-over lace cravat and wristlets; the left hand on the hip, and the right hand pointing downwards towards the dexter side. Rock behind and landscape with mountain and fort on the top. L. Age 25. c. 1725. On sinister top: "The Honble Coln William Townshend, third son of Charles, Viscount Townshend. By Highmore." By Joseph Highmore (1692-1780). See Nos. 51 and 52.

William, third son of Charles, 2nd Viscount Townshend, by Elizabeth his first wife, only daughter and heiress of Thomas, 1st Lord Pelham; born 9th June, 1702; married, 29th May, 1725, Henrietta, daughter of Lord William Powlett. He was A.D.C. to the King and Groom of the Bedchamber, and Privy Purse to Frederick, Prince of Wales, and M.P. for Yarmouth 1723-38. He died 29th January, 1738.

51. HON. WILLIAM TOWNSHEND. H.L. Body and face both turned towards the sinister, brown eyes full, brown brows, full grey wig reaching to the shoulders, tied back, one curl on the right shoulder. Dress: Red velvet coat and waistcoat, both open, no collar, red velvet buttons, wide sleeves fastened back, the waistcoat has six buttons unfastened, and two are visible which are done up, pleated shirt, white neckband and lace ruffle; the left arm is extended towards the sinister. M. Oval bottom corners. Age 30. c. 1735. On sinister bottom: "Honble. Colonel Townshend, son to Ld. Viscount Townshend." See Nos. 50 and 52.

52. HON. WILLIAM TOWNSHEND. H. and S. Body and face both turned towards the dexter, eyes full. It is taken from the portrait by Joseph Highmore. See No. 50. Min. This is enamelled on the frame: "The Honble. William Townshend." See Nos. 50 and 51.

53. HON. MRS. WILLIAM TOWNSHEND. T.Q.L. Standing, body and face both nearly full, grey eyes, fair hair, a little full at the side, and a lock behind, wide-brimmed flat straw hat on the head lined with blue and trimmed with blue ribbon. Dress: White satin, tight-waisted bodice cut low and oval, lace showing in front, and also a small ribbon, with another round the waist, fastened with a buckle, sleeves to the elbow, a long lace apron blown towards the dexter side by the wind; the right arm bent holds a basket of flowers, and the left arm also bent holds the hat. Tree above and a rock on the sinister side, on the opposite side landscape. L. Age 18. c. 1725. On sinister top: "The Honble. Henrietta, daughter of Lord William Powlett and wife of Coln Townshend." Probably by Joseph Highmore. See Nos. 54, 55, 56 and 57, also No. 41.

Henrietta, only daughter and sole heir of Lord William Powlett, second son of Charles, Duke of Bolton, by Anne his second wife, daughter of General Randolph Egerton; married 29th May, 1725, Hon. William Townshend. She died 1755.

54. HON. MRS. WILLIAM TOWNSHEND. H.L. Body full, face and blue eyes turned towards the sinister, fair hair, flat and a little puffed over the ears. Dress: Pale blue, bodice cut low and oval, open in front, with two pearl buttons, showing white between and round the opening, sleeves to the elbow and white elbow sleeves, a silver belt and buckle; the arms are rather stretched out. M. Oval corners. Age 18. c. 1725. At

By J. Hill
New York (by
T. Baerlin, Esq.)
1725

By J. Hill
Ann. Smith
12 Oct. 1966 (63)
Etc. Smith

dexter top: "The Honble. Mrs. Townshend." It is too good for Michael Dahl, but it is certainly not by Sir Godfrey Kneller. See Nos. 53, 55, 56 and 57.

55. HON. MRS. WILLIAM TOWNSHEND. T.Q.L. Standing, body full, face and blue eyes turned towards the sinister, fair hair, flat and a little puffed over the ears. *Dress*: It is similar to that described in the portrait of the same lady, No. 54, but the left hand is downwards and holds the dress, while the right hand extended points upwards to a dolphin fountain on the dexter side. Rock behind and landscape on the sinister side. L. At sinister top: "The Honble Henrietta da. of Lord William Powlett and wife of Col. William Townshend." It is nicely painted. N.B.—There is a picture by the artist who painted this at Dunston Hall, of a Nevill lady. See Nos. 53, 54, 56 and 57.
56. HON. MRS. WILLIAM TOWNSHEND. H.L. Body full, face turned towards the sinister, grey eyes full, fair hair dressed flat with a lock behind. *Dress*: Blue, long-waisted bodice cut low and oval, open, showing white underbodice (the opening runs downwards towards the sinister side, and is not straight), the dress is loose, white elbow sleeves are just visible on the dexter side. M. Oval corners. Age 18. c. 1727. The artist is the same as before. On sinister bottom is: "The Honble. Mrs. Townshend." See Nos. 53, 54, 55 and 57.
57. HON. MRS. WILLIAM TOWNSHEND. T.Q.L. Standing, body and face both slightly turned towards the sinister, dark grey eyes, fair hair, a small three-cornered black hat on the top of the head edged with diamonds and pearls, a white plume on the left side, and on the other scarlet with diamonds and a pearl drop, she wears small diamond and pearl ear-drops. *Dress*: Black, long tight bodice cut low and round, lace frill all round the opening, long tight sleeves with small lace ruffles, and a red bow round the right wrist, the whole of the bodice, cuffs and sleeves are edged with a row of diamonds and pearls, as also the lappets of bodice below the waist, skirt outstanding and five rows of bunched ribbons pass all down it, and black-edged ribbons fall behind; the left hand down the side holds an ivory fan drooping, and the right hand points with black mask towards the dexter. Pillar and wall behind. L. Age 14. c. 1719. "Gibson 1719." On label: "Honble. Henrietta Townshend in masquerade, by Gibson." Probably Thomas Gibson (1680-1751). See Nos. 53, 54, 55 and 56.
58. GROUP. T.Q.L. Children of Hon. Colonel William Townshend and his wife Henrietta Townshend. By Highmore. N.B.—This picture is not described, but is illustrated.
59. LADY. H. and S. Body and face both turned towards the dexter, brown eyes full, light brown hair flat on the top, with bunches of curls almost reaching to the shoulders on each side. *Dress*: Gold, bodice cut low all round, white edging above, a large diamond and pearl drop at the breast, and wearing a pearl necklace. Rock behind and sky, &c., on the dexter side. Min. Age 30. c. 1660. Signed in sinister centre "SC." By Samuel Cooper (1609-1672).

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Sale, S. O. Thibault
(1931)

60. LADY. H. and S. Body full, face turned towards the dexter, hazel eyes full, auburn hair, curly all round the face, long lock on the left shoulder. *Dress*: Scarlet, bodice cut low, and all round, with lace frill above. Blue background. Min. Small. Age 25 to 30. *c.* 1670.
61. MAN. H.L. Body turned towards the dexter, face slightly in the opposite direction, brown eyes full, very long curly brown wig, left end reaching to the waist. *Dress*: Brown robe all over the figure, white cross-over cravat with ragged ends, white pleated shirt just visible. M. Oval corners. Age 35. *c.* 1683. Of the Lely school and good.
62. MAN. H. and S. Body, face and grey eyes all turned slightly towards the dexter, round face, fair very curly long and low wig. *Dress*: Purple and red robe, full shirt and white cross-over cravat. Min. Enamel. Age 30. *c.* 1695-1700. Probably the father of No. 63. It is very like in features.
63. BOY. H. and S. Body full, face turned slightly towards the dexter, large vacant grey eyes full, fair hair, long to the neck. *Dress*: Blue coat, white cross-over cravat, crimson robe over the right shoulder. Min. Small enamel. Age 7. *c.* 1700. Probably the son of No. 62.
64. MAN. H.L. Body and face turned towards the sinister, brown eyes full, long curly white wig reaching to the shoulders. *Dress*: Blue velvet coat, no collar to it, open, showing full shirt, neckband and lace ruffle. Min. Enamel. Age 45. *c.* 1720. By Christian Frederick Zincke (1684-1767).
65. MAN. H. and S. Body and face both turned slightly towards the dexter, brown eyes full, a red turban cap on the head. *Dress*: Red robe open, showing white shirt with collar also open, but fastened with a black ribbon. Min. Small. Age 65. *c.* 1720.
66. LADY. H. and S. Body full, face turned towards the sinister, grey eyes full, white hair wavy and rather high, curl on the right shoulder, pearls and red in the hair. *Dress*: Bright blue, bodice cut low, white lace frill in front and round, a red robe trimmed with ermine fastened across the body by black and pearl strings. Min. Small. Age 25. *c.* 1730. Probably a Lady of the House of Hanover.
67. LADY. H.L. Body full, face turned slightly towards the dexter, grey eyes full, brown hair, low over the ears, with curls rather behind. *Dress*: Pale yellow, high-waisted bodice cut low and oval, laced up by blue strings, with a blue bow at the top, having a pearl drop, all above this is filled in with lace, fastened at the throat, and with a falling lace collar. Min. Age 25. *c.* 1745. Signed at sinister bottom: "G. Spencer, 174-." It is either 1746 or 1749. By Gervas Spencer.
68. LADY. H. and S. Body full, face and small grey eyes turned towards the dexter, brown hair taken back, dressed close to the head, violet ribbon on the top, also as an ear-ring, and a bow behind. *Dress*: Violet, bodice cut low and square, ruched all round

with white lace frill, ruffle round the neck, with a rose in front, white shawl. Min. Enamel. Age 35. c. 1750-55.

69. LADY. H.L. Body full, face turned slightly towards the sinister, grey eyes full, light brown hair, with lace cap all round, and hair falling behind on the right side, she wears pearl ear-drops. *Dress*: Pale lavender, rather high-waisted bodice cut low and square, lace frill all round, bunch of flowers on the right breast. Min. Age 25. c. 1750. Signed "A.B.L." By Andrew Benjamin Lens, who exhibited from 1765-1770, and who always signed with this monogram.
70. LADY. H. and S. Body and face both turned towards the sinister, brown eyes full, smiling, brown hair dressed low with pink scarf all round the head and tied under the chin. *Dress*: White, bodice cut low, and laced across the front, tulle above. Min. Small. Age 20. c. 1750.
71. LADY. H.L. Body full, face turned towards the sinister, grey eyes full, brown hair dressed close, with pleated coronal round the back of the head, flower in front. *Dress*: Purple and gold, bodice cut low and square, and laced across the front with gold, white cloak trimmed with fur thrown back. Min. Small. Age 20. c. 1760. It must be by Gervas Spencer.
72. MAN. H. and S. Body and face both turned towards the dexter, blue eyes full, white wig, one roll hiding the ears, black ribbon behind, also round the neck and tucked into the waistcoat in front. *Dress*: White coat with silver embroidery round collar, and down the front, two silver buttons on the right side, open, showing a similar waistcoat. Min. Small enamel. Age 25. c. 1760. It must be by Gervas Spencer, though unsigned.
73. LADY. H.L. Body, face and grey eyes all turned towards the sinister, auburn hair, dressed low with pearls and a violet bow in front. *Dress*: Violet, bodice cut low and square, with a curious puffed white edging having pearls at intervals, above it is filled in with white, and has a turned-back lace collar fastened in front, the right sleeve is slit showing white beneath, and a pearl fastens above the elbow, she wears a pearl necklace with a violet bow behind. Min. Small enamel. Signed "G. S." at dexter bottom. It is a pendant either to Nos. 71 or 72. By Gervas Spencer.
These three enamel miniatures, Nos. 71, 72 and 73, are evidently a set.
74. LADY. H. and S. Body and face both full, brown eyes, dark brown hair, dressed all round the face, rather high on the top, with a blue ribbon, she wears pearl ear-drops. *Dress*: Bright blue, ruched in front, falling lace collar and bertha above, black velvet round the neck. Min. Enamel. Signed "G. S. 1760" in the sinister bottom. By Gervas Spencer.
75. MAN. H. and S. Body and face both turned towards the sinister, grey eyes full, grey wig, wide over the ears, bow behind. *Dress*: Lavender velvet coat, no collar to it, similar buttons, white neckband and lace ruffle. Min. Age 40. c. 1760.

76. MAN. H. and S. Body and face both nearly full, grey eyes, fair hair or wig, rather full over the ears. *Dress*: Scarlet coat, no collar to it, scarlet buttons, white waistcoat, white neckband, ? the green ribbon of the Order of the Thistle, and the Star on the left breast. Min. Age 45. c. 1760.

77. MAN. H. and S. Body and face both turned towards the sinister, black eyes full, black brows, white powdered wig, with three rolls over the ears, tied back with black ribbon. *Dress*: Red coat with flowing gold trimming and three buttons, open, showing white waistcoat, stock and lace cravat, the collar of the coat is turned down and gold edged. Min. Small enamel. Age 30. c. 1770.

78. MAN. H. and S. Body and face both turned towards the sinister, grey eyes full, powdered wig all over the ears, one roll, black bow behind. *Dress*: Light greeny-blue coat, no collar to it, buttons of the same, open, showing lace ruffle and stock above. Min. Age 38. Signed "S. G. 1767" in the sinister bottom. By Gervas Spencer.

It must represent the father of No. 79, the mouth and the colouring are both so similar.

79. MAN. H.L. Body and face both turned towards the dexter, grey eyes full, dark complexion, blue upper lip, powdered hair tied back, black bow behind. *Dress*: Blue double-breasted coat, fastened, high collar turned down, white waistcoat above the opening of the coat, white high stock and bow. Sky and clouds in the background. Min. Age 28. c. 1795. By Andrew Plimer, who exhibited from 1786-1819.

It represents probably the husband of No. 80 and the son of No. 78.

80. LADY. H.L. Body and face, the latter a little on one side, both turned towards the dexter, large brown eyes full, powdered hair, dressed high and loose with pearls in it, and curls on both sides of the neck, white drapery falling behind from the head (possibly a wedding veil). *Dress*: White, high-waisted bodice cut rather low, loose sleeve caught above the elbow with pearls. Sky and clouds above. Min. Age 18. c. 1795. By Richard Cosway, R.A.

It represents probably the wife of No. 78, and mother of No. 79.

81. LADY. H. and S. Body and face both turned towards the dexter, grey eyes full, brown hair taken back, flat on the top and falling behind, twisted with pearls. *Dress*: Puce, loose, with lace collar above fastened in front. Min. Small. Age 20. Signed "S.G. 1758" in dexter bottom.

It is not a pendant to No. 84, but may represent the wife.

82. MAN. H.L. Body and face turned towards the sinister, grey eyes full, white wig full over the ears, black ribbon behind. *Dress*: Naval uniform, blue coat with gold edge, as also the collar, row of six gold buttons on the right side and the lapel of the coat gold edged, forward across the body, white waistcoat with double row of gold braid, open, showing white lining on the left side, stock and ruffle. Sky and clouds in the background.

Min. Enamel. Age 30. Signed on the back: "H. Bone fecit 1797." By Henry Bone, R.A. (1755-1834).

It is pendent to No. 83, and undoubtedly the husband of that lady.

83. LADY. H.L. Body full, face turned almost towards the dexter, grey eyes, brown hair very wavy and long behind, and through it is twisted a white scarf. *Dress*: White, high-waisted bodice cut low at the neck only, a purple sash, sky and clouds in the background. Min. Enamel. Age 25. "H. Bone fecit 1798." By H. Bone, R.A.

It is pendent to No. 82, and is said to represent one of the daughters of Harry, the last Duke of Bolton. If so, from the date it would be the youngest of the three, Lady Katherine Powlett (born 1766), but it is hardly likely, as she married in 1787 the Duke of Cleveland.

84. MAN. H. and S. Body and face turned almost towards the sinister, brown eyes, own brown hair tied back in a queue, one roll over the ear. *Dress*: Dark red velvet coat with small collar, buttons of the same, stock with bunched cravat and lace ends. Min. Age 20. c. 1770.

85. LADY. H.L. Seated on a high-backed mauve chair, body full, face turned towards the sinister, eyes closed, brown hair in wisp on the forehead. *Dress*: Blue, bodice cut low and square, with a pattern in front, which is embroidered in black, lace collar over the shoulders and large lace elbow sleeves, a white muslin scarf is all round the head and held by the right hand to the face, falling down in front, she wears a pearl necklace. Min. Age 36. Signed in the dexter centre: "G. S. 1758." By Gervas Spencer.

It represents in all probability the same lady as No. 86.

86. LADY. H. and S. Body, face and brown eyes all turned towards the sinister, arched nose, grey hair taken up, with white lace cap on the head, having a black ruched band across it and lace strings, which are tied long under the chin. *Dress*: Black, with white fichu above and large bow at the breast, a black velvet ribbon round the neck. Min. Age 70. c. 1785.

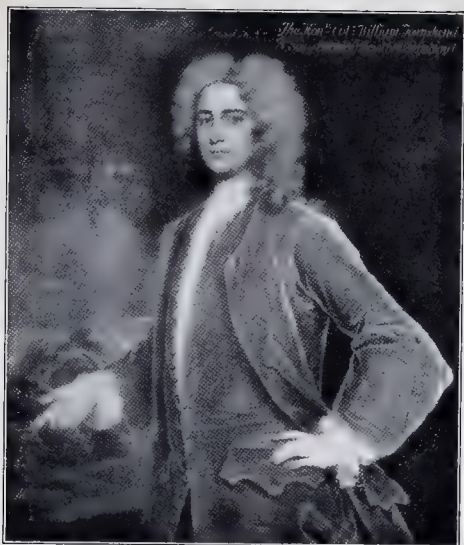
It represents, in all probability, the same lady as No. 85.

87. MAN. H. and S. Body, face and grey eyes all turned towards the dexter, powdered wig with two long tight rolls over the ears and tied in a queue behind. *Dress*: Pale blue coat, turned-down collar, open, showing mauve waistcoat also open, showing, white stock and ruffle. Min. Age 30. c. 1780.

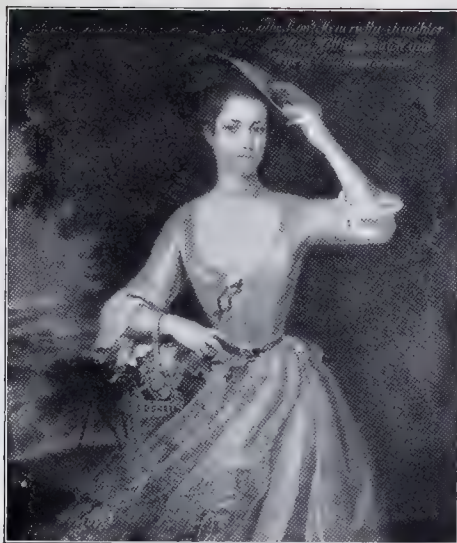
88. MAN. Similar to No. 87, in a pearl and gold frame.

89. LADY. H. and S. Body, face and dark brown eyes all turned towards the sinister, powdered hair dressed high, with lace cap on the top and falling behind, one roll behind the ear. *Dress*: Green, bodice cut low with striped gauze scarf round the opening, white frill above this, and black ribbon round the neck. Min. In a pearl and gold frame. Age 60. c. 1780.

It is a pair to No. 88 and probably the mother of the man there represented.



COLONEL HON. WILLIAM TOWNSHEND
By JOSEPH HIGHMORE
No. 50



HON. MRS. WILLIAM TOWNSHEND
By JOSEPH HIGHMORE
No. 53



GROUP OF TOWNSHEND CHILDREN
By JOSEPH HIGHMORE
No. 58

HONINGHAM HALL

90. LADY. H. and S. Body full, with the head turned slightly on the sinister side, black slit eyes, black hair taken back and full, wisps on both shoulders, a white and gold scarf is wrapped round the top of the head, the ends of it are on the right side. *Dress*: Lavender robe, cut low and open V shape. Min. Age 20. c. 1785.
It is good, possibly by John Smart (1740-1811).
91. MAN. H.L. Body full, face and brown eyes turned towards the sinister, short brown hair, and slight whiskers. *Dress*: Fancy costume. Black satin doublet, puffed shoulders, with gold braid, Vandeyck collar and cuffs, red cloak over all, on the left side; right hand across the body. Wall behind. S. Panel. Age 35. Date 1835.
92. MAN. A similar picture to No. 91, but it is in water-colour.
93. LADY. H.L. Body and face both turned towards the dexter, grey eyes full, grey hair parted and wavy, from under a high white turban cap. *Dress*: Brown, with heavy frill round the neck, black shawl, gold chain, and possibly a glass is tucked into the belt around the high-waisted bodice. S. Age 50. c. 1820.
94. CHILD. Head. Face to the dexter, brown eyes full, short brown hair. Set with clouds all round it and sky behind. Min. Round. Age 3. c. 1820.

HOUGHTON HALL

The Property of the Marquess of Cholmondeley, 9th January, 1908

I.



CATHERINE II, EMPRESS OF RUSSIA. F.L. Standing, body and face turned towards the dexter, small dark eyes full, low grey hair, two long curls on the left shoulder. She wears a small diamond crown. *Dress*: White satin, two panels of green leaf embroidery and gold twist in front, which is also on the bodice at the sides, lace round the neck, and in front heavy ornaments, with collars of diamonds across the breast, tight sleeves of ruched white satin, puckered, lace ruffles, a sash of an Order, red and black with white cross on the left side, is round the waist; the right hand open is extended towards the dexter, the left hand down the side holds back the robe. Red carpet on the floor, and a throne; the statue of Minerva seated on the dexter wall with red and gold hangings on the sinister side. V.L. Age 40 to 50. c. 1780. *Labelled as by M. Bonelli*

Catherine II, Empress of Russia, daughter of a Prussian Field-Marshal; born at Stettin 1729; married the heir to the Russian throne in 1745, who when he succeeded in 1761 tried to divorce her, but he was murdered in 1762, when she became sole ruler, and governed with great energy and success. She died in 1796.

2. GEORGE, 3RD EARL OF CHOLMONDELEY, K.B. ; MARY, COUNTESS OF CHOLMONDELEY, AND CHILDREN. Group. F.L. Seated on the dexter side. Lady. (1) Lace cap on the head. *Dress* : Pearl satin, bodice cut low, elbow sleeves ; the right arm is towards the sinister, holding a baby :

(2) Seated on a table, fair, dressed in white, cut low, showing a pink petticoat, holding with the right hand an orange against the body ; then next,

(3) Man, seated, head turned towards the dexter, long white wig. *Dress* : Blue velvet coat, knee-breeches, grey stockings, shoes and buckles ; left arm on a table, hand on a book ; he wears the ribbon of the Order of the Bath, and Star. On his sinister side :

(4) Man, standing, white Hogarthian wig, tied back. *Dress* : Scarlet coat, frogged with gold, black cuffs, gold rope on the right shoulder ; both hands are visible. Two boys are playing with a pile of books :

(5) One with fair curly hair dressed in green,

(6) The other with fair hair dressed in pink, standing on a chair kicking the pile of books. In the left sinister corner is a greyhound, and in the opposite corner cherubs, bookcases are behind, with a silver chandelier on the sinister side, also pictures on the wall, and a green curtain and there is a Turkey carpet on the floor. M. Oblong. By William Hogarth.

George, 3rd Earl of Cholmondeley ; born 2nd January, 1703 ; married 14th September, 1723, Mary, only daughter of Sir Robert Walpole, 1st Earl of Orford, and by her, who died in 1731, he had two sons : (1) George Viscount Malpas, born 17th October, 1724, and died 15th March, 1764. (2) Robert ; born 1st November, 1727 ; served at first in the army, but was afterwards in Holy Orders ; Rector of St. Andrews, Hertford. He married a sister of " Peg " Woffington, and died 5th June, 1804. (3) Frederick ; died 17th April, 1734.

3. MARY, COUNTESS OF CHOLMONDELEY. H.L. Body full, face turned towards the sinister, brown eyes, brown hair taken back with a knot behind, and wisps round the face. *Dress* : Tinted pale blue, tight-waisted bodice cut low and round, white bodice and tucker showing in front. M. Crayon. Age 20. c. 1745.

Mary, daughter of Sir Robert Walpole, 1st Earl of Orford, K.G., by Catherine his first wife, eldest daughter of John Shorter of Bybrooke, Co. Kent ; born 1702 ; married 14th September, 1723, George, Viscount Malpas, son and heir of George, Earl of Cholmondeley, who succeeded his father as 3rd Earl of Cholmondeley in 1727. She died at Aix in Provence 1731-2, aged 29, and is buried at Houghton.

4. GEORGE I. F.L. Standing, body and dark eyes full, face turned towards the sinister, long curly brown wig, thrown back. *Dress* : Robes of blue velvet, wide gold edging, as also of fur, with cape and lining of minever, gold belt and bands, long cross-over lace ruffle, white stockings and shoes, with diamond buckles ; the left hand downwards holding sword-hilt, and the right hand holding the orb, which with mace and crown stand on a table on the dexter side ; he wears the chain of the Order of the Garter. Red curtain behind the figure. L. Age 40. c. 1716. By Sir Godfrey Kneller, the only one he sat for.

George I, King of Great Britain and Ireland, and Elector of Hanover ; born 1660 ; died 1727.

Another illustration, wrongly called George II.

5. MRS. MUNDEFORD SPELMAN. H. and S. Body full, face almost so, dark (grey (?)) eyes, fair hair curled on each side of the forehead, and long curl on the left shoulder. *Dress*: Blue, loose, bodice cut low and round, white ruffle all round it, short blue sleeves cut and fastened across with bars of pearls and diamonds visible on the right arm, full loose sleeve below, a soft terra-cotta robe on the left side. M. In sham stone oval. Age 30. c. 1685.

Anne, fourth daughter of Sir Edward Walpole, K.B., by Susan his wife, daughter and coheir of Sir Robert Crane, Kt. and Bart., of Chilton, Suffolk; born 11th April, 1656; married Mundeford Spelman of Narborough, and died 28th September, 1691.

6. CATHERINE, LADY WALPOLE. H.L. Body and face both full, but head rather on dexter side, brown eyes and brown hair, a blue scarf over the head, behind right side and under arm. *Dress*: Soft dove-colour, or buff, bodice cut low, ruffle on the left side, elbow sleeves, a blue ribbon in front with the end of it tucked into the top of the bodice; the arms are crossed on a stone slab. M. Age 30. c. 1710-15. By Michael Dahl.

Catherine, eldest daughter of John Shorter of Bybrooke, Co. Kent, by Elizabeth his wife, daughter of Sir Erasmus Philips, Bart., of Picton Castle, Co. Pembroke; married, 1700, Robert Walpole, afterwards Sir Robert Walpole, K.G., 1st Earl of Orford. She died 20th April, 1737, and is buried at Houghton.

7. SIR EDWARD WALPOLE, K.B. H. and S. Body and face both turned towards the dexter, grey eyes full, long curly light brown wig. *Dress*: Blue toga, gold fringe, gold lappet sleeve below, with shirt showing through, long cross-over lace cravat, gold medal on the left shoulder. M. In carved oval. Age 35.

Edward, son of Robert Walpole of Houghton, by Susan his wife, daughter of Sir Edward Barkham, Kt., Lord Mayor of London; baptized 16th November, 1621; married, 1649, Susan, second daughter of Sir Robert Crane, Kt. and Bart. of Chilton, Suffolk. He was Knight of the Bath, 1660; M.P. for Lynn, 1660. He died 19th March, 1667-8.

8. HORATIO WALPOLE, 4TH EARL OF ORFORD, F.R.S., F.S.A. T.Q.L. Standing, body turned towards the dexter, face less so, black eyes full, round face rather red, long curly grey wig thrown back on the left side. *Dress*: Puce velvet coat, with very long and full skirts, fastened at the waist only, showing puce velvet waistcoat, flap pockets with gold lace bars and gold buttons, as also on the coat, sleeves buttoned back with large gold buttons and gold lace round the holes, full shirt, cross-over cravat, lace ruffles, left one turned back, and the right one has a large diamond sleeve-link and loose shirt sleeve above, gold sword-hilt by the side; the right hand is forward and downwards towards the dexter side, holding a letter inscribed, "A Mons. (Monsieur) Horatio Walpole, Ministre plenipotentiaire de S.M.B. à la Hague," and the left arm bent with a three-cornered black hat under it. L. Age 50.

Horatio, third son of Sir Robert Walpole, 1st Earl of Orford, K.G., by Catherine his wife, daughter of John Shorter; born 4th October, 1717; educated at Eton and King's College, Cambridge; M.P. for Cullington, 1741-54, for Castle Rising 1754-57, and for King's Lynn 1757-68; F.R.S. 1746; F.S.A. 1753. The great collector of works of art and famous writer. He succeeded to the peerage 5th December, 1791, and he died unmarried 2nd March, 1797, in his 80th year, and was buried at Houghton.

9. COLONEL HORATIO WALPOLE. T.Q.L. Standing, body and face both turned towards the dexter, brown eyes full, dark complexion, long curly brown wig. *Dress*: Scarlet velvet coat open and thrown back, scarlet velvet waistcoat, unbuttoned above the waist and below, large flap pockets, gold bar buttonholes, only two on the coat, long bars of gold on the pockets, cross-over cravat and shirt ruffles, swordbelt and gold sword-hilt; the right hand is tucked into the waistcoat and the left hand on the lap. Marble-topped gilt table on the dexter side, and view through a window and a wall on the sinister side. L. Age 30-40. c. 1710. By Charles Jervas (1675-1739).

Horatio, fifth son of Sir Edward Walpole, by Susan his wife, daughter and coheir of Sir Robert Crane, Kt. and Bart. of Chilton, Suffolk; born 11th July, 1663; married Lady Anne Osborne, daughter of Thomas, 1st Duke of Leeds, and relict of Robert Coke of Holkham. He was a colonel in the Army and died 17th November, 1717, and is buried at Houghton.

10. MARIA, LADY WALPOLE. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes full, fair hair taken back and down the neck. *Dress*: White satin, bodice cut low and square, lace in front of skirt, full sleeves to the elbow, with lace frills tight, blue bow at the breast, a brown fur boa and diamond buckle on the right side, and a blue ribbon held by hand on left side, diamond bars joining it across the body; the left hand downwards holding the dress, the right hand across the body holding the blue waist ribbon. Grey curtain with a gold fringe on the sinister side, and on the opposite side a landscape with trees and a balustrade. L. Age 30. c. 1740. By Vanloo, i.e. Jean Baptiste Vanloo (1684-1745). Sir Robert Walpole, his great patron.

Maria, daughter and coheir of Thomas Skerret of Dover Street, London; married about March 1737-8, as his second wife, Sir Robert Walpole, K.B., afterwards 1st Earl of Orford, K.G. She died 4th June, 1738, and was buried at Houghton.

11. SIR ROBERT WALPOLE, K.B., K.G., with horse and groom. F.L. In the centre a chestnut horse, with three white stockings, saddled and bridled and holding his head towards the sinister side; a groom, dressed in grey, with a black cap on the head, and wearing long black boots, and Sir Robert, standing, face turned slightly towards the dexter, eyes full, legs apart, short white wig, three-cornered hat with a gold edge, on the head. *Dress*: Blue coat and waistcoat, also breeches, gold lace flap pockets, ruffle and stock; the left hand behind the back, and the right hand holding a long whip; he wears the ribbon and the star of the Garter; a hound lies at his feet looking up, and two hounds are in the dexter background. Wall with bust in a niche on the sinister side. M. Oblong. By John Wootton, a pupil of John Wyck.

Sir Robert Walpole, K.G., 1st Earl of Orford; born 26th August, 1676; died 18th March, 1744-5. Buried at Houghton.

12. ROBERT WALPOLE. H. and S. Body and face both turned towards the dexter, dark grey eyes full, pointed nose, double chin, long fuzzy fair wig. *Dress*: Black satin doublet partly unbuttoned, with tiny round black buttons, showing white shirt, sleeves widely slashed also showing the shirt, very long linen collar joined but no tassel, red ribbon of the Bath across from the right shoulder, with the badge of the Order strung on it, not pendent. M. In sham oval. Age 40-45. Date 1695.

Robert, son and heir of Sir Edward Walpole, K.B., by Susan his wife, daughter and coheir of Sir Robert Crane, Kt. and Bart. of Chilton, Suffolk; born 18th November, 1650; married Mary, daughter and sole heir of Sir Jeffrey Burwell, Kt., of Rougham, Suffolk; M.P. for Castle Rising, 1689. Buried at Houghton, 18th November, 1700, aged 50.

13. LADY. H. and S. Body and face both turned towards the dexter, dark brown eyes full, fair auburn hair, curls on each side, flat on the head, pearls in the hair. *Dress*: Blue and green stripes, bodice cut low and square, wide lace bertha, short sleeves, and then lower ones of the same material, she wears pearls round the neck. S. Panel. Age 18. c. 1640.

HOVETON HOUSE

The Property of Mr. Thomas Calthorpe Blofeld, October, 1907

I.



EV. JOHN BLOFELD (?). H.L. Body and face almost full, brown eyes, powdered wig with one curl. *Dress*: Black clothes, with white shirt cuffs, also black gown and white bands, leaning on a table covered with green; hands crossed on an open book, right hand in the centre. S. Oval. Age 30, c. 1785.

2. JOHN BLOFELD. H.L. Body and face both turned towards the sinister, grey eyes full, long nose, grey wig, rather bunched over the ears, powder on the shoulder. *Dress*: Brown coat, white satin waistcoat, with deep gold lace and buttons, it is fastened high, showing full shirt, white neckband and ruffle, a three-cornered hat under the left arm. M. Age 25-30. c. 1750.

John, son of John Blofeld of Norwich by Mary his wife, daughter of Thomas Munnings; born 6th February, 1725; married Sarah, only child of Thomas Blofeld of Hoveton House. He was forty-six years an acting magistrate for Norfolk, and D.L.; captain in the Norfolk Militia, and a member of Gray's Inn. He died 25th August, 1805, aged 79.

3. JOHN BLOFELD. H. and S. Body and face both turned towards the sinister, grey eyes full, white powdered wig, large with two rolls, large black bow at the back. *Dress*: Scarlet coat, yellow waistcoat, with embroidered edge, white stock, lace ruffle. Min. Age 35. c. 1775. ? Whether same as No. 1?
4. MRS. JOHN BLOFELD. H.L. Body and face turned towards the dexter, dark grey eyes full, brown hair with pearls in it, dressed low on the head and down behind. *Dress*: White satin, long-waisted bodice cut low and round, lace frill all round, two jewel clasps in front and jewel on the shoulder; the left arm has the sleeve tied with pearls above the elbow, and lace sleeves below, a stiff pleated cambric frill round the neck, and a pale

blue robe is on the right and behind the left side. M. Age 20. c. 1750. See Nos. 5 and 6.

Sarah, only child and heiress of Thomas Blofeld of Hoveton House by Sarah his wife, daughter of Henry Negus of Hoveton St. Peter; born 1734; married her cousin, John Blofeld, who thus succeeded to the Hoveton estate. She died 28th December, 1817, aged 85.

5. MRS. JOHN BLOFELD. Girl. F.L. Standing, body and face both full, grey eyes, light hair, flat on the head and curls behind. *Dress*: White satin, tight pointed bodice with a small opening, white frill round the top, full skirt, white satin shoes; the left elbow is on a gilt console table, with the hand towards the body, holding a pink rose, the right is extended towards the dexter side, to a brown and white Blenheim spaniel, looking upwards, with one paw on the girl's dress. Heavy blue curtain on the sinister side. L. Age 15. Date 1740. Signed "D. Heins fecit 1742." See Nos. 4 and 6.
6. MRS. JOHN BLOFELD. T.Q.L. Seated, body and face turned towards the dexter, blue eyes full, fair hair curled all over the head and behind, with tulle twisted through it. *Dress*: White bodice cut low with a loose muslin wrap round the top of the opening, tight sleeves, cerise sash; the hands are in the lap holding an open book. Foliage and wooden chair on the sinister side. S. Oval. Age 20. c. 1780. "Portrait of Mrs. Blofeld by Spencer, born 1756, died 1823." See Nos. 4 and 5.
7. JOHN SPENCER BLOFELD. Boy. F.L. Standing, body turned towards the sinister, face full, blue eyes, long fair hair, large low-crowned, broad-brimmed hat on the head. *Dress*: Long-tailed blue coat, buttoned in the centre, cream waistcoat, open, showing long ruffle and open collar, cream knee-breeches with bow at the knee, white stockings, black shoes with silver buckles; the right hand is down by the side holding a cane, the left hand gloved holds another glove, and is extended towards the sinister side, where there is landscape. Woods behind and a large tree on the dexter side. S. Age 16. c. 1790.
John Spencer, eldest son of Thomas Blofeld of Hoveton House by Mary his wife, daughter of Henry Spencer; captain in the Hon. East India Company service, who died unmarried at Hyderabad, 22nd September, 1803, in his 28th year.
8. MISS MARY BLOFELD. T.Q.L. Seated on a chair with cushion and arms, body turned towards the sinister, face full, hair parted and down over the ears. *Dress*: Tight bodice, lace collar and bow, shawl off the shoulders; the left hand is in the lap, and the right hand hanging over a table which stands on the sinister side of the picture. M. Crayon. Age 30. Date c. 1850.
Probably Miss Mary Caroline, the daughter of the Rev. Thomas Calthorpe Blofeld by Mary Caroline his wife, daughter of Francis Grose. She died unmarried.
9. MRS. ROBERT BLOFELD. H.L. Body, face and grey eyes turned towards the dexter, brown hair, bunched with curls on each side, and a small curl on the centre of the forehead, pearls in the hair, with a bunch of narrow blue and pink strings, she wears large pearl ear-drops. *Dress*: Blue-green, bodice cut low and round, scalloped lace edging,

puffed sleeve, with a yellow and white sleeve beneath, a pink robe on the left side, pearl necklace and black ribbon round the wrist ; the right hand is at the breast holding the robe. In sham oval. M. Age 30-40. c. 1645-50. It is said to be by Sir Peter Lely.

Mary, daughter of Thomas Layer of Booton by Susan Downing his first wife ; married to Rev. Robert Blofeld, Rector of Westwick and Thorpe next Norwich. She died in 1664, and was buried in the Church of Thorpe next Norwich.

10. THOMAS BLOFELD. H. and S. Body and face both turned towards the sinister, grey eyes in the opposite direction, long curly dark brown wig. *Dress* : Brown robe with jewel on the right shoulder, white lace cravat. In sham oval. M. Age 30. c. 1660. By Sir Peter Lely.

Thomas, son of the Rev. Robert Blofeld, Rector of Westwick and Thorpe next Norwich, by Mary his wife, daughter of Thomas Layer of Booton ; born 1634 ; married Elizabeth, daughter of Henry Negus of Hoveton St. Peter. He was "many years a justice of the Peace for this county, a deputy-lieutenant, Mayor and six times representative in Parliament for the city and county of Norwich." He first purchased land in Hoveton in 1663, and not long after built the present house, and the arms of Blofeld impaling Negus are carved in stone on the front of the building. He died without issue 17th October, 1708, aged 74. See slab in the chancel of the church of Hoveton St. John.

11. THOMAS BLOFELD. H.L. Body turned towards the sinister, face nearly and grey eyes quite full, grey wig thrown back from the shoulders, some powder from the wig on the right shoulder. *Dress* : Brown coat, open, showing brown waistcoat slightly open, but high, white neckband and cross-over cravat. In sham oval. M. Age 45-50. c. 1740. See Nos. 12 and 13.

Thomas, son of Thomas Blofeld of Briston by Catherine his wife, daughter of John Calthorpe of Hickling, great-great-grandson of Sir Martin Calthorpe, Lord Mayor of London in 1558. He was of Caius College, Cambridge, and of the Middle Temple. He married Sarah, daughter of Henry Negus of Hoveton. He died 25th December, 1766, in his 69th year.

12. THOMAS BLOFELD. H.L. Body and face both turned towards the dexter, grey eyes full, fresh face, long powdered wig thrown back. *Dress* : Olive green coat, fastened at the top, open below, showing an olive-green waistcoat with gold embroidery, white neckband and ruffle, a black three-cornered hat under the left arm. M. Age 45. c. 1740. Possibly by D. Heins of Norwich. See Nos. 11 and 13.
13. THOMAS BLOFELD. H. and S. Body and face both turned towards the dexter, grey eyes full, fresh colour, white wig curls to the shoulder. *Dress* : Brown coat, white neckband and cross-over cravat above. Min. Age 45. c. 1730-40. See Nos. 11 and 12.
14. THOMAS BLOFELD. H.L. Body and face turned towards the dexter, eyes rather full, fresh colour, short white hair. *Dress* : Black coat buttoned, high collar, white stock and ruffle ; the right hand is across towards the dexter side, holding a book and resting

on a table covered with red, standing on that side of the picture. Red curtain behind. M. Age 60. c. 1810. Possibly by Joseph Clover, c. 1820.

Thomas, son of John Blofeld of Hoveton House by Sarah his wife, only child of Thomas Blofeld of the same; born 24th December, 1753; married Mary, daughter of Henry Spencer of Dulwich. He died 7th August, 1817, aged 63.

15. MRS. THOMAS BLOFELD. H. and S. Body and face turned towards the dexter, grey eyes full, dark brown hair curled all over the head. *Dress*: Yellow bodice cut low and round, with linen frill, short sleeves caught up with a jewel on the left side, a grey robe all round the body, white elbow sleeve. In sham oval. M. Age 25. c. 1660. By Sir Peter Lely.

Elizabeth, daughter of Henry Negus of Hoveton St. Peter, by Mary his first wife, daughter of John Loveland, hosier and Alderman of Norwich; married to Thomas Blofeld of Hoveton House; died 22nd January, 1706, aged 69.

16. MRS. THOMAS BLOFELD. H.L. Body turned towards the dexter, face nearly full, grey eyes, dark brown hair, long curl of it on the left shoulder. *Dress*: Loose blue bodice, lined with pale blue, white lined frill and tucker in front, short sleeves, showing white elbow sleeves, a terra-cotta robe is on the right and behind the left arm, which is downwards. In sham oval. M. Age 40-50. c. 1730-40.

Sarah, daughter of Henry Negus of Hoveton St. Peter; born 1692; married Thomas Blofeld of Hoveton House. She died 18th November, 1758, in her 66th year.

17. MRS. THOMAS BLOFELD. H.L. Seated on a chair with a red cushion behind the back, body and face both turned towards the dexter, hazel eyes full, brown curls each side of the round face, white muslin turban on the head having a lace flower on the right side and a gold band round the head. *Dress*: Black, high-waisted bodice cut low and square, opening filled in with white muslin, and a lace ruff round the neck, short sleeves, gold belt, a black lace shawl over the arms; the left arm rests on a table covered with a green cloth which stands on the sinister side of the picture and holds a yellow glove. Red curtain behind on that side. M. Age 60. c. 1810-15. Possibly by Joseph Clover.

Mary, eldest daughter of Henry Spencer of Dulwich, Co. Surrey, merchant; married 25th July, 1775, Thomas Blofeld, of the Inner Temple, Barrister-at-Law, and of Hoveton House. She died in Norwich 14th April, 1824, aged 68, and is buried at Hoveton.

18. REV. THOMAS CALTHORPE BLOFELD. H.L. Body turned towards the sinister, face nearly, and dark grey eyes quite full, short very fair hair. *Dress*: Black coat and waistcoat, high collar, white shirt, two buttons, white stock and bow tie, high collar just visible above. M. Age 60. c. 1835. By Joseph Clover.

Thomas Calthorpe, second son of Thomas Blofeld of Hoveton House, by Mary his wife, eldest daughter of Henry Spencer of Dulwich, Co. Surrey; baptized 20th August, 1777; married 7th May, 1802, Mary Caroline, second daughter and coheir of Francis Grose, F.S.A. He was educated at Merchant Taylors' School and Pembroke College, Cambridge; Vicar of Bishops Norton, Co. Lincoln, 1802; Rector of Felmingham 1803, and of Hellesdon; Incumbent of Hoveton 1819, which he held until 1851; Rural Dean of Waxham. He died 25th February, 1855.

19. MRS. THOMAS CALTHORPE BLOFELD. H.L. Seated, body turned towards the sinister, face nearly full, grey eyes, curls on each side of the forehead, white frilled cap round the face and tied under the chin, and a black picture hat with white feathers. *Dress* : Scarlet, short-waisted bodice cut low, but has muslin above to the neck, puffed sleeves, black lace shawl on the right shoulder and the left arm. Wall on the dexter and landscape on the sinister side. M. Age 65. c. 1830. By Joseph Clover, the cost of it was fifteen guineas. See Nos. 20, 21 and 22.

Mary Caroline, second daughter and coheir of Francis Grose, F.S.A., Richmond Herald, the celebrated antiquary of Wandsworth, Surrey; born 1763; married 7th May, 1802, Rev. Thomas Calthorpe Blofeld. She died 5th January, 1852.

20. MRS. THOMAS CALTHORPE BLOFELD. H. and S. Body and face both turned towards the dexter, grey eyes, brown hair puffed, and curls to the shoulders. *Dress* : White, bodice cut low and square, black velvet round the neck. Min. Age 20. c. 1780. See Nos. 19, 21 and 22.

21. MRS. THOMAS CALTHORPE BLOFELD. H.L. Body, face and grey eyes all turned towards the sinister, fat face, fair hair, white spotted muslin cap on the head, with a tuft on the left side. *Dress* : White muslin, very loose, and bodice cut low, short sleeves, green skirt, pink sash; a scarf like dress over the left arm, which latter is bent towards the body. Trees on the dexter side, and opposite is a bull's head with flowers on it. S. Oval. Age 3. c. 1770. See Nos. 19, 20 and 22.

22. MRS. THOMAS CALTHORPE BLOFELD. H.L. Seated, body and face both turned slightly towards the dexter, hair parted and smooth, lace cap full on both sides. *Dress* : Fichu and shawl; the hands are clasped on the lap, and the left arm is on the arm of the chair on which she is seated, with a cushion behind. M. Crayon. Age 80. c. 1850. See Nos. 19, 20 and 21.

23. SIR JAMES CALTHORPE, Kt. H.L. Body and face both with a very slight inclination towards the sinister, grey eyes, fair hair, hanging over the ears, rather round beard, and moustache. *Dress* : Black doublet, as also sleeves and black cloak, silver waistcoat over the doublet with brown lines visible through the silver, white pleated ruff with falling collar below, silver swordbelt with a twisted snake thereon on the right side; the arms are downwards on both sides: in the dexter top corner a shield, on which is the coat of Calthorpe, with an esquire's helmet and surrounded with red and white mantling; and below a ribbon, but with no motto thereon. The crest is a blue boar's head, between two wild men. In the sinister top corner is "1603." Inscribed "Sir James Calthorpe of Stirton, &c., Ao. 30th Elizabeth, and 9th James 1st." M. Panel. Age 40-50. c. 1600.

James, son of Christopher Calthorpe of Cockthorpe by Jane his wife, daughter of Roger Rokewood of Fishley, and Euston in Suffolk; born at Starston, 31st August, 1558; knighted 23rd July, 1603; High Sheriff for Norfolk 1613. He married Barbara, daughter of John Bacon of Hissett in Suffolk, and he died at Starston 15th June and was buried at Cockthorpe, 16th June, 1615, aged 57.

24. ADMIRAL GASPARD DE COLIGNY. Head, turned towards the dexter, grey eyes full, long crooked nose, short wavy fair hair, pointed beard, bunched-up moustache. He has a frown on the forehead. S. Oval. Age 50. c. 1570.

Gaspard, second son of Marechal de Chatillon and his wife Louise de Montmorency; born at Chatillon-sur-Loing in 1519; appointed by Henry II in 1547 Colonel-General of Infantry, and Admiral of France in 1552; in 1557 he embraced the reformed faith, and became one of the leaders of the Protestant party. He fell a victim of the great massacre of the Huguenots on St. Bartholomew's Eve, 24th August, 1572.

25. QUEEN ELIZABETH (?). F.L. Standing, body and face both turned slightly towards the dexter, grey eyes, fair hair taken back rather high and full, pearl or diamond ornament right across the top of the hair, and a jewel hanging on the forehead in front, also a feather of pearls with a red bow on the left side, and a white aigrette behind, she wears red bow and pearl drop ear-rings. *Dress*: White satin, a very pointed bodice cut low and round, hoop skirts with wide full round hips, the dress hangs straight and to the ankles, and is open in front showing a scarlet petticoat embroidered with gold and with a gold fringe, gold shoes with rosettes to them, high muslin collar with plain edge, but lace laid thereon, a trimming on the bodice of point lace, and similar turned back cuffs, with red cuffs beneath, a red rosette at the breast, gold chain round the waist with crossed ends, and a bunch of four gold keys with blue bow on the left side, a similar bow on the left wrist, and another one gold edged on the left arm above the elbow, and she wears a pearl necklace with a jewel in gold and a pearl drop; the right hand has the forefinger raised up to the lip, and the left hand is across the figure with a white dove resting on it, its head coming just in the centre of the red rosette at the breast. Red Turkey carpet on the floor, with white edge and a buff and red pattern. On the dexter side is a red curtain, and on the sinister side a chair with thin Jacobean legs and arms. The latter is covered with red, as is also the back, edged with gold fringe and gold studs, this is backed by a red curtain with gold tassels. Below is "UXOR AMET SIBUT SERRET HIC UBIQUE PAGITER." M. Age 20. c. 1600. N.B.—There is a coat of arms somewhere on this picture, but I am not able from Prince Frederick's notes to locate it, but it may be described thus: "Quarterly azure and or three stags' heads erased counterchanged; impaling Argent a chevron engrailed between three birds (? ducks or pelicans)." The coat of arms of Roper was Per fesse azure and or a pale and three roebucks' heads, all counterchanged.

According to Rye's "Visitation of Norfolk" a branch of the family was at Saxlingham. I cannot think a lady of about twenty years of age in 1600 can be Queen Elizabeth.

26. MRS. CHRISTOPHER GRIFFITH. T.Q.L. Body and face both turned slightly towards the dexter, large blue eyes looking up, round face, fresh colour, powdered hair, puffed and curls on each side, white scarf fastened with a jewel in front of the head and falling down each side of the body. *Dress*: White satin edged with brown fur, bodice cut low, short sleeves with lace edge, brown sash, black velvet round the neck; the arms are downwards. Tree on the sinister with sky and landscape on the dexter side. S. Oval. Pastel. By Sir Thomas Lawrence.

Katherine, third daughter and coheiress of Sir William St. Quintin, 4th Bart., of Harpham, by Rebecca his wife, daughter of Sir John Thompson, Kt., Lord Mayor of

London 1737; married Christopher Griffith of Padworth House, Berkshire. At her death the Padworth property passed to her nephew, Matthew Chitty Darby, second son of Admiral Darby. *See No. 31.*

27. FRANCIS GROSE, F.S.A. H. and S. Body full, face turned towards the dexter, brown eyes upwards, short straggly brown hair with a lock over the ears, very full rubicund face and double chin. *Dress:* (Caricature.) White surplice and bands, black stole, and a halo over his head.

Francis, son of Jacob Grose of Applesham, Hampshire; born about 1731; he was captain in the Surrey Militia; Richmond Herald, 1755-63; F.S.A. 1757; published the "Antiquities of England and Wales," 1773-87. He married Caroline, daughter of — Jordan of Canterbury, and he died in 1791.

28. MRS. FRANCIS GROSE. H. and S. Body and face both turned towards the dexter, grey eyes full, wide flat nose, light brown hair taken back and a coronal of plait right round, a mauve knob and bow on the top of the head and the forehead. *Dress:* Olive green spotted cloak, open, with string and hood thrown back, lined with pale green flowered tulle fichu, and lace ruffle round the neck with a bow behind. S. Age 30. c. 1765-70.

Catherine, daughter of — Jordan of Canterbury; married to Francis Grose, F.S.A., the celebrated antiquary, of Wandsworth, Surrey.

29. JOHN HOSKINS. H. and S. Body turned towards the sinister, face less so, brown eyes full, wavy brown hair curling on each side. *Dress:* Black doublet with buttons, white linen falling collar and tassels, a black cloak on the right shoulder. Min. Age 40. c. 1640. Signed "J. Hoskins ipse 1635." There is a portrait of John Hoskins, by himself, at Montagu House.

N.B.—It would probably be the younger of the two, who died in 1686.

30. SIR HENRY HOWARD, EARL OF SURREY, K.G. H.L. Body full, face and grey eyes turned towards the dexter, red hair, moustache, and square beard, flat black hat on the head, studded with gold buttons, and a white falling feather on the right side. *Dress:* Black doublet, gold buttons, full white sleeves, white linen falling collar; he wears a long thin chain. S. Panel. Signed "H.B. or I.B.," probably for Jacob Binks (Jakob Binck), c. 1500-1569, who always signed with his initials attached to one another, and the letter C between, but the bulk of his works are engravings.

Henry Howard, son and heir-apparent of Thomas Howard, Duke of Norfolk, by his second wife Elizabeth, daughter of Edward Stafford, Duke of Buckingham; born about 1517; married 1532 Frances, daughter of John de Vere, Earl of Oxford; well known as a poet; elected K.G. 1541. He was with his father indicted for high treason 13th January, 1546-7, and executed (but nine days previous to the death of the bloodthirsty King) on 21st January, 1546-7, aged about 30. *See No. 31.*

31. SIR HENRY HOWARD, EARL OF SURREY, K.G. H.L. Body full, face turned towards the dexter, grey eyes full, red short hair, beard, and moustache, black flat hat on the head, with feather on the left side. *Dress:* Black doublet richly embroidered with

white, brown fur cloak on the shoulders, collar and badge of the Garter suspended by three chains. Pedestal on the dexter side on which is "SAT. SUPER. EST." M. Panel.

I find this portrait is similar to a full length of Henry, Earl of Surrey, in possession of the Duke of Norfolk, which is said to be by William Stretes, and has on it "Anno Dni 1546. Ætatis Suae 29," and the same as above is on the base of the pillar. See No. 30.

32. MRS. LEEHOME. T.Q.L. Seated, body full, face turned very slightly towards the dexter, brown eyes full, brown hair rather high and curling, with curls on each side of the neck, and a curled wisp on the forehead. *Dress* : Loose pink bodice, cut low and V shape, white undergarment with edging above, just visible in front, white elbow sleeves, an old gold-coloured robe is over the left arm, and all round the lower part of the dress ; the left hand holds a brown and white Blenheim spaniel in the lap. Trees and foliage with a pink and grey parrot on the dexter side, and an avenue of cypress, with a building at the end of it, on the sinister side of the picture. L. Age 18. c. 1700.

Mrs. Leehome was a daughter of Elizabeth Blofeld and grand-daughter of Rev. Robert Blofeld and Mary his wife, the daughter of Thomas Layer (see No. 9) She died in 1771 at Deptford a widow, "and a wealthy very penurious miser."

33. MISS NEALE. H.L. Body and face both turned very slightly towards the dexter, brown eyes full, dark brown hair taken back and low, pearls twined in it, she wears long pearl ear-drops. *Dress* : White satin, bodice cut low, muslin fichu with falling Vandyck lace collar, full sleeves tied above the elbow with mauve bow, lace elbow sleeves below, rosette of the same at the breast, from which a rope of pearls encircles the neck and comes down in front ; a mauve scarf is over the right and flows behind the left arm, she wears a pearl necklace ; the left arm is downwards and the right hand across holds the rope of pearls. M. Age 35. c. 1745. Probably by Thomas Bardwell.

Miss Neale was a great friend of John Blofeld and his wife Sarah, who was also a Blofeld. She resided in Norwich.

34. MRS. JOHN ANTHONY PARTRIDGE (?). T.Q.L. Seated on a carved chair, body full, face turned towards the sinister, hair smooth and parted, plaits over the ears, lace cap on the head. *Dress* : Tartan, tight bodice, lace collar fastened by large brooch ; the right hand is in the lap, the left arm rests on the arm of the chair on which she is seated, the hand in front holding a kerchief, and a shawl hangs over the arm of the chair. M. Crayon. Age 35. Date c. 1845.

"Mrs. Blofeld's mother." Probably, therefore, the mother of Mrs. Thomas Calthorpe Blofeld, who was Louisa Isabella, youngest daughter of Thomas Tyrwhitt Drake of Shardeloes, Bucks ; married on 18th May, 1826, to Rev. John Anthony Partridge, Rector of Malpas, Co. Chester. She died 7th April, 1858.

35. EDWARD SEYMOUR, DUKE OF SOMERSET, K.G. H.L. Body and face both turned slightly towards the dexter, brown eyes, wrinkled and sunk face, light brown hair, long beard and drooping moustache tinted grey, a flat black hat on the head, with a jewel and white feather on the left side. *Dress* : Black doublet, with fur-trimmed cloak over it, white ruff ; he wears the ribbon and the badge of the Garter. S. On copper. Age 60. c. 1560.

Edward, first surviving son and heir of Sir John Seymour of Wolf Hall and Chadham, Co. Wilts, by Margaret his wife, daughter of Sir Henry Wentworth of Nettlestead, Suffolk; born about 1500. He married, 1st, about 1527 Catherine, daughter and coheir of Sir William Fillol of Woodlands, Co. Dorset; she was repudiated about 1535, and he married, 2nd, about 1537 Anne, daughter of Sir Edward Stanhope of Shelford, Co. Notts. He was in 1551 accused of high treason and was beheaded on 22nd January, 1551-2.

36. MISS ST. JOHN. T.Q.L. Standing, body and face both full, grey eyes turned towards the sinister, red hair very loose, curls all over the head and blown about, curls on each shoulder, and pearls in the hair. *Dress*: White, bodice cut low, linen frill, short sleeves, green embroidery round the arm, sky-blue sash and a wide blue ribbon over the left shoulder and under the right arm, with a narrow white ribbon across it; the left arm is downwards, while the right arm on a rock has the hand hanging over the side. Pink on the dexter side, trees and woods with sky behind on the sinister side. S. Oval. Pastel. Age 18. Date c. 1780. Signed by Sir Thomas Lawrence, 1786. It, with No. 26, were presented to Archdeacon Singleton by Lord Prudhoe, who became afterwards the Duke of Northumberland. 12x18 in.

"Miss St. John of West Court, Berkshire, a near relative of the Mildmay family." She was possibly, the granddaughter of Ellis St. John of West Court, near Finchhampstead, next brother of Sir Paulet St. John, 1st Bart.

37. CAPTAIN ANKETELL SINGLETON, MRS. ANKETELL SINGLETON, AND THOMAS SINGLETON. Group of three. H.L. In the centre (1) Captain Singleton, body and face both full, grey eyes, powdered hair curled on each side. *Dress*: Scarlet coat with blue collar and gold buttons, high white waistcoat and stock. On the dexter side, (2) Mrs. Singleton, body and face both turned towards the sinister, dark eyes, black hair, a blue embroidered kerchief covering the head and falling over the left shoulder; her arm with lace sleeve is extended across the picture to the shoulder of a child, (3) Master Singleton, standing on the sinister side, body and face both turned partly towards the dexter, brown eyes, short light brown hair brushed forward on the head. *Dress*: White, cut low with short sleeves; the right arm is extended towards the dexter holding in the hand the miniature of a lady, with curly brown hair, and also long curls. Size 30 by 30. c. 1780. By Thomas Gainsborough, R.A.

(1) Anketell, second son of Thomas Singleton of Singleton Grove, County Monaghan, by his wife, a daughter of Oliver Anketell of Anketell Grove in the same county; born 1722; entered the army in 1746, in the 1st Regt. of Dragoons, until in 1756 he obtained command of a company as a captain in the Buffs. He was appointed Lieutenant-Governor of Landguard Fort in 1766, upon the retirement of Captain Philip Thicknesse, where he remained 38 years. He married Catherine Anne Maria, daughter of Francis Grose, and he died at Claydon, Suffolk, 21st February, 1804, in his 82nd year.

(2) Catherine Anne Maria, daughter of Francis Grose, F.S.A., Richmond Herald, the celebrated antiquary, late of Wandsworth, Surrey; married to Captain Anketell Singleton.

(3) Thomas Singleton, their son, who in 1829 became a Canon of Worcester. The picture was painted by Gainsborough about 1790, and the artist was a personal friend of Captain Singleton, and the miniature represents Mary Caroline, another daughter of Francis Grose, who married Thomas Calthorpe Blofeld of Hoveton House. The portrait is engraved in "The History of Landguard Fort" by Major John Henry Leslie, p. 117.

38. PRINCE JAMES FRANCIS EDWARD STUART. H. and S. Body turned towards the dexter, face and brown eyes full, long curly fair wig. *Dress*: Gold damascened armour, white cross-over cravat edged with lace, he wears the blue Garter ribbon, and a red ribbon is just visible on the right side. Min. Age 25. c. 1710.

It is probably Prince James Francis Edward Stuart, or "Old Pretender"; born 1688; died 1766.

39. SIR JOHN WODEHOUSE, 1ST LORD WODEHOUSE. H.L. Body full, face turned slightly towards the sinister, grey eyes full, the right one rather screwed up, fair hair tied back, one roll over the ears. *Dress*: Uniform, scarlet coat with black collar, silver bars and buttons, and one bar on each side of the collar, silver epaulette on the left shoulder, buff waistcoat with silver buttons, full shirt, neckband and ruffle. M. Age 30. c. 1770. Inscribed "Portrait of Sir John Wodehouse in uniform of East Norfolk Volunteers. He was created Lord Wodehouse in 1797."

John, son and heir of Sir John Wodehouse, 5th Bart., by Letitia his wife, first daughter and coheir of Sir Edmund Bacon, 6th Bart., of Garboldisham; baptized 25th April, 1741. He married 30th March, 1769, Sophia, daughter and heir of Hon. Charles Berkeley of Bruton Abbey, Co. Somerset. He died 29th May, 1834. Aged 93.

40. WOOLTON, THE PORTRAIT PAINTER. H. and S. Body and face both turned towards the sinister, pale grey eyes full, curly brown hair to the shoulders. *Dress*: Green robe, and grey shirt with an open collar. Min. Age 40. c. 1720. Inscribed: "Woolton, the portrait painter, by Sir Peter Lely." Signed with monogram, "JB." ? Bernard Lens the younger (1682-1740).

Either John Woollaston (c. 1672) or John Wooton (1668-1765).

41. MAN. H. and S. Body full, face turned towards the dexter, light brown eyes full, no eyebrows, thin white pointed beard, also white moustache and whiskers, skullcap on the head. *Dress*: Black cloak, large white, widely gophered ruff. Inscribed "AE 81. Ano 1 (580)." On back: "So Forti fecit." M. Oblong panel.
42. MAN. H.L. Body and face turned towards the sinister, very large dark brown eyes full, heavy moustache, whiskers, and square beard, all of them red, a soft black velvet cap close down on the head. *Dress*: Black doublet, full sleeves below the shoulders, white shirt, and quite small ruff; both hands are forward towards the sinister, the right hand pointing, the left holding a scrap of paper on which is some illegible writing and possibly notes of music. Background of green. In the dexter top corner suspended by a red string is a shield of arms: Quarterly, 1 and 4. Undecipherable 2 and 3, Gules, three plates. M. Age 45-50. c. 1540.

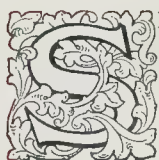
43. MAN. H. and S. Body and face turned towards the sinister, grey eyes full, long wavy fair hair (or wig), parted in the centre, pale colour. *Dress*: Body armour, rather deep plain linen collar. Min. Age 25-30. c. 1650-60. On the back of the case: Three birds, in fesse point the Ulster Badge, impaling, A bend, in sinister chief a cinquefoil. All on a lozenge.
44. LITTLE GIRL. H.L. Body full, face turned slightly towards the dexter, blue eyes, very fair yellow hair, close all round the head. *Dress*: Pink robe, with end of it blown out towards the dexter side, left shoulder bare, white undergarment falling off, and white elbow sleeves; the left hand downwards holding the paw of a white dog, which is jumping up, with brown ears and mouth open; the right hand across the figure with a parrot seated on the forefinger, wings extended. M. Age 10. c. 1680-90.
45. MAN. H.L. Body and face both turned towards the sinister, white wig parted and thrown back from the shoulders. *Dress*: Pale grey coat, lined with grey, open, showing white waistcoat, embroidered with red and gold, open also, showing fulled shirt, neckband and ruffle. In sham oval. M. Age 30. c. 1730-40. It is wrongly labelled on the back.
46. MAN. H. and S. Body and face both full, grey eyes, white wig puffed over the ears. *Dress*: Uniform, scarlet coat with gold bars and buttons, black collar, white waistcoat with gold buttons, white stock. Min. Age 30. c. 1740. Signed "L." Probably by Bernard Lens, who died in 1740.
47. MAN. H.L. Body and face turned towards the sinister, eyes full, wig to the shoulders. *Dress*: Coat without a collar, fastened at the top, cross-over cravat. Min. In black and white. Age 50. c. 1740-50.
Possibly the same as Nos. 11 and 12.
48. MAN. H.L. Body and face both turned towards the sinister, eyes full, Syntax wig. *Dress*: Coat without a collar, open showing an embroidered waistcoat, stock and ruffle. Min. In black and white. Age 25-30. c. 1740-50.
49. MAN. H.L. Body turned towards the dexter, face full, black eyes, white Syntax wig. *Dress*: Brown coat and gold waistcoat, with bars of brown braid and brown buttons, white stock and lace ruffle, a black three-cornered hat, gold laced, under the left arm. Min. Age 60. c. 1750-60.
50. LADY. H.L. Seated on a chair, body and face both turned towards the sinister, brown eyes full, brown hair, black turban on the head, with drapery behind of white muslin edged red, and gold embroidered. *Dress*: White flowered muslin, bodice cut low with white undergarment V shape, large white elbow sleeves, pearl necklace with black strings, and black velvet round the left wrist, and this hand supports the face. Min. Engraved on the back of the case: "Death is amorous and the lean abhorred monster keeps him in the dark to be his paramour." Signed "P.C. 1755."
Possibly Lady Mary Wortley Montagu.

51. LADY. H. and S. Body and face both full, green eyes, brown hair, low on the head with flowers on the right side. *Dress*: Grey, white bodice cut low and square, with a bar and two reversed chevrons of grey, lace ruffle or collar, and she wears a pearl necklace. Min. Age 25. c. 1760.
52. GIRL. H.L. Body and face both turned almost towards the dexter, grey eyes, auburn hair brushed back, and tied with a purple ribbon round the head, and a bunch of curls behind. *Dress*: Striped yellow and purple with lace edge, bodice cut low and square, with short sleeves; the right hand across the body holding flowers. Min. Age 15. c. 1760.
53. MAN. H. and S. Body turned towards the dexter, face nearly full, blue eyes, brown hair, roll over the ears, bow behind. *Dress*: Dark blue velvet coat and waistcoat, white stock and ruffle, black velvet round the neck. Min. Age 25. c. 1770. Two of the same.
54. LADY. H. and S. Body full, face and dark blue eyes turned towards the dexter, very fair hair curled all over the head, and one curl on the left shoulder. *Dress*: Pink, bodice cut low, and with muslin fichu. Min. Age 25. c. 1780.

HUNSTANTON HALL

The Property of Mr. Hamon le Strange, 14th August, 1907

I.



SIR EDWARD ASTLEY, 4th Bart. H. and S. Body and face both turned towards the sinister, eyes full, own brown hair tied behind, roll hiding the ears. *Dress*: Blue-green coat, gold edged, large flap lapel turned back, blue-green waistcoat, white stock and slight frill. Size $29\frac{1}{2}$ by 23. Oval. In Chippendale frame. Age 35. Date c. 1770.

Edward, son and heir of Sir Jacob Astley of Melton Constable, 3rd Bart., by Lucy, his first wife, daughter of Sir Nicholas le Strange, 4th Bart., of Hunstanton, by Ann his wife, daughter of Sir Thomas Wodehouse, and second and youngest of the two sisters, and coheirs of Sir Henry le Strange, 6th and last Bart., baptized 26th December, 1729, at Hindolveston; M.P. for Norfolk, 1768-90; succeeded to the baronetcy 5th January, 1760. He married, 1st, 1751 Rhoda, first surviving daughter of Francis Blake Delavel of Seaton Delavel, Northumberland, who died in 1757; 2nd, 24th February, 1759, Anne, youngest daughter of Christopher Milles of Nackington, Kent, who died 1792; and 3rd, 30th July, 1793, Elizabeth Bullen. He died 27th March, 1802.

2. LUCY, LADY ASTLEY. H.L. Body turned towards the dexter, head in the opposite direction, grey eyes full, dark hair flat on the top, long curl on left side and behind the right. *Dress*: Amber satin, bodice cut low and rather V shape, tucker in front, dress

open below showing white, a diamond jewel with three pearl drops at the breast, a crimson scarf on the right and behind the left side, on that side bell sleeve to the elbow, and white lace below, there is a little bit of lace on the top of the right shoulder. Size 29 by 24. Age 20. Date *c.* 1720.

Lucy, daughter of Sir Nicholas le Strange, 4th Bart., by Anne his wife, only daughter of Sir Thomas Wodehouse, Kt., of Kimberley; baptized 23rd January, 1699; married in 1721 Sir Jacob Astley, 3rd Bart., of Melton Constable, and of Hill Morton, Co. Warwick. She died 25th July, 1739, aged 39, and is buried at Melton Constable.

3. SIR CHRISTOPHER CALTHORPE, Kt., K.B. H.L. Body turned towards the dexter, face and eyes full, fair bushy wig. *Dress*: Buff jerkin, deep lace falling collar or jabot, buff swordbelt over the right shoulder with three buckles. Under the collar the scarlet ribbon of the Order of the Bath, with the jewel. Size 30 by 25½. In stone oval. Age 25. Date *c.* 1665.

Christopher, son of James Calthorpe of Cockthorpe by Catherine his wife, daughter of Sir Edward Lewkenor, Kt.; born 1647; married 1664 Dorothy, daughter of Sir William Spring, 1st Bart. He was created K.B. in 1660 and was "The last survivor of sixty-eight Knight Companions of that Honourable Order." He died 7th February, 1717-8, aged 73 years.

4. DOROTHY, LADY CALTHORPE. H.L. Body and face both turned towards the sinister, eyes full, fair hair, curls on the forehead, much bunched on each side, with three curls pendant therefrom, velvet cap on the head, with pearls at the back of it, she wears pearl ear-drops. *Dress*: Grey satin, bodice cut low and round, sleeves slashed showing white under-sleeves, jewel fastened at the breast, a pink scarf is behind the right and round the left side fastened by a jewel, she wears a pearl necklace. Size 30 by 25½. In oval. Age 20. Date *c.* 1665.

Dorothy, daughter of Sir William Spring, 1st Bart., by Elizabeth his wife, daughter of Sir Hamon le Strange of Hunstanton; married 19th September, 1664, Sir Christopher Calthorpe of East Barsham. She died 7th February, 1715. "She was the mother of 14 children." See inscription on the slab in the Nave of Fakenham Church.

5. JAMES CALTHORPE. T.Q.L. Standing, body and face both turned towards the dexter, dark eyes full, puritanical visage, long dark brown hair to the shoulder, slight drooping brown moustache, and bunch on the chin. *Dress*: Long black coat and robe over the left side, deep white falling collar and tassels, pleated white muslin turned-back wristbands, the right one slit; the left hand downwards by the left side, resting on a rock which is behind the sinister side of the picture, little finger extended, right hand on the breast. Sky and landscape on the dexter side. Size 48 by 36½. Age 40. Date *c.* 1650. Inscribed "James Calthorpe. Esqre, died 1640."

James, son of Christopher Calthorpe of Cockthorpe by Maud his wife, daughter of John Thruston of Brome Hall near Bungay. He married, 1st, Mary, daughter and heir of William Fermor of East Barsham, which she gave to her husband; and 2nd, in 1641, Catherine, daughter of Sir Edward Lewkenor, Kt. He was High Sheriff of Norfolk in 1643, then of East Barsham. He died in 1652, and was buried there.

6. MRS. JAMES CALTHORPE. T.Q.L. Standing, body and face both turned towards the sinister, grey eyes full, brown hair, smoothed, one curl on the forehead, bunches of curls on each side to the shoulder, pearls in the hair and wearing pearl ear-drops. *Dress* : Brown satin, bodice cut low and round, linen folded all round, full sleeve to the elbow and linen under-sleeve, pale blue scarf with silver thread on left side, diamond bangle on right arm, pearl necklace, white fold under shoulder, pearls round the elbow sleeve, diamond bow at the breast, and black ribbon for a bracelet ; the right hand across the body holds the scarf, and the left hand hanging down holds a rosebud on its stem. Rock behind on the dexter side. Size 48 by 36½. Age 35. Date c. 1650-60. Inscribed " Katherine Lewkenor, wife of James Calthorpe Esqre. 1640, by B. Vander Helst."
Catherine, daughter of Sir Edward Lewkenor, Kt. ; married 30th July, 1641, James Calthorpe of Cockthorpe. She died 1677 and is buried at Barsham.
7. CHARLES I AND QUEEN HENRIETTA MARIA. H.L. Queen Henrietta turned towards the sinister, handing to King Charles a wreath with an olive branch, from her left hand. Sky behind, curtain on each side with regalia on the dexter side. It is a variation of the great picture by Sir Anthony Vandyck.
Charles I, King of Great Britain and Ireland ; born 1600 ; executed 1649.
Henrietta Maria, Queen Consort of Charles I ; born 1609 ; died 1669.
8. CHARLES II. H. and S. Body turned towards the sinister, face in the opposite direction, eyes full, long curly black wig. *Dress* : Armour, lace jabot, wearing the blue ribbon of the Order of the Garter. Size 29 by 23½.
Charles II, King of Great Britain and Ireland ; born 1630 ; died 1685.
9. SIR EDWARD COKE, LORD CHIEF JUSTICE. T.Q.L. Standing, body and face both turned slightly towards the sinister, eyes full, brown hair, forward over the ears, moustache and pointed beard, fair tinted grey, a black cap on the head with white lining. *Dress* : Judge's robes, red with collar of SS, white fur cloak thrown back, ruff all round the head open in front, white trimming to the cuffs, tippet and white fur hood beneath the robes ; the right hand is downwards holding a glove, and the left hand on a book, placed on a table covered with red. S.M. Age 60. Date c. 1630.
Edward, son of Robert Coke or Cooke of Mileham by Wynifred his wife, daughter and coheir of William Knightley of Norwich ; baptized at Mileham 7th February, 1551 ; Chief Justice of Common Pleas 1606, and of King's Bench 1613. He married, 1st, 13th August, 1582, Bridget, daughter of John Paston of Sporle by Ann his wife, daughter of John Moulton of Huntingfield, Suffolk, who died 1598 ; and 2nd, 6th November, 1598, Elizabeth, daughter of Thomas Cecil, Lord Burleigh, Earl of Exeter, widow of Sir William Hatton. He died at Stoke Poges 3rd September, 1633, and is buried at Tittleshall.
10. SIR THOMAS CREW, 2ND LORD CREW OF STENE. H. and S. Body and face both turned towards the sinister, dark grey eyes full, double chin, very long curly black wig, not high. *Dress* : Dark brown robe, turned back along the top and showing a brown brocade lining, cross-over lace cravat. Size 29 by 24.
Thomas, son and heir of John Crew, 1st Lord Crew of Stene, by Jemima his wife,

daughter and coheir of Edward Waldegrave of Lawford, Co. Essex, by his second wife, Dame Sarah Bingham, daughter of Clement Heigham of Suffolk. He married, 1st, May, 1650, Mary, eldest daughter of Sir Roger Townshend, 1st Bart., by Mary his wife, daughter and coheir of Horatio Vere, 1st Lord Vere of Tilbury, who died in 1668; and 2nd, 1674, Anne daughter and coheir of Sir William Armine, 2nd Bart., widow of Sir Thomas Wodehouse of Kimberley. He died s.p. 30th November, 1697, in his 74th year, and was buried at Stene.

11. **CARDINAL FERDINAND, OF SPAIN.** H. and S. Body, face and dark grey eyes all turned towards the dexter, very fair long hair, slightly curled moustache and bunch on the chin, wide brimmed black hat on the head. *Dress*: Armour, small falling collar trimmed with lace, red sash across the right shoulder. Size $22\frac{1}{2}$ by $17\frac{1}{2}$. Panel. By P. P. Rubens. Age 25. Date c. 1630.

Ferdinand, son of Philip III, King of Spain, and brother of Philip IV. Though made Archbishop of Toledo and a Cardinal when a child, he followed the career of a soldier. He died at Brussels 9th November, 1641. N.B.—There is a portrait of him in the Liechtenstein Gallery at Vienna, which is rather larger than this, being H.L., but in every other respect it agrees with the one at Hunstanton, down to the minutest detail.

12. **JEMIMA GREY, DUCHESS OF KENT.** H.L. Body and face both full, head very slightly inclined towards the dexter, grey eyes, light brown hair, high on the top, curl on the left shoulder and down the right side. *Dress*: Loose white linen, frill slightly V shape, opening low, right elbow sleeve caught with diamond and pearl jewels, a dark blue robe lined with light blue over right shoulder and across the body. Size 29 by 24. "Jemima, eldest da. of Ld. Crew. Married Henry, 1st Duke of Kent, died 1720." Inscribed "Duchess of Kent." Age 20–30. c. 1700.

Jemima, daughter and coheir of Thomas, 2nd Lord Crew of Stene, by his second wife Anne, daughter and coheir of Sir William Armine, 2nd Bart.; married 26th March, 1695, to Henry Grey, Lord Grey, only son and heir of Anthony Grey, Earl of Kent, who succeeded to the earldom 19th August, 1702, and was created 14th November, 1706, Viscount Goderich, Earl of Harold and Marquess of Kent, and 28th April, 1710, Duke of Kent. She died 27th July, 1728, having had by him four sons and seven daughters.

13. **THOMAS GITTING AND BOY.** F.L. Man seated on the ground face full, eyes turned towards the dexter, long black hair, moustache and short beard, legs to the sinister. *Dress*: Grey-green suit and knickerbockers, also stockings, square-toed shoes with black laces, high broad-brimmed hat of the same colour, right brim turned up, button on the top, cord right round the body, with dog fastened to it on the left side; the left hand holding a long musket across the knees and the right arm on a rock. In the centre a Boy, very fair, standing body and face full. *Dress*: Grey-green short jacket edged with red, soft green hat on the head lined with red; the left hand holding staff, and right hand across the body pointing to it, black-and-tan dog asleep on the dexter side, dead buck, with blood from the breast, in the centre, large black and white greyhound turned towards the dexter, but on the sinister side, as also a golden eagle. Forest scenery. Size $55\frac{1}{2}$ by $124\frac{1}{2}$. Oblong.

Thomas Gitting, park-keeper in the time of Charles II, and boy.

14. JAMES II. H. and S. Body slightly turned towards the sinister, face in the opposite direction, hazel eyes full, long curly brown wig. *Dress*: Armour, lace cravat, Garter ribbon on the left side. Size 29 by 24½. In sham oval.
James II, King of England; born 1633; died 1701.

15. ALICE, LADY LE STRANGE. H. and S. Body and face both turned towards the dexter, eyes full, brown hair puffed on each side, some lace from the collar forming a cap with a white satin top, embroidered in red and green lace, coming on to the forehead. *Dress*: Black, with bands of silver embroidery across the breast, and on the rather full sleeves, white lace full collar going upwards behind, apparently into the cap before described, double necklace of pearls and black enamels with a black bow fastening on either side, and also a black bow in front with a Holbein jewel. Size 17½ by 22½. In sham oval. Inscribed "Alice Stubbs, wife of Sir H. L'Estrange." By John Hoskins.
Alice, daughter and coheir of Richard Stubbe of Sedgeford; married to Sir Hamon le Strange of Hunstanton. She died in 1656, aged 71.

16. ANNE, LADY LE STRANGE. T.Q.L. Standing, body full, face turned slightly towards the dexter, grey eyes in the opposite direction, long nose, fair hair taken up from the forehead. *Dress*: Black, puffed short shoulder sleeves ending in a valence, black puffed collar, open showing white undergarment richly embroidered with gold, and gold-edged ruff, long white sleeves with gold ruffs at the wrists, quintuple gold chain under black collar; the right hand is by the side doubled, ring on the third finger, the left hand is across the waist extended, a ribbon between the first and second fingers from which hangs a jewel, a gold star of six points with medallion of silver in the centre, and she wears a wedding ring. Size 24 by 18. Panel. Inscribed "Ano Dni 1566. Aet Suae 33."
Anne, daughter of Sir Nicholas Vaux, advanced to the dignity of Lord Vaux of Harrowden, 27th April, 1523, by Elizabeth his first wife, daughter of Henry, Lord Fitzhugh, widow of Sir William Parr, K.G. (consequently grandmother to Queen Catherine Parr). Married to Sir Thomas le Strange.

17. ANNE, LADY LE STRANGE. H.L. Body and face both turned slightly towards the dexter, dark eyes full, brown hair with curls all round the forehead, bunched out over the ears with curls therefrom, chignon behind with pearls and jewels at the side. *Dress*: Pale yellow, bodice cut low and round, with linen folded over and fastened at the breast, and twice below with jewels, showing white undergarment, left sleeve fastened with a jewel also, showing very full linen sleeve below, a scarlet scarf on the right and behind the left arm. Size 28 by 24. Inscribed "Anne Lewkenor, wife of Sir Nich L'Estrange, d. 1663."
Anne, daughter of Sir Edward Lewkenor of Denham, Suffolk, by Mary his wife, daughter of Sir Henry Nevill of Billingbere, Co. Berks; married 26th August, 1630, at St. Stephen's, Norwich, to Sir Nicholas le Strange, 1st Bart. She died 15th July, 1663, aged 51, and was buried at Hunstanton.

18. ANNE, LADY LE STRANGE. H.L. Body full, head turned slightly towards the dexter, dark eyes, brown hair curled over the head and with a curl on the right shoulder. *Dress*: Blue bodice cut low, frill all round, short sleeve with a jewel, full white elbow

sleeves, brown roll on left side, a string of pearls and diamonds across the body, with a jewel at the breast. Size 29 by 24½. It was originally an oval. Age 20. Date c. 1680. Inscribed "Anne Wodehouse, Lady L'Estrange." Of the Kneller school. See No. 19.

Anne, daughter of Sir Thomas Wodehouse of Kimberley by Anne his wife, daughter and coheir of Sir William Armine, 2nd Bart.; married 2nd December, 1686, at St. Giles in the Fields, to Sir Nicholas le Strange, 4th Bart. She died in 1727.

19. ANNE, LADY LE STRANGE. T.Q.L. Standing, body and face both full, head inclined towards the dexter, dark brown hair rather high and curled on each side of the forehead, long curl on the left shoulder. *Dress*: Fawn colour, bodice cut very low and round white frill round it, just open in front with string of pearls hanging, and showing undergarment, short sleeves, white elbow sleeves tied at the elbow, the dress is loose and tied round the long waist with cream ribbon, a blue robe over the left shoulder is round the hips with broad gold border having a blue pattern, and the left elbow is on the rim of a fountain, which, with jet, is on the sinister side of the picture, having foliage behind; the hand is downwards holding the robe, and the right hand is towards the low dexter corner plucking cherries from a bush on that side, with a classic building above. She wears a pearl necklace. Size 50 by 40. Age 18. Date c. 1695. Inscribed "Anne Wodehouse, wife of Sir Nicholas le Strange, Bart. 1727." See No. 18.

20. KATHERINE, LADY LE STRANGE. H.L. Standing, body and face both turned very slightly towards the dexter, dark eyes, short nose, reddish hair, parted in the centre, and puffed on each side, black cap at the back of the head and hanging behind. *Dress*: Tight black coat, with small sable collar and edging to the front, also to the short sleeves, puffed shoulders, the outline trimmed with fur, and tied with black bows, similar treatment in the front of the cloak, a black dress shows at the waist, with sleeves to the wrist, narrow white frill at the neck, and wrists edged with black; both hands are in front clasped and holding closed book on the sinister side, the dexter finger in the leaves, ring on the same, and a gold chain on left side of the waist. Size 19 by 15¾. Panel. Signed "HE." Inscribed "Eliz. wife of Sir Hamon L'Estrange, and Ætatis 29. 1551"

Katherine, daughter of John Hide, married, 1st, Nicholas Mynne of Barsham; and 2nd, Sir Nicholas le Strange, Kt. She was living in the 24th Elizabeth.

21. SIR HAMON LE STRANGE, Kt. H. and S. Body full, face turned slightly towards the dexter, grey eyes full, fair hair, brushed up, and curled all over the ears, yellow moustache also brushed up, and slight pointed beard. *Dress*: Black doublet, trimmed with silver lace and with bands across and in lines down the front, small silver buttons. and at shoulder, pointed edged ruff, open in front. Size 22½ by 17¼. In sham oval, Inscribed "Sir Hamon L'Estrange 16 . . ." By John Hoskins.

Extract from the Household Accounts of Sir Hamon le Strange in the Muniment Room at Hunstanton: "June 1st 1617 to Mr Hoskins in part of £4, for drawing of 2 pictures £2 4 0. Sepr 8. To Hoskins in full payment of £4. for drawing of 2 pictures £1 16 0. For a case and a cord for 2 pictures 1s/7d. Oct. 10th. For bringing the 2 pictures from London to Linn 1/9." See Nos. 22 and 23.

Hamon, 2nd but eldest surviving son of Sir Nicholas le Strange, by Mary his first

wife, daughter of Sir Robert Bell, aged 8 years and 6 months in 1591; married Alice, daughter and heir of Richard Stubbe of Sedgford, buried at Hunstanton, 2nd June, 1654.

22. SIR HAMON LE STRANGE, KT. T.Q.L. Standing, body and face both turned towards the sinister, grey eyes full, large curved nose, fair hair long, combed up and back. *Dress*: Grey satin doublet, quilted and padded, similar trunk hose, epaulettes of the same, falling collar of lace open to the neck, turned back cuffs of the same material, silver embroidered swordbelt, and sword handle, also handle of the dagger just visible at right hand; this arm is akimbo, and the left hand is on the hilt of the sword. Size $36\frac{1}{4}$ by $26\frac{3}{4}$. Panel. Age 18. Date c. 1600. On it "Æt 18," and in later letters, "Sir Hamon le Strange." See Nos. 21 and 23.

23. SIR HAMON LE STRANGE, KT. AND SIR ROBERT CAREY, EARL OF MONMOUTH. F.L. Two men on as many horses galloping towards the dexter. (1) On the first horse, Man with whiskers, moustache and beard, dressed in dark green doublet and long boots, white sleeves with ruffs and narrow ruff round the neck, tall hat with little brim, silver lace round, and short feather in it, gold medallion on a ribbon round the neck and gold sword-hilt; left hand, with ring on the little finger, is on the thigh. (2) On the second horse, Man with whiskers, moustache and beard, dressed as a servant, right hand up, holding a small curved horn which he is blowing, left hand with the reins, in a buff jerkin, black doublet and long boots, a black cloak lined with red flying behind, high brown hat on the head turned up red, black sword, and black pack behind him. Scenery, landscape, hills, buildings and a tower on the dexter side. Size $10\frac{1}{4}$ by $19\frac{1}{2}$. Oblong.
 - (1) Sir Hamon le Strange. See Nos. 21 and 22.
 - (2) Robert, youngest son of Henry Cary, 1st Lord Hunsdon, knighted 1591. He conveyed by three days' riding the news of Elizabeth's death to James VI of Scotland, and was created Lord Leppington 1622, and Earl of Monmouth in 1626.

24. HAMON LE STRANGE. H.L. Body and face both turned towards the sinister, grey eyes full, long curly tinted wig, knot on the right shoulder, high and pointed in the centre. *Dress*: Tawny brown robe, fulled shirt, slip and extended ruffle of linen, cross-over cravat; the right hand forwards towards the sinister on a closed book. Size 29 by $24\frac{1}{4}$. Age 60-70. Date c. 1710. Possibly by J. Brooks, of Bury.

Hamon, son of Hamon L'Estrange (brother of Sir Nicholas le Strange, 1st Bart.), by Dorothy his wife, daughter and coheir of Edmund Laverick of Upwell; baptized 1636; married, 1st, Mary, daughter of Edmund Asty of Bury St. Edmunds, who died in 1657; 2nd, Barbara, daughter of Edward Bullock of Faulkborn in Essex by Mary his wife, daughter of Sir William de Grey, Kt., of Merton. He was of Barton Mere in Pakenham, near Bury St. Edmunds, and was captain of a Company of Foot Militia. He died 4th May, 1717, aged 80, and is buried at Holme-by-the-Sea.

25. HAMON LE STRANGE. H.L. Body and face both turned slightly towards the dexter, light blue eyes full, reddish hair parted in the centre, short square red beard, moustache and whiskers. *Dress*: Black coat and waistcoat buttoned at the top, white collar standing up but open, black knot tie, red curtain on the dexter side. Shield of

arms. Le Strange quartering, Styleman impaling Austin, with Supporters and Crests. Size $25\frac{1}{2}$ by $20\frac{1}{2}$. "Hamon le Strange, 1874. Aetatis suae 33." By G. F. Watts 1874." See Nos. 26 and 27.

Hamon, eldest son of Henry L'Estrange Styleman le Strange of Hunstanton, by Jamesina his wife, daughter and coheirress of John Stewart of Belladrum; born 25th November, 1840; married 20th December, 1866, at Boston, Emmeline, daughter of William Austin of Boston, Massachusetts, U.S.A. He was Secretary in the Diplomatic Service, discontinued the name of Styleman in 1874. High Sheriff of Norfolk in 1880. He died in 1918.

26. HAMON LE STRANGE. F.L. Seated, body and face both full, legs crossed towards the dexter, blue eyes, bushy red brows, white hair parted in the centre, moustache red tinted with grey, pointed white beard and moustache. *Dress*: Black, evening costume, white shirt with three studs, collar and white bow tie, black patent leather shoes; and then full Masonic dress as Provincial Grand Master of Freemasons of Norfolk, apron, gauntlets, chain and the Star of the Royal Alpha Lodge, also gold watchchain; the right hand is on the lap holding a white glove, the left on the arm of the Masonic throne, gold rings on the third finger and signet on the fourth finger of this hand; gold and dark blue chair, with gold winged lions in front of arms, crowns and wall with pillars behind. Size $70\frac{1}{2}$ by 32. See Nos. 25 and 27. "This portrait of Hamon le Strange Esq. Prov: Grand Master of Norfolk, was presented to him by the Freemasons of Norfolk, 12 June, 1907." See Nos. 25 and 27.
27. HAMON LE STRANGE. Seated, face turned towards the sinister, legs to the dexter, red hair, blue eyes. *Dress*: Black coat, light waistcoat and trousers, turn-down collar and blue tie. Size $12\frac{1}{2}$ by $10\frac{1}{4}$. Water-colour. Oval. It was painted in 1858, on mount under glass. "Hamon le Strange, Aet. 18." By Mary Severn, afterwards Lady Newton. See Nos. 25 and 26.
28. MRS. HAMON LE STRANGE. H. and S. Body full, face turned slightly towards the dexter, dark grey eyes, fair hair, rather wavy and high curl on the left shoulder. *Dress*: Salmon-pink, bodice cut low, frill all round, open in front showing white and pearl button, a blue scarf fastened by a jewel on the left side of the head, flows over the right shoulder and the left side. Size $29\frac{1}{2}$ by $24\frac{3}{4}$. Age 30. Date c. 1690.
29. MRS. HAMON LE STRANGE. H.L. Body turned towards the sinister, face almost entirely so, grey eyes, dark brows, auburn-brown hair, crown of plaits and down the neck behind, she wears pearl ear-drops. *Dress*: Black, bodice cut low and square, white frill to the opening and tucker in front, white elbow sleeves visible on left arm, red rose on right side, black velvet band and four rows of pearls round the neck. Red curtain on the dexter side and behind the head, tapestry on the opposite side. Shield of arms, le Strange, quartering Styleman, impaling Argent on a fesse between two chevrons, three Latin crosses or, a label gules; for Austin of St. Olaves, Southwark. Supporters, and on two helmets, the crests of le Strange and Styleman. Size $25\frac{1}{2}$ by $20\frac{1}{2}$. Inscribed "Emmelina Austin, wife of Hamon le Strange 1873." Signed "G. F. Watts 1873."

Emmeline, daughter of William Austin of Boston, Massachusetts, U.S.A.; married 20th December, 1866, at Boston, to Hamon le Strange of Hunstanton. She died in 1918.

30. SIR HENRY LE STRANGE, 6th Bart. H. and S. Body, face and dark eyes all turned towards the sinister, long curly white wig, knot on the right, and thrown back over the left shoulder. *Dress*: Dark grey velvet coat, lined with pale grey silk, similar waistcoat, open, full shirt, neckband and lace ruffle. Size $28\frac{1}{2}$ by 24. Inscribed "Sir Henry L'Estrange, Bart. 1760." and signed "D. Heins fe 1725." Age 30. Date 1725.

Henry, son of Sir Nicholas le Strange, 4th Bart., by Anne his wife, only daughter of Sir Thomas Wodehouse, Kt., of Kimberley; baptized 10th December, 1698; married Mary, daughter of Hon. Roger North of Rougham, by Mary his wife, daughter of Sir Robert Gayer of Stoke Poges. He succeeded his brother Sir Thomas in 1751, and died 2nd September, 1760.

31. HENRY L'ESTRANGE STYLEMAN LE STRANGE. T.Q.L. Standing, body full, face turned towards the sinister, hazel eyes, chin dimple, brown hair, thick, rather long and bushy, side whiskers. *Dress*: Short black velvet jacket, with sleeves unbuttoned, similar waistcoat, half unbuttoned below, gold watchchain on right side and a handkerchief in the left pocket, turned-down collar and Royal blue tie; the left hand holds the left lapel of the coat, the right hand is downwards with a crayon in its holder. In the sinister corner a shield of arms with, le Strange quartering Styleman, and impaling Stewart. Or, with a bordure engrailed azure, a fesse chequy, azure and argent, between in chief three cross crosslets fichée, and in base, three cushions gules. Surrounded by wreath. Inscribed "Henry L'Estrange Styleman le Strange 1858. Ætatis Suæ 44," and signed "Edouard Dubufe 1858." Size $44\frac{3}{4}$ by 32.

Henry L'Estrange, son of Henry Styleman of Hunstanton and Snettisham by Emilia his wife, daughter of Benjamin Preedy; born 25th January, 1815; married 25th July, 1839, Jamesina Joyce Ellen, youngest daughter and eventual coheirress of John Stewart of Belladrum, Co. Inverness. He assumed in 1839 the additional name of le Strange. He died 27th July, 1862, aged 47.

32. MRS. HENRY L'ESTRANGE STYLEMAN LE STRANGE. T.Q.L. Standing, body face and dark brown eyes all turned towards the sinister, black hair parted in the centre. and over the ears, a black lace mantilla on the head reaching over the shoulders. She wears gold ear-rings. *Dress*: Black, bodice cut low, white lace round it, black bow at the breast, white lace elbow sleeves, black velvet shawl or loose jacket with bugles, a turquoise pendant; hands are crossed, the left hand holding the right wrist is gloved and holds another fawn-coloured glove, two rings are on the fingers, and three bracelets on the wrists, one a snake with a ruby head on the left wrist. Clouds behind, and on sinister side red curtain and low rail on the dexter side. Inscribed in top dexter corner: "Jamesina J. E. Stewart 1858" and signed "Edouard Dubufe."

Jamesina Joyce Ellen, youngest daughter and eventual coheirress of John Stewart of Belladrum, Co. Inverness; born 1819; married 25th July, 1839 to Henry L'Estrange Styleman le Strange of Hunstanton. She died in 1892.

33. HENRY L'ESTRANGE STYLEMAN LE STRANGE, MRS. FREDERICK FITZROY AND MRS. WILLIAM CAMPBELL. Group. F.L. (1) Henry L'Estrange as a boy, running towards the sinister, face full, fair hair, blue eyes. *Dress*: Black suit, short jacket, toby frill, coloured ball in the right hand, tall hat downwards but held high in the left hand. In the centre (2) Miss Emilia, body turned slightly towards the sinister, face and dark eyes in the opposite direction, short brown hair parted in the centre. *Dress*: Long white dress, high-waisted bodice cut low and round, very short sleeves, blue sash and blue shoes; hands are downwards towards the sinister, round a little girl who is frightened by a dog. On the sinister side, little girl, (3) Miss Armine, facing towards the dexter, very fair short hair. *Dress*: White dress and petticoat to the ankles, bodice cut low, short sleeves, blue shoes, she holds up her skirt with flowers, and is also grasping her sister's hand. Black and white spaniel dog is running towards the sinister side but the head is hidden by the foliage, and foliage on the dexter side, and on the opposite side are roses with landscape. Size L. Ages 19, 14, and 3. By Joseph Clover.

(1) Henry L'Estrange Styleman Le Strange. See No. 31.

(2) Emilia L'Estrange, eldest daughter of Henry Styleman of Hunstanton and Snettisham by Emilia his second wife, daughter of Benjamin Preedy of St. Alban's; married 31st May, 1834, Rev. Frederick Thomas William Cooke Fitzroy, fourth son of General William Fitzroy, youngest son of Charles, 1st Lord Southampton.

(3) Armine, younger daughter, married 1840; Captain William James Campbell of 3rd Dragoon Guards. She died in 1907, aged 88.

34. SIR NICHOLAS LE STRANGE, KT. H.L. Standing, body and face both turned towards the sinister, grey eyes, brown hair, red double pointed beard and moustache, small black cap on the head. *Dress*: Black striped doublet, with black satin sleeves to the wrist and small white ruffs, white ruff to the collar, a black sleeveless cloak over, with a wide collar, sword-hilt on left side and wearing a double gold link chain round the neck and to the middle; both hands down, the left one gloved, and holding a glove or purse, thumb tucked into the black belt. Size 19 by 15 $\frac{3}{4}$. On panel. Signed "HE." By Henry Ewatts. Inscribed "Sir Hamon L'Estrange, died 7th October, 1580, and Ætatis 39. 1551." N.B.—This and No. 20 have been wrongly ascribed, and though the age and date are doubtless contemporary, the names were added a hundred years later, after the name L'Estrange was occasionally in use.

Nicholas, eldest son of Sir Thomas le Strange by Anne his wife, daughter of Nicholas, Lord Vaux of Harrowden, born about 1515 (he was 30 years old when his father died). Knighted by the Protector Somerset in camp at Roxburgh in 1547, and in that same year appointed steward for life of the manors of Mary, Duchess of Richmond. He married, 1st, Ellen, daughter of Sir William Fitzwilliam of Melton, and 2nd, Katherine, daughter of John Hide, widow of Nicholas Wynne of Barsham. He died 19th February, 1579. See No. 20.

35. SIR NICHOLAS LE STRANGE, KT. H. and S. Body and face both turned slightly towards the dexter, grey eyes full, fresh colour, brown hair curly and rather long, thin. red beard and moustache. *Dress*: Black, with a very thick white ruff. Size 17 by 13. Panel.

Nicholas, second son of Hamon le Strange of Hunstanton, by Elizabeth his wife, daughter and coheir of Sir Hugh Hastings, Kt., born 13th March, 1562; married, 1st, 6th August, 1582, at Outwell, Mary, daughter of Sir Robert Bell, Lord Chief Baron of the Exchequer, and 2nd, Anne, daughter of Sir William Paston, Kt. He died 15th December, 1591.

36. SIR NICHOLAS LE STRANGE, 1st Bart. H.L. Body and face both turned towards the sinister, dark grey eyes full, long curled brown hair or wig. *Dress*: Buff jerkin or coat, white lace cravat tied in a knot, lace edge to it, silver lace edge over the right shoulder with a bunch of scarlet ribbons, crimson silk scarf with a silver lace edge over the left shoulder. Size 28 by 24. Inscribed "Sir Nicholas L'Estrange, Baronet, 1629, died 1655."

Nicholas, son and heir of Sir Hamon le Strange of Hunstanton by Alice his wife, daughter and coheir of Richard Stubbe of Sedgford; baptized 27th March, 1604, created a Baronet 1st June, 1629; succeeded his father in 1654. He married 26th August, 1630, at St. Stephen's, Norwich, Anne, daughter of Sir Edward Lewkenor of Denham in Suffolk, by Mary his wife, daughter of Sir Henry Nevill of Billingbere, Co. Berks. He died 24th July, 1655, aged 52, and was buried at Hunstanton.

37. SIR NICHOLAS LE STRANGE, 3rd Bart. H. and S. Body and face both turned towards the sinister, brown eyes full, dimple chin, bushy fair wig, very slight moustache. *Dress*: Steel armour, with some gold studs, grey-white cravat fastened with a jewel ring, much bunched out below, and with straight edge finish. Size 29½ by 28. Age 40. Date c. 1669. N.B.—There is a similar one at Houghton.

Nicholas, second son of Sir Nicholas le Strange, 1st Bart., by Anne his wife, daughter of Sir Edward Lewkenor, Kt., of Denham, Suffolk; baptized 17th October, 1632; married, 1st, in 1657, Mary, daughter of John Coke of Holkham, who died in 1661, and 2nd, Elizabeth, daughter of Sir Justinian Isham, 2nd Bart., by his first wife, Jane, daughter of Sir John Garrard, 1st Bart. He succeeded his brother Sir Hamon in 1655-6, and he died 13th December, 1669.

38. SIR NICHOLAS LE STRANGE, 4th Bart. H.L. Body and face both turned towards the sinister, dark eyes full, long brown hair. *Dress*: Orange brown robe all over the body, white linen collar under the chin, and shirt sleeve visible on the left arm; the left hand across the body, holds the robe. Size 29 by 24½. Inscribed "Sir Nicholas L'Estrange 4th Bart died 1724." By Sir Godfrey Kneller. Age 30. Date c. 1690.

Nicholas, son and heir of Sir Nicholas le Strange, 3rd Bart., by Mary his first wife, daughter of John Coke of Holkham by Muriel his wife, daughter and heir of Anthony Wheatley, Prothonotary of the Court of Common Pleas; born 2nd December, 1661; succeeded to the Baronetcy 13th December, 1669; Colonel of the Yellow Regiment of Trained Bands; married 2nd December, 1686, Anne, daughter of Sir Thomas Wodehouse, of Kimberley. He died 18th December, 1724.

39. ROGER LE STRANGE. H. and S. Body and face both turned towards the dexter, grey eyes full, short brown hair, small round moustache and slight beard on the chin,

small black cap on the head with row of ten large and small gold ornaments round thereon, *Dress*: Black doublet, high black collar with narrow ruff above with strings and tassels, six rows of gold chains, black cloak on the shoulders. Inscribed "AN^o. Dni 1566. AETATIS 35." and "Roger L'Estrange, Esqre., fought against the Turks under the Emperor Maximilian 1566." Size 16 by 11½.

Roger, fifth son of Sir Thomas le Strange by Anne his wife, daughter of Nicholas, Lord Vaux, born 1531. He married Margaret —. His will is dated 4th June, 1584, when he was of Wiveton. He names only Margaret his wife; it is witnessed by another Roger le Strange, Richard Stubbs and others. He is said to have received a grant from Maximilian for fighting.

40. SIR ROGER LE STRANGE, Kt. H. and S. Body full, face turned slightly towards the sinister, dark eyes, long and high curly grey wig. *Dress*: Snuff-coloured coat and waistcoat, both open with brown embroidery on the edge, white shirt and long cross-over cravat. Size 29½ by 24½. In oval. Age 80. Date c. 1700. See Nos. 41 and 42.

Roger, third son of Sir Hamon le Strange of Hunstanton by Alice his wife, daughter and heir of Richard Stubbe of Sedgford; born 1616; knighted 1685; married Mary, daughter of Sir Thomas Dolman of Shaw, Co. Berks. He was editor of the first newspaper "Observer." He died 11th December, 1704, and was buried at St. Giles's in the Fields, Co. Middlesex.

41. SIR ROGER LE STRANGE, Kt. H. and S. Body and face both full, black eyes and brows, long curly grey wig, knot on right side, left side thrown back, high and parted. *Dress*: Snuff-coloured coat and waistcoat, both open, with brown embroidery on the edge, and showing white shirt and cross-over cravat. Size 29 by 24. Age 50. Date c. 1715. See Nos. 40 and 42.

42. SIR ROGER LE STRANGE, Kt. H. and S. Head turned towards the sinister, eyes in the opposite way, long curly brown hair, clean shaven. *Dress*: Brown cloak, soft white cravat. Dark background. Size 22 by 18½. By Sir Peter Lely.

This picture was exhibited at the National Portrait Exhibition at South Kensington in 1868: No. 714 in the Catalogue. See Nos. 40 and 41.

43. SIR THOMAS LE STRANGE. H. and S. Body nearly full, face turned towards the dexter, light brown eyes full, curious dark greyish hair or wig, having the effect of a cap, it is close down on the forehead and half covers the ear, rather close beard and moustache, black cap on the head with little gold pellets and a gold medallion. *Dress*: Black doublet, rather high collar open, showing linen collar with three untied strings on each side, a black cloak over with wide sable trimming, and he wears a gold link chain hanging down. Size 19½ by 16½. Panel. By Hans Holbein (c. 1495 to 1554). Inscribed "Sr Thomas le Strange, Anno Do 1536. Ætatis suae 43."

Thomas, son of Robert le Strange (ob 3 Henry VIII) by Anne his wife, daughter and coheir of Thomas Strange of Walton Deville; born 1494; married Anne, daughter of Nicholas, Lord Vaux of Harrowden. He died 16th January, 1545. He resided chiefly at Gressenhall, without taking much part in public life.

44. SIR THOMAS LE STRANGE. It is similar to No. 43, except figures of eight instead of pellets, and medallion at the side. Inscribed "Anno Dni. 1536. Aetatis suae 43." By Hans Holbein. Size $15\frac{1}{2}$ by $10\frac{1}{2}$. See No. 43.
45. CATHERINE, LADY MARTIN. T.Q.L. Standing, body and face both turned towards the sinister, face nearly, and blue eyes quite full, brown hair parted and down on each side, curls behind, large mob cap on the head with pink ribbons in it. *Dress*: Pale pink, bodice cut low and square, sleeves to the elbow, white frill round the top, and pink sash round the waist; the right hand downwards, the left hand on a pedestal, hand downwards holding the end of the sash. Pillar on the sinister side. Min. Age 15 to 18. Date c. 1780. On back: "Aylfounder."
- Catherine, eldest daughter of Rev. Armine Styleman, Rector of Ringstead, by Ann his wife, daughter of James Blakeway, R.N.; born 21st July, 1759; married, 1st, the Rev. Edward Roger North, Vicar of Harlow, Essex, grandson of Hon. Roger North of Rougham, and 2nd, 4th August, 1808, Sir Mordaunt Martin, 4th Bart., of Burnham Westgate Hall, and Long Melford, Suffolk. She died at Ringstead 29th April, 1825, in her 66th year.
46. MARY OF MODENA. H. and S. Body full, face turned slightly towards the dexter, brown eyes full, dark brown hair curled all over the head and behind, also one long curl on the right side, wearing pearl ear-drops. *Dress*: Cloth of gold, trimmed with ermine, three diamond clasps, pearl and diamond drops round the bodice under the fur, ropes of pearls looped on the arms, sleeves slashed, she wears pearl necklace. Size 29 by $23\frac{1}{2}$. In sham oval.
- Mary, only daughter of Alphonso IV, Duke of Modena; born 1658; Queen of James II of England. Died 1718.
47. MRS. LAURENCE OLIPHANT. H. and S. Body turned towards the sinister, face less so, grey eyes full, dark brown hair, parted in the centre, slight fringe, crown of plait, and down behind, a bunch of violets in the hair; she wears long gold Italian ear-rings. *Dress*: Brown jacket trimmed with fur, white open collar and mauve tie. M. Age 25. Date c. 1870. By Madame Levita.
- Alice, daughter of Henry L'Estrange Styleman le Strange by Jamesina his wife, daughter of John Stewart, of Belladrum; born 1848; married 8th June, 1872, Laurence Oliphant, son of Sir Anthony Oliphant, C.B. She died 2nd January, 1886.
48. MRS. EDWARD PRATT. H.L. Body turned towards the dexter, face nearly and eyes quite full, brown hair taken back all round and low on the head, white lace in the hair, she wears small pearl ear-drops. *Dress*: White satin, very long-waisted bodice cut low and square, white satin rosette in front, lace fichu, crimson jacket with white silk fronts turned back, and with scalloped edge, white lace elbow sleeves, blue bows at the elbows, collar round the neck of five rows of small pearls twisted; right arm raised and bent, no hands visible. Size $29\frac{1}{2}$ by 23. Oval in Chippendale frame. See No. 49.
- Blanch, daughter of Sir Jacob Astley, 3rd Bart., of Melton Constable, by Lucy his wife, daughter of Sir Nicholas le Strange, 4th Bart., of Hunstanton; married Edward Pratt of Ryston.

49. MRS. EDWARD PRATT AND SIR EDWARD ASTLEY, 4th Bart. F.L. On the dexter side, standing a girl, body and face both full, head slightly to the dexter side, grey eyes, fair hair, curl behind on the right side, convolvulus in the hair. *Dress*: White satin, brocaded with gold, with blue and red flowers, toe of white shoe just visible, long and tight bodice cut low and square with lace round it, sleeves to the elbow, turned back with blue, white sleeve showing; blue scarf over the left arm and behind, held by the right hand downwards, left hand extended upwards holding a cherry to a blue and red parrot on a ring. On the sinister side a child sitting, very fair curly hair, grey eyes, flat red cap, turned up white, and feather across the top. *Dress*: Red velvet of a bright shade, loose, open, showing white chemise, short sleeves, turned back with white, and white linen sleeves below; the left leg with white stocking and scarlet shoe, and small silver buckle, the right hand is extended towards the dexter, holding a bunch of white grapes, the left hand is on the head of a fawn and black dachshund, head turned towards the left, half hidden by a blue curtain. On the sinister side of the picture, the parrot is seated on a ring above the centre, fruit is down between the children. Size 51 by 41½. Aged 3 and 6. Date c. 1730. Signed "Heins fecit 1732."

Blanche Astley, married to Edward Pratt of Ryston. See No. 48.

Sir Edward Astley, 4th Bart. See No. 1.

50. SIR WILLIAM SPRING, 1st Bart. H. and S. Body and face both turned towards the sinister, very dark grey eyes full, long brown hair, tufts on the forehead, very small fair moustache and bunch on the chin. *Dress*: Scarlet robe all over the body, white linen collar rather deep and from the chin, the tassels of it partly hidden. Size 24½ by 19½.

William, second but only surviving son and heir of Sir William Spring, Kt., of Pakenham, Suffolk, by Elizabeth his wife, sister of Sir Thomas Smith, 1st Bart., of Hill Hall, Essex; baptized 13th March, 1613, at Stanton All Saints in Suffolk; created a Baronet 11th August, 1641. He married about 1642 Elizabeth, daughter of Sir Hamon le Strange of Hunstanton, and died 17th December, 1654, and was buried at Pakenham.

51. SIR WILLIAM SPRING, 2nd Bart. H.L. Body and face both turned towards the sinister, brown eyes full, long fair wavy wig. *Dress*: Body armour, white linen shirt sleeves, and bunched linen cravat, old gold-coloured cloak on the right side and a crimson silk sash across the left side. Size 29 by 25. Age 20. Date c. 1665. *New South.*

William, son of Sir William Spring, 1st Bart., by Elizabeth his wife, daughter of Sir Hamon le Strange, Kt., of Hunstanton, by Alice his wife, daughter of Richard Stubbe of Sedgeford; born May, 1642; married, 1st, 11th October, 1661, Mary, daughter of Sir Dudley North, who died in 1662, and 2nd, about 1670, Sarah, daughter of Sir Robert Cordell, 1st Bart., of Long Melford. He succeeded to the Baronetcy 17th December, 1654. He died 30th April, 1684, and was buried at Pakenham.

52. JOHN STEWART, M.P. H.L. Seated on a red chair, body and face both turned towards the dexter, brown eyes full, black hair brushed back, not long. *Dress*: Black coat, big velvet collar, buttoned in the middle, showing black brocade waistcoat also open, white shirt, black stock and bow, collar above. Wall behind. Min. Ivory in case. Signed "H. Colen 1839."

*Ann. Salisbury, 24
July 1457 (172) as
C. Jones (Photo)*

John Stewart of Belladrum, Inverness, M.P., son of Thomas Stewart of Pittyvaich by Anne Gordon his wife, and grandson of Gordon Stewart; born 1785; died 1873.

53. MRS. JOHN STEWART AND CHILD. F.L. (1) Standing (walking), brown eyes, dark brown hair curly, and one curl on the left side. *Dress*: White, long, the high-waisted bodice cut low and square, white shoes, and wearing pearl necklace, red Stuart tartan shawl falling off; the left hand to the breast with a rose, the right hand holding the left hand of a child,
 (2) Brown eyes, fair hair. *Dress*: White, short, bodice cut low and open, white stockings, blue shoes (sandals), and coral necklace; looking up and her right hand plucking the rose. Rose-bush, hill and castle on dexter, and landscape on the opposite side. Size 36 by 23. "C. Dawe, R.A., pinxit 1814."
54. PRINCE JAMES FRANCIS EDWARD STUART, CHEVALIER DE ST. GEORGE. H.L. Body full, face turned towards the dexter, brown eyes full, rather long curly brown wig, high and parted. *Dress*: Full armour, long cross-over lace cravat. N.B.—The features are very like those of his father. Size 13½ by 10½.
 Prince James Francis Stuart, son of James II and Mary of Modena, "James III" or, as often styled, "The Old Pretender"; born 1688; married 1719, Maria Clementina Sobieski, grandmother of John III, King of Poland. He died in Rome, after various abortive attempts to regain the Crown of England.
55. REV. ARMINE STYLEMAN. H. and S. Body and face both turned towards the sinister, dark eyes, white clerical Syntax wig. *Dress*: Black gown, white collar and bands. Red curtain behind. Size 30½ by 24½. Age 50–60. Date c. 1780. See No. 56.
 Armine, son of Nicholas Styleman by Armine his wife, daughter of Sir Nicholas le Strange, 4th Bart.; baptized 25th May, 1726; forty-eight years Rector of Ringstead; Vicar of Barsham; married in 1753 Anne, daughter of James Blakeway, R.N. He died 3rd April, 1803, aged 76.
56. REV. ARMINE STYLEMAN. H. and S. Body and face both turned towards the sinister, very dark grey eyes full, long straight nose, white bushy clerical wig. *Dress*: Black gown and white bands. Size 13 by 10. Oval in square frame. Age 50. Date c. 1790. See No. 55.
57. MRS. ARMINE STYLEMAN. H. and S. Body and face both turned towards the sinister, grey eyes, white hair. *Dress*: Dark grey, white fichu to the neck with frill and bow, black gauze shawl falling from the shoulders. Size 30½ by 24½. Age 60–70. Date c. 1785.
 Anne, daughter of James Blakeway, R.N.; married in 1753 to Rev. Armine Styleman. She died 18th April, 1795, aged 66. See tablet at Snettisham.
58. HENRY STYLEMAN. T.Q.L. Seated on a square, leather-covered, brass-nailed chair, body full, face almost turned towards the sinister, grey eyes, high pointed head and long pointed nose, white hair rather long (perhaps tied) behind. *Dress*: Black swallow-tail

coat buttoned, two rows of brass buttons, white waistcoat visible below, with high collar and pink inner waistcoat, white stock tied in a bow, white shirt ruffles, drab breeches; the right hand gloved is on the thigh, the left arm twisted round the back of the chair, the hand hanging on the arm. Pillar on the dexter side, red curtain behind, and on the sinister side a table with a large sheet of paper thereon, inkstand, quill pen, candlestick and a book "Burn's Justice." Size $49\frac{3}{4}$ by $39\frac{1}{2}$. Age 60-70. Date c. 1820. By Samuel Lane. Pendant to No. 62. See Nos. 59 and 60.

Henry, eldest son of Rev. Armine Styleman, Rector of Ringstead, by Anne his wife, daughter of James Blakeway, R.N.; born 1755; married, 1st, about 1780, Mary, daughter of Robert Gregg, of Great Ealing, Middlesex, who died in 1807, and 2nd, Emilia, daughter of Benjamin Preedy of St. Albans. He died 25th March, 1819, aged 64. See tablet at Snettisham.

59. HENRY STYLEMAN. H.L. Body and face both turned towards the sinister, wig with one curl and tied in a queue behind. Dress: Tight coat, large buttons with two buttons unfastened, lapel, turned-back stock, bow and ruffle, head of cane with tassel; the left arm is forward. Pillar on the sinister side. S. Oval in square frame. Age 25. Date c. 1780. Signed "J.D. 1780." By "John Downman, A.R.A." See Nos. 58 and 60. Pendant to No. 61.

60. HENRY STYLEMAN AND MRS. HENRY STYLEMAN. On the dexter side of the picture. Standing (1) Mr. Styleman, body and face both turned towards the sinister, powdered wig, one curl and tied behind in a queue. Dress: Black coat, double-breasted orange waistcoat, cream breeches, riding boots with long brown tops, spurs, he has gold fob by the side with seals, high white stock bow and ruffle, and also at the wrists; left hand downwards holding black hat and gloves, right hand at the waist resting on a long cane. On the sinister side:

(2) Mrs. Styleman, looking at her husband, puffed and powdered hair, large picture hat on the head with feathers. Dress: Short scarlet riding habit, similar jacket fastened with one gold button, white lapels, stock and waistcoat; left hand on the head of a horse and holding a whip, the right hand downwards across the body holding branch for the horse to eat. In the centre of the picture is a bay horse, on whose head is the lady's hand with a lady's saddle on it, long tail, and he stands behind a chestnut horse, with short tail. Behind head of the bay horse stands a servant, dressed in riding clothes, powdered wig, hat in hand, a white and brown spaniel is turned towards the lady. Background of trees on the dexter side, woods on the opposite side and men riding. Possibly by Johan Zoffany. *Labelled (1948) 2 Henry, Gilpin of Fan*

(1) Henry Styleman. See Nos. 58 and 59.

(2) Mary, daughter of George Gregg of Ealing, Middlesex, who married in 1780, as his first wife, Henry Styleman of Hunstanton and Snettisham. She died s.p. 7th December, 1807. See No. 61.

61. MRS. HENRY STYLEMAN. H.L. Body and face both turned towards the sinister, powdered hair (*à la* Pompadour), long curls at the back and sides, gauze in the hair. Dress: Bodice cut low, with fichu fastened at the breast with a brooch, full elbow

sleeves, black ribbon round the neck. Back of chair on the sinister side. S. Oval. In square frame. Signed "J. D. 1780." By John Downman, A.R.A. Pendant to No. 59. See No. 60.

62. MRS. HENRY STYLEMAN. T.Q.L. Seated on a small mahogany chair, body nearly full, knees towards the dexter, face rather on the sinister side, brown hair, curls on the forehead. *Dress*: White, very high-waisted bodice cut low and rather square, tulle in front, very short sleeves, a large sapphire in a square setting with pearl drops at the breast, a yellow shawl lined with pink is twisted over the right wrist, and is on the seat of the chair; the right arm is on a low wall which is on the dexter side of the picture with the hand hanging down, the left hand is on the hip with the forefinger in a small scarlet-bound book. Pillar in the centre, behind which is a scarlet curtain, landscape with the aforesaid wall on the dexter side. Size $49\frac{1}{2}$ by $39\frac{1}{2}$. Age 20. Date c. 1810. By Samuel Lane. Pendant to No. 58.

Emilia, daughter of Benjamin Preedy of St. Albans; married, as his second wife, to Henry Styleman of Snettisham, 5th December, 1809.

63. NICHOLAS STYLEMAN. H.L. Body and face both turned towards the dexter, brown eyes full, round face, double chin, long curly white wig evidently in knots. *Dress*: Grey cloth coat and waistcoat, both open, long cross-over cravat edged with lace, neckband and pleated shirt, there are six round buttons on the turned-back sleeve visible on the left side. Size 29 by $24\frac{1}{2}$. Inscribed "Nicholas Styleman, Esqre., died 1746." Pendant to No. 65.

Nicholas Styleman of Snettisham; married 16th February, 1720, Armine, daughter of Sir Nicholas le Strange, 4th Bart., by Ann his wife, daughter of Sir Thomas Wodehouse. He died 6th January, 1746.

64. NICHOLAS STYLEMAN. H.L. Body turned towards the dexter, face rather and grey eyes quite full, brown hair (his own) tied behind, two curls over the ears. *Dress*: Blue coat, high cut waistcoat trimmed with narrow silver braid, white neckband and ruffle. Size 29 by 23. Oval. Age 40. Date c. 1765.

Nicholas, son of Nicholas Styleman of Snettisham by Armine his wife, daughter of Sir Nicholas le Strange, 4th Bart.; baptized 3rd April, 1722; married Catherine, daughter of Henry Holt Henley of Leigh, Co. Somersetshire. He died 9th January, 1788, aged 67.

65. MRS. NICHOLAS STYLEMAN. H.L. Seated on a square green and gold backed chair, body turned towards the dexter, face full, very old small brown eyes, white hair brushed back under a small lace cap fastened beneath the chin. *Dress*: Puce, silk flounced in front, lace elbow sleeves, large bow above the left elbow, and white bows in front, white silk fichu lace edged, open, double frill round the neck, triple pearl bracelet with oval centre on the right arm, which latter is on a table standing on the dexter side with a cloth, hand hanging down on to the back of a Blenheim spaniel. Size 29 by $25\frac{1}{2}$. Aged. Date c. 1770. Inscribed "Armine L'Estrange wife of Nicholas Styleman, Esqre., died 1768." Pendant to No. 63. See Nos. 66 and 67.

Armine daughter of Sir Nicholas le Strange, 4th Bart., by Anne his wife, only

daughter of Sir Thomas Wodehouse, Kt., of Kimberley; born 9th June, 1691; married at Snettisham on 16th February, 1720, to Nicholas Styleman of Snettisham; died 29th May, 1768.

66. MRS. NICHOLAS STYLEMAN. H.L. Body and face both turned towards the dexter, dark grey eyes full, dark hair tinted grey. *Dress*: White linen garment, cut low with deep loose sleeves, diamond fillet just under the shoulder and a jewel at the elbow, a gold robe round the body and behind the left side; both hands forward towards the dexter side plucking roses. Rock behind, and on sinister side landscape. Size 29½ by 24. Age 15. "Armine le Strange as a girl." See Nos. 65 and 67.

67. MRS. NICHOLAS STYLEMAN. H. and S. Identical with the portrait of her. See No. 65. Min. Enamel oval. In snuff-box. See Nos. 65 and 66.

68. MRS. NICHOLAS STYLEMAN. H. and S. Body and face both turned towards the sinister, dark eyes full, arched nose, light brown hair, very tight with plait at the back, pearl ornament in the hair, and wearing ear-ring drops with two pearls above. *Dress*: White satin with gold brocade, bodice cut low and rather pointed, lace fichu but not high, three bows of the dress material and three blue bows with pearls in front, and she wears a pearl necklace. Size 29 by 23. Age 35. Date c. 1760. Inscribed "Catherine Henley, wife of Nicholas Styleman, died 1793."

Catherine, daughter of Henry Holt Henley of Leigh, Co. Somerset, by Sarah Cornish his first wife; born 1725; married Nicholas Styleman of Snettisham. She died 23rd August, 1793, aged 68.

69. ROBERT STYLEMAN. H. and S. Body turned towards the dexter, face nearly and pale brown eyes quite full, bushy grey hair to the neck. *Dress*: Loose brown coat, open, showing white shirt which is also open. Size 13 by 10. Oval. In square frame. Age 60-70.

Robert, third son of Nicholas Styleman of Snettisham by Armine his wife, daughter of Sir Nicholas le Strange, 4th Bart.; baptized 26th September, 1724. He died s.p. an imbecile.

70. MRS. ADOLPHUS WALLER. H.L. Body full, face turned slightly towards the dexter, dark grey eyes looking up, light brown hair, parted, and curls on each side. *Dress*: White frock, cut low and round, blue sash, and ribbons at the shoulders, coral necklace. ? Whether S. or Min. Age 3. Date c. 1844.

Jamesina, eldest daughter of Henry L'Estrange Styleman Le Strange of Hunstanton by Jamesina his wife, daughter of James Stewart of Belladrum; married 19th July, 1866, Rev. Adolphus Waller, second son of Sir Thomas Waller, Bart. She died 16th July, 1890.

71. DIONYSIA, LADY YELVERTON. H. and S. Body and face both turned slightly towards the dexter, pale grey eyes nearly full, fair hair very much puffed on the left side and hanging in tails, pearl drops under a coronet on the left side in the hair, ears hidden, flat pointed lace cap on the head with raised centre, covered with gold and silver

embroidery, and this cap forms a sort of a hood behind. *Dress*: White satin bodice embroidered, as is the top of the cap, sleeves to match, and over this a black brocaded bolero, embroidered with silver lace. Size 22 by 17½. Panel. Age 35-40. Date c. 1600. Probably by J. Hoskins.

Dionysia, eldest daughter and coheir of Richard Stubbe or Stubbes of Sedgeford; married in 1586-7 to Sir William Yelverton (son and heir of Henry Yelverton of Rougham, Norfolk, by Bridget his wife, daughter of Sir William Drury of Hawstead, Suffolk), who was created a Baronet 31st May, 1620.

72. CHILD. F.L. Standing, body turned towards the dexter, face nearly full, grey eyes also full, golden hair, high white lace cap and pink ribbons in the hair. *Dress*: White satin, pointed bodice, train from the shoulders, short sleeves tied at the elbow with pink ribbons, and lace below, row of small pearls round the neck; left hand is downwards, forefinger pointing to the ground, right hand forward plucking a rose. Trees with roses on the dexter side, fountain with pedestal, bearing infant, Hercules and serpent, a grey and pink parrot seated on it, a little smooth white dog with brown ear on the dexter side is looking up. Size 51½ by 36. Age 5. Date c. 1650.

It probably represents one of the Calthorpe family.

73. CHILD. F.L. Standing, body turned towards the sinister, face nearly so, (brown?) eyes full, golden hair, curls to the shoulder and one on the forehead, flat black hat with high white feather on the right side. *Dress*: Scarlet, with jacket, skirts quite to the ground, hair behind and from the shoulders, low round the neck, white edging to jacket, small gold buttons all down the front, sleeves slashed to the elbow, showing white, and white folded linen elbow sleeves; the right hand across the figure, to the sinister side caressing a dog, left hand behind extended pointing upwards, a fawn-coloured dog with black muzzle is sitting on its haunches on a rock on the sinister side of the picture, face turned towards the dexter, one paw on the right arm of the child. Formal garden scene and landscape on the sinister side, pillar and foliage. Size 50½ by 36½.

It represents probably one of the Calthorpe family.

74. LADY. H.L. Body and face both turned towards the sinister, brown eyes full, auburn hair smooth, "velvet" on top, little curls round the forehead and bunches on each side, pearl and drops in the hair, and large pearl ear-drops. *Dress*: White satin, bodice cut low and round, white edging of tulle, very puffed sleeves of white satin; a blue robe round the left arm and behind the right side, she wears also a pearl necklace. Size 29½ by 24. Age 20. Date c. 1660.
75. LADY. H.L. Body full, head turned slightly towards the sinister, blue eyes full, golden hair parted, curls on each side. *Dress*: Black frock, cut low and round, white lace berth. Sky background. Min. Age 4.

ILLINGTON HALL

Note taken in September, 1907



MISS CHURCHMAN. H. and S. Body and face both turned slightly towards the dexter, grey eyes full, rather pursed mouth, brown hair, knot behind, bunches of curls on each side, and wisps of hair round the face, she wears pearl oval ear-drops. *Dress*: Grey satin, bodice cut low and round with a white edging, gold armlet at the left shoulder with a red stone in it, and a jewel at the elbow, a greyish-brown scarf on the right and behind the left side, caught by a jewel at the breast, and a thick gold oval pendant fastened there with a black lace bow. She wears also a pearl necklace. M. Age 25-30. Date c. 1660.

She would probably be a daughter of Sir John Churchman of Illington, who died on 24th February, 1688, aged 56, whose wife was Susan, daughter and heir of Fiske of Stiveky in Norfolk, who remarried after Sir John's death, Maurice Shelton of Barningham in Suffolk.

INGOLDISTHORPE HALL

The Property of the Davy Family, January 10th, 1908

I.



JOHN DAVY. H.L. Body and face both turned towards the sinister, small brown eyes full, double chin, wide mouth, pleasant face, and dimple, small brown Syntax wig. *Dress*: Crimson coat, deep collar to it, barred with gold and with gold buttons, open, showing a green waistcoat, also barred with gold, and with small round gold buttons, and gold lace edge, loose cravat and stock and small lace ruffles. M. Age 40. Date c. 1750-60.

John, son of John Davy of Ingoldisthorpe by Elizabeth his wife, daughter and heir of John Rogers of West Lexham; born 1710; died 23rd January, 1768, aged 58, and is buried at Ingoldisthorpe. He built the house there.

2. MRS. WILLIAM DAVY. H. and S. Body full, face and dark eyes both turned towards the sinister, brown hair, taken up, and puffed *à la* Pompadour, blue ribbon in it, bunch of curls on the left side, and a long lock on the right shoulder. *Dress*: Blue with cream edge, turned back, and a white underbodice cut low. Min. Oval. Age 25. Date c. 1780.

Elizabeth, daughter of Edward Davy of Mileham by Mary his wife, daughter of the Rev. George Hughes, Rector of Colkirk; married 12th October, 1780, to Rev. William Davy of Ingoldisthorpe, Rector of Stanfield and Sandringham. She died 8th June, 1807, aged 55.

3. LADY AND CHILD. F.L. On the dexter side, the lady seated, body nearly full, face slightly turned towards the sinister, and bent downwards, large dark eyes full, long auburn hair brushed back, but down on each shoulder to the waist, she wears oval pearl ear-drops with black cord. *Dress*: White satin, embroidered with coloured flowers, birds, animals, &c., and brocaded in gold, bodice cut low and very round, three rows of embroidery round the bottom of the skirt, three more rows from the waist, turning each way above them, the opening of the bodice edged with lace embroidery and point lace, the sleeves have strips of the same and rather short turned-back lace cuffs, a black robe round the body, shoes embroidered with pearls and silver, a thin black silk cord round the neck, with a bow and long strings, also round the wrists; the face is resting on the left hand, with a diamond ring on the third finger, and the elbow is resting on the arm of the chair, the right elbow is on the other arm of the chair, hand to the front holding a lace-edged kerchief. On the sinister side stands a boy, body turned towards the dexter, face nearly and dark brown eyes quite full, fair long golden hair brushed back. *Dress*: Long white satin, embroidered with black and gold, above it a doublet with cut and pointed waist edged with gold, flat epaulettes of the same, three lines of gold down the front, and a row of small gold buttons, black waistband embroidered in silver, the sleeves are barred with gold, and turned back with red, there are also loose outer sleeves of the same behind edged with gold and a row of buttons on each side, lace collar, and turned-back point lace ruffles; the right hand is on his mother's knee, holding a round white ball, the left hand is down towards the sinister.

This is supposed to represent members of the Downing family.

4. MAN. H. and S. Body turned towards the sinister, face; and dark eyes full, sloping shoulders, black hair taken back, one roll over the ears. *Dress*: Magenta coat and waistcoat, buttons of the same material, open, showing shirt and white stock. M. Age 25. Date c. 1760-70.

INTWOOD HALL

The Property of Colonel Clement William Joseph Unthank, 21st September, 1907

I.



RS. DYKE. H. and S. Body and face both turned slightly towards the dexter, grey eyes, almost black hair, parted, curls to the shoulders, plait behind. *Dress*: White, bodice cut low across, two flounces, white bows in front to the waist, a red Cashmere shawl falling off to the floor on the dexter side. Sky and curtain behind, wall on the sinister side. Min. Age 25. Date c. 1840-45. By Sir William Ross, R.A.

Mrs. Dyke. Probably a Miss Fox. See No. 10.

2. SIR THOMAS GRESHAM. H. and S. Body and face both turned towards the sinister, dark grey eyes turned upwards, fair hair, short beard and moustache, square black cap

on the head. *Dress*: Black cloak, high collar to it, ruff above. Min. Enamel (?). Age 50-60. Date *c.* 1570. Inscribed "Sir Thomas Gresham of Intwood Hall, Founder of the Royal Exchange, B. 1519, D. 1579."

Thomas, son of Sir Richard Gresham, Kt. of London, by Audrey his first wife, daughter of William Linne of London and Southwick, Co. Northampton; born 1519; married Anne, daughter of William Ferneley of West Creting, Suffolk, widow of William Reade of Beccles, Suffolk, and of Fulham, Middlesex, a merchant of London. He built the Royal Exchange, and resided both at Intwood Hall and at Osterley, Middlesex. He died 21st November, 1579, and is buried at St. Helens, Bishopsgate.

3. ADMIRAL SIR JOHN JERVIS, 1ST EARL OF ST. VINCENT, K.B., G.C.B. H. and S. Body turned towards the sinister, face but slightly so, blue eyes full, brown brows, his own white hair, curled on each side, like a wig. *Dress*: Black coat, buttoned up, high red collar and lapels, one gold button above the lapel, white stock and tied bow. Age 60-70. Date *c.* 1795.

John, second and youngest son of Swynfen Jervis of Meaford in Stone, Co. Stafford, by Elizabeth his wife, daughter of George Parker of Park Hall, Co. Stafford; born at Meaford 9th January, 1734-5; entered the Navy 4th January, 1748-9; Rear-Admiral 1787; Vice-Admiral 1793; Admiral of the Blue 1795, of the White 1799, and of the Red 1805; K.B. 28th May, 1782, and G.C.B. 2nd January, 1817. He married 5th June, 1783, his cousin Martha, daughter of his maternal uncle, Rt. Hon. Sir Thomas Parker, Lord Chief Baron of the Exchequer. He was created 23rd June, 1797, Lord Jervis of Meaford and Earl St. Vincent. He died s.p. 14th March, 1823, in his 89th year.

4. JOSEPH MUSKETT. H.L. Body full, face turned slightly towards the sinister, light short brown hair on the forehead, and slight whiskers. *Dress*: Brown coat, buttoned, yellow lapels of waistcoat, and stock tied in a bow visible, gold buttons; the right hand holding a quill pen, and writing on a green-covered table, which with an open book is in front. M. Age 40-50. Date *c.* 1810. Inscribed on tablet: "Joseph Musket 1757-1832."

Joseph, son of John Musket, of Newton Flotman, by Miss Hart, of Hapton Hall, his first wife; born 1757; married Elizabeth, daughter of James Salusbury, formerly of North Wales. He died 21st February, 1832, aged 75.

5. MRS. JOSEPH MUSKETT. H.L. Seated, body and face both turned towards the dexter, brown eyes full, curls of brown hair visible under a white turban cap on the head, which is tied under the chin. *Dress*: Black, high-waisted bodice cut square, white fichu to the neck, red brooch at the breast; the left hand with a wedding ring on the third finger is forward towards the dexter and holding a glove. M. By Joseph Clover. Inscribed on tablet: "Elizabeth Musket, da. of James Salusbury of Cleveley, 1755-1813."

Elizabeth, daughter of James Salusbury, formerly of North Wales, married to Joseph Musket of Easton, and afterwards of Intwood Hall. She died 12th February, 1813, aged 58.

6. JOSEPH SALUSBURY MUSKETT. H.L. Seated on a red-backed arm-chair, body and face both turned towards the sinister, brown eyes in the opposite direction, black

wavy hair, short whiskers. *Dress* : Black velvet coat, black waistcoat open, white shirt with two studs and collar, double black bow tie, long sleeves to the coat, cuffs just visible ; right arm on the arm of the chair towards the sinister, the left hand holding a book upright on the knee, " First Annual Report on the Poor Law Commission, 1835." Wall on the sinister, and brown curtain on the dexter side. M. Age 50. Date 1835. Inscribed on a tablet : " Joseph Salusbury Muskett, 1784-1860." See No. 7.

Joseph Salusbury, son of Joseph Muskett, late of Easton, who died in 1832, by Elizabeth his wife, daughter of James Salusbury, formerly of North Wales ; born 1784. He married Mary, only daughter of William Jary of Burlingham, and died in 1860.

7. JOSEPH SALUSBURY MUSKETT (?). H. and S. Body and face both full, brown eyes, dark hair, high slight whiskers. *Dress* : Blue coat, high collar to it, gold buttons fastened up, waistcoat lapels visible, white stock and bow, white frill. Min. Age 25. Date c. 1818. See No. 6.

8. MRS. JOSEPH SALUSBURY MUSKETT. H.L. Seated on a red high-backed chair with carved oak top, body and face both turned slightly towards the sinister, grey eyes full, dark brown hair, parted and smoothed over the ears, slightly puffed below, crown of plaits. *Dress* : Pale blue, bodice cut low and straight, two flounces of lace bertha, rosette and ribbon in front, short sleeves, wearing a turquoise locket on a gold chain. Table with silver inkstand, taper and wax, &c., on the sinister side. Min. Age 25. Date c. 1840. By Sir William Ross, R.A. See No. 23.

Mary, daughter of William Jary of Burlingham ; married, 1st, to Joseph Salusbury Muskett, and being divorced from him married, 2nd, Richard Hanbury Gurney of Thickthorn, M.P. for Norwich, son of Richard Gurney of Keswick by Rachel his second wife, daughter of Osgood Hanbury of Holfield Grange, Coggeshall, Essex.

9. CHARLES SAVILL-ONLEY. T.Q.L. Seated on a gold-brocaded arm-chair, body and face both turned towards the sinister, pale grey eyes full, short white hair rough and rather bald. *Dress* : Black coat buttoned, high collar, black satin waistcoat just visible above, long sleeves, cuffs just visible, white stock and ruffle, black trousers ; right hand on lap with paper inscribed : " 6 Geo. IV. Session 1835, etc. Bill etc." Stone fluted wall on the sinister side, also table with an old gold-coloured cloth, paper, books, etc. L. Age 60. Date 1820. By Sir William Beechey, R.A. (1753-1839). Inscribed on a tablet : " Charles Savill-Onley, 1843."

Charles, third son of Robert Harvey, Mayor of Norwich, by Judith his wife, daughter of Captain Onley, R.N., and sister of Rev. Charles Onley of Stisted Hall, Essex. He was a Barrister-at-Law ; Recorder of Norwich, and M.P. for Norwich in 1812, and also twice for Carlisle. He assumed the name and arms of Savill-Onley in 1822. He married, 1st, Sarah, daughter of John Haynes of Twickenham, and 2nd, Charlotte, daughter of John Haynes. He died 31st August, 1843.

10. ONLEY SAVILL-ONLEY. H.L. Seated on a grey chair with brass nails, body and face both turned towards the dexter, grey eyes full, short grey hair, parted on the left side, short grey side whiskers. *Dress* : Grey coat, buttoned, light grey waistcoat above

it, French-grey stock with white collar above that, no arms visible. M. Age 50. Date c. 1850. Inscribed on a tablet: "Onley Savill-Onley 1795-1890." See No. 11.

Onley, son of Charles Harvey (third son of Robert Harvey, Mayor of Norwich, by Judith his wife, daughter of Captain Onley, R.N. who, in 1822, assumed the name and arms of Savill-Onley) by Sarah his first wife, daughter of John Haynes of Twickenham; born 27th October, 1795. He was of Stisted Hall, Essex; High Sheriff 1848. He married, 1st, 16th April, 1818, his cousin Caroline Mary, fifth daughter of Colonel John Harvey of Thorpe Lodge, and 2nd, 22nd July, 1851, Jane, eldest daughter of William Fox of Chester Terrace, Regent's Park. He died in 1890.

11. ONLEY SAVILL-ONLEY. T.Q.L. Standing, body and face both full, dark eyes, grey hair, whiskers all round and no moustache. Dress: Black frock coat, open, showing grey waistcoat, white shirt, black bow, and wearing a gold chain; the left hand downwards, the right hand holding gloves, elbow on bank. Tall hat on the sinister side, also sky, trees and water. L. See No. 10.

12. MRS. ONLEY SAVILL-ONLEY. H.L. Seated on a black-backed chair, studded with brass nails, body and face both turned towards the sinister, eyes full, brown hair parted and dressed very low on either side. Dress: Black, loose sleeves and also loose lace sleeves to the wrists, black velvet round the neck, gold brooch and watchchain; the hands are clasped on the lap. In sham oval. M. Age about 40. Date c. 1850.

Jane, eldest daughter of William Fox of Adbury Park, Hampshire; born 1817; married 22nd July, 1851, as his second wife, Onley Savill-Onley of Stisted Park, Essex. She died in 1897.

13. ALEXANDER POPE. H.L. Body turned quite towards the sinister, face but slightly so, dark eyes full, clean shaven, gold-brocaded turban on the head, turned back with blue. Dress: Olive brown coat, sleeve slashed at the wrist, brown robe with shiny lining over the right shoulder, open collar, tight wristband; the left hand bent to the neck holding the robes.

Alexander, son of Alexander Pope, a Roman Catholic linen draper of London; born 1688. He became a great poet. He died in 1744, and is buried in Twickenham Church.

14. RICHARD BRINSLEY SHERIDAN. F.L. Standing, leaning on a rock on the dexter side, body full, face and dark eyes both turned towards the sinister, white powdered wig with one curl. Dress: Black coat with very long skirts, large gold buttons with something on the centre of each, two of them are fastened, double-breasted white waistcoat, white stock with jewel pin, frilled linen ruffles, buff breeches, white stockings, black shoes and silver buckles; the right arm is resting on the rock, hand towards the sinister holding a stick and a soft black hat, the legs are crossed. Rock and trees on the dexter, landscape with a lake on the sinister side. L. By George Romney. Age 30. Date c. 1780. Inscribed on a tablet: "R. B. Sheridan, by G. Romney, R.A."

Richard Brinsley, son of Thomas Sheridan, an actor and lecturer on elocution; born 1751; educated at Harrow 1762-8; married Miss Linley in 1773. His comedy "The Rivals" was produced at Covent Garden, 1775. M.P. for Stafford 1780; Under-Secretary

for Foreign Affairs 1782; Confidential Advisor to George, Prince of Wales; M.P. for Westminster 1806-1807, Ilchester 1807-1812; arrested for debt in 1813. He died in 1816, and received a grand public funeral.

15. GEORGE STONE. F.L. Seated on a blue velvet curtain, feet crossed, grey eyes, fair hair, frilled and tied behind. *Dress*: Grey satin coat with long skirts, similar waistcoat open, and also knee breeches, round silver buttons, four on the sleeve cuff, one open showing full shirt with lace, shirt has lace edging round the neck and ruffle, white stockings, and shoes with tabs and gold buckles; the left hand holds a shell rather forward, with bubble in it, the right hand across the body with a straw. Blue curtain on the dexter and tree trunks on the opposite side, with three bubbles in the air, two on the sinister side, and one by the right leg. M. Age 10.

George, second but eventually son and heir of William Stone of Bedingham Hall by Mary his wife. Born in 1748, he died 5th September, 1808, and left an illegitimate daughter Charlotte, who succeeded to Bedingham Hall, and bequeathed it to Mr. Unthank of Norwich, who pulled down the old Hall.

16. MISS AMY VIOLET UNTHANK. F.L. Seated, or rather kneeling on the grass, body and face both full, large brown eyes, arched brows, auburn hair, fringe and curls on each side. *Dress*: Cream smock with tight waistband, and wearing coral necklace; hands are forward holding a dark Scotch terrier, whose head is turned towards the dexter side. Grass and tree trunks behind. M. Age 4. Signed "E 3." On picture "Miss Amy Violet Unthank 1897."

Amy Violet, youngest daughter of Colonel Clement William Joseph Unthank by Judith Sarah his wife, daughter and coheir of Onley Savill-Onley, of Stisted Hall, Essex.

17. CLEMENT WILLIAM UNTHANK. H.L. Seated on a brown wicker chair, body turned slightly towards the sinister, face full, brown eyes, short white hair, bald on the top of the head. *Dress*: Brown coat and waistcoat, white shirt open, high collar, spotted blue bow tie; the left arm is on the arm of the chair, left hand holds a stick. M. Age 70. Date c. 1875. By Turner. Inscribed on tablet: "Clement William Unthank 1804-1884." See Nos. 18 and 19.

Clement William, youngest son of William Unthank of Heigham by Anne his wife, daughter of John May of Southwold, Suffolk; born 1804; married 1835 Mary Anne, daughter and sole heir of Joseph Salusbury Muskett of Intwood Hall. He died 1884.

18. CLEMENT WILLIAM UNTHANK. H. and S. Body and face both turned towards the sinister, brown eyes full, short brown wavy hair. *Dress*: Black coat, brown flowered waistcoat, black stock and white collar above it. M. Age 25. Date c. 1830. See Nos. 17, 19 and 22.

19. CLEMENT WILLIAM UNTHANK. H.L. Body and face both full, dark eyes, curly yellow hair. *Dress*: Black coat with two gold buttons, toby frill; left arm extended towards the sinister. Red background. Min. On back "by T. Arrowsmith aet 14. Clement Unthank, aged 10 years, A.D. 1814." See Nos. 17, 18 and 22.

20. MRS. CLEMENT WILLIAM UNTHANK. H.L. Seated on a brown-backed chair, body turned towards the dexter, face nearly full, brown eyes also turned to the dexter, black hair, smooth and parted, black bonnet on the head with frill, strings, and bow. *Dress*: Black satin mantle, figured, white frill to the sleeve, she wears a gold wedding ring. Trees on the sinister side. M. Inscribed on tablet: "Mrs. Unthank, nee Muskett. 1813-1888." See Nos. 21 and 22.

Mary Anne, daughter and sole heir of Joseph Salusbury Muskett by Mary his wife, daughter of William Jary of Burlingham; married, 1835, Clement William Unthank. She died 19th February, 1888.

21. MRS. CLEMENT WILLIAM UNTHANK. T.Q.L. Seated, body turned towards the sinister, face and light brown eyes full, fresh colour, black curls all over the head. *Dress*: White muslin, high-waisted bodice cut low, lace top, short sleeves, pale blue shawl, wearing a coral necklace; left hand on bank, right hand on the lap round a brown and white spaniel dog, looking up, with paws on the child's arms, which are on the lap. Foliage behind, trees, grass and sky on the sinister side. M. Age 11. Date c. 1824. Signed "W. B. 1824." By Sir William Beechey, R.A. Inscribed on tablet: "Mary Anne Muskett 1824." See Nos. 20 and 22.

22. CLEMENT WILLIAM UNTHANK, MRS. CLEMENT WILLIAM UNTHANK, AND CHILD (?). T.Q.L. Standing behind, a man (1) body and face both full, hand on a table, black choker; on the sinister side:

(2) Seated, a lady, hair down on each side, parted, in a low dress, having a child on her lap, looking up and holding a biscuit; the right hand patting a dog. M. Inscribed on tablet: "CWU-MAU. Made 1846." See Nos. 17, 18, 19, 20 and 21.

23. MRS. MILLS, MRS. WILLIAM HEATH, MRS. WILLIAM JARY, MRS. JOSEPH SALUSBURY MUSKETT AND MRS. CLEMENT WILLIAM UNTHANK. F.L. Lady seated on the dexter side (Mrs. Jary), brown hair in curls. *Dress*: Red high-waisted bodice cut low, left hand holding the arm of a baby. In the centre, an old lady (Mrs. Mills), white cap on her head. *Dress*: Black, hands are crossed. On the sinister side a rather old lady (Mrs. Heath), mob cap on the head and wearing spectacles. *Dress*: Brown with a fichu, her hands are on an open book. Young lady standing (Mrs. Muskett), brown hair, chignon and curls. *Dress*: White, high-waisted bodice, and lace cloak. On the dexter side, baby (Mrs. Unthank), dress to the feet and with coral necklace; brown and white spaniel lying on the dexter side.

"Five generations. Joseph Clover, 61, Berners Street" on back. (Exhibited Royal Academy in 1814). Five Marys born on Thursdays.

(1) Mrs. Mills.

(2) Mary, married to Rev. William Heath.

(3) Mary, daughter of Rev. William Heath, married to William Jary of Burlingham.

(4) Mary, daughter of William Jary of Burlingham, married, 1st, to Joseph Salusbury Muskett, and being divorced by him, married, 2nd, Richard Gurney. See No. 8.

(5) Mary, daughter of Joseph Salusbury Muskett; married, in 1835, Clement William Unthank of Intwood Hall. See Nos. 20, 21 and 22.

24. COLONEL CLEMENT WILLIAM JOSEPH UNTHANK. T.Q.L. Standing, body and face both full, black uplifted brows, brown eyes turned slightly towards the dexter, short black hair, short brown moustache. *Dress*: Green velvet hunting coat with long skirts, gold buttons, white breeches, white stiff collar and hunting tie; the right hand gloved hanging down holding master's cap, left hand across the body holding hunting crop and the other glove. Oak panelling and door on the dexter side. L. By Lucien Bescho, 1895. See No. 25.

Clement William Joseph, son of Clement William Unthank of Intwood Hall by Mary Ann his wife, daughter and sole heir of Joseph Salusbury Muskett of Intwood; born 18th August, 1847; married, 1873, Judith Sarah, daughter and coheir of Onley Savill-Onley of Stisted Hall, Essex. He was formerly Captain in the 17th Lancers, and Lieut.-Colonel commanding 4th Vol. Batt. Norfolk Regiment.

25. COLONEL CLEMENT WILLIAM JOSEPH UNTHANK. F.L. On horseback, man and horse both turned towards the dexter, short black hair, and short brown moustache. *Dress*: Green velvet hunting coat with long skirts, gold buttons, white breeches, white stiff collar and hunting tie, no whip; three hounds in the foreground, one on the sinister side, one on the dexter and one looking up. Behind is Swardeston Common, with the school on the dexter side, as also Intwood Church. S. By Lucien Bescho. 1895. See No. 24.

26. MRS. CLEMENT WILLIAM JOSEPH UNTHANK. H. and S. Body full, face turned towards the dexter, grey eyes, auburn hair, parted and smoothed down, but wavy. *Dress*: Olive green velvet, bodice cut low and round, high over the shoulders, white satin and lace round the opening, velvet round the neck with a diamond ornament. S. Age 40. Date 1895. By Lucas Birch (? Bescho 1895). See Nos. 27 and 28.

Judith Sarah, daughter and coheir of Onley-Savill-Onley of Stisted Hall, Essex; married in 1873 to Clement William Joseph Unthank of Intwood Hall.

27. MRS. CLEMENT WILLIAM JOSEPH UNTHANK. T.Q.L. Standing, body turned slightly towards the sinister, head and grey eyes in the contrary direction, wavy auburn hair, parted and smoothed each side. *Dress*: Pale green satin, bodice cut low and lace round the top, black beads in spikes from the waist, short full olive velvet sleeves with lace edge, black skirt slashed on the dexter side showing olive enamel and pearl cross; right hand downwards holding fawn glove, bracelet on wrist, left hand on the back of a chair, gold twisted bracelet on the wrist, wedding, diamond, ruby and pearl half hoop ring on third finger of the left hand, olive velvet and diamond pendant; high-backed Jacobean chair on sinister side. L. Age 40. Date 1895. See Nos. 26 and 28.

28. MRS. CLEMENT WILLIAM JOSEPH UNTHANK. Child. H.L. Body and face both full, blue eyes, fair curls, hair parted. *Dress*: White, bodice cut low; the right hand crosses the figure. M. Pastel. Signed "W. H. Fage, 57." See Nos. 26 and 27.

29. MISS JUDITH MARIAN UNTHANK. Head turned slightly towards the dexter, brown eyes also turned the same way, brown hair. S. By Miss G. E. Offord.

Judith Marian, eldest daughter of Clement William Joseph Unthank of Intwood Hall by Judith Sarah his wife, daughter and coheir of Onley Savill-Onley of Stisted Hall, Essex.

30. WILLIAM UNTHANK. H.L. Body, face and brown eyes nearly full, thick brows, short brown hair, bald on the top of the head. *Dress*: Brown coat, high collar to it, gold buttons fastened but showing the lapels of a canary-coloured waistcoat, white stock and bow, Red curtain on the sinister side. S. Age 65. Date c. 1830. Inscribed on tablet: "William Unthank 1760-1837." See Nos. 31, 32 and 33.
William, only son of William Unthank of Norwich by his wife Amy Dodd of Carlton Hall; born 1760; married 11th December, 1783, Anne, daughter of John May of Southwold, Suffolk. He was of Heigham, Norwich, and died 11th November, 1837.
31. WILLIAM UNTHANK. H.L. Seated on mahogany Windsor chair, body and face turned almost towards the dexter, long curved nose, hazel eyes, short brown hair, just tinted, very bald on the top of the head. *Dress*: Black coat, roll collar to it, white stock just visible; left hand forward holding a book towards the dexter. Large books in the shelves across the picture. M. Age 60. Inscribed on tablet: "William Unthank, 1760-1837." See Nos. 30, 32 and 33.
32. WILLIAM UNTHANK. F.L. Seated, body and face both turned towards the dexter, hazel eyes full, short brown hair, just tinted, very bald on the top. *Dress*: Black coat, roll collar to it, white stock, drab breeches, white stockings and shoes; the left arm on the arm of the chair which has gilt arms and legs, the right holding a quill-pen on a table which stands on the dexter side of the picture, covered by a green cloth, and having on it a writing desk and papers. S. Inscribed "William Unthank, 1760-1837." See Nos. 30, 31 and 33.
33. WILLIAM UNTHANK. H.L. Seated, body and face both full, bald head, slight whiskers. *Dress*: Coat open showing white waistcoat, etc., holding paper and a pair of spectacles in his hands. S. Pencil. See Nos. 30, 31 and 32.

KESWICK HALL

The Property of Mr. John Henry Gurney, 13th December, 1907

I.



SIR FRANCIS BACON, VISCOUNT ST. ALBANS. Body and face to sinister. *Dress*: Dark brown tunic, and white lace ruff. Size 24 by 17. By John Crome, after Van Somer.

Francis, son of Sir Nicholas Bacon, the Lord Keeper, by his second wife, Anne, daughter of Sir Anthony Cooke; born 1561; died 1626.

2. ROBERT BARCLAY. H.L. Body turned towards the dexter, face rather towards the sinister, grey blue eyes full, fresh colour, white or powdered hair tied

back. *Dress* : Dark blue coat with high collar, double row of brass buttons, white stock and ruffle ; the left hand just visible across the body towards dexter side. Size 29½ by 24½. Date c. 1790. Possibly by Sir William Beechey, R.A.

Robert Barclay, 5th Laird of Ury, Kincardineshire ; born 1731 ; died 1797. He was father of Mrs. Hudson Gurney.

3. SIR JOHN BARKER, 4th Bart. H. and S. Body turned towards the dexter, face nearly and grey eyes quite full, very thick and wavy fair wig. *Dress* : Old gold-coloured robe, lappet on left arm, white shirt sleeves below, short cravat tied in a bunch. M. In carved stone oval. Age 25. Date c. 1675. By Vanderbank (?) N.B.—Johann Vanderbank, born 1694, died 1739.

John, son of Sir John Barker, 2nd Bart., of Grimston Hall in Trimley, Co. Suffolk, by Winifred his wife, daughter of Sir Philip Parker of Arwarton, Co. Suffolk ; born about 1656. He married Bridget, daughter of Sir Nicholas Bacon, K.B., of Shrubland, Suffolk, and died at Ipswich in July, 1696.

4. SIR JOHN BARKER, 6th Bart. T.Q.L. Standing, body and face both turned slightly towards the dexter, brown eyes full, white curly wig tied back with large black bow. *Dress* : Brown velvet coat, sleeve buttoned back on the left arm, very long gold waistcoat, brocaded in red, green, blue and purple, flap pockets at the waist, coat buttoned at the top and three buttons fastened at the waist rather high, showing full shirt neckband and lace ruffle, shirt sleeve tight at the wrist with long lace ruffle, gold sword-hilt ; the right hand gloved is down by the side, holding another white gauntlet glove, the left elbow is bent, hand on a gilt Louis XV table with grey marble top, which stands on the sinister side of the picture, and a three-cornered black hat thereon also. L. Age 28. Date c. 1745. Possibly Thomas Hudson. Thus thinks Mr. Collins Baker.

John, son and heir of Sir William Barker, 5th Bart., of Ipswich and Sproughton, Suffolk, by Mary his first wife, daughter and heir of John Bence of Heveningham, Suffolk. He married 28th October, 1740, at Morden College, Alice, daughter of Sir Comport Fytche, 2nd Bart., by Anne his wife, daughter of Sir Lumley Robinson, 2nd Bart. He died 7th June, 1757, and was buried at Trimley.

5. SIR WILLIAM BARKER, 5th Bart. H. and S. Body and face both turned towards the sinister, eyes full, curly white wig, parted in the centre, thrown back on the right side, knotted, and on the left shoulder. *Dress* : Brown velvet coat open to the waist, showing full white shirt and neckband, but no cravat. M. Age 35. Date c. 1715. On label "By Vanderbank." On the picture "Sir William Barker, Bart."

William, only son and heir of Sir John Barker, 4th Bart., of Grimston Hall in Trimley, Co. Suffolk, by Bridget his wife, daughter of Sir Nicholas Bacon, K.B., of Shrubland, Co. Suffolk ; born about 1680. He married, 1st, Mary, daughter and heir of John Bence of Heveningham by Catherine his wife, daughter of Sir Thomas Glemham of Glemham, who died in 1715-16, and, 2nd, 9th February, 1731, Anne, daughter of — and widow of Edward Spencer of Rendlesham. He was of Ipswich and Sproughton and died 23rd July, 1731.

6. MRS. HENRY BIRKBECK. Face to the sinister, fair hair parted in the centre. *Dress* : White, bodice cut low and plain. Size 14 by 11. By Linnel.
Elizabeth Lucy, younger daughter of Robert Barclay ; born 1800 ; married in 1823 Henry Birkbeck of Mangreen and Keswick Old Hall. She died in 1874.

7. EDMUND BURKE, LL.D. H.L. Seated on a wooden chair, body and face both turned towards the dexter, small brown eyes looking up towards the dexter, pointed nose, his own brown hair, one roll over the ear, taken back and tied in a small queue. *Dress* : Brown coat, stock just visible above the collar, and ruffle showing on right hand, which holding a quill pen rests on a table standing on the dexter side, and which has on it also an open MS., books and pewter inkstand ; left arm forward. Wall and books in a niche on the dexter side. M. Age 45. Date c. 1785. By James Barry, R.A., an Irish artist, born at Cork 1741. It is very like the work of Benjamin West, P.R.A. (1738-1820).
Edmund, second son of Richard Burke, an attorney of Dublin ; entered Trinity College, Dublin, 1743, and Middle Temple, London, 1750 ; LL.D. Dublin, 1791. He died in 1797.

8. LE PRINCE DE CIMITILE. H. and S. Body, face and brown eyes all turned towards the sinister, double chin, black hair, short brown whiskers. *Dress* : Black coat, high collar to it, open, double-breasted black check waistcoat, shirt, high white collar, black bow stock. M. Age 50. Date c. 1840. On label "Le Prince de Cimitile, by Winterhalter 1838."

9. ELIZABETH, VISCOUNTESS HEREFORD. T.Q.L. Face turned slightly towards the sinister, very dark hair, slightly tinted with grey, a curl over right shoulder. *Dress* : Red, bodice cut low.
Probably Elizabeth, daughter and heiress of Sir William Withipole, Kt., of Christchurch, Ipswich ; married as his second wife to Leicester Devereux, 6th Viscount Hereford. Sir William had a brother Paul Withipole, whose daughter married Colonel John Barker.

10. UGO FOSCOLO. H. and S. Body full, face and grey eyes turned towards the sinister, bushy auburn hair, red mutton-chop whiskers. *Dress* : Brown coat, open, showing white waistcoat, also open, showing shirt with frill on each side, and an extraordinary high and loose open collar. M. Age 40. Date c. 1820. On it : "Foscolo the Poet." A coat of arms, Azure, a fess argent surmounted by a coronet and above "Ugo Foscolo," and a motto on a scroll "Si Si, Nono."
Ugo Foscolo, Italian poet and patriot, born at Zante in the Ionian Islands in 1778. When the Austrians entered Italy he had to flee, and in 1816 he came to England, where he resided till his death in 1827.

11. SIR WILLIAM FOULIS, 4th Bart. T.Q.L. Face turned to the sinister, full light brown wig, clean shaven. *Dress* : Long red coat open to the seventh button, folded white cravat ; right hand on the hip. On it "Sir William Foulis Bart." Size 45 by 38. By Vanderbank.

William, son of Sir David Foulis, 3rd Bart., of Ingleby, Co. York; born 9th March, 1658; married 2nd August, 1688, Anne, widow of Sir Lumley Robinson, 2nd Bart., of Kentwell Hall, Suffolk; died 7th October, 1741.

12. ANNE, LADY FYTCHE. T.Q.L. Seated, body full, face turned slightly towards the dexter, dark grey eyes full, dark hair curled on both sides of the face and forehead, and curl on the left shoulder. *Dress*: White undergarment very loose, cut low with frill, full white elbow sleeve on the right arm, with a band of jewels and diamonds round the elbow, light brown satin loose costume over it passing under the left arm, and with a short lappet sleeve over the right shoulder, a rope of pearls under the left arm is fastened by a jewel in the centre, a grey-blue scarf over the left arm hangs away from the right side but fastened by pearl and diamond on the right shoulder, white frill of sleeve visible on the left wrist; the right hand is in the lap towards the sinister holding a spray of orange blossom, the left arm rests on a rock which is on the sinister side of the picture with large vegetation below, the hand being downwards and the thumb hidden by the scarf. Trees and cloudy sky on the dexter side. L. Age 20. Date c. 1680. On picture: "Dame Anne Fytche."

Anne, daughter and heir of Richard Comport of Southend near Eltham by Jane his wife, daughter of — Burston of Kent, married about 1676 to Sir Thomas Fytche of Eltham, Kt.; created a Baronet in 1688. She died in or before 1716.

13. COMPORT FYTCHE. H. and S. Face slightly turned to the sinister, long wavy light brown hair, parted in the centre. *Dress*: Scarlet jacket with gold braid, a lace cravat. Size 29½ by 24½. Signed "M B" for Mary Beale. On it: "Comport Fytch, Esq."

Comport, son of Sir Thomas Fytche, Bart., of Eltham, Kent, by Anne his wife, only child of Richard Comport of Eltham; born 1676. He married in 1705 Anne, daughter of Sir Lumley Robinson, 2nd Bart., of Kentwell Hall, and died in 1720.

14. MRS. COMPORT FYTCHE. H. and S. Face turned slightly towards the dexter, light brown hair, with curls over the right shoulder. *Dress*: Blue, bodice cut low, white lace over, fastened by brooch. Size 29½ by 24½. On it: "Mrs. Ann Fytche." Probably painted about 1710 before she became Lady Fytche.

Ann, only daughter of Sir Lumley Robinson, 2nd Bart.; born 1682. She married in 1705 Comport Fytche, elder son and heir of Sir Thomas Fytche, Bart. She died in 1737.

15. MRS. COMPORT FYTCHE. H. and S. Face turned slightly towards the sinister, light brown hair. *Dress*: Dark green robe, red mantle over the shoulders. In sham frame. Size 29½ by 24½. On it: "Miss Ann Robinson."

16. THOMAS FYTCHE. H. and S. Face turned partly to the dexter, brown curled wig. *Dress*: Dark green mantle, fastened on shoulder by a brooch. Size 29½ by 24½. By Mary Beale. On it: "Mr. Thomas Fytch."

Thomas, son of Sir Thomas Fytche, Bart.; born in 1678; died unmarried in 1712.

17. GEORGE HAMILTON-GORDON, 4TH EARL OF ABERDEEN, KT., K.G. H.L. Body full, face and brown eyes turned towards the dexter, short dark brown hair, very slight whiskers. *Dress*: Black coat, high roll collar to it, black waistcoat with high flat collar, open, showing white shirt, high white collar, stock and bow, green ribbon of the Order of the Thistle across the left breast, under the coat, with the Star of the order on the breast. Red curtain behind and on the sinister side and landscape on the opposite side. M. Age 45. Date 1830. By Sir Martin Archer Shee, P.R.A.

George, son and heir of George Gordon, Lord Haddo, by Charlotte his wife, daughter of William Baird of Newbyth, Co. Haddington; born 28th January, 1784; K.T. 1808, K.G. 1855, and allowed to retain both orders. He married, 1st, 28th July, 1805, Catherine Elizabeth, eldest daughter of John James Hamilton, 1st Marquess of Abercorn, who died in 1812, and 2nd, 8th July, 1815, Harriet, daughter of Hon. John Douglas, widow of James, Viscount Hamilton, son and heir-apparent of the 1st Marquess of Abercorn. He died 14th December, 1860, in his 77th year.

18. MRS. SAMPSON HANBURY. H.L. Seated, body turned towards the sinister, face very slightly so, very large dark brown eyes full, long nose, brown hair, curling on each side of the forehead, high on the head, and parted in the centre. *Dress*: Black, bodice cut low, but with white muslin fichu open to a point, and fastened with a bow on the shoulders; the right arm gloved on the lap, the left arm visible on the sinister side. M. Age 27. Date 1803. On a label: "Agatha Hanbury, by John J. Opie, R.A."

Agatha, daughter of Richard Gurney of Keswick, by Agatha his first wife, daughter and heiress of David Barclay of Youngsbury, Herts; married Sampson Hanbury of Poles, Hertfordshire, a brewer in London, and member of the firm of Truman, Hanbury, Buxton and Co., and fifth son of Osgood Hanbury of Holfield Grange, near Coggeshall, Essex.

19. SIR HENRY HOBART, Bart. T.Q.L. Body and face both very slightly to the dexter, whiskers, beard and moustache, skullcap on head. *Dress*: Scarlet robes of a Judge of the Common Pleas, white ruff; right hand on a purse on a table, left hand has the thumb passed through a black loop of ribbon. Size 49 by 39. Attributed to Van Somer.

Henry, second son of Thomas Hobart of Plumstead Parva in Norfolk. He was owner of Keswick and Intwood, and purchased Blickling in 1616. He was in 1611 created a Baronet, and in that year became Chief Justice of the Common Pleas. He married, 22nd April, 1590, Dorothy, daughter of Sir Robert Bell, Chief Baron of the Exchequer. He died 26th December, 1625.

20. SIR HENRY HOLLAND, 1st Bart., M.D., F.R.S. T.Q.L. Seated on a green chair with carved mahogany arms, legs crossed, body turned towards the dexter, face full, grey eyes, white hair, bald on the head, short whiskers. *Dress*: Black coat and trousers, hard white shirt front with one stud, high collar and small white bow tie; the hands are clasped in front, elbows on the arms of the chair. Terrestrial globe on the dexter side, also red stool with a red book, and a water-colour drawing of rock and sea on the sinister side. L. Age 65. Date 1850. By Brigstock. N.B.—It is now in possession of the Holland family.

Henry Holland, of Sandlebridge, Co. Cheshire; born 27th October, 1788; M.D. Edinburgh 1811, F.R.S. 1816, F.R.C.P. 1828; Physician in Ordinary to Queen Victoria 1852; created a Baronet 18th April, 1853. He married, 1st, in 1822, Emma Margaret, fourth daughter of James Caldwell of Linley Wood, Co. Stafford, who died in 1830, and 2nd, in 1834, Saba, daughter of Rev. Sydney Smith, Canon Residentiary of St. Paul's. He died in 1873.

21. MISS ANNA GURNEY. H.L. Seated on a wicker chair with red arms, body turned towards the dexter, face nearly and eyes quite full, very round face, grey hair, parted in the centre and smoothed on each side, small white cap tied under the chin with toby frill and bunches of satin ribbon at the sides. *Dress*: Black with sleeves tight at the wrists, white frill, black lace fichu, gold bracelet at the wrists, elbows on the arms of the chair; left hand forward holding open paper. Wall behind and landscape on the dexter side. M. On it: "Anna Gurney, halfsister of Hudson Gurney, translator of Saxon Chronicle," and on back: "Aged 56, painted by Brigstock 1851." See No. 22.

Anna, youngest daughter of Richard Gurney of Keswick, by Rachel his second wife, daughter of Osgood Hanbury, of Holfield Grange, Essex. She died in 1860.

22. ANNA GURNEY. H. and S. Body and face both turned slightly towards the dexter, brown eyes full, rather short straight black hair parted on the left side (no chignon). *Dress*: Black, high-waisted bodice, toby frill of black muslin. M. On back: "By Pistrucci Italy." See No. 21.

23. MISS CATHERINE GURNEY. H. and S. Body full, head on the sinister side, blue eyes, a wisp of grey hair falling on the forehead, white frilled cap on the head tied under the chin. *Dress*: Black, bodice open V shape with white muslin fichu filling up the opening, a Quaker-grey shawl with some stripes. Red curtain behind, and the back of a red chair with a wood rim. S. almost Min. Age 70. Date 1850. On the back part of a letter is this: "Catherine Gurney of Earlham, died June 1850." A copy from another picture. See No. 24.

Catherine, eldest daughter of John Gurney of Earlham by Catherine his wife, daughter of Daniel Bell, merchant of London. She died unmarried in 1853.

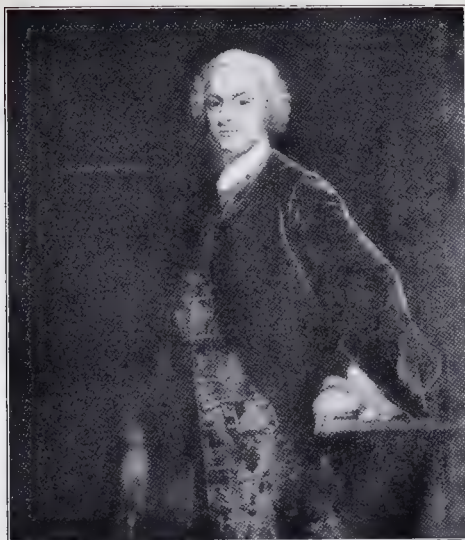
24. MISS CATHERINE GURNEY. H.L. It is exactly similar to No. 23, on the back on paper is this: "My sister Mrs. Catherine Gurney, painted for me from the miniature, D. Gurney." Then in pencil, "Original by Delacour." See No. 23.

25. HUDSON GURNEY, F.R.S. AND F.R.A.S. H.L. Seated on a red chair, body full, head downwards, dark eyes, frowning and smiling, short grey hair, slight whiskers. *Dress*: Black swallow-tail coat, one button fastened, black waistcoat open at the top, white under waistcoat, one button visible, high collar and white stock; the arms are thrown loosely on each side. M. By Henry Perronet Briggs, R.A. Age 63. Date 1838. See Nos. 26 and 27.

Hudson, son of Richard Gurney of Keswick, by Agatha his first wife, daughter and heiress of David Barclay of Youngsbury, Herts; born 19th January, 1775; married in



SIR HENRY HOBART, BART.
By VAN SOMER
No. 19



SIR JOHN BARKER, 6TH BART.
POSSIBLY BY THOMAS HUDSON
No. 4



ANNE, LADY FYTCHE, *c.* 1680
No. 12



MRS. SAMPSON HANBURY
By JOHN OPIE, R.A., 1803
No. 18

KESWICK HALL

1809 Margaret, daughter and heir of Robert Barclay of Ury, Co. Kincardine. He was M.P. for Shaftesbury 1812; Newtown, Hants, 1816; High Sheriff for Norfolk 1835. He died 9th November, 1864.

26. HUDSON GURNEY, F.R.S., F.R.A.S. H.L. Seated on a small-backed wooden chair, body and face both turned towards the dexter, large dark brown eyes, looking up towards the dexter, rather large nose, bright complexion, longish dark brown hair. *Dress*: Black coat, very high collar to it, and brass buttons, white stock and ruffle; the left hand is across the body, gloved and holding the rim of a high hat. Red curtain behind. M. By John Opie, R.A. Probably painted about 1780. *See* Nos. 25 and 27.
27. HUDSON GURNEY, F.R.S., F.R.A.S. H. and S. Body full, face turned towards the dexter, eyes looking down towards that side, chin in his chest, short iron-grey hair. *Dress*: Black coat, high roll collar, black waistcoat slightly open, high white collar, stock, and white bow tie. M. Painted by Henry Perronet Briggs, R.A., in 1838. *See* Nos. 25 and 26.
28. MRS. HUDSON GURNEY. T.Q.L. Seated, body and face both turned towards the sinister, light brown eyes full, brown hair, curling on the forehead, parted in the centre, taken back from half-way across the head and dressed high with a plait. She wears small gold ear-rings. *Dress*: White satin, bodice cut square but not very low, and double frill round the top, full in front, a puce-coloured shawl over both arms, two gold strings round the neck; the right hand is on the lap holding part of the shawl. M. Age about 25. By J. Clover. *See* No. 29.
 Margaret, daughter of Robert Barclay of Ury, Co. Kincardine, M.P. for that county, by Sarah his wife, daughter of James Allardice of Allardice and heiress of line to the Earls of Airth and Menteith; married in 1809 to Hudson Gurney, F.R.S., of Keswick Hall. She died 16th December, 1855.
29. MRS. HUDSON GURNEY. H.L. Body and face both turned towards the dexter, eyes full, dark hair, green and red tartan turban on head with gold fringe on the left side. *Dress*: Black bodice cut slightly low, diamond brooch at the breast, a rope of pearls twice round the neck. M. Hudson Gurney's Diary, 1851, says, "Mrs. Gurney's portrait was painted by Briggs 1836, when she was 56." H. P. Briggs was a nephew of Opie. *See* No. 28.
30. MRS. JOHN GURNEY. F.L. Standing, body and face both full, dark brown eyes, ? patch on the chin, brown hair dressed high, and down behind surmounted by a lace cap. *Dress*: Shot red silk, bodice cut low and square with white muslin frill, pointed below with bow at the top, short sleeves very full to the elbow, with white muslin elbow sleeves, long fawn suede gloves, white apron tied by a white string; the right hand down at the side holding a book, forefinger in the open page, the left hand resting on a green-covered table with claw feet, standing on the sinister side, on which is a book and a vase of flowers. A high-backed wicker chair stands behind the left arm, and a carved oak stool in the bay of a window on the sinister side. The room is oak-panelled with a fire-place also on the sinister side, on the mantel are blue and white ornaments, window with green curtain and

landscape, and roses showing through. M. Age 20. Date *c.* 1775. Inscribed "Catherine Bell. da. of Daniel Bell and — Barclay, married John Gurney of Earlham, and mother of Joseph John Gurney, married 1775."

Catherine, daughter of Daniel Bell, merchant of London, married 1775 John, second son of John Gurney of Keswick, by Elizabeth his wife, daughter of Richard Kett.

31. JOHN HENRY GURNEY. T.Q.L. Seated on a plain chair with red seat, body turned towards the dexter, grey eyes full, grey wavy hair and side whiskers. *Dress*: Black clothes, black bow stock, white collar just above, and shirt just below, gold chain on left side of waistcoat, which is buttoned up, the coat being open. Red curtain on the dexter and wall on the sinister side. S. Age 35. Date 1855.

John Henry, son of Joseph John Gurney of Earlham by Jane his first wife, daughter of John Birkbeck, born 1819; married in 1846 Mary, only daughter of Richard Hanbury Gurney of Thickthorn, by Mary his wife, daughter of William Jary of Burlingham. He died 20th April, 1890.

32. JOHN HENRY GURNEY, F.Z.S. H. and S. Body, face and grey eyes all turned towards the sinister, thick dark eyebrows, rather thick grey hair, grey moustache, beard and whiskers. *Dress*: Brown coat, top button fastened, turn-down shirt collar, red tie passed through an embossed silver ring. M. Age 50. Date *c.* 1901. Signed "W. Carter 1901." The artist was a son of Samuel Carter.

John Henry, eldest son of John Henry Gurney of Northrepps by Mary his wife, only daughter of Richard Hanbury Gurney of Thickthorn; born 1848; married 1876 Margaret Jane, second daughter of Henry Edmund Gurney of Nutwood, Surrey. He was Sheriff for Norfolk in 1894.

33. JOSEPH JOHN GURNEY. H. and S. Body and face nearly full, brown eyes, and narrow black brows meeting in the centre, thin nose, narrow lips, short brown wavy hair and slight whiskers. *Dress*: Brown snuff-coloured coat with high collar but not rolled, and brown waistcoat, both open showing white neckband and plain cravat. M. Painted about 1830.

Joseph John, third son of John Gurney of Earlham by Catherine his wife, daughter of Daniel Bell of London. He married, 1st, Jane, daughter of John Birkbeck; 2nd, Mary, daughter of Robert Fowler; and 3rd, Miss Eliza P. Kirkbride of Philadelphia. He died in 1847.

34. MRS. JOHN OPIE. H.L. Body and face turned towards the sinister, a tall muslin cap on the head, with frill under the chin. *Dress*: Cross-over white muslin bodice, grey shawl over the shoulders, the hands are clasped in front. Size 35 by 27. By H. P. Briggs, R.A.

Amelia, only child of James Alderson, M.D.; born 12th November, 1769; married 8th May, 1798, John Opie the artist. She died 2nd December, 1853.

35. VERY REV. GEORGE PEACOCK, DEAN OF ELY, F.R.S. T.Q.L. Body full, face turned slightly towards the dexter, brown eyes, wrinkled forehead, short grey hair, very

slight whiskers. *Dress* : Black coat, waistcoat, and trousers, white stock ; both hands are forward holding an open book, with a plate of Ely Cathedral. Red chair on the sinister side, and table with a Turkey carpet cover, and two books thereon, is on the dexter side. L. Age 60. By D. W. Blackiston.

George Peacock, born 1791, Fellow of Trinity College, Cambridge in 1814 ; Dean of Ely 1839-58. He died in 1858.

36. PIUS VII. H.L. Seated on a throne, body and face both full, brown eyes turned towards the sinister, thick brown brows, sickly smile, long brown hair thin on the top of the head, with a white skullcap. *Dress* : White garment with long sleeves and over it a red cape trimmed with white fur ; the left arm rests on the gold arm of the throne, hand down in front holding white scarf. M. On label "Pius VII."

Barnabas Luigi, Count Chiaramonte, born at Cesena in 1742. Pope in 1800. He died in 1823.

37. ANNE, LADY ROBINSON. H.L. Body and face both turned towards the dexter, grey eyes full, light brown hair parted in the centre, cut fringe on each side with a lock brought forward and ending in curls on each side. *Dress* : Grey satin, bodice cut low and round, slight lace edging, very full puffed sleeve, and wearing a small pearl necklace. M. Age 30. Date c. 1680. On picture "Dame Anne Robinson," and on label "Vanderbank." Probably by Gerard Zoest.

Anne, only surviving daughter and heir of John Laurence of St. Margaret's, Westminster, by Amy his wife, daughter of Richard Williams of Chichester ; married 1680 to Sir Lumley Robinson, 2nd Bart., of Kentwell Hall, Suffolk, who died in 1684, when she remarried 2nd August, 1688, William Foulis. She died and was buried with her parents and her first husband in Westminster Abbey, on December 13th, 1690.

38. SIR LUMLEY ROBINSON, 2nd Bart. H.L. Body and face both turned slightly towards the dexter, grey eyes full, long brown wavy wig. *Dress* : Puce-coloured robe, white shirt, the sleeves full but tight at the wrist, cravat tied with fan-shaped lace below ; the right hand is tucked into the robe. M. Oval. Age 30. Date c. 1680. It is said to be by Vanderbank.

Lumley, only surviving son and heir of Sir Thomas Robinson of Kentwell Hall in Long Melford, Suffolk, created a baronet 26th January, 1681-2, by Jane his wife, eldest daughter of Lumley Dew of Upton Bishop, Co. Hereford ; born about 1649. He married in 1680 Anne, only surviving daughter and heir of John Laurence of St. Margaret's, Westminster. He died 6th June, 1684, and was buried in Westminster Abbey.

39. FRANK SAYERS, M.D. H.L. Body full, face turned towards the dexter, face smooth, grey eyes and brows, hook nose, short almost white hair and slight whiskers. *Dress* : Black buttoned coat, and waistcoat above very high collar, voluminous white stock tied in front. M. Age 55. Date 1820. On back, "Mr. J. Amyott tells Mr. Reeve that his grandfather lent Opie's picture of Dr. Sayers to Hudson Gurney about 1853, to have this copy made, which Mr. B. R. Wilson confirms." E.D.P. 31.V.07. Inscribed "Dr. F. Sayers, poet of Norwich." The original by Opie is at Crown Point, in the Colman collection.

Frank, son of Dr. Frank Sayers by Anne his wife, daughter and coheir of John Morris of Yarmouth; born 1763. He studied surgery under John Hunter in London, and medicine and science at Edinburgh. M.D. Hardenyck. Abandoned medicine for literature and wrote poetry. He resided at Norwich, and died in 1817.

40. PROFESSOR ADAM SEDGWICK, F.R.S., D.C.L., LL.D. T.Q.L. Standing, body and face both full, dark eyes turned towards the sinister, short black hair. *Dress*: Black double-breasted frock coat, very high roll collar, buttoned, heavy black bow stock, white collar above and shirt below, black trousers, over all a black gown, seal with a blue ribbon fob on right side; the right hand is downwards holding a scroll, and the left forward on a mass of fossils placed on a table standing on the sinister side. Wall with a map behind, and red cloth on the sinister side. L. Age 54. Date 1840. By Thomas Phillips, R.A. (1770-1845).

Adam Sedgwick, born 1785; President of the Geological Society 1831; F.R.S. 1830; D.C.L. Oxford 1860; Honorary LL.D. of Cambridge 1866; Prebendary of Norwich 1834. He died in 1873.

41. EDWARD STANLEY, D.D., BISHOP OF NORWICH. H.L. Seated in a red chair with mahogany sides and back, grey eyes, white bushy brows, long white hair. *Dress*: Black coat, high collar, waistcoat, and high white stock; hands are clasped in front. S.

Edward, second son of Sir John Thomas Stanley, one of the Gentlemen of His Majesty's Privy Chamber, by Margaret his wife, daughter and heiress of Hugh Owen of Penrhos in Anglesea; born 1st January, 1779; married 8th May, 1810, Catherine, daughter of Rev. Oswald Leycester, rector of Stoke, Salop. He was Bishop of Norwich 1837-49. He died on 6th September, 1849.

42. DUKE OF WELLINGTON. Nearly T.Q.L. Standing, body and face both full, grey eyes to dexter, short grey-white hair, grey whiskers close cropped and across cheeks. *Dress*: Black coat, buttoned up, collar turned down, long sleeves, high white stock; the arms are crossed. He wears the Order of the Golden Fleece on a red ribbon round the neck, and a medal (silver) on a red ribbon on the left breast. M. Age 70. Date c. 1837. On back of picture, "Painted by H. P. Briggs 1837." In Hudson Gurney's Diary, 1843, it says "The Duke of Wellington, portrait by Briggs for which he sat to him at Walmer."

Arthur Wellesley, fourth son of Garret Wellesley, 1st Earl of Mornington; born 1769; Field Marshal and Statesman; created Duke of Wellington 1814. He died in 1852.

43. JOHN WILLIAMS. H. and S. Body and face both turned towards the sinister, brown eyes full, brown brows, very long curly dark brown wig. *Dress*: Blue satin robe, long cross-over cravat. M. Oval. Age 50. Date c. 1686. On picture, "John Williams Esq." and is said to be by Vanderbank.

44. NICHOLAS YOUNG. H.L. Body and face both turned towards the sinister, grey eyes full, long brown hair. *Dress*: Grey robe across the body, full white shirt with linen ruffle turned back, and cross-over cravat with lace ends; the right hand forward across

the figure, with ruby ring on the little finger, holds a scroll of paper, the arm resting on a red-covered table on which is another piece of paper with the drawing on it, of the base of a pillar. M. Age 38. Date c. 1660. On the picture, "Nicholas Young Esq," and on label, "Vanderbank."

45. THOMAS YOUNG, M.D., F.R.S. H.L. Seated on a green chair, body full, face and hazel eyes turned towards the sinister, high forehead, short grey hair, very slight whiskers. *Dress*: Double-breasted black coat, buttoned with high roll collar, open, showing black satin waistcoat lined with pink, high collar, stock and ruffles, a quizzing glass with black ribbon is round the neck and is tucked into the coat; left arm extended towards the sinister, the right elbow rests on the arm of the chair, hand in front holding an instrument. Red curtain behind, back of a green chair is on the sinister side of the picture with arm towards the dexter. M. Date 1826. By Sir Thomas Lawrence, P.R.A.

Thomas Young, physician, physicist and Egyptologist; born 1773; studied at St. Bartholomew's Hospital 1793; F.R.S. 1794; Fellow Commoner at Emmanuel College, Cambridge, 1797; M.B. of Cambridge 1803; M.D. 1808; F.R.C.P. 1809. He retired from practice in 1814, and died 1829.

46. MRS. YOUNG. H. and S. Face turned towards the sinister, dark brown hair with two curls over the right shoulder. *Dress*: Red, bodice cut low, filled in with white, grey satin drapery over the shoulders. Size 92 by 24½. On it: "Mrs. Young."

It is one of the Barker portraits purchased by Mr. Hudson Gurney.

KETTERINGHAM HALL

The Property of Sir Maurice Boileau, 25th April, 1912

These pictures were re-examined by me in 1927, some are no longer at Ketteringham, and others have been added which were there in 1912, but not recorded by the Prince.

I.



ANNE, QUEEN OF HUNGARY AND BOHEMIA. T.Q.L. Body and face both towards the sinister, black flat hat on the head, brown hair. *Dress*: Cloth of gold brocade, slashed with pink, rich gold, and jewelled chain round neck and gold chain on right shoulder, hands clasped in front. S. On panel: On it: "Anna Regina 1530. H.B."

Anne, daughter of Uladislas, King of Hungary in 1490. She was born in 1503; married Ferdinand I, Emperor of Germany. She died in 1547.

2. MARY ANNE, LADY ARUNDEL OF WARDOUR. H.L. Seated, body and face both turned slightly towards the dexter, golden hair, rope of pearls twisted in it. *Dress*:

Black, high-waisted bodice cut low, a blue velvet ermine-lined robe round lower part of body; left arm on the lap, hand hidden, right elbow on a settee, the face resting on the hand. Min. Square. Age 36. Date 1820. On back: "Mary wife of Lord Arundel of Wardour, and da. of the Marquis of Buckingham, and sister of George Grenville, Lord Nugent, painted by Charles Faggin of Bath."

3. SIR EDWARD ATKYNS, Kt. H. and S. Body and face partly to the dexter, in long curly wig. *Dress*: Judge's robes, a little green cap at the back of head. M. Oval.
Sir Edward Atkyns, one of the Barons of the Exchequer. Temp. Charles I and II, who died in 1699, aged 82. He was probably the owner, or father of, the owner of Ketteringham in the seventeenth century.
4. ROBERT ATKYNS. H. and S. Body full, face turned partly to the sinister, long and curly light brown wig, parted in centre, left side just cast behind. *Dress*: Yellow robe, cross-over lace cravat. M. A young man. c. 1700. This might be a son of the owner of Ketteringham and might represent Sir Robert Atkyns, author of the "History of Gloucestershire," who died 1750, aged 79.
5. ATKYNS FAMILY. Man. H. and S. Body and face both slightly to the dexter. *Dress*: Brown robe, and white cravat. Oval. c. 1700.
6. ATKYNS FAMILY. Lady. H.L. Body full, face turned slightly towards the sinister. *Dress*: Pink, with a blue scarf over shoulder passing behind. M. By Heins. c. 1740.
7. ATKYNS FAMILY. Lady. H. and S. Body and face both full. *Dress*: Yellow-brown colour, with pale blue scarf over shoulder and behind. M. Oval.
8. ATKYNS FAMILY. Man. H. and S. Wearing a long curly wig, parted in centre. *Dress*: Pale blue robe, white cross-over cravat. M. Oval.
9. ATKYNS FAMILY. Lady. H.L. Body and face both nearly full. *Dress*: White satin, with a blue scarf over the body and behind. M. By Heins. c. 1740.
10. ATKYNS FAMILY. Lady. H. and S. Body full, face slightly to sinister, light hair. *Dress*: Pale blue, with a puce-red robe over shoulders and behind. M. Oval.
11. ATKYNS FAMILY. Lady. A duplicate of the last.
12. ATKYNS FAMILY. Man. H.L. Body and face turned partly to sinister, a dark and long wig, parted in centre, and cast back over both shoulders. *Dress*: Black coat with gold strap facings. M. Oval. c. 1710.
13. ATKYNS FAMILY. Man. H. and S. Body and face turned partly to sinister, a long curly wig parted in centre. *Dress*: Puce-coloured robe, and cross-over white cravat. M. Oval. c. 1705.

14. ATKYNS FAMILY. Man. H. and S. Body and face very slightly towards dexter, long and high wig, parted in centre, and slightly powdered. M. Oval. c. 1710.

15. ATKYNS FAMILY. Man. F.L. Body and face both slightly to the dexter. *Dress*: In Judge's robes. L.

It is difficult to date this and the following picture, but they must represent two of the three Barons of the Exchequer (see "Church Heraldry of Norfolk." I, 170). Sir Edward Atkyns died 1699, aged 82. Sir Robert Atkyns died 1709, aged 88, and Sir Edward Atkyns died in 1698, aged 68.

16. ATKYNS FAMILY. Man. F.L. Body and face both turned partly to the sinister. *Dress*: In Judicial robes. L.

This picture and No. 15 are in a position on which it is difficult to throw any light, to distinguish the age of the man portrayed.

17. SIR JOSEPH EDGAR BOEHM, 1st Bart. H.L. Thick wavy hair, pointed moustache. *Dress*: Coat buttoned but low, showing white shirt with one stud, turned down standing collar, bow tie. S. Pen and ink. On back: "Portrait of Joseph Edgar Boehm, R.A., etched by Lucy, Lady Boileau in 1874 at Ketteringham, when he was engaged there in executing the bust of her which is now in Ketteringham Hall. Signed F.G.M.B. 1895."

Joseph Edgar, son of Joseph Daniel Boehm of Wollendorf in Hungary, Master in the Royal Imperial Mint, Vienna, by Louisa Anne his wife, daughter of Dominick von Lussman of Luxembourg, born 4th July, 1834; married 20th June, 1860, Louise Frances, only daughter of F. Lawrence Boteler of West Derby, Liverpool. R.A. 1880; created a baronet in 1889. He died 12th December, 1890.

18. MISS ANNA MARIA BOILEAU AND MISS THERESA ANNE CATHERINE BOILEAU. T.Q.L. Two children. One child with arms to the dexter, and eyes full, hair flat and down over the ears, in a low dress, with tight sleeves holding a baby, with mob cap on its head. S. In pencil: "By Ficero 1840."

(1) Anna Maria, daughter of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah his wife, daughter of Gilbert, 1st Earl of Minto; married 8th September, 1852, Rev. William Hay Gurney, Rector of North Runcton, Norfolk. She died 21st November, 1897. See No 93.

(2) Theresa Anne Catherine, another daughter, died unmarried 1st July, 1872.

19. ANTOINE DE BOILEAU AND HIS WIFE. Two figures. H.L. The lady on the dexter and man on sinister side facing each other, above was the Virgin and Child, cut out from the picture, and below the coats of arms of Boileau and Tresselliere.

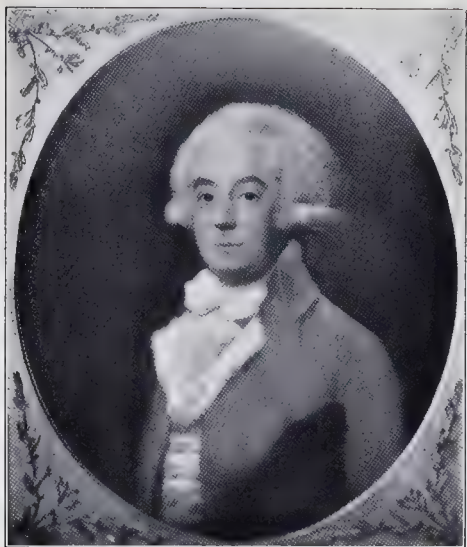
Antoine de Boileau and his wife Française de Tresselliere. They were married in 1497, and painted thus in 1519. N.B.—A very early portrait in oils.

20. LADY CATHERINE BOILEAU. H. and S. Body and face both turned partly to the dexter, dark hair, band round it. *Dress*: Black, bodice cut open, with lace over the

shoulders, and a blue bow in front, chain round the neck. M. By Mrs. Margaret Carpenter. *c.* 1845. See Nos. 21, 22 and 23.

Catherine Sarah, youngest daughter of Sir Gilbert Elliot, 1st Earl of Minto, by Anna Maria his wife, eldest daughter of Sir George Amyand, 1st Bart.; married in 1825 Sir John Peter Boileau, 1st Bart., of Tacolnestone, and died 25th June, 1862.

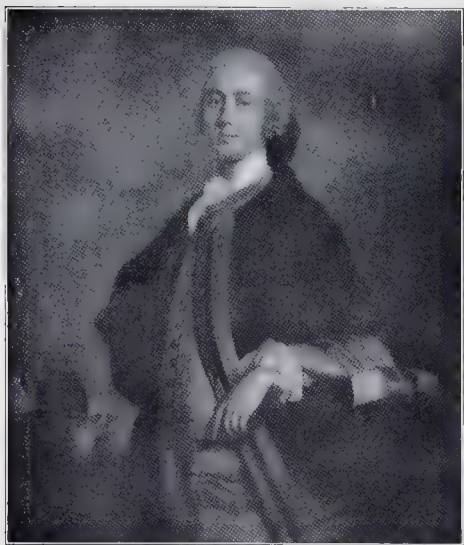
21. LADY CATHERINE BOILEAU. T.Q.L. Body full, face turned towards the dexter, hair parted and low, curl on each side, mob cap on the head with bow. *Dress*: The sleeves are tight at the wrists. S. Pencil. Age 30. Date *c.* 1840. By "Ficero, 1840." See Nos. 20, 22 and 23.
22. LADY CATHERINE BOILEAU. T.Q.L. Seated, holding a book. M.L. By Sir Francis Grant, P.R.A. See Nos. 20, 21 and 23.
23. LADY CATHERINE BOILEAU. H. and S. Body and face both turned towards the dexter, brown eyes full, brown hair flat and parted, with bunches of curls on each side and high chignon. *Dress*: White bodice cut low, muslin fichu above, pink bow in front. Min. Oval. Age 25. Date *c.* 1830. On back: "The Lady Catherine S. Boileau, wife of Sir John P. Boileau, Bt. She died in 1862, painted by Tidey of London." Probably Henry F. Tidey (1815-72). See Nos. 20, 21 and 22.
24. MISS CAROLINE MARY BOILEAU. H. and S. Body and face both full, brown eyes slightly turned towards the sinister, brown hair parted, and flat, one large curl on each side. *Dress*: Brown, high-waisted bodice cut low round the neck, full sleeves. Min. Oval. Age 10. Date *c.* 1835. On back: "Caroline Mary Boileau, third daughter of Sir John and Lady Catherine Boileau, she died in 1877. It was painted at Naples about 1835." See No. 25.
 Caroline Mary, second daughter of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah his wife. She died unmarried 2nd April, 1877.
25. MISS CAROLINE MARY BOILEAU. H.L. Body full, face and eyes turned towards the sinister, hair flat, parted in the centre and long; hands joined in front. *Dress*: Low bodice cut straight, pleated in front, with a belt. S. Pencil. By "Ficero 1840." See No. 24.
26. CHARLES DE BOILEAU. H. and S. Body full, face slightly to sinister, dark wig. *Dress*: In armour, with red beneath the several pieces, white cross-over lace cravat. M. Oval.
 Charles de Boileau, Lord of Castelnau and St. Croix, born at Nismes 10th February, 1673; descended from Etienne de Boileau, who was appointed Governor and First Grand Provost of Paris in 1455 by Louis XI. The family emigrated from France at the revocation of the Edict of Nantes, and commanded a corps of French gentlemen at Blenheim, under the Duke of Marlborough.
27. CHARLES AUGUSTUS PENRHYN BOILEAU AND MISS MARY GEORGIANA BOILEAU. H.L. Both standing, long hair to the neck; the right hand of the boy



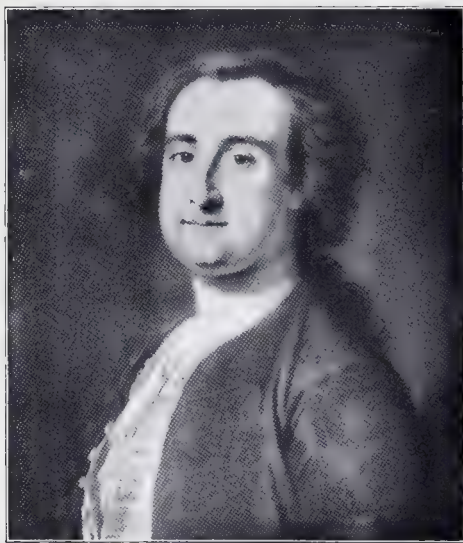
JOHN PETER BOILEAU, c. 1785
No. 44



LADY CATHERINE BOILEAU
By MRS. MARGARET CARPENTER
No. 20

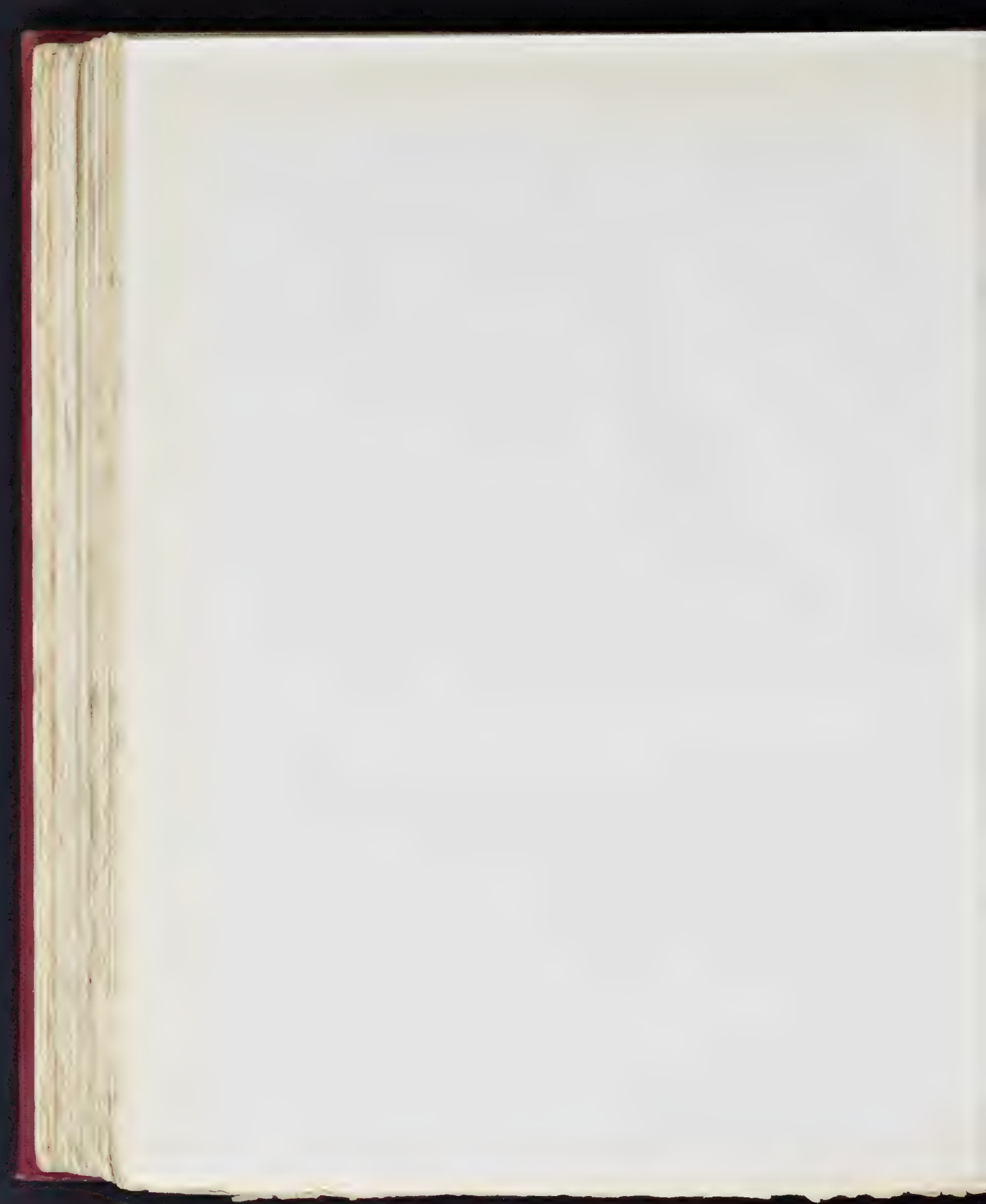


CAPTAIN THOMAS GRENVILLE
By ALLAN RAMSAY
No. 88



ROBERT, EARL NUGENT
By FRANCIS COTES, R.A.
No. 104

KETTERINGHAM HALL



holds the right hand of the girl, and the boy's left hand holds a whip. *Dresses*: Long, with bodices cut low and square, and pantaloons below. S. Pencil. "By Ficero 1840."

(1) Charles Augustus Penrhyn, fourth son of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah, born 9th August, 1835. Lieutenant in the Rifle Brigade; died at Malta 1st August, 1855, of wounds received before Sebastopol on 18th June.

(2) Mary Georgiana, fourth daughter of Sir John Peter Boileau, 1st Bart., and Lady Catherine Sarah his wife.

28. MAJOR CHARLES LESTOCK BOILEAU. H. and S. Body full, face and brown eyes looking up and turned towards the sinister, wavy brown hair, close at the sides. *Dress*: Brown double-breasted coat, top button unfastened, very high collar showing single-breasted white waistcoat, and very large white stock cravat; buff background. Min. Oval. Age 18. Date c. 1816. On the dexter side is "W.J.N. 1816." By Sir William John Newton (1785-1869). He was miniature painter to Queen Adelaide. On back is "Mr. C. Boileau. Wm. J. Newton, pinxit, 33 Argyle Street 1816."

Charles Lestock, third son of John Peter Boileau; born 8th February, 1800. He was a Major in the Rifle Brigade. He married, 1st, 27th February, 1833, Amelia, only child of Lt.-General Rt. Hon. Sir Frederick Adam, G.C.B., who died in 1833; and 2nd, 16th August, 1836, Margaret, daughter of William Stirling and widow of Claudius Kerr, E.I.C. Service, she was divorced in 1846; and 3rd, 27th November, 1848, Maria, daughter of Edward Wenham of Hastings. He died 18th January, 1889.

29. EDMOND WILLIAM POLLEN BOILEAU. H.L. Body and face both full, brown eyes, fair hair parted on the left side, straight and long over the ears. *Dress*: Brown jacket, embroidered elaborately in black, three rows of small flat gold buttons, very wide double collar with pleated edge and reaching to the shoulders. Trees with auburn foliage on both sides and blue sky. Min. Oval. Age 12. On back: "Edmund W. P. Boileau, third son of Sir John and Lady Catherine Boileau. He died in 1883, taken about 1837 by Tidey of London." It is very good. See No. 30.

Edmond William Pollen, born 8th August, 1831; married 1870 Bridget, daughter of James Walsh. He was drowned in Corlo Bay, 9th July, 1883.

30. EDMUND WILLIAM POLLEN BOILEAU. H.L. Standing, body and face nearly full, eyes turned towards the sinister, hair parted on the left side. *Dress*: Jacket embroidered as in the miniature (see No. 29), with similar collar; the right arm hangs over and rests on a chair back, the hand downwards. S. Pencil. By "Ficero 1840." See No. 29.

31. SIR FRANCIS GEORGE MANNINGHAM BOILEAU, 2nd Bart., F.S.A., AND LUCY HENRIETTA, LADY BOILEAU. F.L. Standing on the sinister side and facing towards the dexter (Sir Francis). *Dress*: Brown velvet knickerbocker suit, mauve stockings and black shoes; the right hand holds a book, the left is behind his back. On the dexter side, seated on a high-backed oak chair, facing towards the dexter (Lady Boileau). *Dress*: White, with blue and gold bolero, hands in the lap holding a book.

Three-sided Chippendale chair in the sinister corner, table with white cloth, fruit, wine decanters, etc. on it, trees behind, as also the walls and roof of a red-brick house. M. Signed; "Downs 1890." By Thomas P. Downs. See Nos. 32 to 35.

(1) Francis George Manningham, second but eldest surviving son of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah Elliot his wife, third daughter of Gilbert, 1st Earl of Minto, born 26th March, 1830; B.A. Oxford; F.S.A., F.R.S.L. and Barrister-at-Law; Lieut.-Colonel of 3rd Norfolk Rifle Volunteers; married 2nd August, 1860, Lucy Henrietta, eldest daughter of Sir George Nugent, 2nd Bart. He died 2nd December, 1900.

(2) Lucy Henrietta, eldest daughter of Sir George Edmund Nugent, 2nd Bart., by Hon. Maria Charlotte his wife, second daughter and coheirress of Nicholas William, Lord Colborne; married 2nd August, 1860, Sir Francis George Manningham Boileau, 2nd Bart., of Ketteringham Hall.

32. SIR FRANCIS GEORGE MANNINGHAM BOILEAU, 2nd Bart., AND LUCY HENRIETTA, LADY BOILEAU. F.L. It is the sketch for the great picture by Downs at Tacolneston. See Nos. 31, 33, 34 and 35.
33. SIR FRANCIS GEORGE MANNINGHAM BOILEAU, 2nd Bart. H.L. Body, face and brown eyes all turned towards the dexter, black hair, just tinted with grey, long brown beard, moustache and whiskers. *Dress*: Brown velvet shooting jacket fastened up, white collar and scarlet tie. Min. Oval. On the back: "Sir Francis Boileau, Bart., by William Thompson Barber 1876." See Nos. 31, 32, 34 and 35.
34. SIR FRANCIS GEORGE MANNINGHAM BOILEAU, 2nd Bart. H.L. Standing, body and face both turned towards the sinister, eyes full, rough hair, rather long. *Dress*: Eton jacket, and large falling white collar; left hand downwards, right arm rests on a chair back, standing at the side. S. Pencil. By "Ficero 1840." See Nos. 31, 32, 33 and 35.
35. SIR FRANCIS GEORGE MANNINGHAM BOILEAU, 2nd Bart. H.L. Body, face and eyes all turned towards the dexter, dark hair, beard and whiskers, all turning grey, long moustache. *Dress*: Black jacket, scarlet waistcoat, frogged with black, white collar above. M. At sinister top: "Hente 1888." It is pendent to No. 60. See Nos. 31, 32, 33, 34 and 35.
36. HENRI DE BOILEAU. H. and S. Body and face both slightly to the dexter, dark curly wig. *Dress*: In armour, red, with a white lace cravat, round the throat. M. Oval.
It is said that Henri de Boileau remained in France, carrying on the family in that country.
37. JAQUES BOILEAU. H.L. Body and face both turned towards the sinister, brown eyes full, long brown hair, moustache, and long beard all over the face. *Dress*: Russet robe all over the body, lace ruffle at the right wrist; the left hand forward grasps the robe

M. Oval bottom corners. At the dexter top corner, a shield of arms is obliterated, and on the sinister top is "Jaques Boileau, Seigneur et Baron de Castelnau, et St. Croix, Mort en Prison 1697."

Jaques, son of Nicholas Boileau by his wife, Anne de Calviere de Bocairan, born 1626, died 1697.

38. JOHN ELLIOT BOILEAU. H.L. Body and face both full, brown eyes, short brown hair. *Dress*: Brown frock, barred with black, black belt round the waist fastened with a steel buckle, deep white fichu collar. Min. Age 8. Date 1835. On back: "John Elliot Boileau, eldest son of Sir John Peter Boileau, 1st Bart.; died at Dieppe in 1861, painted at Naples about 1835." See No. 39.

John Elliot, eldest son of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah Charlotte his wife, third daughter of Sir Gilbert Elliot, 1st Earl of Minto; born 28th September, 1827; died unmarried 8th October, 1861.

39. JOHN ELLIOT BOILEAU. T.Q.L. Seated, body full, face and eyes turned towards the dexter, long straight hair to the neck and forward over the ears. *Dress*: Jacket (open), bow and large falling white collar, he holds an open book on his knees. S. Pencil. By "Ficero 1840." See No. 38.

40. JOHN PETER BOILEAU. H. and S. Body full, face less so, short black wig. *Dress*: Black coat, with white stock. M. c. 1780-90. See Nos. 41 to 47.

John Peter, second son of Simeon Boileau; born 30th November, 1747 O.S.; married 25th November, 1790 Henrietta, eldest daughter and coheir of Rev. George Pollen of Little Bookham, Surrey. He was one of the Council at Mazulipatam, and returned from Madras with an ample fortune in 1785. He died 10th March, 1837, in his 91st year.

41. JOHN PETER BOILEAU. H. and S. Body full, face and brown eyes turned towards the sinister, white and powdered hair, very puffed, loose and tied back. *Dress*: Blue coat with very high collar, canary-coloured waistcoat, ends sticking out over the coat, white stock. Min. Oval. Age 50. Date c. 1795. On back: "John Peter Boileau, Esq., father of Sir John Peter Boileau, Bt. He died in 1837. A copy of a miniature of him belonging to Mrs. Johnstone of Halleaths Lockerbie, by Tidey of London." It was copied by Henry Tidey of London. See Nos. 40, 42, 43, 44, 45, 46 and 47.

42. JOHN PETER BOILEAU. H. and S. Body and face both turned towards the sinister, hazel eyes full, white powdered wig, one roll and tied in a queue behind. *Dress*: Scarlet coat, deep soft collar, one silver button on the right side of the collar, white waistcoat, flap overlapping the coat, white stock and ruffle. Min. Small Oval. Age 40. Date c. 1785. On back: "J. P. Boileau 1785." It is very good, and probably by John Smart (1740-1811). It is one of five miniatures in a case. See Nos. 40, 41, 43, 44, 45, 46 and 47.

43. JOHN PETER BOILEAU. H.L. Body and face both turned slightly towards the sinister, eyes full, wavy brown hair, very slight side whiskers. *Dress*: Uniform, black tunic with red sash, of the Rifle Brigade, as in No. 45, but the collar is buttoned, and two

silver chains with gun spikes, a black cloak with a pink lining, and deep red collar is on the right shoulder, the left arm downwards. Min. Square and rather large. Age 25. Date 1820. This must be the 1st Bart.

44. JOHN PETER BOILEAU. H. and S. Body and face both turned partly towards the dexter, white wig with one roll. *Dress*: Red coat, high collar to it, white waistcoat, with frill, a black hat is under the left arm. M. Set in an oval. c. 1785. See Nos. 40, 41, 42, 43, 45, 46 and 47.
45. JOHN PETER BOILEAU. H.L. Standing, brown eyes, wavy brown hair, very slight side whiskers. *Dress*: Uniform, black tunic, red sash, very high collar, black stock, with points of the collar above and white ruffle below, three rows of round silver buttons, the top three of the centre row open, black cross-belt on left side, a long single silver chain fastened to a bow above, and has gun-spikes below; left hand gloved, thumb in the belt. Min. Square. Age 18. Date 1815. Painted when in Rifle Brigade. This must be the 1st Bart.
46. JOHN PETER BOILEAU. H.L. Seated, in a red chair, eyes closed, short wavy brown hair. *Dress*: Blue, double-breasted coat, swallow-tail, the two top buttons fastened, yellow waistcoat, showing both above and below, loose white cravat; the left arm is bent on the arm of the chair. Min. Square. Age about 60. Date c. 1820. It was painted after he was blind. See Nos. 40, 41, 42, 43, 44, 45 and 47.
47. JOHN PETER BOILEAU. H. and S. Body and face both turned towards the sinister, eyes (faded) full, white powdered wig, two rolls hiding the ears. *Dress*: Bright blue coat high collar to it, open, showing very full white stock, the lapel of the coat has a curious white fringe or trimming on it, large flat gold buttons, three on the right and two on the left side. Min. Oval. In enamel frame. One of nine in a case. Age 40. Date 1785. See Nos. 41 to 46.
48. MRS. JOHN PETER BOILEAU. H. and S. Body and face both turned rather towards the dexter, dark hair. *Dress*: Black, cut open with white tucker, the right hand forward, just apparent. M. In sham oval. See Nos. 49 to 51.
Henrietta, eldest daughter and coheir of Rev. George Pollen of Little Bookham by Mary his wife, daughter of William Goode, of Newent, in Gloucester; married 25th November, 1790, John Peter Boileau of Tacolnestone Hall. She died 4th November, 1817.
49. MRS. JOHN PETER BOILEAU. A similar portrait to No. 50, and in case. Identical, except there is a gold band in the hair instead of a jewel. Min. On back: "Henrietta, eldest daughter of Rev. G. Pollen, Rector of Little Bookham, Surrey, wife of John Peter Boileau, Esq. Left to her grandson Sir Francis G. M. Boileau, Bt., by his cousin Henrietta Maria (*née* Scott) widow of J. Johnston, Esq., who died November 5, 1899." See Nos. 48, 50 and 51.

50. MRS. JOHN PETER BOILEAU. H.L. Body and face slightly turned towards the dexter, large brown eyes full, brown hair dressed high, curls all round the forehead, bandeau above with jewelled bar across and knot above. *Dress*: White, very high-waisted bodice cut low with frill all round and over the shoulders, gold chain on right side of the neck with spy-glass tucked into the waist, wearing a coral necklace with a heart drop. Min. Age 20. Date 1795. Possibly by Plimer. On back: "Henrietta, wife of J. P. Boileau, Esq., and da: of Rev. George Pollen of Little Bookham, Surrey. This miniature was given to Sir Francis G. M. Boileau by the widow of Major Charles Boileau." See Nos. 48, 49 and 51.
51. MRS. JOHN PETER BOILEAU. "Portrait of Mrs. John Peter Boileau, *née* Pollen." It is the copy of another picture. See Nos. 48 to 50.
52. SIR JOHN PETER BOILEAU, 1st Bart., F.R.S., F.S.A. H. and S. Body full, face turned slightly towards the dexter, black hair and whiskers. *Dress*: Black coat and waistcoat, high white shirt collar, and black stock. M. By Sir Martin Shee. See Nos. 53 to 56.
- John Peter, eldest son of John Peter Boileau of Tacolnestone Hall, by Henrietta his wife, eldest daughter and coheir of Rev. George Pollen of Little Bookham, Surrey; born 2nd September, 1794; 2nd Lieutenant of Rifle Corps in 1813; created baronet 24th July, 1838; F.R.S. 1843; F.S.A. 1852; Vice-President of the Society of Antiquaries 1858-62 and 1863-7; Sheriff of Norfolk in 1844. He married 14th November, 1825, Lady Catherine Sarah Elliot, third daughter of Sir Gilbert Elliot, 1st Earl of Minto. He died 9th March, 1869.
53. SIR JOHN PETER BOILEAU, 1st Bart. T.Q.L. Body and face both turned towards the dexter, eyes full, wavy hair and side whiskers. *Dress*: Coat with large collar, open showing light waistcoat, black stock and high collar; the left arm resting, right hand in lap. S. Pencil. Date c. 1840. By "Ficero 1840." Drawn by Ficero at Nice in 1840. See Nos. 52, 54, 55 and 56.
54. SIR JOHN PETER BOILEAU. T.Q.L. Body and face both turned towards the dexter. *Dress*: In morning costume. M.L. By Sir Francis Grant, P.R.A. See Nos. 52, 53, 55 and 56.
55. SIR JOHN PETER BOILEAU, 1st Bart., F.R.S. H. and S. Body and brown eyes both full, face turned very slightly towards the dexter, wavy dark brown hair, short mutton-chop whiskers. *Dress*: Black coat with velvet collar open showing buff waistcoat, very large black stock and cravat, high collar, a black velvet cloak thrown round the figure. Min. Oval. Date c. 1836. On back: "Sir John P. Boileau, Bart. He died 1869. By Tidey of London about 1836." See Nos. 52, 53, 54 and 56.
56. SIR JOHN PETER BOILEAU, 1st Bart. H. and S. Body full, face and brown eyes turned towards the dexter, short wavy dark brown hair. *Dress*: Dark brown double-breasted coat, buttoned up, very high velvet collar, plain buttons, white waistcoat and

high standing collar, stock and ruffle. Min. Oval. Age 19. Date 1813. On back: "Portrait of John Peter Boileau Esqre., afterwards Sir John P. Boileau, Bt., by Wm. J. Newton, pinxit, 6, Argyle Street, St. James', 1813." See Nos. 52 to 55.

57. LUCY HENRIETTA, LADY BOILEAU. H.L. Seated on a carved oak chair, body, face and grey eyes all turned towards the sinister, fair hair, flat and parted in front, and pleated coronal of hair as chignon, white lace and blue velvet on the top, wearing gold ear-rings with blue stones. *Dress*: Cream-coloured bodice cut low and V shape, white frill all round, twisted necklace of blue, red and gold beads, a striped white, blue and gold shawl on the right side. Min. Oval. On back: "Lucy Henrietta, wife of Sir Francis Boileau, Bart., painted by William Thompson Barber, 1876." One of five in a case. See Nos. 31, 58, 59 and 60.

Lucy Henrietta, eldest daughter of Sir George Edmund Nugent, 2nd Bart., by Hon. Maria Charlotte his wife, daughter and coheirress of Nicholas William, Lord Colborne; married 2nd August, 1860, Sir Francis George Manningham Boileau, 2nd Bart., of Ketteringham Hall.

58. LUCY HENRIETTA, LADY BOILEAU. F.L. Standing on a sofa, body turned towards the sinister, face and blue eyes the other way, long fair hair. *Dress*: Bodice cut low and oval, short sleeves, the skirts reach to the knees, pants below with shoes and socks; the arms are resting on the back of the sofa, which with a curtain is on the sinister side of the picture. S. Water-colour. One year later than No. 59. By Miss Amy Wheatley. See Nos. 57, 59 and 60.
59. LUCY HENRIETTA, LADY BOILEAU. F.L. Seated on the ground, body full, face and blue eyes turned towards the sinister, very fair hair reaching to the shoulders. *Dress*: White, with blue sash, and bows on shoulders legs bare below the knees, but with shoes; right hand on the lap holds string, left hand upwards holds the same, from which depends a coloured ball. V.S. Water-colour. On back: "Portrait of Lucy Henrietta Nugent, Aged 1, drawn by Miss Amy Wheatley 1842." See Nos. 57, 58 and 60.
60. LUCY HENRIETTA, LADY BOILEAU. H.L. Seated on a red-backed chair, body and face turned slightly towards the sinister, grey eyes, fair hair, parted and flat, coronal behind, wearing pearl ear-drops. *Dress*: Black, bodice cut low and straight with lace flounce above, and a ruby and diamond horseshoe brooch at the breast, and three roses fastened on the dexter side, a pearl and diamond pendant hangs from a gold chain round the neck, a black cloak edged with sable round the body and the right arm. Red back of the chair behind. M. Signed on sinister top: "Hente 1888." See Nos. 57 to 59.
61. MISS MARGARET LUCY AUGUSTA BOILEAU. H.L. Body, face and brown eyes all turned towards the dexter, long brown hair, parted in the centre and tied round the head with a black bow. *Dress*: White, high bodice with frill round the neck and double frill down the front, a red and yellow sash round the waist; the left arm is downwards and the right hand upwards has on it a green love-bird, wings expanded. Sky and landscape behind. Min. Oval. On back: "Margaret Lucy Augusta, da. of Sir Francis

Boileau, Bt., painted by William Thompson Barber 1876, aged 9 years." One in a case of five.

62. SIR MAURICE COLBORNE BOILEAU, 3rd Bart. H.L. Seated, body and face both turned towards the dexter, brown eyes full, brown hair parted on the left side. *Dress*: Light blue sailor suit, fastened with black bow in front, white waistcoat with gold buttons above; left hand up and forward holds an open book. Carved oak back of chair behind on the sinister side and a case of books. Min. Oval. On back: "Maurice Colborne Boileau, son of Sir Francis Boileau, Bt., painted by William Thompson Barber, 1876, aged 10½ years." One in a case of five.

Maurice Colborne, third but eldest surviving son of Sir Francis George Manningham Boileau, 2nd Bart., by Lucy Henrietta his wife; born 3rd December, 1865; M.A. of Oxford. Succeeded his father in the Baronetcy on 2nd December, 1900.

63. MEURICE DE BOILEAU. H. and S. Body and face both turned partly towards the sinister, long curly brown wig. *Dress*: In armour, apparently with red edge to the pieces, and a red scarf on the sinister side. M.

64. NICHOLAS BOILEAU-DESPREAUX. T.Q.L. Seated, body and face both turned partly towards the sinister, long and very high wig, parted in the centre. *Dress*: Red robes; right hand on the arm of the chair, gloved, holding another glove, left hand and fingers pointing outwards. L. By Rigaud. There is in the Versailles Gallery a Boileau painted by Hyacinthe Francois Rigaud (1659 to 1743).

Nicholas Boileau-Despreaux, French poet and critic; born in Paris in 1636; studied successively for the Church and the Bar, but in 1657 determined to devote himself to Poetry. From 1669 to 1674 he was engaged on the *Art Poétique*, a work of extreme importance. In 1677 he was appointed with Racine, *Historiographe-Royal*. He died in 1700.

- 64A. NICHOLAS BOILEAU-DESPREAUX. H.L. Body and face both turned towards the sinister, brown eyes full, high brown very curly wig, reaching to the shoulders and down the back. *Dress*: Black robe all over the body, lined with old gold, and small gold pattern on the border, cross-over cravat. M. Age 65. Date c. 1700. See No. 64.

65. RAYMOND FREDERIC BOILEAU. H.L. Body, face and blue eyes all turned towards the sinister, fair golden hair parted on the left side. *Dress*: Grey suit buttoned up, with belt, small turn down white collar and blue bow. Min. Oval. On back: "Raymond Frederic, 2nd son of Sir Francis Boileau, Bt., painted by William Thompson Barber, 1876. Aged 7¾ years." One in a case of five.

Raymond Frederic, fourth but second surviving son of Sir Francis George Manningham Boileau, 2nd Bart., by Lucy Henrietta his wife; born 6th October, 1868; married 1st November, 1905, Ethel Mary, only child of Rev. James Foster Young. He is Major, Norfolk Artillery, and late Lieutenant in the Northamptonshire Regiment.

66. SIMEON BOILEAU. H. and S. Body turned towards the dexter, face less so, long curly wig. *Dress*: Red robe, and white cross-over cravat. M.

Simeon, son of Charles de Boileau, who, according to Burke's Peerage, was born at Southampton 4th October, 1717, became a merchant in Dublin, and married Magdalen La Cour Desbrisay. He was father of John Peter Boileau.

67. MRS. SIMEON BOILEAU. H. and S. Body full, face turned slightly towards the dexter, dark hair. *Dress*: Yellow, cut open in front, with a brown robe over the shoulders. M. Magdalen La Cour Desbrisay married to Simeon Boileau.
68. BOILEAU FAMILY. There are four similar pictures by Downs, of John Francis Elliott, born 30th October, 1863, died unmarried 9th April, 1894; Maurice Colborne, born 3rd December, 1865; Margaret Lucy Augusta, born 18th July, 1867; and Raymond Frederic, born 6th October, 1868. Children of Sir Francis George Manningham and his wife Lucy Henrietta Lady Boileau.

69. ANTOINE DE BOURBON. H.L. Body and face both turned slightly towards the sinister, grey eyes full, short wavy brown hair, drooping moustache, and thin beard short all round. *Dress*: White doublet, ruff just visible above the right side, the coat open showing white and gold waistcoat, a gold string round the neck with pendent gold medal. S. Panel. Below it in front: "Antoine de Bourbon, Roy de Navarre, and bought at sale at Strawberry Hill, Jeannet."

Antoine de Bourbon, who married Jeanne, daughter and heir of Henry II, King of Navarre, by Margaret his wife, sister of Francis I, King of France. He was father of Henry IV, King of France, and died 1562.

70. MISS CRAGGS. H.L. Seated on a stone stool, body and brown eyes full, head inclined towards the dexter, brown hair, flat and parted, black tulle veil all over the head and hanging behind. *Dress*: Black, rather tight bodice cut low and round, white undergarment visible all round the bodice; the left hand is on pedestal of a pillar which stands on the sinister side of the picture, the right hand holds a kerchief on the lap. Wall and niche on the dexter side, with an open book on the stool. On the base of the pillar a coat of arms: A fesse, between two bars gemelle, for Elliot, in pretence. On a fesse, between three mullets, as many cross-crosslets, for Craggs. Min. Square and large. Possibly by Bernard Lens. On the back is: "... Craggs, da. and heir of Craggs, Esqre., P.M. General, and sister to ... Craggs, Secretary of State, who married Honble Eliot, son of Lord Port Eliot. She became R.C. after her husband's death, and died very old."

71. LADY ANNA MARIA DONKIN. H. and S. Seated, legs tucked upon a settee, face turned towards the dexter, eyes in the opposite direction, long hair cut across the forehead. *Dress*: White, frill round the neck, a dark sash; hands are in the lap holding a book. Curtain in the centre. V.S. Age 14. Date c. 1790. Possibly by Henry Edridge, R.A.

Anna Maria, eldest daughter of Sir Gilbert Elliot, 1st Earl of Minto, by Anna Maria his wife, eldest daughter of Sir George Amyand, 1st Bart.; married 1832 Lieut.-General Sir Rufane Shawe Donkin, K.C.B. and G.C.H. She died 18th October, 1855.

72. GENERAL SIR RUFANE SHAWE DONKIN, K.C.B., G.C.H. H.L. Seated, body full, face and dark eyes turned towards the dexter, short grey hair. *Dress*: Black coat open, double-breasted buff waistcoat, cut low, with soft white shirt above, high white collar and black stock bow; the left elbow bent rests on something, the hand hanging down. S. Unfinished. Age about 60. Date c. 1840.

Sir Rufane Shawe Donkin, born 1773; Lieutenant 44th Foot 1793; Major 1795; K.C.B. 1818; Colonel 11th Foot 1837; General 1838. He married 1832 Anna Maria, eldest daughter of Sir Gilbert Elliot, 1st Earl of Minto. He died in 1841.

73. LADY JANE DUDLEY. H. and S. Body, face and blue eyes all turned towards the sinister, fair hair parted and flat, roll over each ear, and small row of rolls over the head, black cap on the head falling at the side and behind. *Dress*: Black with white fur round the neck and down the front, also on each side of the arms. Blue background. Min. Square. Age 18.

Lady Jane Grey, daughter of Henry Grey, Marquess of Dorset; married to Lord Guilford Dudley; proclaimed Queen in 1553; executed in 1554.

74. ANNA MARIA, COUNTESS OF MINTO. H. and S. Body and face turned partly towards the dexter, white cap round the head, curls on the forehead. *Dress*: Black, open in front, filled in with white. M. See Nos. 75 and 76.

Anna Maria, eldest daughter of Sir George Amyand, 1st Bart., by Anna Maria his wife, daughter of John Abraham Korteen; married 3rd January, 1777, Sir Gilbert Elliot, 1st Earl of Minto. She died 8th March, 1829.

75. ANNA MARIA, COUNTESS OF MINTO. H. and S. Hair very much brushed up. *Dress*: Grey, with a blue bow. M. It is a pastel, possibly by D. Gardner. See Nos. 74 and 76.

76. ANNA MARIA ELLIOT, COUNTESS OF MINTO. H. and S. Body and face both turned towards the sinister, black eyes full, black brows, hair dressed very high and powdered, very large rolls on either side. *Dress*: Black, bodice cut low and V shape, white tulle in the opening, black lace all round with bunches of it on the right shoulder. Min. Oval. Age 25. Date 1771. Signed "S. C. 1776," on the sinister side. On back: "Countess of Minto, wife of Gilbert, 1st Earl of Minto, painted in 1776." By Samuel Cotes, who exhibited from 1769 to 1814. One in a case of nine. See Nos. 74 and 75.

77. SIR GILBERT ELLIOT, 1ST EARL OF MINTO. T.Q.L. Seated, body full, face turned partly towards the sinister, short dark hair and whiskers. *Dress*: Black coat and trousers, white waistcoat, he is wearing the ribbon of the Order of the Bath, and the Star on his breast; the right hand is holding a document, and the left arm rests on the arm of a chair, hand down. Red curtain behind. M.L. See No. 78.

Gilbert, son and heir of Sir George Elliot, 3rd Bart.; born 23rd April, 1751. He assumed the names of Murray-Kynynmound after that of Elliot on the death of his mother in 1778; created Lord Minto 20th October, 1797; F.R.S. 1802; created 24th

February, 1813, Viscount Melgund and Earl of Minto. He married 3rd January, 1777, Anna Maria, first daughter of Sir George Amyand, and he died at Stevenage, Herts, 21st June, 1814, aged 63.

78. SIR GILBERT ELLIOT, 1ST EARL OF MINTO. H.L. Body and face both turned towards the sinister, grey eyes full, grey hair brushed back, slight whiskers. *Dress*: Black coat and waistcoat, white stock and ruffle. S. Round. Age 65. Date c. 1820. By Sir Thomas Lawrence, P.R.A. On the back: "Gilbert, first Earl of Minto, Gov. General of India, father of Lady Catherine Boileau. Drawn by Sir Thomas Lawrence."

79. LADY HARRIET MARY FRANCES ELLIOT. H. and S. Body full, face and hazel eyes turned towards the dexter, curly red hair all round the face. *Dress*: Green, bodice cut low, very flat and nearly square opening, white frill round it, short sleeves. Min. Oval. Age 20. Date 1825.

Harriet Mary Frances, second daughter of Sir Gilbert Elliot, 1st Earl of Minto, by Anna Maria, his wife, eldest daughter of Sir George Amyand, 1st Bart. She died in July, 1825.

80. LADY HARRIET MARY FRANCES ELLIOT. It is the same as No. 79, but the dress is white, pale blue belt with double turquoise clasp.

81. HON. JOHN EDMUND ELLIOT, M.P. H.L. Body full, face and brown eyes turned towards the dexter, short brown hair, brushed forward. *Dress*: Grey coat, fastened at the waist, high collar, white waistcoat, showing above the opening, large white stock with bow and ruffle, grey trousers just visible; the right arm downwards, the left arm extended towards the sinister. S. Oval. Water-colour. Age 20. Date c. 1803. On back: "Hon. John Elliot, son of 1st Earl of Minto, M.P. for Roxburghshire." See No. 82.

John Edmund, third son of Sir Gilbert Elliot, 1st Earl of Minto, by Anna Maria his wife, eldest daughter of Sir George Amyand, 1st Bart.; born 30th March, 1788; married 3rd October, 1809, Amelia, third daughter of James Henry Cassamajor of Madras. He died 4th April, 1862.

82. HON. JOHN EDMUND ELLIOT, M.P. "The original of No. 81" on the back: "Honble John Edmund Elliot, drawn by T. Humphrey, portrait painter to the Princess of Wales, 83 Charlotte St., Rathbone Place, London, 1803." See No. 81.

83. MISS GASCOYNE. H.L. Body and eyes both full, face turned towards the sinister, brown eyes, brown hair curly in front, and with gold band tied round the head and down behind, she has a gold ear-ring on the right side. *Dress*: White, bodice cut low and V shape, blue scarf fastened by a brooch on the right side, comes round to the left side in front, she wears a gold necklace with a heart locket. Trees on the sinister, and landscape with downs and mountains on the dexter side. Min. Oval. Age 20. Date c. 1810. On back: "Miss Gascoyne, a friend of Lucy, Lady Nugent." One in a case of nine.

84. GEORGE GRENVILLE, 1ST MARQUESS OF BUCKINGHAM, K.G., D.C.L. T.Q.L. In peer's robes, and wearing his own hair powdered, over the robes is thrown the mantle of the Order of the Garter, and the chain of the Order is round the neck. M.L. See No. 85.

George Nugent Temple Grenville, second but first surviving son of Rt. Hon. George Grenville; born 17th June, 1753; created Marquess of Buckingham 4th December, 1784; elected K.G. 2nd June, 1789. He married 16th April, 1775, Mary Elizabeth, only daughter and heir of Robert, Earl Nugent, by Elizabeth his third wife, daughter of Henry Drax of Ellerton Abbey, Co. York, and Dowager Countess of Berkeley; thus he took the name of Nugent Temple before that of his patronymic Grenville. He died 11th February, 1813, and was buried at Wotton. On the back: "Marquess of Buckingham, father of George Grenville, Lord Nugent."

85. GEORGE GRENVILLE, 1ST MARQUESS OF BUCKINGHAM, K.G., D.C.L. H. and S. Body and face both turned towards the dexter, grey eyes full, grey powdered hair, down over the ears and tied back. Dress: Windsor uniform, blue coat with turned down red collar, and gold edge, three large gold buttons on the left side, white stock and lace ruffle. Min. Oval. Age 35. Date c. 1780. One in a case of nine. See No. 84.

86. MARY ELIZABETH, MARCHIONESS OF BUCKINGHAM. F.L. Seated, body turned a little towards the sinister, head and eyes in the opposite direction, powdered hair with rolls. Dress: Bodice cut low with lace-edged fichu; hands on the lap sharpening a pencil. Table on the dexter side with cloth and portfolio, curtain behind; the picture of Mrs. Siddons with Tragedy and Comedy, on the sinister side. S. Pencil. Date c. 1784. On label: "Sir Joshua Reynolds' original sketch 1784." See No. 87.

Mary Elizabeth, only child of Robert, Earl Nugent, by his third wife Elizabeth, daughter of Henry Drax of Ellerton Abbey, widow of Augustus, 4th Earl of Berkeley; married 16th April, 1775, George, 2nd Earl Temple, afterwards 1st Marquess of Buckingham. She was created 27th December, 1800, Baroness Nugent, with remainder to her second son, and she died 16th March, 1813.

87. MARY ELIZABETH, MARCHIONESS OF BUCKINGHAM. H.L. Body and face both turned towards the dexter, grey eyes full, brown hair, rather curly and low, also parted in the centre, a yellow scarf over the head, she wears pearl ear-drops. Dress: Blue, bodice cut very low and square, lace frill all round, laced across with white ribbons, and also round the left arm above the elbow, the yellow scarf over the head falls also over the right arm, she wears a pearl necklace. M. Age 25-30. Date 1750-60. Possibly by Francis Cotes, R.A. See No. 86.

88. CAPTAIN THOMAS GRENVILLE. T.Q.L. Body and face both turned partly to the dexter, short white curly wig, tied behind. Dress: Naval uniform; the right arm is akimbo, left arm resting on a cannon, hand downward. Ships on the dexter side. M.L. By Allan Ramsay, 1746. On it: "Captain Thomas Grenville, killed in action on board H.M.S. 'Defiance,' in 1744, by Allan Ramsay."

In Burke's Peerage we find: "Thomas, fourth son of Richard Grenville, who married

Hester Temple, created 18th October, 1749, Countess of Temple. He was Captain, R.N.; born in 1719; killed in an engagement at sea, 3rd May, 1747."

89. GRENVILLE FAMILY. H.L. Body and face both turned towards the dexter, brown eyes full, hooky nose, close white wig over the ears and tied by a black bow behind. *Dress*: Blue coat, no collar to it or embroidery, but two small round buttons fastened at the waist, unfastened above, sleeves buttoned back with gold buttons, white neckband and ruffle. M. Oval corners. Age 30. Date c. 1730. Probably by Allan Ramsay.

It represents some member of either Grenville or Nugent family.

90. GRENVILLE FAMILY. H.L. Body and face both turned towards the sinister, grey eyes full, white powdered wig, bunched over the ears, tied back behind with a large black bow. *Dress*: Blue velvet coat, no collar to it, gold lace round the edge, and very rich gold embroidery down the sides, white waistcoat brocaded with red and blue, full shirt, high neckband and ruffle, with a black three-cornered hat under the left arm. M. Oval corners. Age 25. Date c. 1742. Signed at sinister bottom: "A. Ramsay 1742." By Allan Ramsay (1713-1784).

It represents probably some member of the Grenville family.

91. M. DE GUIREN. H. and S. Body and face turned partly towards the dexter, long dark wig. *Dress*: Red robes, with white bands at the throat; probably a legal dress.

Monsieur de Guiren was the father-in-law of Meurice de Boileau.

92. MADAME GUIZOT. H.L. Body and face both full, grey eyes turned a little to the sinister, white hair in little curls round the face, flat, a white cap with blue trimmings is on the head, and tied with blue ribbons under the chin. *Dress*: Black, and a white lace collar, with white lace shawl over. Min. Oval. Age 80. On back: "Madame Guizot, mother of François Guizot, Minister of France. Given by him to Sir John Boileau in 1848." One in a case of nine.

François Pierre Guillame Guizot, the French statesman and historian, was born at Nîmes in 1787, and died in 1874. There is a portrait of Monsieur Guizot, in oils, also at Ketteringham.

93. MRS. WILLIAM HAY GURNEY. H.L. Body and face turned slightly towards the sinister, hazel eyes slightly in the other direction, auburn hair flat and parted, curls on each side. *Dress*: Purple, high-waisted bodice cut low, long gold chain with cross attached, yellow foliage on each side of the picture. Min. Oval. Age 14. Date c. 1840. On back: "Anna Maria, eldest daughter and child of Sir John P. Boileau, married Rev. Wm. Hay Gurney, by Tidey of London, about 1832." See No. 18.

Anna Maria, eldest daughter of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah his wife; married, 8th September, 1852, Rev. William Hay Gurney, Rector of North Runcton. She died 21st November, 1897.

94. HARRIET MARIA, COUNTESS OF MALMESBURY. H.L. Body and face both turned towards the dexter, brown eyes full, powdered hair, curls on each side, black

bonnet with large feather, and gold strap with button also black bow, tartan ribbon round it. *Dress*: Blue, bodice cut low, white fichu and pink sash. S. Oval pastel. Age 20. On back: "Portrait of Harriet, Countess of Malmesbury, who was Aunt to the Lady Catherine Boileau."

Harriet Maria, youngest daughter of Sir George Amyand, 1st Bart.; married 28th July, 1777, in Lincoln's Inn Fields, the Rt. Hon. Sir James Harris, K.B.; created 29th December, 1800, Viscount Fitz-Harris of Hum Court, Co. Southampton, and Earl Malmesbury. She died in Charles Street, Berkeley Square, on 20th August, 1830, in her 70th year, and was buried in Grosvenor Chapel, South Audley Street.

95. MRS. HAVILAND. H.L. Body, face and brown eyes all turned towards the sinister, dark brown hair, flat and curling on each side of the forehead, one pearl in the right ear. *Dress*: Red velvet, high-waisted bodice cut low, fastened by a brooch, a dove-coloured shawl on the left side. Yellow lurid clouds behind. Min. Square. Age 20. Date 1820. On back: "Mrs. Haviland, wife of Dr. Haviland, Regius Professor of Medicine at Cambridge, da. and coh. of Rev. George Pollen. Signed F.G.M.B." Possibly by Sir William George Newton.

Louisa, youngest daughter of Rev. George Pollen by Mary his wife, daughter of William Goode; married to John Haviland, Regius Professor of Medicine at Cambridge.

96. LIEUT.-GENERAL SIR JAMES LEITH, G.C.B., K.T.S. H.L. Body full, face and eyes turned towards the sinister, short grey hair, wavy, bald forehead, slight side whiskers. *Dress*: Uniform, scarlet coat, the red ribbon of the Bath is on the left side and another Star below, which has a gold castle on it, a blue ribbon round the neck with pendent order, and below a red and blue-edged ribbon on bar, and gold cross of possibly the Peninsula medal. Min. Square. Age 53. Date 1815. On back: "Portrait of Lt.-Gen. Sir James Leith, G.C.B., 3rd son of John Leith, Esq., of Leith Hall, Aberdeenshire, born August 8, 1763, died Oct. 10, 1816. His daughter lived at The Lilies with Lord and Lady Nugent from whom I received this portrait by bequest to my wife. Signed F. G. M. Boileau." One in a case of four.

James, third son of John Leith of Leith Hall; born 8th August, 1763; Colonel 1794; Brigadier-General 1804; K.B. 1813; Lieutenant-General 1813; Commander of Forces in the Windward and Leeward Islands 1814; G.C.B. 1815. He was besides K.T.S. Grand Cordon of the Order of Merit in France. He died at Barbadoes 10th October, 1816.

97. LOUIS XV. H. and S. Body and face both turned towards the dexter, brown eyes full, brown brows, white wig curled and tied behind with a black bow, long bunch behind. *Dress*: Armour, white stock and lace ruffle, blue robe, lined with ermine, and edged with gold fleur de lis, on the right side and behind pale blue ribbon of the Order of St. Esprit, and round the neck the scarlet ribbon and pendant of the Order of the Golden Fleece. Min. Oval. Age 40. Date c. 1745. On back: "Regent Duke of Orleans," but is more likely to be the French king.

Louis XV, King of France, the great grandson of Louis XIV; born 1710; succeeded in 1715, when the Regent, Duke of Orleans, ruled till his death in 1743. He died in 1774.

98. GEORGE JOHN MILLES, 4TH LORD SONDES. F.L. Standing, turned slightly towards the dexter, grey hair, bald head, side whiskers. *Dress* : Black frock coat buttoned up, trousers and boots, high collar to the white shirt and stock tie ; the left hand downwards holds a glove, top hat and stick, right hand partly in the coat. Tree behind and at the sides landscape with house on the dexter side. S. In oils. Date 1860. On back : " Lord Sodes, the original sketch for his picture, given me by Frank Grant, July 5, 1860." By Sir Francis Grant.

George John, second son of Lewis Thomas, 2nd Lord Sodes, by Mary Elizabeth his wife, only daughter and heir of Richard Milles of North Elmham ; born 20th January, 1794 ; married 24th July, 1823, Eleanor, fifth daughter of Sir Edward Knatchbull, Bart. In 1820 he assumed the name of Milles only. He died 17th December, 1874.

99. LADY CAROLINE MURRAY. H.L. Body full, face and grey eyes looking upwards towards the dexter, light brown hair, flat and parted, bunches of curls on each side, gold comb across and round the chignon behind, she wears very long gold ear-drops. *Dress* : Green, high-waisted bodice cut low round the neck, and loose round the top, soft white collar tied with a pink bow, puffed sleeves, figured waistband fastened by gold buckle, long gold chain tucked into the waistband, brown fur boa on the right arm. Red curtain behind, wall and sky on the sinister side. Min. Square. Age 18. Date 1830. On back : " The Lady Caroline Murray, 3rd da. of Wm. 3rd Earl of Mansfield. She died 11 September, 1873. She was a great friend of the Lady Catherine Boileau," signed " Francis G. M. Boileau." One in a case of four.

100. HORATIO, VISCOUNT NELSON. H. and S. Body and face both turned towards the sinister, grey eyes full, black brows, powdered wig very puffed on each side, tied by a thin black ribbon behind. *Dress* : Blue coat, very high turned-down collar, two round gold buttons on the right side, white waistcoat flaps overlapping, white stock and tie bow. Min. Oval. Age 20. One in a case of nine. On back : " Horatio, Viscount Nelson, Vice-Admiral. Given to him by the Lady Anna Maria Elliot (Donkin)."

Horatio Viscount Nelson, born 1758, died 1805.

101. ANN LUCY, LADY NUGENT. F.L. The head only is complete, the rest in outline. An unfinished picture by Sir Thomas Lawrence. V.L.

Ann Lucy, daughter of Hon. Vere Poulett, second son of Vere, 3rd Earl Poulett, married to George, Lord Nugent, 6th September, 1813.

102. GEORGE, LORD NUGENT. F.L. Body and face both full. *Dress* : In black coat, breeches and stockings. V.L. By Sir Thomas Lawrence.

George Grenville-Nugent Temple, Lord Nugent of Carlanstown, Co. Westmeath ; born 30th December, 1788 ; succeeded his mother 16th March, 1813 ; married, 6th September, 1813, Anne Lucy, daughter of Hon. General Vere Poulett.

103. MARGARET, LADY NUGENT. H.L. Body and face turned towards the sinister, brown eyes full, brown hair, puffed, low and curling, falling behind, with a rope of pearls on the right side. *Dress* : Creamy-white, tight bodice cut very low and V shape, lace all

round the opening, a massive rope of pearls over the shoulders and down in front, a blue scarf is visible on the left and just behind the right side. M. Age 18. Date c. 1750. Possibly by Francis Cotes, R.A.

104. ROBERT NUGENT, EARL NUGENT. H.L. Body and face both turned towards the dexter, grey eyes full, brown hair, slightly tinted, puffed over the ears and tied back. *Dress*: Brown satin brocaded coat, no collar to it, brown buttons on right side, open, showing yellow satin waistcoat, edged with silver braid, two buttons fastened at the waist and open above, white neckband and lace ruffle. M. Pastel. Age 30. Date c. 1750. Possibly by Francis Cotes, R.A.

Robert, second son of Michael Nugent of Carlanstown by Mary his wife, fifth daughter of Robert Barnewell, 12th Lord Trimlestown; born about 1720; created Lord Nugent 1767, Viscount Clare 1769, and Earl Nugent 1776. He married, 1st, 14th July, 1730, Emilia, second daughter of Peter Plunkett, 4th Earl of Fingall, who died in childbed 10th August, 1731, and 2nd, 23rd March, 1736, Anne, daughter of James Craggs, one of the Postmasters-General, widow, first of John Newsham and then of Robert Knight of Gosfield Hall, Essex, and 3rd, 2nd January, 1757, Elizabeth, daughter of Henry Drax of Ellerton Abbey, Co. York, widow of Augustus, 4th Earl of Berkeley. He died in Dublin on 13th October, 1788, and was buried at Gosfield, Essex. See West Harling Hall.

105. MRS. JOHN PEACH. H.L. Body and face both turned partly towards the sinister, dark hair. *Dress*: White satin, bodice cut open and square, a pale and soft-looking brown scarf over the shoulders. M. In oval. Painted c. 1800.

She was a daughter of Simeon Boileau by Magdalen his wife, daughter of Theophilus La Cour Desbrisay; born 1753. She married John Peach, and died in 1838. She would be a sister of John Peter Boileau.

106. MRS. H. PEACH. H. and S. Body and face both turned towards the sinister, grey eyes full, rather stout, auburn hair curly on each side of the forehead, white turban on the head, she wears double drop ear-rings. *Dress*: Bright blue, bodice cut low with white round the opening, cream and gold shawl round the shoulders and in front. Min. Oval. Age 55. Date 1830. On back: "Mrs. H. Peach."

107. SIR LAWRENCE PEEL. F.L. Standing, body and face turned towards the dexter, eyes full, wearing spectacles, scanty brown hair. *Dress*: Blue Judge's robe, white cap and long bands, a blue cape trimmed with white fur and deep white fur cuffs; the left arm is downwards, and the right hand holds a roll of paper. S. Age 60. Date c. 1838. Sketch by Sir Francis Grant in 1838.

Lawrence, son of Joseph Peel of Bowes Farm, Southgate, Middlesex. Chief Justice at Fort William. Knighted 18th May, 1842. He died in 1884.

108. SIR AUGUSTINE PETTUS, Kt. H.L. Body and face both turned towards the sinister, pale blue eyes full, light brown hair brushed back and to the shoulder, very fair peaked beard and moustache. *Dress*: Dark olive green doublet, falling pleated collar with lace edge, silver swordbelt. M. Oval corners. On it: "A O 1636. AET 48."

Augustine, son and heir of Sir John Pettus, Kt., by Bridget his wife, daughter of Augustine Curtis of Honington, Suffolk; born 1582; at Royston in 1611 received the honour of Knighthood. He married, 1st, Mary, daughter of Henry Vylett of Lynn, and 2nd, 27th December, 1608, Abigail, daughter of Sir Arthur Heveningham, and he died and was buried at the Church of St. Simon and St. Jude, Norwich, on 9th July, 1613.

109. SIR JOHN PETTUS (?) H.L. Body and face both turned towards the dexter, brown eyes full, very fair short hair just tinted with grey, similar beard pointed, and short moustache. *Dress*: Black doublet with gold-laced epaulettes and gold bars on the sleeves, soft pleated all round ruff, not high, a long double gold chain round the neck. M. Oval corners. Age 62. Date 1610. On the dexter side is: "AET 62."

John, eldest son of Thomas Pettus, Sheriff of Norwich 1566, and Mayor 1590, by Christian his wife, daughter of Simon Dethick of Wormegay; born 1550; admitted to the Freedom of Norwich 1598; Sheriff that same year; M.P. 1601. He married Bridget, daughter and coheir of Augustine Curtis of Honington, Suffolk, and died in 1614.

110. PETTUS FAMILY. Man. H.L. Body and face both turned towards the dexter, blue eyes full, very long fair wig or hair, curly on the shoulders. *Dress*: Black robe, exceedingly deep square lace collar, tassels just visible below. M. Oval. Age 18. Date c. 1660.

Probably a member of the Pettus family, ? son of a Cavalier.

111. PETTUS FAMILY. Lady. T.Q.L. Standing, brown eyes, dark brown hair taken upwards, but downwards again over the ears, black cap on the head, and a twist of gold and jewels on the left side. *Dress*: Black, plain, very high all round pleated ruff, with smaller ruff round the neck, also quantities of long gold chains round the same, white turned-back lace wristbands; the hands are down in front holding the silver handle of a feather fan of the period. M. Panel. Age 50. Date c. 1600. On the dexter top is "Domini 1625, Suae 50."

Probably a member of the Pettus family and it might be the wife of Sir Augustine Pettus. See No. 108.

112. REV. CHARLES O'CONNOR, D.D. H.L. Seated in a high-backed red velvet arm-chair with brass nails and a gold fringe, body and face both turned towards the dexter, grey eyes, long white hair brushed back. *Dress*: Black cassock, buttoned down in front, and white cravat; hands are clasped. On the dexter side is a blue-covered table on which is a closed red book and crucifix, stone wall behind and below on the sinister side, lattice window with stained glass above, an orange curtain, also on that side, and a stone wall all round. Min. Square. Age about 60. Date c. 1828. On the back: "Portrait of Dr. O'Connor, uncle to the O'Connor Don, M.P., Private Chaplain and Confessor to Mary, Marchioness of Buckingham, and Librarian at Stowe." See No. 113.

Charles, son of Denis O'Connor of Belanagare; born 15th March, 1764; educated at Rome 1779-91; Chaplain and Librarian at Stowe. He died in 1828.

113. REV. CHARLES O'CONNOR, D.D. H. and S. Body turned towards the sinister, face very nearly turned in the same direction and looking downwards, wrinkled forehead, long thin grey hair taken back. *Dress*: Black coat and waistcoat, white stock and bow. Min. Oval. See No. 112.

114. MRS. JOHN OPIE. Head. Body and face both turned towards the dexter, dark hair, flat over the ears, a Quaker cap tied under the chin. Min. In pencil. Age 70. Date c. 1840. On back: "Portrait of Mrs. Amelia Opie, widow of John Opie, R.A., drawn by Mr. W. G. Butler, an artist staying at Ketteringham Hall at the same time as Mrs. Opie in 1840, when it was given to Sir John P. Boileau. Signed "F. G. M. B." On front: "Mrs. Opie, wife of J. Opie, R.A., W. G. B., Norwich. August 1846."

115. COLONEL GEORGE AUGUSTUS POLLEN, M.P. H. and S. Body full, face and brown eyes turned towards the dexter, short red hair and slight whiskers. *Dress*: White pleated shirt, stock and ruffle with pin in it, a russet cloak lined with yellow, brown fur collar and edging. Min. Age 35. Date 1820. On back: "Col. George Augustus Pollen, M.P. for Leominster." See No. 116.

George Augustus, eldest son of Rev. George Pollen. He was Colonel in the Army, and M.P. for Leominster. He married Elizabeth, daughter of Sir Charles Gascoigne, Bart., and was drowned in the Baltic and died s.p.

116. COLONEL GEORGE AUGUSTUS POLLEN, M.P. Head. Face and brown eyes turned towards the dexter, wavy brown hair and slight whiskers. Min. Large oval. Age c. 30. Date 1820. On back: "Col. George Pollen, M.P. for Leominster." See No. 115. One in a case of nine.

117. JOHN POULETT. F.L. Standing, body and face both full, large brown eyes, bright colour on the face, golden hair reaching to the shoulders and cut straight across the forehead. *Dress*: Brown suit, small falling linen collar with lace edges and tassels, brown knee-breeches, grey stockings, brown shoes with bows, as also bows at the knees, black cloth over left shoulder; the right hand down holding a wide-brimmed black hat with white feather in it, the left hand holding gloves in front. Dark blue curtain on the dexter, and pillar on the sinister side. L. By John Hoppner, R.A. See No. 118.

John Poulett of Addington, eldest son of Lieut.-General Hon. Vere Poulett (who was second son of Vere, 3rd Earl Poulett) by his wife Miss Beecher. He was born in 1789.

118. JOHN POULETT AND MISS CHARLOTTE ANNE POULETT. F.L. (1) In the centre standing, a girl, short hair. *Dress*: Body low, frill round it, skirts to the ankles, and over skirt looped up, short sleeves, she holds a long guitar strung round her. On the sinister side standing a boy, short wavy hair. *Dress*: Double-breasted jacket, open, showing a similar waistcoat which is fastened, toby frill above, on the left side flap pockets. He is looking up at his right hand on balustrade behind, the left elbow bent on pedestal, hand to the head. S.M. Pencil. "Edridge 1801" at dexter bottom. From the Lilies: "Portrait by Edridge, of Mr. John Poulett of Addington, Co. Bucks, and his sister Miss

Charlotte Poulett, who with Lucy, wife of Lord Nugent, and Vera, wife of Dr. Connel, were the children of Vere Poulett of Addington." See No. 117.

(1) John Poulett, eldest son of Lieutenant-General Vere Poulett, M.P., by Miss Beecher his wife, born in 1789.

(2) Charlotte Anne, youngest daughter of the same.

119. LIEUT.-GENERAL VERE POULETT, M.P. T.Q.L. Seated, short curly hair, side mutton-chop whiskers. *Dress*: Double-breasted coat, stock tie and ruffle; the left elbow on the arm of a chair, the right hand on a table which stands on the dexter side of the picture, with books and inkstand thereon, holding an open book, a ring on the little finger of the left hand. S. Pencil. Age 40. Date c. 1800. By Edridge. On back: "Portrait of General Vere Poulett of Addington, Co. Bucks, who was father to Lucy, wife of Lord Nugent, who bequeathed this drawing by Edridge to Lucy, wife of Sir Francis Boileau."

Vere, second son of Vere, 3rd Earl Poulett; born 1761; married Miss Beecher. He was Lieutenant-General in the Army and sometime M.P. for Bridgewater.

120. MRS. ROBINSON. H.L. Body, face and brown eyes all turned towards the sinister, powdered hair, dressed high, curls on the right side, black hat on the head sideways, broad brimmed with white feather on the right side, and black ribbon round the head. Scarlet curtain on dexter side and above, sky and landscape on the opposite side. S. Age 25. Date c. 1780. ? By Sir Joshua Reynolds.

121. JAMES SCOTT, DUKE OF MONMOUTH, K.G. H.L. Grey eyes, curly light brown wig, long to the shoulders. *Dress*: Full body armour, a scarlet sash edged with gold lace round the right side, high white linen collar tied with a black ribbon in front, forming a cravat. Min. In stone oval frame. Enamel. Age 18. Date c. 1665. It is very good. On back: "James, Duke of Monmouth, son of Charles II by Lucy Walters, born 9 April, 1649, married Lady Anne, daughter and sole heir of Francis Scott, Earl of Buccleugh. Beheaded 15 July, 1685."

122. MRS. RICHARD BRINSLEY SHERIDAN. H.L. Body full, face and brown eyes turned towards the sinister, brown hair dressed high with rolls on the right side, and pink ribbons twisted in the hair. *Dress*: Old rose colour, long bodice cut low and oval, full sleeves to the elbow, and white elbow sleeves below just visible, white frill at the opening and gold sash round the waist, a grey muslin and gold scarf round both shoulders, and knotted in front. M. In sham oval. Age 20. By Sir Joshua Reynolds, P.R.A.

Elizabeth Anne, daughter of Thomas Linley; married as first wife in 1773 to Rt. Hon. Richard Brinsley Sheridan. She died in 1792.

123. SIR HENRY SPELMAN. H.L. Body and face both turned towards the dexter, brown eyes full, square white beard and moustache, a black cap on the head, with lace crown all round it. *Dress*: Black cloak all over the body and high deep-pleated ruff all round the neck. M. Age 70. Date c. 1600.

Henry, son of Henry Spelman of Congham, by Francis his wife, daughter of William Sanders of Ewell, Co. Surrey; born 1562. Noted as a famous Antiquary. He married Eleanor, daughter and coheir of John le Strange of Sedgford, and died and was buried in Westminster Abbey, 24th October, 1641.

124. HON. MRS. WILLIAM JOHN BORLASE-WARREN-VENABLES-VERNON. H.L. Seated, body and face turned towards the sinister, eyes full, mob cap on the head. *Dress*: Square bodice, falling collar, very loose sleeves, but tight below the elbow; the left hand holds the side of a sofa on which she is seated and the right hand rests in the lap. S. Pencil. By "Ficero 1840."

Agnes Lucy, third daughter of Sir John Peter Boileau, 1st Bart., by Lady Catherine Sarah his wife; married 8th May, 1855 Hon. William John Borlase-Warren-Venables-Vernon, second son of George John, 5th Lord Vernon. She died 30th September, 1881.

125. NICHOLAS WILLIAM WHITE RIDLEY, LORD COLBORNE. T.Q.L. Seated on a very large red-backed leather chair, body and face both full, eyes turned towards the sinister, grey hair, bald on forehead, and grey side whiskers. *Dress*: Black coat and waistcoat, white under-waistcoat visible; the left arm rests on the arm of the chair, hand forward holding the frame of a picture on the knee. The original picture of Wilkie's "Parish Beadle" hangs on a wall on dexter side. M. Oblong. Age 60. Date 1840. By John Partridge (1790-1872).

Nicholas William, second son of Sir Matthew White Ridley, 2nd Bart., by Sarah his wife, daughter of Benjamin Colborne of Bath; born 14th April, 1779; created Lord Colborne of West Harling 15th May, 1839. He married 14th June, 1808 Charlotte, daughter of Rt. Hon. Thomas Steele. He died 3rd May, 1854, aged 75.

126. WILLIAM III. H. and S. Body and eyes full, face turned towards the dexter, very long curly brown wig. *Dress*: Grey robe all over the figure, long lace cross-over cravat. Min. Oval on copper. Age 40. Date 1690.

William III, King of England; born 1650; died 1702.

127. LADY. H.L. Body and face turned towards the dexter, grey eyes full, very fair hair taken back, jewelled net at the back of it and green leaves. *Dress*: Black, brocaded, long sleeves with epaulettes, high white ruff of deep pleats all round the neck. Blue background. Min. Square, rather large. Age 45. Date c. 1600. Foreign.

128. CHILD. F.L. Seated on the ground, body, face and blue eyes all full, very fair short curly hair, black cap on the head covered with red and white feathers. *Dress*: Red, bodice cut low and round, short sleeves, and short white ones below, bare legs, the left one showing up to the knee; hands on the dexter side caressing a small brown and white spaniel. Green curtain on the dexter side with low stone wall and trees behind. L. Age 4 (?) Date c. 1684. Signed "J. V. Neck. Ft 1684." It is called "Prince of Orange." Jan Van Neck, born at Naarden 1636, died at Amsterdam 1714.

129. LADY. H. and S. Body and face both turned towards the dexter, grey eyes looking upwards in the same direction, light brown hair, dressed high and in curls all over the head and ears, and long curls falling on each side. *Dress*: Pale brown, bodice cut very low, slight muslin fichu all round, gold tassel in front, short sleeve, with some white just visible on left side. Min. Oval. Age 18. Date c. 1790. "M. L." on the back of it. One in a case of nine.

It is very good and possibly by George Engleheart.

130. LADY. H.L. Seated in an open carved wood chair, body and face both turned towards the dexter, black eyes full, black hair parted and curling on the forehead, gold band across and curly chignon above, she wears coral ear-rings. *Dress*: Blue, very high-waisted bodice cut low and square, short puffed sleeves, a gold sash tied on the right side, wearing coral necklace and bracelet on the right wrist; arms are downwards, the right hand with rings on first and third fingers holds a rose across the body. Min. Round. French (?). Age 20. Date 1804.

N.B.—The lady is said to be French and to have married a Pollen.

131. LADY. H. and S. Body turned towards the dexter, face and pale blue eyes in the other direction, very fair curly hair, large blue and pink flowers all over the top of the head and a pink veil flowing from the head round the body. *Dress*: White, with ruffle round the neck and at the shoulders. Min. Large, on paper. Age 23. Date c. 1810. Possibly by J. Isabey.

132. MAN. H. and S. Body and face turned slightly towards the dexter, grey eyes full, fair short wavy hair and slight whiskers. *Dress*: Green coat with high collar, top gold button unfastened and one other gold one below, white waistcoat, the lapels showing above the opening, stock tied in front, ruffle below the high collar. Min. Oval. Age 40. Date c. 1820. On back: "A friend of George Grenville, Lord Nugent." One in a case of nine.

133. MAN. H. and S. Body turned towards the dexter, face and brown eyes full, dark hair, short brown moustache and short curly whiskers. *Dress*: Uniform, crimson tunic, gold barred, high collar to it with much gold on it, black stock and collar above, gold belt with shield-shaped boss and chain, blue shiny jacket on right side, gold frogged with grey fur edging, red ribbon in it, from which is pendent cross and crown (? Legion of Honour). S. Water-colour. Age 32. Date c. 1836.

LANGLEY PARK

*The Property of Sir Reginald William Proctor-Beauchamp, Bart.,
August, 1909*

I.



REV. FRANCIS BARTON. H.L. Body and face both turned towards the dexter, grey eyes full, white (clerical) wig, over the collar. *Dress*: Black gown and white bands. M. Age 55. Date 1765. Signed "T. Bardwell, f. 1765." By Thomas Bardwell.

N.B.—This name is not in Dawson Turner's "List of Norfolk Incumbents," supplementary to Blomefield's "History of Norfolk."

2. MR. BAUMGARTEN. H.L. Body full, face and grey eyes turned towards the sinister, white wig, one roll above the ears. *Dress*: Dark green coat, silver buttons, one particularly visible, open, with scarlet waistcoat buttoned up high, and then white stock above. S. Age 70. Date c. 1785. By Henry Walton. *See* No. 3.
Mr. Baumgarten. A musician.
3. MR. BAUMGARTEN. H. and S. Body, face and eyes all turned towards the dexter, red face, wig with one roll above the ears. *Dress*: Brown coat, collar visible. Almost Min. Age 70. Date c. 1785. Below it is "Mr. Baumgarten." *See* No. 2.
4. GEORGE BEAUCHAMP OF THETFORD. H.L. Body and face turned towards the dexter, brown eyes full, grey powdered wig, puffed and one roll hiding all the ears. *Dress*: Single-breasted brown coat, very high black collar to it and steel buttons, white stock and frill. Lurid sky behind. M. By George Romney in 1782.
George, second son of Sir William Beauchamp-Proctor, 1st Bart., by Jane his first wife, daughter of Christopher Towers of Huntmore, Bucks; born ——. He married 20th October, 1789 Charlotte, eldest daughter of Robert Palmer of Sonning in Berkshire. He was of Thetford and died s.p.
5. ROBERT BEAUCHAMP, R.N. T.Q.L. Body nearly full, face and blue eyes turned towards the dexter, curly red hair. *Dress*: Uniform, short black naval coat and waistcoat, falling white Byronic collar, black loose tie, black belt with gold buckle, white breeches; left hand carries the sword, right hand on the hip. Background of seascape and shore. S. Age 18. Date 1836. Signed in sinister bottom: "F. Tatam delt 1836."
Robert, third son of Sir William Beauchamp-Proctor, 3rd Bart., by Anne his wife, daughter of Thomas Gregory; born 16th October, 1819; married 14th June, 1854, Elizabeth Beatrice, daughter of Henry Symons, M.D. He died 12th October, 1889.

6. THOMAS BEAUCHAMP. F.L. Standing, body and face both full, dark grey eyes, white curly wig thrown back. *Dress*: Long blue velvet coat with long skirts, gold-embroidered cuffs, very long rich gold and red brocaded waistcoat, two buttons fastened at the waist, white shirt, and lace cross-over cravat, end tucked through a buttonhole, gold swordbelt and sword behind, three-cornered hat with gold ends under the arm; right hand on the hip, left hand outwards gloved holding another glove with gold fringe. Pillars and wall behind on the dexter side, black and white marble floor and garden landscape on the sinister side. V.L. Age 25-30. Date c. 1725. ? By Vanderbank.

Thomas, son and heir of Ephraim Beauchamp of Whitehall in Tottenham, Co. Middlesex, citizen and Mason of London. He married Anne, second daughter of William Proctor of Epsom, Surrey, and sister of George Proctor of Langley Park. He was killed by a fall from a horse while riding in Langley Park, 15th June, 1724.

7. MRS. THOMAS BEAUCHAMP. F.L. Standing, body and face both full, grey eyes, light brown hair, curl on the left shoulder. *Dress*: White satin, bodice cut low and V shape, crinoline skirt, sleeves to the elbow, with muslin elbow sleeves, fastened with a jewelled band; right hand on a table covered by a red and gold cloth, on which are some flowers in a basket standing on the dexter side, left hand holds flowers at the breast, one foot forward. Red curtain behind, arch, and garden landscape with buildings on the sinister side, black and white floor, a small black and white spaniel sitting at the dexter bottom. V.L. Age 25. Date c. 1725. ? By Vanderbank.

Anne, second daughter of William Proctor of Epsom, Surrey, and sister of George Proctor of Langley Park; married Thomas Beauchamp, son and heir of Ephraim Beauchamp. See No. 6.

8. REV. THOMAS WILLIAM HENRY BEAUCHAMP. H.L. Seated, body, face and grey eyes all turned towards the sinister, brown wavy hair taken back. *Dress*: Black coat, high collar to it, fastened above the waist, white shirt and high bow stock. S. Pencil and water-colour. Age 30. Date c. 1820. Signed "Josh Slater, 17 Newman St., London, 1816." See Nos. 9 and 10.

Thomas William Henry, fourth son of Sir Thomas Beauchamp-Proctor, by Mary his wife, second daughter of Robert Palmer of Sonning; born 11th June, 1790. He was Rector of Buckenham with Hassingham 11th November, 1814; of Carleton St. Peter with Ashby 6th March, 1838; and Chedgrave 17th November, 1843. He died 9th May, 1863.

9. REV. THOMAS WILLIAM HENRY BEAUCHAMP. H. and S. Boy. Body and face turned almost towards the sinister, eyes looking down, with short hair. M. Pencil. Age 12. See Nos. 8 and 10.

Probably Rev. Thomas William Henry Beauchamp; born 1790.

10. REV. THOMAS WILLIAM HENRY BEAUCHAMP. Boy. F.L. Seated, hat on the head. *Dress*: With short trousers below the knees. S. Pencil drawing. Age 15. Date 1805. On sinister top: "Thomas Beauchamp." See Nos. 8 and 9.

11. ANNE, LADY BEAUCHAMP-PROCTOR. H.L. Body full, face turned almost towards the dexter, brown eyes, brown hair, in curls on each side of the face, hair dressed high at the back, wearing long gold ear-drops. *Dress*: Puce satin, bodice cut low and straight across, showing white underbodice with lace frill, puce silk skirt, leg of mutton sleeves, slashed puce satin, showing white beneath, turned-back cuffs, gold jewel with emeralds at the breast; the left arm is downwards, the right elbow bent, hand in the lap. Blue cushion with gold fringe on the dexter side, wall behind, and sky on the sinister side. M. Age 38. Date 1825. It is a pendant to No. 22. By Henry William Pickersgill, R.A.

Anne, daughter of Thomas Gregory, niece and heir of Thomas Brograve of Springfield Place, Essex; married 20th May, 1812 William Beauchamp-Proctor, afterwards 3rd Bart. and Vice-Admiral. She died 6th February, 1859.

12. JANE, LADY BEAUCHAMP-PROCTOR. H.L. Body and face turned towards the sinister, brown eyes full, brown hair, flat and falling in short curls to the shoulders. *Dress*: Puce or rather pink-coloured satin, bodice cut low and V shape, lace edging all round, long loose white sleeves with lace wristlets, and tied with two rather pink ribbons. M. In sham oval. Age 20-25. Date c. 1745. By John Stephen Liotard (1702-1790). *See* No. 29.

Jane, daughter of Christopher Tower of Huntmore, Bucks, by Jane his wife, daughter of William Proctor of Epsom, Surrey; married in 1746 to Sir William Beauchamp-Proctor, 1st Bart. K.B. She died 20th May, 1761.

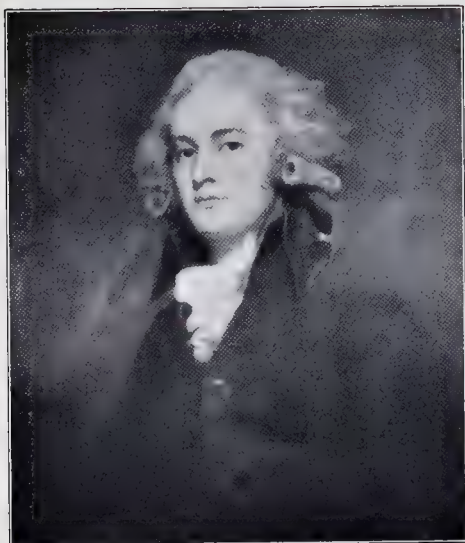
13. LETITIA, LADY BEAUCHAMP-PROCTOR. F.L. Standing, body and face both turned towards the dexter, brown eyes full, brown hair dressed low and taken back, pearls in the hair, wearing pearl ear-drops. *Dress*: Blue, long-waisted bodice cut low and square but over the shoulders, skirts made pannier fashion, pleated ruche all down the bodice and skirts, tight sleeves to the elbow, and very large lace elbow sleeves, and sleeves of the dress behind this, white stomacher and underskirt of white, entirely covered with pearls, also a sort of coronet of pearls at each elbow, rows of tight pearls round the neck fastened by a bow behind, and long rows of necklace; the right hand holds a black shawl on the Louis XV table, which is on the dexter side, left hand is on the hip, bent back. Red curtain on sinister side, and checked floor below. V.L. By T. Bardwell.

Letitia, eldest daughter and coheir of Henry Johnson of Great Berkhamstead; married, as his 2nd wife, on 13th May, 1762, Sir William Beauchamp-Proctor. She died 12th January, 1798.

14. MARY, LADY BEAUCHAMP-PROCTOR. F.L. Standing, body, face and dark eyes all turned towards the dexter, brown hair taken up, lock on the right and behind the left side. *Dress*: White, very clinging bodice cut low and V shape, with scarf round the opening and over the left shoulder, full sleeves caught back at the elbow, blue sash with long end on the left side, and gold fringe; left hand with wedding ring on the finger holds back the ends of the sash down by the side, the elbow of the right arm rests on a carved stone pedestal, which has red drapery on it, and stands on the dexter side of the picture, the face resting on the hand. Woods and trees behind. V.L. Age 25. Date c. 1785. It is after Romney. *See* Nos. 15, 16, 17, 18.

Mary, second daughter of Robert Palmer of Sonning in Berkshire ; married 5th May, 1778, to Sir Thomas Beauchamp-Proctor, 2nd Bart. of Langley Park. She died 25th December, 1847, in Hertford Street, Mayfair, aged 88.

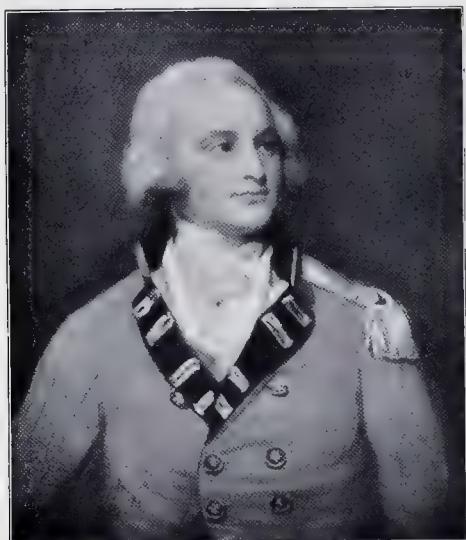
15. MARY, LADY BEAUCHAMP-PROCTOR. T.Q.L. Seated, body and face both turned towards the sinister, grey eyes full, light brown hair, very curly and puffed, a long lock of it on the right side. *Dress* : White, bodice cut rather low, frill round the opening, black belt and buckle, sleeves to the elbow, black ribbons round the wrists ; the right arm is downwards, the left elbow bent, hand towards the face. Blue sky and trees on the sinister side. M. Age 20. Date c. 1780. After Romney. See Nos. 14, 16, 17, 18.
16. MARY, LADY BEAUCHAMP-PROCTOR. H.L. Body and face turned towards the sinister, grey eyes full, auburn hair, dressed in a high chignon on the top of the head, and curls round the face. *Dress* : White fichu open in front, a black cloak over-lined with blue. M. Age 40. Date 1803. By John Opie, R.A. Pendant to No. 21. See Nos. 14, 15, 17, 18.
17. MARY, LADY BEAUCHAMP-PROCTOR. T.Q.L. Seated in a red chair, body, face and grey eyes all turned towards the sinister, quantity of fair hair falling in thick curls on either side, and tied round the head with blue ribbon. *Dress* : White, blue waistband, white fichu, black shawl falling ; the right arm is downwards, the left elbow bent, hand also downwards. S. Age 30. Date c. 1790. It is pendent to No. 25. See Nos. 14, 15, 16, 18.
18. MARY, LADY BEAUCHAMP-PROCTOR. T.Q.L. Seated in a red arm-chair, body turned towards the dexter, face and grey eyes full, fair hair, cap all round the face. *Dress* : Black, with long sleeves, and white fulled tippet and mittens, gold bracelets over the sleeves, brooch, and rings on the third finger of the left hand, chain with glasses attached ; left hand in lap holds gold glasses, right hand over arm of chair. S. Panel Age 70. Date c. 1830. By John Linnel (1792-1882). It is engraved, and on back is : "Lady Beauchamp by J. Linnel. Bayswater 1845." See Nos. 14, 15, 16, 17.
19. CAPTAIN ROBERT BEAUCHAMP-PROCTOR. H.L. Body and face almost full, grey eyes looking upwards towards the sinister, red face, short loose light brown hair. *Dress* : Double-breasted, green swallow-tail coat, buttoned up, buff waistcoat visible above and below, high collar, white stock and bow. Rock behind, landscape on the dexter side. M. Age 18. Date c. 1803. By John Opie, R.A.
Robert, third son of Sir Thomas Beauchamp-Proctor, 2nd Bart., by Mary his wife, daughter of Robert Palmer of Sonning, Berks ; born 1st April, 1787 ; Captain in the E.I.C. Artillery. He died in India 23rd May, 1813.
20. SIR THOMAS BEAUCHAMP-PROCTOR, 2nd Bart. H.L. Body full, face and grey eyes turned towards the sinister, powdered wig, puffed and hiding the ears. *Dress* : Uniform, scarlet coat, two rows of silver buttons, black velvet lapels, silver bars on it



GEORGE BEAUCHAMP OF THETFORD
By GEORGE ROMNEY, R.A., in 1782
No. 4



CAPTAIN ROBERT BEAUCHAMP-PROCTOR
By JOHN OPIE, R.A.
No. 19



SIR THOMAS BEAUCHAMP-PROCTOR, 2ND BT.
By GEORGE ROMNEY, R.A., 1783
No. 20



MARY, LADY BEAUCHAMP-PROCTOR
By LINNELL, c. 1830
No. 18

LANGLEY PARK

and silver epaulette on the left side, high black collar, white waistcoat, stock and bow tie. M. Age 25. Date c. 1783. By George Romney in 1783. See Nos. 21, 22, 23, 24, 25.

Thomas, son and heir of Sir William Beauchamp-Proctor, 1st Bart., by Jane his first wife, daughter of Christopher Tower of Huntsmore, Bucks; born 29th September, 1756; M.A., Christ's College, Cambridge, 1777; succeeded to the Baronetcy 13th September, 1773; Sheriff of Norfolk 1780-81; served above ten years as private in the Loddon Yeomanry. He married 5th May, 1778, Mary, second daughter of Robert Palmer of Sonning, Berks. He died 29th June, 1827, at Langley Park.

21. SIR THOMAS BEAUCHAMP-PROCTOR, 2nd Bart. H.L. Body full, face and brown eyes turned towards the dexter, short grey hair, bald on the top of the head, dark side whiskers. *Dress*: Double-breasted black coat, with gold buttons, yellow waistcoat with stand-up collar, high stock and bow tie with ruffle below. M. Age 60. By John Opie, R.A. See Nos. 20, 22, 23, 24, 25.
22. SIR THOMAS BEAUCHAMP-PROCTOR, 2nd Bart. T.Q.L. Seated in a red arm-chair, body full, face and eyes turned towards the sinister. *Dress*: Black coat, double breasted with gold buttons, fastened, one button open at the top and another at the bottom, white waistcoat open, with high collar and lapels, and white stock and bow, black knee-breeches and silk stockings, legs crossed; the right hand on the thigh and the left hand doubled on a table covered by a yellow cloth, having a red border, standing on the sinister side of the picture, on which is an inkstand, papers, books, etc. L. Age 55. Date 1810. By Henry William Pickersgill, R.A. See Nos. 20, 21, 23, 24, 25.
23. SIR THOMAS BEAUCHAMP-PROCTOR, 2nd Bart. H. and S. Head and eyes turned towards the sinister, rather bald; hair brown, just tinted, and taken back. Almost Min. Water-colour. Across the top of it: "Sir Thomas Beauchamp-Proctor." It is one of four in a frame. See Nos. 20, 21, 22, 24, 25.
24. SIR THOMAS BEAUCHAMP-PROCTOR, 2nd Bart. F.L. Standing, holding the bridle of a horse, saddled, on the dexter side of it, and looking away. *Dress*: Long green overcoat, boots, and top hat on the head, a black English terrier is between him and the horse. Landscape on the sinister side. M. Signed at dexter bottom: "E. Cooper." By Edwin Cooper of Beccles. He is represented here as a young man. See Nos. 19, 20, 21, 22, 23, 25.
25. SIR THOMAS BEAUCHAMP-PROCTOR, 2nd Bart. H.L. Body and face both turned towards the dexter, brown eyes full, powdered wig with one roll over the ears. *Dress*: Brown coat, single breasted, buttoned, very high black turned-down collar, white stock and ruffle. S. On paper or board. An unfinished sketch. Age 40. Date c. 1790. It might be by George Romney or Henry Walton. See Nos. 20, 21, 22, 23, 24.
26. SIR WILLIAM BEAUCHAMP-PROCTOR, 1st Bart., K.B. H. and S. Profile to dexter, grey eyes, receding forehead, white wig tied back (high), black bow and queue. *Dress*: Pale green coat with small collar, white stock and lace frill, the red ribbon of the

Order of the Bath and the Star on the left side. Medium. Oval in square. Age 50. Date *c.* 1772. Signed, "R. E. Pine, 1772." Robert Edge Pine (1742-1790). *See* Nos. 27, 28 and 29.

William, only son of Thomas Beauchamp by Anne his wife, daughter and coheir of William Proctor of Epsom, Surrey, sister of George Proctor of Langley Park; baptized 11th May, 1722; M.A., Oxford, 1742. He took the name of Proctor, after that of Beauchamp, in 1744, on inheriting the Langley estate. Created a Baronet 20th February, 1744-5; M.P. for Middlesex, 1747-68; Colonel of the East Middlesex Militia, 1759; K.B., May, 1761. He married, 1st, 1746, his cousin Jane, daughter of Christopher Towers of Huntmore, Bucks, who died in 1761, and 2nd, 13th May, 1762, Letitia, eldest daughter and coheir of Henry Johnson of Great Berkhamstead. He died at Langley Park 13th September, 1773, aged 51, and was buried at Tottenham.

27. SIR WILLIAM BEAUCHAMP-PROCTOR, 1st Bart., K.B. H.L. Body and face both turned towards the dexter, black eyes full, brown hair taken back and over the ears. *Dress*: Dark blue coat, no collar to it, open, very richly embroidered with silver, similar cuffs, small red band on the left shoulder with silver bar. M. In sham oval. Age 20. Date *c.* 1740. By Thomas Hudson. Painted when he was at Magdalen College, Oxford, 1737-40. *See* Nos. 26, 28 and 29.
28. SIR WILLIAM BEAUCHAMP-PROCTOR, 1st Bart., K.B. F.L. Standing, body and face both turned slightly towards the sinister, grey eyes full, grey powdered wig, one roll. *Dress*: Full K.B. robe with collar and Star; the right hand downwards holds a white satin hat with plume, and the left arm beneath the robe is akimbo, the right foot forward and the left foot towards the sinister. Pillar with green curtain and tassel on the dexter side, and a checked marble floor below. V.L. Signed, "T. Bardwell 1762." *See* Nos. 26, 27 and 29.
29. SIR WILLIAM BEAUCHAMP-PROCTOR, 1st Bart.; JANE, LADY BEAUCHAMP-PROCTOR; GEORGE PITT, 1st LORD RIVERS; PENELOPE, LADY RIVERS; SIR NEVILLE GEORGE HICKMAN, 5th Bart. Group. On the dexter side a calash with hood down, and on the panels painted the coat of arms of Beauchamp-Proctor, impaling Tower, the coachman driving six chestnut horses, the leaders being ridden by a groom. In the centre (Lord Rivers) dressed in a red coat looking at a lady's arm on the saddle of a white horse, a hound jumping up to her, next is a man with a hare hanging at his belt, and a hound behind him, he is looking at two men on horses, one of them (Sir Neville Hickman) body and face full, dressed in a grey coat, red waistcoat, and a three-cornered black hat on the head, and mounted on a dun horse, the other (Sir William Beauchamp-Proctor) is facing full and pointing to a house in the distance, dressed in a blue coat, turned back with red, hair tied in a queue, and with a three-cornered black hat on the head, mounted on a black horse. Behind is a groom dressed in grey, with a whip and carrying a large horn. In the background is Langley Park, without any turrets and with some deer in the park, spaniels by the carriage, and a greyhound in front. V.L. Oblong. Signed at sinister bottom: "J. Wooton fecit 1749."

(1) Sir William Beauchamp-Proctor, 1st Bart. *See* Nos. 26, 27 and 28.

(2) Jane, daughter of Christopher Tower of Huntsmore, Co. Bucks; married, 1746, Sir William Beauchamp-Proctor, 1st Bart. She died 10th May, 1761. See No. 12.

(3) George, son of George Pitt of Strathfieldsaye; born 1st May, 1721; created Lord Rivers of Strathfieldsaye 20th May, 1776, and on 1st April, 1802, Lord Rivers of Sudley Castle. He married 4th January, 1745-6, Penelope, only daughter of Sir Henry Atkins, 1st Bart. He died 7th May, 1803, at Strathfieldsaye, aged 82, and was buried there with great pomp.

(4) Penelope, daughter of Sir Henry Atkins, 1st Bart., by Penelope his wife, daughter of Sir John Stonehouse, Bart.; married 4th January, 1745-6 to George Pitt, afterwards Lord Rivers.

(5) Neville George, son and heir of Sir Neville Hickman, 4th Bart., of Gainsborough, Co. Lincoln; succeeded to the Baronetcy when a minor in 1733. He married 13th September, 1746, Frances Elizabeth, daughter of Christopher Tower. He died s.p. in March, 1781.

30. VICE-ADMIRAL SIR WILLIAM BEAUCHAMP-PROCTOR, 3rd Bart. H.L. Body full, face and grey eyes turned towards the sinister, red face, short grey hair, and very small whiskers. *Dress*: Naval uniform, dark blue coat fastened at the throat, but with two white lapels thrown back, double gold buttons, very high collar with gold lace edge, and epaulettes, black stock and white collar above. M. Age 50. Date c. 1830. By Henry William Pickersgill, R.A.

William, eldest son and heir of Sir Thomas Beauchamp-Proctor, 2nd Bart., by Mary his wife, daughter of Robert Palmer; born 14th October, 1781; was an officer in the Royal Navy, and became, 2nd September, 1850, Vice-Admiral of the Red. He succeeded to the Baronetcy 29th June, 1827; Sheriff of Norfolk 1833-34. He married 20th May, 1812 Anne, daughter of Thomas Gregory, niece and heir of Thomas Brograve, of Springfield Place, Essex. He died at Langley Park, 14th March, 1861, aged 79.

31. HENRY BENTON. H.L. Body and face both turned towards the dexter, grey eyes full, short grey hair, rather bald, and short whiskers. *Dress*: Dark blue (? black) double-breasted coat, two rows of gold buttons, lapels of white waistcoat visible, and large white stock and ruffle. M. Age 75. Date c. 1790. In a catalogue of pictures made in 1815, mention is made of a portrait of H. Benton, steward at Langley Park, by Opie. It more resembles the work of Henry Walton.

32. THOMAS BROGRAVE. H.L. Body and face turned towards the sinister, grey eyes full, double chin, white wig, one roll hiding the ears. *Dress*: Single-breasted black coat, high collar, buttons unfastened at the top, showing white lapels of waistcoat turned back, with stock and ruffle. M. Age 65. Date 1790. On the canvas: "Pickersgill, Soho Square." (?) By Henry William Pickersgill, R.A. (1782-1875). See No. 33.

Thomas, second son of Thomas Brograve of Baddow in Essex, by Juliana his wife, daughter and coheir of John Berney of Westwick; born 1726. He was sometime of Gray's Inn, afterwards of Springfield Place, Essex. He died 19th October, 1810, in his 84th year. Anne, Lady Beauchamp-Proctor, was his niece and heir.

33. THOMAS BROGRAVE. H. and S. Body and face turned towards the sinister, grey eyes full, white wig, one roll. *Dress*: Blue coat and buttons. It is in almost every respect save for the coat, similar to the large picture. Min. Possibly by Richard Cosway or George Engleheart. See No. 32.
34. COMTE DE VERMANDOIS. F.L. Boy. Sitting on the sill of a low window, taking hold of the edge of his hat with his right hand, and with the left hand holding up a butterfly, grey eyes, fair golden curls. *Dress*: Brown coat lined with red and silver lace, brown waistcoat and breeches, white stockings and brown shoes, Star with fleur-de-lis in centre on left breast tabby; grey cat in the dexter bottom, boy behind in the opening of the window looking up, snail crawling up on the dexter side, shells on the windowsill and on the ground. Rustic stonework round the window. S. On the sinister top: "Slingelant 1677." From the Orleans collection. By Pieter Corneliez Van Slingelandt 1640-1691. It is very exquisite. Prince Frederick added a pencil note "and Mon de le Valion."
35. JAN DE WITT. T.Q.L. Standing, body and face both turned slightly towards the sinister, brown eyes full, brown hair curling all over the ears, very slight pointed moustache, whiskers and beard. *Dress*: Black doublet and hose with little black buttons, wide falling frill collar, with lace insertion, turned-back cuffs edged with lace, cloak behind and over the left arm; the right hand with ring on little finger downwards, holding a broad-brimmed hat, the left hand across the body holding long cream gloves. L. Panel. Age 30. Date c. 1650. By Cornelius Janssens. N.B.—He returned from England into Holland in 1648.
- Jan de Witt, Dutch statesman, born at Dort in 1625. In 1653 he was appointed Grand Pensionary of the United Provinces of the Netherlands. When in 1672, the French troops invaded the country, the blame was cast upon De Witt. He and his brother Cornelius were cruelly murdered in that year.
36. MADAME JAN DE WITT. T.Q.L. Standing, body and face both turned towards the dexter, grey eyes full, brown hair taken back and very flat, white muslin and lace cap all over the head, and a gold band round it, and she wears pearl ear-rings. *Dress*: Black, very high, wide, pleated, but small ruff, richly embroidered bodice with a row of tiny gold buttons down the front, epaulettes and bars of black embroidery on the arms, double turned-back cambric cuffs with lace edges, hoop skirts; left hand with rings on the third finger, downwards holding a glove with a gold fringe and green ribbon, right hand with rings on the first finger points downwards to the front, elbow bent. L. Age 30. Date c. 1650. By Cornelius Janssens.
- Wife of Jan de Witt.
37. GEORGE HENRY FITZROY, 4TH DUKE OF GRAFTON, K.G., LL.D. H. and S. Body turned towards the dexter, face completely so, hazel eyes, brown hair, tied back with black ribbon. *Dress*: Single-breasted blue coat with gold buttons, top part open and thrown back with pale blue lining and scarlet collar, striped buff waistcoat shown above with high stock and shirt ruffle. Old gold curtain behind on the sinister side, landscape with hunt in progress on the dexter side, and against the sinister side, a brown

dog's head and paw. S. Oval on copper. Age 20. Date 1780. Signed: "J. Downman pinxit 1775." It represents him as Earl of Euston, which title he used till 1811.

George Henry, son and heir of Augustus Henry Fitzroy, 3rd Duke of Grafton, by Anna his first wife, daughter and heir of Henry Liddell, Lord Ravensworth, born 14th January, 1760; educated at Harrow and Trinity College, Cambridge; M.A. 1799; M.P. for Thetford 1782-84; for Cambridge University 1784-1811; Colonel of the West Suffolk Militia 1780-1830; Lord Lieutenant of Suffolk 1790-1844. Succeeded his father in 1811; K.G. 1834; LL.D. 1835. He married 16th November, 1784, Charlotte Maria, second daughter and coheir of James Waldegrave, 2nd Earl Waldegrave, by Maria his wife, illegitimate daughter of Hon. Sir Edward Walpole, K.B. He died 28th September, 1844, aged 84.

38. FULCHER. F.L. Sitting on a chestnut horse, looking back towards the sinister. *Dress*: Green coat, top boots, and hunting cap on the head, left arm on the horse, three hounds in the foreground and two on the sinister side, where there is also a barn and landscape. Signed "E. Cooper." By Edwin Cooper of Beccles.

He was huntsman to Sir Thomas Beauchamp-Proctor, 2nd Bart.

39. GEORGE I. F.L. Standing, body full, face and eyes turned towards the dexter, very long low wig thrown back on the left side. *Dress*: Long red velvet coat, embroidered with gold, long white waistcoat trimmed with gold lace, red velvet breeches, white stockings. Garter round the left knee, black shoes and silver buckles. He wears the blue ribbon of the Order of the Garter and the Badge on the right side; the left hand is on the hilt of the sword, and the right hand in the waistcoat. Pillars, walls, curtain and balustrade of stairs on the sinister side of the picture. S. The replica of one at Audley End.

George I, King of Great Britain and Ireland, and Elector of Hanover; born 1660; died 1727.

40. GEORGE III. T.Q.L. Standing, body turned towards the sinister, face nearly full, blue eyes, full lips, white wig, one roll, tied back. *Dress*: Coronation Robes, Garter collar with large diamonds, a large diamond ring on the little finger of the right hand, which hand holds the robes on the hip, the left hand holds an Orb which is on a pale blue velvet cushion placed upon a gilt rococo table with Crown and Sceptre on the sinister side of the picture. Green curtain behind. L. Age 25. Date c. 1760. By Allan Ramsay.

George III, King of Great Britain and Ireland, born 1738, died 1820.

41. JACOB JORDAENS, MADAME JORDAENS, ERASMUS QUELLIN II, MADAME QUELLIN. Group. T.Q.L. At a musical party. In the centre, a lady seated, body and face both turned towards the dexter, fair hair. *Dress*: Old gold with bodice cut low, holding a MS. of music in her hand, on her dexter side, a man, dark with long hair, full mouth open. *Dress*: Black. Behind is a man playing a flute, towards the dexter, clean shaven, wearing a hat, and back to the spectator. There is also a lady with dark curls, etc. An earthenware tankard, and some glasses of wine stand on the sinister side. Landscape behind. V.L. By Erasmus Quellin II.

(1) Jacob Jordaens, born at Antwerp 1593, second only to Rubens in the Antwerp School, died of the plague in Antwerp in 1678.

(2) Catherina, daughter of Adam Van Noort, with whom Jordaens was a pupil, she became the wife of Jacob Jordaens.

(3) Erasmus Quellin II, son of the sculptor, Erasmus Quellin I, born at Antwerp in 1607. He was very intimate with Rubens, and became noted as a portrait painter. He died in Tongerlo Abbey in 1678.

(4) Madame Erasmus Quellin.

42. RICHARD PALMER. H.L. Body, face and grey eyes all turned towards the sinister, slightly powdered wig. *Dress*: Blue coat with collar, brass buttons, white waistcoat and stock visible above the opening, with three gold buttons on the right side of the former. M. Age 25. Date c. 1790. By George Romney, R.A. It was exhibited at the Royal Academy in 1878.

Richard Palmer, of Holme Park, near Reading, only son of Robert Palmer of Great Russell Street, Bloomsbury Square, by Charlotte Wakelin his second wife; born 1765; married 1791 Jane, eldest daughter of Oldfield Bowles of North Aston, Co. Oxford. He died in 1806.

43. ROBERT PALMER. H.L. Body full, face and grey eyes turned towards the dexter, white wig with three rolls. *Dress*: Snuff-coloured coat and waistcoat, slight stand-up collar, both of them open half-way, showing lace ruffle. M. Age 60. Date 1778. By Thomas Gainsborough, R.A., in 1778.

Robert, second son of Thomas Palmer, buried in Hurst Church in 1762. He was of Great Russell Street, Bloomsbury Square, and agent to the Duke of Bedford. He married 1st, 1745, Miss Le Grys of Great Yarmouth, and 2nd, 1755, Miss Charlotte Wakelin. He died in 1787.

44. GEORGE PROCTOR. T.Q.L. Standing, body and face full, grey eyes, short tie wig to the shoulders. *Dress*: Mauve grey coat trimmed with very rich silver braid as also on the sleeves in the form of a pattern, white cravat and ruffle above the waistcoat; the right hand on the hip keeps back the coat, the left hand on a Louis XV gold table standing on the sinister side, on which he also leans, and on which is his hat and sword; green curtain on the dexter side. L. Age 50-60. Date c. 1745. Painted at Venice.

George Proctor of Langley Park. It looks as if it might be by Thomas Hudson.

45. WILLIAM PROCTOR. T.Q.L. Standing, body and grey eyes full, fat face turned slightly towards the dexter, white wig to the shoulders. *Dress*: Long boxcloth coat, fastened below, with wide skirts, gold waistcoat visible above the opening of the coat, the right sleeve turned down but unfastened showing fulled shirt sleeve and ruffle, also the sleeve of the coat, white neckband, fulled shirt and ruffle; the left hand downwards by the side, gloved and holding a black hat, the right hand across the body holds a long cane with a silver top. Trees, flowers and foliage on the dexter, and sky on the sinister side. L. Age 45. Date c. 1735-40. Possibly by Thomas Bardwell.

William Proctor was a brother of George Proctor, and also of Anne Proctor who married Thomas Beauchamp, who died in 1724.

46. CATHERINE ESTHER, HON. LADY PROCTOR-BEAUCHAMP. F.L. Standing, body and face both turned towards the dexter, grey eyes, light brown hair, low, hiding the ears and falling in a chignon behind, coronet all round. *Dress*: Black, bodice cut very low and oval, short sleeves, crinoline skirt, black lace shawl falling off, she is wearing a pearl necklace; the hands are in front holding a fan. Door and curtain on the sinister side behind, water and an opening with balustrade and foliage on the dexter side. S. Water-colour. Age 40. Date 1868. Signed "F. A. Tilt facit 1868." See Nos. 47 and 48.

Catherine Esther, youngest daughter of Granville George Waldegrave, 2nd Lord Radstock, by Esther Caroline his wife, daughter of John Paget of Totteridge, Herts; born 24th May, 1826; married 15th June, 1852, to Sir Thomas William Brograve Proctor-Beauchamp; died at the Sailors' Rest, Havre, 3rd July, 1898, aged 72.

47. CATHERINE ESTHER, HON. LADY PROCTOR-BEAUCHAMP. H. and S. Body turned slightly towards the dexter, face and grey eyes full, red cheeks, fair hair parted in the centre, flat, and coronal behind, and down over the ears. *Dress*: Open in front indicated with lace frill cut low and V shape. M. Crayon. Age 23. Date c. 1850. See Nos. 46 and 48.

48. CATHERINE ESTHER, HON. LADY PROCTOR-BEAUCHAMP. F.L. Standing on a stone terrace, body and face turned almost entirely towards the dexter, grey eyes, brown hair, dressed low behind, jewel diadem round the head. *Dress*: White, bodice cut low and very full behind, and long skirts, large gold bracelet and jewel at the shoulder; right hand holds flowers to the breast, left hand down holds a pale blue scarf. Balustrade with flowers on the front of it, garden landscape behind on sinister side. M. Crayon and pencil drawing. Age 30. Date 1855. See Nos. 46 and 47.

49. SIR THOMAS WILLIAM BROGRAVE PROCTOR-BEAUCHAMP, 4th Bart. T.Q.L. Body full, face and grey eyes turned towards the sinister, brown hair, wavy, small low whiskers and moustache. *Dress*: Uniform, blue tunic, with high red and gold collar and cuffs, belt, epaulettes, white breeches and breastplate; the right hand gloved holds a helmet to the hip, the left hand bare with a little ruby ring rests on the hilt of the sword; lurid sky. L. Age 25. Date 1840. See No. 50.

Thomas William Brograve, eldest son and heir of Vice-Admiral, Sir William Beauchamp-Proctor, 3rd Bart., by Anne his wife, daughter of Thomas Gregory, born 2nd July, 1815; lieutenant in the Royal Horse Guards, 1838; major East Suffolk Artillery Militia, 1854; He succeeded to the baronetcy in 1861; by Royal Licence 9th July, 1862, he took the names of Proctor-Beauchamp instead of Beauchamp-Proctor; Sheriff of Norfolk, 1869. He married 15th June, 1852, Catherine Esther, youngest daughter of Granville George Waldegrave, 2nd Lord Radstock. He died 7th October, 1874, aged 59.

50. SIR THOMAS WILLIAM BROGRAVE PROCTOR-BEAUCHAMP, 4th Bart. H. and S. Body and face both turned towards the dexter, grey eyes full, red cheeks, dark curly hair, and auburn whiskers. *Dress*: Grey coat, high collar and black bow. M. Age about 35. Date 1852. Signed "John Harrison delt 1852." See No. 49.

51. LADY VIOLET CHARLOTTE JULIA MARIA PROCTOR-BEAUCHAMP. T.Q.L. Seated on a bank, body and face turned towards the dexter, brown eyes full, golden hair, curly all over the head, and wearing pearl ear-drops. *Dress*: Buff colour, high-waisted bodice cut low, short sleeves; the left hand is downwards, and the right hand holds the skirt of the dress with a bunch of large marguerites under the arm. Oak tree behind, wood on the dexter side, and a bank with climbers, etc., on the sinister side. L. Date 1880. By Hughes.

Violet Charlotte Julia Maria, only child of John Strange Jocelyn, 5th Earl of Roden, by Sophia his wife, daughter and coheir of John Cam Hobhouse, Lord Broughton, born 2nd June, 1858; married 7th June, 1880, to Sir Reginald William Proctor-Beauchamp, 5th Bart., of Langley Park. She was divorced 7th May, 1901.

52. MRS. WILLIAM DOUGLAS ROBINSON-DOUGLAS. H. and S. Body full, face and eyes turned towards the sinister, brown hair flat, black velvet band and chignon behind. *Dress*: Dove-coloured, bodice cut low and V shape, ruching round the opening, and white frill inside, black ribbon with large oval gold locket. On a black background, with some white clematis. M. On china plaque. By Miss Bleak of Mortlocks.

Constance, third daughter and twin with Hilda of Sir Thomas William Brograve Proctor-Beauchamp, 4th Bart., by Hon. Catherine Esther his wife, daughter of 2nd Lord Radstock; married 30th July, 1889, William Douglas Robinson-Douglas of Orcharton.

53. MRS. J. E. KYNASTON STUDD. H. and S. Body full, face and brown eyes turned towards the dexter, brown hair flat and parted, black velvet band and chignon behind. *Dress*: Dove-coloured, bodice cut low and V shape, ruching round the opening and white frill inside, black ribbon with large oval gold locket. On a black background some white clematis. M. On china plaque. By Miss Bleak of Mortlocks.

Hilda, second daughter (and twin with Constance), of Sir Thomas William Brograve Proctor-Beauchamp, 4th Bart., by Hon. Catherine Esther his wife, daughter of 2nd Lord Radstock; married 10th December, 1884, J. E. Kynaston Studd.

54. ADMIRAL HON. WILLIAM WALDEGRAVE, 1ST LORD RADSTOCK, G.C.B. H.L. Body full, face turned towards the sinister, grey eyes, grey powdered hair, taken back and puffed over the ears. *Dress*: Uniform, dark blue coat with white lapels, and with gold lace edge, thrown open, showing white flaps of waistcoat and white frilled shirt, and with gold buttons on the right side of the waistcoat, black stock with collar falling over the top of it. M. Lower corners oval. Age 28. Date c. 1785. By James Northcote, R.A. (1746-1831).

William, second son of John, 3rd Earl Waldegrave, by Elizabeth his wife, daughter of John Leveson-Gower, 1st Earl of Gower, born 9th July, 1753; entered the Royal Navy, captain 1776, and finally in 1802 Admiral of the Red. Created 29th December, 1800, Lord Radstock of Castletown in Queen's County, and G.C.B. 2nd January, 1815. He married 28th December, 1785, at Smyrna, Cornelia Jacoba second daughter of David van Lennep, Chief of the Dutch Factory there. He died in Portland Place, 20th August, 1825, aged 72.



HON. MRS. ARMINE WODEHOUSE
By JOHN OPIE, R.A.
No. 58



A GROUP IN LANGLEY PARK
By J. WOOTON
No. 29
LANGLEY PARK

55. WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, K.G. H. and S. With a battle scene on the dexter side, and with arms and accoutrements at each corner. S. Drawing on vellum in the middle like a print and inscribed, "William, Duke of Cumberland." William Augustus, second son of George II, by Caroline, daughter of John Frederic, Margrave of Brandenburg-Anspach, born 1721; K.G. 1740. Military Commander. He died in 1765.

56. REV. EDWARD WILSON. H.L. Body and face both turned towards the sinister, eyes full, fresh colour, grey wig, one roll. *Dress*: Black coat with collar, and waistcoat open low, with white stock and ruffle. M. Age 30. Date 1780. By Henry Walton, in 1780.

He was Rector of Moulton, Buckenham-cum-Hassingham and Carleton-cum-Ashby.

57. SIR WILLIAM WISEMAN, 5th Bart. H.L. Body and face turned towards the sinister, brown eyes full, hair tied back, powdered and puffed over the ears. *Dress*: Gold-coloured cloak on the right side, white falling collar, a light brown robe on the left side; the left hand towards the dexter rests on a paper roll. Sky on the dexter and green-brocaded curtain on the sinister side. M. Age 60. Date 1770. Signed, "B. West pinxit 1770." Benjamin West, P.R.A. (1738-1820).

William, son and heir of John Wiseman of the Temple, London, Barrister-at-Law, by Penelope his wife. He was nephew and heir of Sir Charles Wiseman, 4th Bart. He succeeded to the baronetcy 3rd June, 1751, and he was Lieut.-Colonel of a Company of the Coldstream Guards in 1759. He died s.p. 25th May, 1794.

58. HON. MRS. ARMINE WODEHOUSE. F.L. Seated, body turned towards the dexter, face almost full, brown hair over the forehead. *Dress*: White, short-waisted bodice cut open, rather low and square, a long red coat over it, with black round the shoulders and black cuffs, the right arm and hand upwards to a pony which stands on the dexter side, while the left hand rests on what she is seated. Landscape in the background. L. By John Opie, R.A. See No. 59.

Amelia, youngest daughter of Sir Thomas Beauchamp-Proctor who married on 23rd December, 1815, Rev. Hon. Armine Wodehouse. She died 24th November, 1874.

59. HON. MRS. ARMINE WODEHOUSE. H.L. Body full, face and grey eyes turned towards the sinister, with head slightly on that side, brown hair, parted and waved on each side, black ribbon across the centre and a knot behind. *Dress*: White, very high-waisted bodice cut low and square, the edge ruched, transparent sleeves. S. Pencil and water-colour. Age 22. Signed, "J. Slater 1816." See No. 58.

60. HON. CHARLES YORKE, LORD CHANCELLOR. H.L. Body and face both turned towards the sinister, grey eyes full, white wig thrown back. *Dress*: Red velvet coat and waistcoat with red buttons, no collar to the coat, white stock and ruffle. M. In sham stone oval with wreath round. Age 35. Date 1750. By Allan Ramsay.

Charles, second son of Philip Yorke, 1st Earl of Hardwick, by Margaret his wife, daughter of C. Cocks, M.P. for Worcester; born 30th December, 1822; Solicitor-General

in 1756; Attorney-General 1765; was appointed Lord High Chancellor 1770, when he suddenly died on 22nd January, at a moment that a patent conferring the title of Baron Morden upon him was in progress of completion. He married, 1st, 19th May, 1755, Catherine, only child and heir of William Freeman of Aspeden, Herts, and 2nd, 30th December, 1762, Agatha, daughter and coheir of Henry Johnson of Great Berkhamstead.

61. HON. MRS. CHARLES YORKE. H.L. Body and face both turned towards the sinister, dark eyes full, dark hair dressed low and close, pink flowers, and a diadem of single pearls in the hair. *Dress*: Terra-cotta bodice cut low and square in front, white elbow sleeves with bows of terra-cotta, a black lace shawl nearly over all, pink roses and white passion flower on a white bow at the left breast, pearls round the neck, and two longer rows with a pearl pendant, tied by a white bow behind. M. By T. Bardwell.
Agatha, daughter and coheir of Henry Johnson of Great Berkhamstead, married 30th December, 1762, to Hon. Charles Yorke, second son of Philip, 1st Earl of Hardwick.
62. MAN. H. and S. Body, face and grey eyes all turned towards the sinister, hook nose, eyes very sunk, scanty fair hair, very slight white beard under the chin. *Dress*: Red velvet cloak with grey fur edge, white shirt with low upright collar open. S.M. Age 80. Date c. 1600. By his son. On the notes attached to the Prince's description of this portrait is "Denner."
63. MAN. Young. H. and S. Body and face nearly full, grey eyes turned slightly towards the sinister, curly fair hair, fringe across the forehead. *Dress*: Black doublet, falling collar with rich lace edging, and two lace tassels, small black buttons down the front. S. Panel. In sham oval. In bottom corner, "Anno 1633." Age 16. On the back: "Ferdinando ? fiamigo."
64. MAN. H. and S. Body turned towards the dexter, face and grey eyes in the opposite direction, fair hair puffed over the ears, flat cocked hat on the head. *Dress*: Uniform, scarlet coat, black and gold lapels and high collar, black stock and white frill, gold epaulette. Garter star on the left side. S. Panel. It is after Beechey. It represents either the Duke of York or George III.
65. LADY. Aged. H.L. Body and face both turned towards the sinister, the features are not clear. *Dress*: Russet cloak and hood, with white frill lining, arm of the dress is brown. S. Age c. 80. Date c. 1800. By Henry Walton.
66. MAN. Young. T.Q.L. Seated, body, face and eyes all turned towards the sinister, long wavy hair, parted on the right side. *Dress*: Black swallow-tail coat, low waistcoat, black stock, dog on the dexter side. S. Pencil drawing. Age 18. Date 1820-30.
67. MAN. H.L. Body full, face turned towards the sinister, grey eyes, white hair over the ears. *Dress*: Black coat and waistcoat, high collar and stock. S. Water-colour. Age 70. Signed, "W. Hornsby 1824."

68. MAN. H. and S. Body and face both turned towards the sinister, blue eyes full, white short wavy hair. *Dress* : Black double-breasted coat, buttoned, large black stock, high collar just visible, white shirt. Min. Large oval. Age 70. Date 1850. Three in one case.
69. MAN. H. and S. Body and face turned towards the sinister, grey eyes full, wavy brown hair, parted on the right side, and curling over the ears. *Dress* : Black single-breasted coat, buttoned, grey check waistcoat above, cut low, white shirt, high collar and black satin stock bow tie. Min. Large oval. Age 20. Date 1850. Three in one case.
70. MAN. Young. H. and S. Body and face both turned towards the sinister, black eyes full, wavy brown hair, curling at the sides, and side whiskers. *Dress* : Black coat with satin lapels, open, showing black satin waistcoat cut low, white shirt collar and bow stock. Min. Large oval. Age 25. Date 1850. Three in one case.

LETTON HALL

The Property of Lord Cranworth, September, 1907

These pictures are, I believe, now in 1927, at Grundisburgh Hall, in Suffolk, in possession of the present Lord Cranworth.

I.



IR JACOB ASTLEY, LORD ASTLEY. H.L. Body and face turned towards the dexter, grey eyes full, grey tinted hair falling to the shoulders, slight brushed-up grey moustache and bunch on the chin. *Dress* : Body armour, plain with the exception of a gold strip over the left shoulder, buff jerkin underneath, visible below and at the shoulder, sleeves of cloth of gold and silver, turned-down linen collar with small ball edge, and turned-back cuffs, swordbelt just visible on the left side, as also the hilt of a steel sword ; right arm akimbo, left hand on the hilt of the sword at the waist. M. On it : "ÆT 61. Ao DNI 1640." and at the sinister top corner : "Lord Astley." It is after Vandyck and good.

Jacob, second son of Isaac Astley of Hill Morton, Co. Warwick, and Melton Constable, in Norfolk, by Mary his wife, daughter of Edward Waldegrave of Borley in Essex. He was colonel of the 3rd Regiment of Foot in 1640 ; Governor of Plymouth and Sergeant-Major-General of the King's Army at the outbreak of the Civil War. On 4th November, 1644, he was created Lord Astley of Reading. He married Agnes, daughter of Henry Imple, (a German lady), and he died in 1651, and is buried at Maidstone. The D.N.B. records his birth as 1579 and his death as 1652. The birth accords with the date on this picture.

2. BENJAMIN COLBORNE. H. and S. Body and face both turned towards the sinister, grey eyes full, own white hair, one roll tied in a queue behind. *Dress*: Purple coat, pale green waistcoat, white stock and cravat. Min. Age 60. Date c. 1780. Signed, "T. S. 1777," and on the back, "Benjn Colborne, Arm, obiit, Oct 2, 1793. Ætat 77."

Benjamin Colborne of Bath, died 1793, aged 77. He was father of Lady White Ridley, grandfather of Lord Colborne, and great-grandfather of Hon. Mrs. Brampton Gurdon.

3. WILLIAM COLBORNE. H. and S. Body and face turned towards the dexter, brown eyes full, round face, double chin, dimple, Syntax wig. *Dress*: Lavender coat, no collar to it, lavender waistcoat, white cravat. Min. Oval. Age 40. Date c. 1750. On it: "Wm Colborne. Arm obiit July 13, 1804. Ætat 96."

4. HON. WILLIAM NICHOLAS RIDLEY COLBORNE. H. and S. Body, face and eyes all turned towards the sinister, long curling hair, and side whiskers. S. Age about 25. By J. Dickenson.

William Nicholas Ridley, only son of Nicholas William, Lord Colborne, by Charlotte his wife, eldest daughter of Rt. Hon. Thomas Steele, born 24th July, 1814; died 23rd March, 1846, aged 31. See Tablet at West Harling Church.

5. JANE, LADY COOKE. H.L. Body and face turned towards the sinister, small brown eyes full, brown wavy hair, round the face. *Dress*: Brown, bodice cut low and oval, fastened with three large pearls in front, showing white undergarment with round opening, sleeves slit and fastened with pearls, gold fringe, white sleeve below, a green cloak fastened on the right and over the left shoulder. M. Oval corners. Age 35. Date c. 1668. Shield on it of Cooke impaling Steward. Possibly by White. See page 164.

Jane, daughter and coheir of William Steward of Barton Mills in Suffolk; married to Sir William Cooke, 2nd Bart. of Broome Hall in Norfolk. She died in 1698, aged 63.

6. SIR WILLIAM COOKE, 2nd Bart. H.L. Body and severe face full, very long brown wig. *Dress*: Brown robe all over the body. M. Oval frame. Shield of arms on it. Cooke impaling Steward. Age about 60. Date c. 1690.

William, son and heir of Sir William Cooke, 1st Bart., of Broome Hall in Norfolk, by his first wife, Mary, daughter of Thomas Astley of Melton Constable; born about 1630; admitted to Gray's Inn, 24th November, 1648; succeeded to the baronetcy about 1682; M.P. for Great Yarmouth 1685-87; for Norfolk 1689-95, and 1698-1700. He married Jane, daughter and coheir of William Steward of Barton Mills in Suffolk. He died January, 1707-8, aged 78, at Letton, and was buried at Cranworth.

7. ELIZABETH, LADY GORE. T.Q.L. Standing, body turned slightly towards the sinister, face slightly in the opposite direction, blue eyes, grey wavy hair rather long, curl behind on the right shoulder. *Dress*: Blue velvet, bodice cut very low and V shape, white tucker, elbow sleeves, blue velvet robe over the left shoulder and behind, a gold chain in festoons looped up with six diamond ornaments; the right hand is across the body, and the forefinger of the left hand points to the sinister side. Pillar on the dexter,

with architecture and sky on the sinister side. L. Age 60. Date c. 1700. Inscribed, "Elizth, da: of Walter Hampton and Maria Mellish of Sandersted, wife of Sir William Gore, d. Mar. 1705."

8. LADY MARY GORE. T.Q.L. Standing, body full, head inclined on the dexter side, brown eyes, loose brown hair low on the head and flowing on the right shoulder. *Dress*: Loose blue, rather close to the body, bodice cut low and pointed, white tucker in front, pink lining, sleeves to below the elbow and white linen sleeves below them, narrow green ribbon across the body; the right hand is downwards two fingers pointing, left arm on a pedestal, hand downwards holding the robe. Wall and landscape on the dexter side, stone vase on the top of stone block on the sinister side. L. Age 18. Date 1710. On the picture: "Lady Mary Gore, 1710, daughter to the Earl of Northampton." Possibly by Sir Godfrey Kneller.

Mary, daughter of George Compton, 4th Earl of Northampton, by Jane his wife, daughter of Sir Stephen Fox, Kt.; married in April, 1709, William Gore of Thring in the County of Hertford; M.P. for St. Albans. She died at Thring in August, 1737.

9. SIR WILLIAM GORE. T.Q.L. Standing, body and face both full, blue eyes, long curly high grey wig. *Dress*: Long brown coat, large knobly buttons of brown and gold embroidery, button-holes of gold lace, loose shirt sleeves, cross-over cravat and ruffle, a Mayoral robe of tawny red over, the chain of office round the neck, with large diamond pendant and pearl-drop; left hand downwards by the side holding the gown, the right hand holding a jewelled mace. Wall behind, building with spire on sinister side. L. Age 60. Date c. 1707. Inscribed, "Sir William Gore Lord Mayor of London. D. Jan 1707." See No. 10.
10. SIR WILLIAM GORE. H. and S. Body full, face turned slightly towards the sinister, dark eyes full, long curly brown wig. *Dress*: Brown robe, long cravat of heavy lace, tied. M. Oval. Date c. 1685. See No. 9.
11. WILLIAM GORE. T.Q.L. Body full, face turned slightly towards the sinister, grey eyes, very large and high curly wig thrown back. *Dress*: Brown coat with long full skirts, turned-back sleeves, white satin waistcoat, brocaded with gold and red, the top part turned back showing red lining, with long bars of gold for button-holes, the waistcoat is left open above and below, white shirt, cross-over cravat coming through the centre, brown breeches; the right hand is bent on the hip, and the forefinger of the left hand points downwards. L. Age 25. Date c. 1700.
12. BRAMPTON GURDON. H.L. Body, face and grey eyes all turned slightly towards the sinister, longish brown hair, rather tinted grey, bald head, short whiskers, square grey beard and moustache, he has a worn look. *Dress*: Black satin doublet, with black cloak on the left shoulder, gold buttons all down the front, plain wide linen collar, strings in bow, and tassels hanging down, in the which is a gold ring tied, pleated linen cuffs; the hands are across the body, forefinger in book, gold ring just visible on the third finger with Gurdon coat of arms thereon, and the pince-nez spectacles are hanging from the little

finger. L. In gold inner frame composed of angels and wings. Outside gold olive branches surround the whole picture with shields hanging, and above the portrait at the top is also a shield. Quarterly of eight: 1 and 8 Gurdon; 2 Sexton; 3 Brampton; 4 Clifton; 5 Barton; 6 Burgate; 7 Argent, issuing from the chief three piles wavy gules, over all a fesse azure. Crest. Issuing from a ducal coronet or, two wings conjoined in lure argent. Motto: "In Arduis Viget Virtus." The other coats not blazoned.

Brampton, son of John Gurdon of Assington in Suffolk, and Letton Hall, by Amy his wife, daughter and heiress of William Brampton of Letton; born 1566; High Sheriff of Suffolk, 1625; M.P. for Sudbury. He married, 1st, Elizabeth, daughter of Edward Barrett of Belhouse, Essex, and 2nd, Muriel, daughter of Sir Martyn Sedley of Morley. He died in 1649.

13. BRAMPTON GURDON. H.L. Body full, head turned towards the dexter, grey eyes full, puritanical visage, red nose and lines from the nose, sour face, long straight reddish brown hair, a few locks of it on the forehead, very slight short moustache and very small bunch under lip. *Dress*: Black robe, deep linen collar joined in front, tassels below, white full linen sleeve, tied at the wrist with narrow black ribbon, ring on the little finger; hands across the body. M. In sham oval. Shield on it of Gurdon impaling Polstead. Inscribed: "AN 1669. ÆT 62." On the back: "May 14. Anno Dom 1660. ÆTAT 53 per N Marloe." See No. 14.

Brampton, son of Brampton Gurdon of Assington, Suffolk, and Letton Hall, by Muriel his second wife, daughter of Sir Martyn Sedley; born 1607; Barrister-at-Law; M.P. for Ipswich 1640-54; he was Colonel of a regiment of Horse during the Civil War, was at the siege of Colchester, and one of the Court Martial of Sir Charles Lucas and Sir George Lisle. He married Mary, second daughter of Henry Polstead of London, and died 3rd November, 1669, aged 62, and is buried at Southburgh.

14. BRAMPTON GURDON. H. and S. Body and face almost full, dark eyes quite full, solemn look, dark hair to the collar, fair moustache and bunch on the chin. *Dress*: Black, possibly a gown, turned-down linen collar, top corners of it crossing under the chin. S.M. Age 28. Date c. 1640. Possibly by Cornelius le Neve. See No. 13.
15. BRAMPTON GURDON. H. and S. Body turned towards the dexter, face less so, grey eyes full, hook nose, very long fair curly wig. *Dress*: Brown robe, with brocade lining, double lace cravat. M. In sham oval. Age 40. Date c. 1680. Shield on it of Gurdon impaling Thornhagh. Inscribed, "1601 ÆTAT 34, ob."

Brampton, son of Brampton Gurdon of Letton, by Mary his wife, daughter of Henry Polstead, born 1637; married Elizabeth, eldest daughter of Colonel Francis Thornhagh, son and heir of Sir Francis Thornhagh, Kt., of Fenton, Co. Nottingham. He died 8th February, 1691-2, aged 54.

16. BRAMPTON GURDON. H. and S. Body full, face and brown eyes turned towards the sinister, wavy white hair and slight whiskers. *Dress*: Black coat buttoned up, high white collar, black cravat with gold pin. M. Oval. Age 60. Date c. 1860. See Nos. 17, 18 and 19.

Brampton, eldest son of Theophilus Thornhagh Gurdon, by Anne his wife, only daughter of William Mellish, born 25th September, 1797; married 12th August, 1828, Henrietta Susannah, eldest daughter of Nicholas, Lord Colborne. He died 28th April, 1881.

17. BRAMPTON GURDON. H.L. Seated on a red-backed chair, body and face both full, brown eyes, brown hair curling all over the head, slight whiskers. *Dress*: Double-breasted drab coat with large collar, similar waistcoat, blue stock and white collar above. S. Water-colour. Age 30. Date 1830. See Nos. 16, 18 and 19.
18. BRAMPTON GURDON. H. and S. Body and face nearly full, brown eyes, short hair, whiskers. *Dress*: Black coat with high collar. S. Signed, "John Slater London 1825." See Nos. 16, 17 and 19.
19. BRAMPTON GURDON. H. and S. Face full, brown eyes turned towards the dexter, wavy hair. *Dress*: High collar and stock. S. Water-colour and pencil. Signed, "Joseph Slater, London, 1825." See Nos. 16, 17 and 18.
20. MRS. BRAMPTON GURDON. H. and S. Body and face both turned towards the dexter, black eyes full, very dark hair, black lace cap all over the head powdered with pearls. *Dress*: Black brocade, pointed bodice, strip of white lace down the front, with four loops of small pearls in loops, drooping epaulettes, pleated ruff also rather drooping. Wall with pillar and sky on the dexter side, and blue curtain looped back, above and on the sinister side. Shield of Gurdon impaling Sedley on the dexter side. M. In sham oval. Inscribed, "OB 1661. ÆT 78," and on the back: "Meriell Sedley," also on a label: "Meriell Sedley, wife of Brampton Gurdon 1583-1661."
 Muriel, daughter of Sir Martyn Sedley of Morley, Norfolk, by Abigail his wife, daughter of Sir Thomas Knevet of Ashwellthorpe; born 1583; married as his second wife to Brampton Gurdon of Letton, and of Assington, Suffolk. She died in 1661.
21. MRS. BRAMPTON GURDON. H.L. Body nearly full, face turned slightly towards the sinister, hazel eyes full, light brown hair, curls all round the forehead, bunched at the sides, with ringlets therefrom to the shoulder, a diamond ornament on the left side of the hair and wearing flat diamond pendant ear-drops. *Dress*: Old gold colour, bodice cut low and round, with white linen edge, pale blue scarf over each arm and round the body, a rich diamond ornament with a crown at the breast, and pearl necklace; the left hand is raised to the left breast. Sky on the dexter, and either a bank or some foliage behind on the other side. M. Age 25-30. Date c. 1660.
 Mary, daughter of Henry Polstead of London; married to Brampton Gurdon, Barrister-at-Law; M.P. for Ipswich 1640-54; who was colonel of a Regiment of Horse during the Civil War, and who died in 1669.
22. MRS. BRAMPTON GURDON. H. and S. Body turned towards the sinister, face but slightly so, brown eyes full, fair curly hair, puffed out, curl on the right shoulder. *Dress*: White undergarment with tucker all round, cut low, fawn-coloured satin robe fastened to

the right shoulder with a jewel, and on the left side a blue robe, wearing a pearl necklace, and pearls in the fawn robe in front. M. In carved sham oval. Shield of Gurdon impaling Thornhagh. Inscribed, "OB 1718. ÆT 75."

Elizabeth, eldest daughter of Colonel Francis Thornhagh, born 1643; married to Brampton Gurdon of Letton. She died 28th October, 1718, aged 75.

23. HON. MRS. BRAMPTON GURDON. H. and S. Body full, face and grey eyes turned towards the sinister, grey hair padded over the ears, black ear-ring in the right ear, red velvet cap with white lace on the head. *Dress*: Black, with white lace scarf tied round the neck. Red chair-back behind. M. Oval. Age 60. Date 1870. On it: "Honble Mrs. Gurdon eldest da: and coheiress of Ld Colborne. B. 1810. D. 1880."

Henrietta Susannah, daughter and coheiress of Nicholas William White Ridley, Lord Colborne, by Charlotte his wife, daughter of Right Hon. Thomas Steele; married 12th August, 1828, to Brampton Gurdon of Letton. She died 28th May, 1880.

24. BRAMPTON GURDON-DILLINGHAM. H.L. Body and face both turned towards the dexter, grey eyes full, powdered hair taken back, one roll. *Dress*: Black doublet slashed with blue, slit sleeves showing white cuff, Vandyck collar and tassels, a black robe edged with gold on right shoulder, the left arm and elbow rests on a pedestal on the sinister side. M. Age 35. Date c. 1770. On dexter top: "Ob 1820. Ætat 80." Possibly by F. Cotes. *See* Nos. 25 and 26.

Brampton, son of Thornhagh Gurdon of Letton, by Sarah his wife, daughter and heir of Theophilus Dillingham of Shelton, Bedfordshire; born 1740. He married 1st, Mary, daughter of Philip Bedingfield of Ditchingham, and 2nd, Mary, daughter and coheiress of Samuel Howard. He assumed the additional name of Dillingham, and died 7th March, 1820, in his 80th year.

25. BRAMPTON GURDON-DILLINGHAM. H. and S. Body nearly full, face and dark grey eyes turned towards the sinister, powdered wig with one roll. *Dress*: Grey coat, with silver buttons, fastened, double-breasted white waistcoat, white shirt and stock, soft collar just visible above. S. Oval on copper. Age 40. Date c. 1785. By Henry Walton. *See* Nos. 24 and 26.
26. BRAMPTON GURDON-DILLINGHAM. F.L. Seated on a blue velvet cushion with gold braid and tassels, body and face both full, blue eyes, short fair hair, muslin cap close on the head. *Dress*: Scarlet, with white muslin over it, pointed bodice, full round the neck, sleeves turned back, and elbow sleeves, scarlet shoes and silver buckles; the left hand holding cherries and pear, right hand held over. M. Age 3. Date 1743. Signed, "Heins fec 1742." *See* Nos. 24 and 25.
27. MRS. BRAMPTON GURDON-DILLINGHAM. H.L. Body and face turned towards the sinister, small black eyes full, thin features, brown hair, taken back close, tulle in the hair, with a V-shaped ornament in front, which tulle passes round to the left side. *Dress*: Pink, tight-waisted bodice cut low and oval, embroidered with silver, and with silver bows in front and a lace frill, right sleeve with long slit, showing heavy white under-sleeve



BRAMPTON GURDON 1590-1640
No. 12



MRS. BRAMPTON GURDON, 1661, AET 78
No. 20



ROBERT GURDON, 1577, AET 63
No. 36

LETTON HALL

caught with pearls, two rows of pearls round the neck ; the left hand holds out the scarf towards the sinister side. M. Age 20. Date *c.* 1760.

Mary, daughter of Philip Bedingfield of Ditchingham by Mary, his first wife, daughter of Sir Edmund Bacon of Gillingham, Bart. ; married to Brampton Gurdon-Dillingham of Letton. She died 27th June, 1769, in her 28th year. See tablet at Cranworth.

28. MISS CHARLOTTE GURDON AND MISS AMY LOUISA GURDON. H. and S. Just indicated of two girls, bodies and faces both full, looking towards each other. (1) Blue eyes, short yellow hair, with brown ribbon. (2) Brown eyes, curls on each side of the head. S. "Charlotte Gurdon and Amy Louisa Gurdon, aged 5½ and 3 ; drawn by Miss Mellish in April 1836."

(1) Charlotte, elder daughter of Brampton Gurdon of Letton, by Hon. Henrietta Susannah his wife, eldest daughter of Nicholas William, Lord Colborne ; married 8th May, 1860, Horace Broke, only child of Major-General Broke, and cousin of Sir George Broke-Middleton, Bart. She died 11th January, 1868.

(2) Amy Louisa, younger daughter. She died 6th February, 1864.

29. EMILY FRANCES, LADY CRANWORTH. H.L. Body and face turned towards the dexter, grey eyes full, brown hair close to the head. *Dress* : White bodice cut low and pleated and tightened to fit the figure, a russet cloak with brown fur collar and silver clasp over, four rows of pearls twisted round the neck. M. Signed, "C. S Halli, 1885."

Emily Frances, daughter of Rev. Robert Boothby Heathcote of Friday Hill, Essex, by Charlotte his wife, daughter of Admiral Charles Sotheby ; married 27th July, 1874, Robert Thornhagh Gurdon, afterwards 1st Lord Cranworth.

30. JOHN GURDON. H.L. Body full, the head turned very slightly towards the dexter, grey eyes, light brown hair to the ears, moustache and short pointed beard, all just tinted grey. *Dress* : Black doublet, small black buttons down the front, and a quadruple gold chain hanging half-way, thick white ruff all round the neck, a black cloak, barred with silver, hides the arms, silver swordbelt just indicated, with gold hilt of the sword ; right hand holds gloves. M. Inscribed : "AN DNI 1590. ÆT 54," and on the back : "John Gurdon."

John, son of Robert Gurdon of Assington, Suffolk, by Rose his wife, daughter of Robert Sexton ; born 1536 ; High Sheriff of Suffolk in 1585 ; married Amy, daughter and heiress of William Brampton of Letton. He died in 1623.

31. MRS. JOHN GURDON. H.L. Body and face both full, grey eyes, brown hair, brushed back and puffed a little, gold cap at the back of the head with black coming forward. *Dress* : Black, bodice with narrow pointed waist tied round with red ribbon, open down in front showing white muslin covered with black embroidered flowers and pomegranates, narrow gold braid edging to the side of the bodice, large leg of mutton sleeves, similar muslin ones with black on either side, and similar gold lace edging, high shoulders, pleated turned-back wristbands, and deep pleated ruff all round the neck, and high behind, crinoline skirts with narrow gold braid edging, a quadruple gold chain looped up in front, chain bracelets, that on the right wrist with Gurdon coat of arms, and that on the left

wrist with Brampton ; hands folded across the waist. A shield of arms with Brampton only. Gules, a fesse argent, and in chief three plates. M. Inscribed : " AN DNI 1590. ÆT 44." And on the back : " Amy Brampton."

Amy, daughter and heiress of William Brampton of Letton ; born 1546 ; married to John Gurdon of Assington in Suffolk. She died in 1608.

32. JOHN GURDON-REBOW. H. and S. Body and face turned towards the dexter, brown eyes full, curly hair and whiskers. *Dress* : Coat, stock, and collar. S. Signed, " John Slater London, 1825." See No. 33.

John, second son of Theophilus Thornhagh Gurdon of Letton, and of Grundisburgh in Suffolk, by Anne his wife, daughter of William Mellish ; born 1799. He married, 1st, 1835, Mary Martin Slater, widow of Sir Thomas Ormsby, Bart., daughter and heir of General Francis Rebow, and he assumed in consequence the name and arms of Rebow, and 2nd, 2nd December, 1845, Lady Georgiana Toler, fifth daughter of Hector John, 2nd Earl of Norbury, by Elizabeth his wife, only child of William Brabazon of Brabazon Park, Mayo. He lived at Wivenhoe Park, Colchester, and he died in 1870.

33. JOHN GURDON-REBOW. H. and S. Body, face and hazel eyes all turned towards the dexter, wavy hair and side whiskers. *Dress* : High collar and stock. S. Pencil and water-colour. Signed, " John Slater, London, 1815." See No. 32.

34. REV. PHILIP GURDON. H. and S. Body full, brown eyes turned towards the dexter, hair parted in the middle, side whiskers. *Dress* : Coat with high collar, white stock. S. Drawing. Age 25. Date 1825. See No. 35.

Philip, third son of Theophilus Thornhagh Gurdon by Anne his wife, daughter of William Mellish ; born 20th June, 1800 ; married 3rd July, 1832, Henrietta Laura, daughter of John Pulteney of Northerwood House, Hants. He was Rector of Cranworth cum Letton, Southburgh and Reymerton. He died 1st August, 1874.

35. REV. PHILIP GURDON. H. and S. Brown eyes turned towards the dexter, hair parted and down, straight whiskers. *Dress* : Stock and collar. S. Pencil and water-colour. On back : " Revd. Philip Gurdon, who married Laura, eldest da : of J. Pulteney, Esq." See No. 34.

36. ROBERT GURDON. H. and S. Body, face and brown eyes all turned towards the sinister, scanty short hair, bald on the top of the head, close-cut whiskers, square-cut brown beard and moustache. *Dress* : Full armour, falling ruff collar, the coat of arms of Gurdon on the gorget. M. Inscribed, " 1577 ÆT 63, ob." And on the back : " Robert Gurdon."

Robert, son of John Gurdon of Dedham, Essex, by his second wife Anne, daughter of John Coleman of Lynes Hall, Suffolk. He married Rose, daughter and heiress of Robert Sexton of Lavenham, Suffolk. He purchased Assington Hall from Sir Miles Corbet. He died in 1577.

37. ROBERT THORNHAGH GURDON, 1ST LORD CRANWORTH. F.L. Standing on steps, body full, face upturned towards the dexter, hazel eyes, wavy golden hair, parted in

the centre, chin shaven, fair whiskers. *Dress*: Grey coat and waistcoat, buff trousers tucked-in high black boots, turned down collar and scarlet tie, ring on the little finger of the left hand, which hand holds whip and gloves, and a brown shawl over the arm; right hand downwards holds a black bowler hat. Stone steps and balustrade behind, trees above, landscape on the sinister side, with groom holding a horse. V.L. Inscribed, "Robert Thornhagh Gurdon of Letton, Norfolk. The gift of his political friends in 1876."

Robert Thornhagh, eldest son of Brampton Gurdon of Letton by Henrietta Susannah his wife, daughter and coheir of Nicholas, Lord Colborne; born 18th June, 1829; married, 1st, 4th September, 1862, Harriott Ellin, daughter of Sir William Miles, Bart., of Leigh Court, who died in 1864, and 2nd, 27th July, 1874, Emily Frances, daughter of Rev. Robert Boothby Heathcote of Friday Hill, Essex. He was M.P. for South Norfolk, 1880-85; for Mid Norfolk, 1885-92; Chairman of Quarter Sessions, 1868-1901; and Chairman of County Council, 1889-1901; and Colonel of 4th Batt. of Suffolk Regiment. He was created Lord Cranworth 28th January, 1899, and died 13th October, 1902.

38. THEOPHILUS THORNHAGH GURDON. H.L. Body and face full, brown eyes, short white hair, slight whiskers. *Dress*: Black, double-breasted coat buttoned, gold buttons, high collar to it, white waistcoat above the opening, high white collar, white stock and ruffle; left arm on the arm of a chair, hand just visible; red curtain and back of chair behind. M. Age 65. Date c. 1830. Possibly by Samuel Lane. See No. 39.

Theophilus Thornhagh Gurdon of Letton, and Grundisburgh in Suffolk, eldest son of Brampton Gurdon, who by Royal sign manual had assumed the name of Dillingham; born 1764; married 1796, Anne, only daughter of William Mellish of Blyth, Nottinghamshire. He died 13th March, 1849, in his 85th year.

39. THEOPHILUS THORNHAGH GURDON. H. and S. Body nearly full, face and brown eyes turned almost towards the sinister, wig, with one roll over the ears, one behind and tied in a queue. *Dress*: Grey coat with grey buttons, double-breasted white waistcoat, open, with large lapels, frilled shirt, stock, and tied bow cravat. S. Oval on copper. Age 20. Date c. 1785. See No. 38.

40. MRS. THEOPHILUS THORNHAGH GURDON. H.L. Seated, grey eyes, curls on each side of the forehead, and turban on it. *Dress*: Short-waisted bodice cut low, puffed sleeves. S. Drawing. Age about 40. Signed "John Slater London. 1826."

Anne, daughter of William Mellish, M.P., of Blyth, Co. Nottingham; married 25th July, 1796, Theophilus Thornhagh Gurdon of Letton, and of Grundisburgh, Suffolk. She died 23rd December, 1850.

41. THORNHAGH GURDON, F.S.A. H. and S. Body and face both turned towards the dexter, grey eyes full, very long curly fair wig. *Dress*: Terra-cotta robe lined with blue and with a gold lace edge, over the body, white cross-over lace cravat. M. In sham oval. Age 30. Date c. 1690. Shield on it of Gurdon with Cooke in pretence, and inscribed, "ob 1733. æt 70."

Thornhagh, eldest son of Brampton Gurdon of Letton by Elizabeth his wife, daughter of Colonel Francis Thornhagh; born 28th July, 1663; married Elizabeth, daughter and

heiress of Sir William Cooke, 2nd Bart., of Broome Hall. He was M.A. Caius College, Cambridge; F.S.A. 1718; Receiver-General of Norfolk in the reign of Queen Anne, and author of an esteemed work on the "Origin and Rights of Parliament," 1731. He died 19th November, 1733.

42. THORNHAGH GURDON. H.L. Body and face both turned towards the sinister, grey eyes full, white wig tied back with bow, but over the ears. *Dress*: Mouse-coloured coat with gold buttons, white waistcoat with heavy gold lace edge and buttons, white stock and ruffle. M. Oval corners. Age 45. Date *c.* 1745. Shield with Gurdon impaling Dillingham, and motto. Inscribed, "OB 1783. ÆT 83." By John Vanderbank (1694-1739).

Thornhagh, son of Thornhagh Gurdon of Letton, by Elizabeth his wife, daughter and coheiress of Sir William Cooke of Broome Hall; born 1700; married Sarah, only daughter of Theophilus Dillingham of Shelton, Bedfordshire. He was for fifty-five years Lord of the Manors, and died 19th February, 1783, aged 83.

43. MRS. THORNHAGH GURDON. H. and S. Body turned towards the dexter, face and eyes full, fair hair dressed high, curl on the right side. *Dress*: Red with lappets to the bodice on the left side and lappet sleeves, white under-bodice cut low with a frill, a shot-grey robe on the right and behind the left side, held up by a jewel at the breast. M. In sham oval. Age 30. Date *c.* 1690. Shield on it of Gurdon, with Cooke in pretence, and inscribed, "OB 1745. ÆT 80." See No. 44.

Elizabeth, daughter and heiress of Sir William Cooke, 2nd Bart., of Broome Hall, Norfolk, by Jane his wife, daughter of William Steward of Barton Mills, in Suffolk; born 6th February, 1664; married Thornhagh Gurdon of Letton; she died 18th April, 1745.

44. MRS. THORNHAGH GURDON. H. and S. Body full, face nearly so, and grey eyes full, light brown hair, high and curl on the right side. *Dress*: Crimson robe, with collar cut in lappets, white linen undergarment all round, green scarf over the right and behind the left side, a large diamond ornament fastening the robe in front, the dress low with V-shaped opening. Oval, and has been made larger. See No. 43.

45. MRS. THORNHAGH GURDON. H.L. Body full, face and brown eyes turned towards the dexter, dark hair taken back, curl behind, pearls all through it. *Dress*: Light blue, tight-waisted bodice cut low and V shape, white frill, short sleeves and elbow sleeves below, visible on the right side, the dress is open in front with two pearls at the top, and one at the bottom of the opening. M. Sham oval frame. Age 35. Date *c.* 1745. Shield of Gurdon impaling Dillingham on the dexter side.

Sarah, only daughter of Theophilus Dillingham of Shelton, Bedfordshire; born 1706; married Thornhagh Gurdon of Letton, and died 12th July, 1754, aged 48.

46. WILLIAM GURDON. F.L. Seated in high-backed brown leather chair, dark eyes, large grey wig and bushy grey whiskers. *Dress*: Black coat and grey trousers, over all a black gown, and wearing bands; the legs are crossed, the left hand on the lap, and the right on the arm of the chair; brown wall, table with books, blotting-paper, etc., on the dexter side. L. See Nos. 47 and 48.

William, fourth son of Theophilus Thornhagh Gurdon of Letton and of Grundisburgh in Suffolk, by Anne his wife, daughter of William Mellish; born 1804; he lived at Brantham in Suffolk; was formerly Recorder of Bury and Judge of the County Court in Essex. He died in November, 1884.

47. WILLIAM GURDON. H. and S. Body turned towards the dexter, face full, grey eyes, curly hair, side whiskers. *Dress*: Coat with high collar, black stock. S. Drawing. Age 25. Date 1830. Signed "John Slater, London, 1830." See Nos. 46 and 48.
48. WILLIAM GURDON. H. and S. Body and face both turned towards the dexter, blue eyes full, short wavy hair, whiskers. *Dress*: High collar and stock. S. Pencil and water-colour. Signed "Joseph Slater, London, 1830." See Nos. 46 and 47.
49. — GURDON. Boy. H.L. Body and face turned towards the dexter, grey curly wig to the shoulders. *Dress*: Green coat with gold buttons and button-holes, sleeves open with three buttons, shirt with neckband, cross-over and twisted cravat, full shirt, sleeves tight at the wrists, a cream-coloured scarf round the body and over the right shoulder; the left hand on the hip, the forefinger of the right hand pointing towards the dexter. M. Age 15. Date c. 1720. A shield with Gurdon coat of arms is on the dexter top, with "ob. 1725. æt 32."
50. GURDON CHILDREN. Group. Three children. F.L. On the dexter side. Seated, body and face full, baby in white, dress cut low, with lace cap on the head, holding in the right hand a silver rattle, and in the left hand three cherries. Behind a boy (?) standing, body and face nearly full, blue eyes, short fair hair. *Dress*: Buff, high waisted with bodice cut low and short sleeves; left hand raised holding a basket of fruit. On the sinister side child, body and face almost entirely turned towards the dexter, short fair hair, blue eyes. *Dress*: Similar to the other child, but short and showing white drawers. Min. Large oblong octagonal. Ages, baby, 2, and 6. Date c. 1804.
Probably three of the children of Theophilus Thornhagh Gurdon and Anne his wife, daughter of William Mellish. Brampton, born 1797. Philip, born 1800, and William, born 1804.
51. THOMAS PELHAM-HOLLES, DUKE OF NEWCASTLE, K.G. F.L. Standing, body full, face and black eyes turned towards the sinister, black brows, long curly white wig. *Dress*: Full Garter robes; left hand on the hip, right hand holds a paper towards the dexter side, wall behind, red curtain above, landscape on the sinister side, and on the opposite side a table with satchel and hat. V.L. Age about 50. Date c. 1740. On dexter bottom: "Thos Pelham Holles, Duke of Newcastle."

Thomas, son and heir of Thomas Pelham, 1st Lord Pelham of Laughton, by his second wife Grace, fourth and youngest daughter of Gilbert Holles, 3rd Earl of Clare; born 1st July, 1693; succeeded to the peerage and a baronetcy on the death of his father 23rd February, 1711-12, and was created 19th October, 1714, Viscount Houghton and Earl of Clare, and 11th August, 1715, Marquess of Clare, and Duke of Newcastle-upon-Tyne; K.G. 1718. There being no one to succeed to his titles, he was created afresh, with another

special remainder 17th November, 1756, Duke of Newcastle-under-Lyme. He married 2nd April, 1717, Henrietta, first daughter and coheir of Francis Godolphin, 2nd Earl of Godolphin, and he died 17th November, 1768, aged 75.

52. SIR ARTHUR HOPTON, AND A BROTHER. Two figures, seated side by side. (1) Body and face full, eyes turned towards the sinister, right hand upwards to the breast. (2) Body, face and eyes all full, left arm on chair, the right hand holds a letter towards the dexter side. Both of them have grey hair, and red pointed beards with moustaches. *Dress*: Both of them in black with white falling collars. The latter is inscribed, "Al. Exmo Dom Arthur Hopton, Embdor del R de la Grande Britain Madrid." L. Oblong. Ages 50 and 45. Date *c.* 1640. It is said to be by Sir Anthony Vandyck. It might be by Velasquez. It was bequeathed to Mrs. Elizabeth Thornhagh Gurdon by her brother-in-law, Mr Herne of Arminghall in Norfolk.

(1) Arthur, fifth son of Sir Arthur Hopton, K.B. (who was sometime Sheriff of Co. Somerset). He was of Lincoln College, Oxford; knighted 2nd February, 1637-8; and was ambassador in Spain throughout the Civil War. He died unmarried 6th March, 1649-50, age 62, two years before his nephew, Sir Ralph Hopton, 1st Lord Hopton of Stratton, whose heir he was.

(2) It is unknown as to which of his brothers is here represented.

53. GEORGE MELLISH. T.Q.L. Standing, body turned towards the dexter, face slightly so, dark grey eyes, fair high wig, thrown back. *Dress*: Brown satin coat, just open in front, fastened by a jewel at the waist, full sleeves slashed to the elbow, above and inside, lace cross-over cravat and lace ruffle, a brown robe over the right arm; the right hand on the hip, left hand open, pointing downwards towards the dexter. L. Age 20. Date *c.* 1690. On it: "Geo Mellish, Esq of Sandersted, son of Henry Mellish, Esq. ob Nov 18, 1693. ÆT 25 (or 23)."
54. JOSEPH MELLISH. H. and S. Body turned slightly towards the sinister, face as slightly in the other direction, blue eyes, heavy curly wig slightly tinted, thrown off the shoulders, and curls resting on the right shoulder. *Dress*: Blue coat, gold and jewel clasp in front, open to the waist showing white shirt and cross-over tie twisted. M. Age 30. Date *c.* 1705. On it: "Joseph Mellish, Esqre. son of Samuel. ob. 10, June, 1733, æt 58." See No. 55.
55. JOSEPH MELLISH. T.Q.L. Body and face full, grey eyes turned towards the dexter, very long curly high wig. *Dress*: Blue coat with two jewel clasps, sleeve slit, very heavy double stock, corner of it in the left button-hole of the coat, white elbow sleeves, swordhilt visible, a pink scarf round the body; the left hand rests on the hip, and the right one points towards the dexter, on the which side there is a landscape, rocks behind. L. Age 25. Date *c.* 1700. On the sinister bottom: "Joseph Mellish, son of Samuel Mellish. D. 1733. ÆT 58." See No. 54.
56. MRS. JOSEPH MELLISH. H.L. Body turned slightly towards the sinister, face in the opposite direction, fair hair slightly tinted. *Dress*: White, bodice cut low and V

shape, loose sleeves and elbow sleeves, a brown robe over the left shoulder. M. Age 35. Date c. 1720. On it: "Dorothy, da of Sir William Gore, wife of Joseph Mellish, Esq. ob 1, June, 1737. ÆT 51."

57. MELLISH FAMILY. Man. H. and S. Body and face turned towards the dexter, eyes full, tinted grey wig to the shoulders and thrown back. *Dress*: Blue coat, cross-over cravat ending in tassels, one of which is passed through the button-hole on the left side. M. Age 40-50. Date c. 1720. Possibly one of the Mellish family. From its frame it is a pendant to No. 58.

58. MELLISH FAMILY. Lady. H.L. Body and face turned towards the dexter, eyes full, grey hair dressed low, curl behind. *Dress*: Blue satin, bodice cut very low and pointed, tulle tucker, fastened by a diamond clasp with pearl drop, slightly open below, sleeves to the elbow, caught back by a jewel and white elbow sleeves. M. Lower corners cut off. Age 35-40. Date 1730.

This possibly represents one of the Mellish family. "It is very like one of that name hanging in the servants' hall." F.D.S.

59. MARIA CHARLOTTE, HON. LADY NUGENT. H.L. Body full, face and grey eyes turned towards the sinister, brown hair, chignon on the top, and curls on each side. *Dress*: Light brown, leg-of-mutton sleeves, white tippet, brooch in front, flowers, and chain round the shoulders; the hands are in the lap; chair behind and yellow curtain; sky on the dexter side. S.M. Water-colour. Age 20. Date 1830.

Maria Charlotte, second daughter and coheirress of Nicholas William, Lord Colborne, by Charlotte his wife, eldest daughter of Rt. Hon. Thomas Steele; born 3rd June, 1810; married 13th July, 1830, George Edmund Nugent, eldest son of Sir George Nugent, 1st Bart., who in 1840 succeeded his father as 2nd Bart. She died 31st August, 1888.

60. RT. HON. HENRY PELHAM. F.L. Standing, dark eyes and brows, white wig, long, to the shoulders. *Dress*: Grey satin, with gold slashings, white stockings, black shoes, and gold buckles and Chancellor's robe over; the left hand downwards holding paper, and the right hand points to a purse lying on a table standing on the dexter side. Buff curtain behind. V.L. Date 1750-60. At sinister bottom: "Rt. Honble Henry Pelham, 1st Lord of the Treasury and Chancellor of the Exchequer."

Henry, younger son of Thomas Pelham, 1st Lord Pelham of Laughton, by Grace his wife, daughter of Gilbert Holles, 3rd Earl of Clare; born 1695; First Lord of the Treasury and Chancellor of the Exchequer 1743. He married, 29th October, 1726, Lady Catherine Manners, daughter of John, 2nd Duke of Rutland, and died 6th March, 1754.

61. MRS. I. SAMBROOKE. H.L. Seated, body and dark eyes full, face turned slightly towards the sinister, light hair, flat on the head and taken back. *Dress*: Pearl grey, bodice cut low and oval, loose sleeves, a brown scarf over the right and behind the left shoulder; the left arm across the body, and the right hand on a bank on the dexter side. Dark background. L. Square. Age 25. Date c. 1700. Under the right hand is "Mrs. I. Sambrooke."

62. CATHERINE, LADY STRICKLAND. T.Q.L. Seated, body and face both turned towards the dexter, dark grey eyes full, brown hair, dressed low and loose, and hanging down behind. *Dress* : Yellowish satin robe, cross-over bodice with tucker, loose sleeves to the elbow; shot blue and gold drapery over the right arm, behind, and round on the left side, and there held by the left hand, which is downwards, right hand extended to the dexter pointing to a dog. Wall on the sinister side, dark curtain and cabriole-legged table with a grey marble top on the dexter side, on which stands the dog. L. Oblong. Age 30. Date c. 1710. On the edge of the table is "Lady Strickland."

Catherine, daughter of Sir Jeremy Sambrooke, Kt., of Gobions in Hertfordshire, by Judith his wife, daughter of Nicholas Vanacker of London, merchant; married to Sir William Strickland, 4th Bart., of Boynton, Co. York. Her will was proved in February, 1767.

63. COLONEL FRANCIS THORNHAGH. T.Q.L. Standing, body and face both turned slightly towards the sinister, dark eyes full, fair skimpy long hair, slight moustache and bunch on the chin. *Dress* : Full armour, a pale blue sash round the waist, and scarlet one on the left arm; the left hand is towards the body in mail, the right hand with leather gauntlet edged with grey fur is on a stick. Black helmet with visor open is on a red-covered table, standing on the sinister side, also black sword-hilt. Scarlet curtain on that side behind. L. Age 40. Date c. 1645. "Colonel Thornhagh, of Fenton, Notts, son of Sir Francis."

64. MRS. TOWNSEND AND MRS. E. SAMBROOKE. Two figures. (1) Lady. T.Q.L. (Mrs. Sambrooke) seated on the dexter side, body and face nearly full, dark eyes, light brown hair, flat and hanging on the dexter side. *Dress* : White satin robe over shoulders, but bodice cut very low with tucker, sleeves to the elbow, and linen sleeves showing, robe crossed over the bodice; the right arm leaning on a bank, and the left towards the sinister, holding the hand of a child:

(2) F.L. Seated on a bank on the sinister side, eyes full, otherwise facing towards the dexter, fair hair, dark eyes, a curl behind. *Dress* : Pale pink, long skirt, bodice cut low with tucker, a blue scarf over the knees and behind, gold and white satin slippers. Woods and sky behind. L. Ages 25 and 5. Date 1715. In the style of Michael Dahl. On it: "Miss Gore, afterwards Mrs. Townsend, and Mrs. E. Sambrooke."

65. MAN. H. and S. Body turned towards the sinister, face slightly to the front, dark eyes full, bushy brown hair reaching to the shoulders, skullcap on the head. *Dress* : Black doublet or cloak with large round button in purple on chest, turned down linen collar. M. Oval. Age 35. Date c. 1650-60.

66. MAN. H. and S. Body and face turned towards the dexter, dark eyes full, wavy grey hair reaching to the shoulders, very slight moustache, and bunch on the chin, black skullcap on the head. *Dress* : Black robe, two buttons in front, and black collar under a wide white linen falling collar joined in front. S. Age 60-70. Date c. 1645.

It is probably one of the Mellish family.



JOHN GURDON, 1590, ÆT 54
No. 30



MRS. JOHN GURDON, 1590, ÆT 44
No. 31

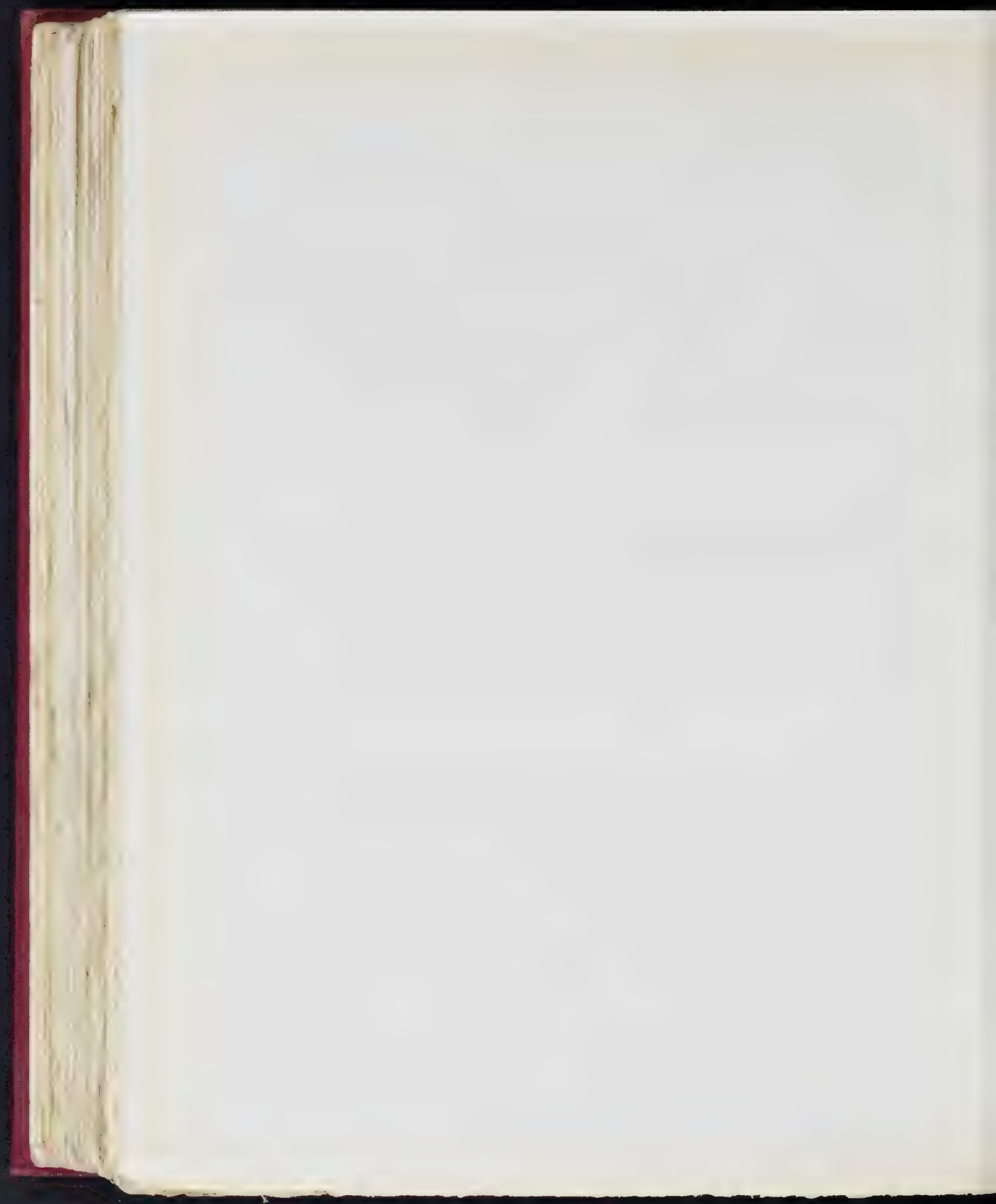


BRAMPTON GURDON, 1669, ÆT 62
No. 13



BRAMPTON GURDON, 1691, ÆT 54
No. 15

LETTON HALL



67. LADY. H.L. Body full, face turned slightly towards the dexter, grey eyes full, smile on the face, light brown hair rather raised, and a lock of it on the left side. *Dress* : Blue satin with gold-embroidered edge, tight bodice cut low and V shape, just open, showing white sleeve to the elbow, and white elbow sleeves, a diamond clasp at the breast, the arms are downwards. M. Age 30-35. Date c. 1720.
It represents probably a lady of the Mellish family.
68. MAN. H. and S. Body turned towards the dexter, face but slightly so, grey eyes, powdered wig to the shoulders. *Dress* : Blue velvet coat, neckband with full shirt and frill. M. Age 30-40. Date c. 1740.
It represents probably one of the Mellish family.
69. MAN. H.L. Body and face turned towards the dexter, grey eyes full, grey wig to the shoulders and cast back. *Dress* : Olive green velvet coat, pale blue waistcoat edged with wide gold braid, neckband full, frilled linen ruffle. M. Age 45. Date c. 1740.
70. MAN. H. and S. Body and face both turned slightly towards the dexter, brown eyes full, round face, grey wig to the shoulders. *Dress* : Fawn-coloured coat lined with crimson, no collar to it, gold buttons and button-holes, pink and gold waistcoat, open, showing full shirt and cross-over cravat. Sky and trees on the dexter side. Min. Oval (? on skin or paper). Age 50. Date c. 1740.
71. MAN. H. and S. Body turned towards the sinister, face partly so, grey eyes full, white wig over the ears, large loose bunch behind tied with black. *Dress* : Puce-coloured coat shot with gold, and gold buttons, gold waistcoat above, white stock and lace ruffle, a blue robe across the body. Min. Oval. Enamel. Age 30. Date c. 1745.
72. LADY. H. and S. Body and face turned towards the sinister, brown eyes full, brown hair, close lace cap with blue ribbon round, and blue bow at the back of the neck, black ornament in front of cap and on ears. *Dress* : Light blue bodice cut low and square, bow in front, and ruchings down the sides of the bodice, lace over the shoulders of the dress, and muslin over the bodice to the neck, black neckband. Min. Oval. Age 30. Date c. 1750.
73. LADY. H.L. Seated, body full, brown eyes, hair back and close to the head, cap with ribbon on it. *Dress* : White, straight bodice cut low and square, sleeves to the elbow, and blue stripes on them, pearl armlet, elbow sleeve ; the left arm is downwards, and the right elbow resting on a table, the hand supports the face. Red curtain on the dexter side. M. Pastel. Age 30. Date 1750-60.
74. MAN. H.L. Body and face turned towards the dexter, grey eyes full, white powdered wig, one heavy roll, tied by a black bow behind. *Dress* : Brown coat, gold lace edge and at the top of the cuffs, gold buttons and bars, blue waistcoat, with gold braid, lace and buttons, white stock and lace ruffle, also lace at the wrists ; the left elbow is bent, closed hand in front. M. Pastel. Age 50. Date c. 1760.

75. LADY. H.L. Body full, face turned towards the dexter, grey eyes, brown hair, short curls, a wreath of flowers in the hair. *Dress*: Scarlet, tight-waisted bodice cut low with lace round, and lace elbow sleeves, ermine tippet, and wearing a pearl necklace. M. Age 25. Date *c.* 1765. Possibly by Francis Cotes, R.A. It was once in the centre of a Chinese Chippendale mirror.
76. MAN. H. and S. Body and face both turned towards the sinister, brown eyes full, powdered hair, one roll, bow behind. *Dress*: Plum-coloured coat, pale grey waistcoat with gold edge, high stock and ruffle. Min. Oval. Age 35. Date *c.* 1785. Signed, "T. S. 1777." Probably Thomas Smith, eldest son of "Smith of Derby," who painted miniatures during some portion of the 18th century between 1750 and 1785.
N.B.—This man bears a great resemblance to No. 2 and is by the same artist. He may possibly be one of the Colborne family.
77. MAN. H.L. Body and face both turned towards the dexter, head downwards, grey eyes full, powdered hair, one roll. *Dress*: Crimson velvet coat, trimmed with brown fur, single-breasted buff waistcoat, open above half-way showing white ruffle, stock, and wrist ruffles. Dark green curtain behind, and on the dexter side a view of Newcastle. Min. Square. Age 30. Date *c.* 1780.
78. BOY. H. and S. Body turned towards the sinister, face and brown eyes nearly full, warm light brown hair, long at the neck and cut across the forehead, wisp over the ear. *Dress*: Blue coat, white linen turned-down collar, large black bow in front. Min. Age 12. Date *c.* 1790.
79. LADY. H.L. Body and face turned towards the dexter, grey eyes looking upwards, brown hair, apparent from beneath a dark blue turban on each side of the forehead. *Dress*: Black, bodice cut square, high shoulder sleeves, white linen let in above the bodice, a dark blue shawl round the shoulders, gold chains round the neck. Probably a miniature. No size or date given.
80. LADY. H. and S. Body and face both turned towards the dexter, large grey eyes full, a graceful pose, light brown hair, curls all round the face to the shoulders on each side, hair dressed full behind with pale blue ribbon twisted in it. *Dress*: Black, high-waisted bodice cut low and nearly square, white folded linen across the breast, high sleeves to the shoulder, belt with gold and jewel clasps. Min. Oval. Age 18. Date *c.* 1815.
81. LADY. H.L. Seated, body and face nearly full, grey eyes looking up, dark curly hair all over the head. *Dress*: Black, high-waisted bodice cut low and wavy across the body, black lace and draped, belt with jewel clasp of gold and red stones, black lace sleeves, arms extended. Min. Square. Age 30. Date *c.* 1815.
82. LADY. H.L. Body and face both turned towards the dexter, dark blue eyes looking upwards, curls on each side of the face, at the top, but not in the centre, and hair puffed out on top of the head. *Dress*: Black, high-waisted bodice cut low and square, with point lace edging, gold clasp, short rather full sleeves. Min. Oval, in square frame. Age 25. Date 1818.

83. LADY. H.L. Body and face both full, brown eyes, brown hair curling on the head (more to right side) and curl to neck, wearing pearl ear-drops. *Dress*: Blue skirt, high waist, lace bertha and shawl, cut square, double gold chain and spy-glass in belt. Min. Oval. Age 20. Date c. 1820.
84. LADY. H.L. Body turned towards the sinister, face nearly full, dark grey eyes turned upwards, curly brown hair. *Dress*: Black, high-waisted bodice cut square, flat lace along the top, white satin bow tied under the chin, and round neck, pale blue shawl over the head and on both sides. Min. Square. Age 25. Date c. 1820.
85. MAN. H.L. Body full, face turned slightly towards the sinister, eyes looking up, long hook nose, blue eyes, fair hair curling all over the head. *Dress*: Black velvet coat, Vandyck collar and cuffs, and cords with tassels; both hands are forward on an open MS. music book, which is resting on something covered with grey drapery, and with a quill pen in the right hand. Min. Square. Age 30. Date c. 1825.
86. MAN. H. and S. Body full, face and grey eyes looking up towards the dexter, dimple, short curly black hair, brown whiskers across the cheek. *Dress*: Black coat with high collar, single-breasted brown plush waistcoat, with high collar, stock, bow and ruffle. Min. Square. Age 35. Date c. 1830.
87. MAN. H. and S. Body full, face turned towards the sinister, brown eyes, black hair brushed forward, brown side whiskers. *Dress*: Black coat with velvet collar, white waistcoat above, black satin stock, with white collar visible above. S. Water-colour. Age 50. Date 1830. Signed "Alfred H. Taylor 1835."

LEXHAM HALL

The Property of Mr. Bertram W. A. Keppel, 1st March, 1908

Of the portraits in this house on the date above specified, two lists are here given. First, those fully described, and then those unrecorded, which are taken from a catalogue issued by Messrs. Christie, Manson and Woods, as to be sold by them at 8, King Street, St. James's, on Monday, 19th June, 1911, with further small additional notes by Prince Frederick; each list is put into alphabetical order separately.

I.



AURA, LADY SOUTHAMPTON. H.L. Body and face turned slightly towards the dexter, blue eyes full, fair hair swathed round with white, curls on the forehead, and bands of hair down each side. *Dress*: White, high-waisted cross-over bodice, high at the neck and with a narrow white band; the arms are downwards. Trees and sky on the dexter and foliage on the sinister side. M. Age 20. Date c. 1790. On the picture: "Miss Laura Keppel," and on the back: "Laura Keppel, born March 16, 1768; married 1784 George Frederick, Lord Southampton; died in 1798." By either John Opie or John Hoppner. It is very pretty.

Laura, second daughter of Rt. Rev. Hon. Frederick Keppel, D.D., Bishop of Exeter, by Laura his wife, natural daughter of Sir Edward Walpole; married in 1774 to George Frederick Fitzroy, 2nd Lord Southampton. She died in 1798.

2. MRS. ROBERT FOOTE. H.L. Body and face both turned slightly towards the sinister, grey eyes full, fair hair, long, hanging down straight behind, curled on the head and forehead, with wide white band across the top. *Dress*: White, high-waisted bodice cut low and square, short and tight sleeves to the elbow, puffed at the shoulders, fichu of same material as the dress, black velvet round the neck; arms crossed across the body, long wash-leather gloves on the hands. M. Age 18. Date c. 1790. On the picture: "Miss Charlotte A. Keppel," and on the back: "Charlotte Augusta Keppel, born Jan. 6, 1770; married Dec. 24, 1802. Robert Foote, Esqre." By either John Opie or John Hoppner.

Charlotte Augusta, third daughter of Rt. Rev. Hon. Frederick Keppel, D.D., Bishop of Exeter (fourth son of William Anne, 2nd Earl of Albemarle), by Laura his wife, natural daughter of Sir Edward Walpole, K.B. She married in 1802 Robert Foote of Charlton Place, Kent. Mr. Foote was High Sheriff of Kent 1815.

3. RT. HON. CHARLES JAMES FOX. H. and S. Body full, face and dark eyes turned towards the sinister, thick brows, powdered hair, one roll. *Dress*: Black coat with deep falling collar, opened at the top, one gold button, stock and ruffle. Red curtain behind. Size 22½ by 19½. On the picture: "Right Hon. Charles J. Fox." On the back of the picture is the name also and dates, and the picture is said to be copied from one by Sir Joshua Reynolds at Holland House.

Charles James, third son of Henry Fox, 1st Lord Holland, by Lady Georgiana Carolina Lennox, eldest daughter of Charles, 2nd Duke of Richmond; born 13th January, 1749; Lord of the Admiralty, February, 1770; Secretary of State for Foreign Affairs, 27th March, 1782. He married, 1794, Elizabeth Bridget Armstead, and died universally regretted 13th September, 1806. This picture was in the sale Catalogue, No. 7.

4. ANNE, COUNTESS OF ALBEMARLE. H.L. Seated, body and face turned towards the dexter, grey eyes full, long straight nose, wrinkles, white hair taken back, large white cap bonnet on head with shades and tied under the chin. *Dress*: White, full bodice, over it black satin cloak with cape and lace edging; the hands are folded on the lap with open letter, the fingers of the right hand hidden by the cloak, there are two rings on the left hand. Size 9½ by 8. Oval. Water-colour. Signed "J. Downman Pt 1787." On back: "Anne Lennox, widow of William Anne, 2nd Earl of Albemarle, she died Oct. 20, 1789." There is a similar picture at Quidenham.

Anne, daughter of Charles Lennox, 1st Duke of Richmond, by Anne his wife, second daughter of Francis, Lord Brudenell; married, 21st February, 1722, William Anne, 2nd Earl of Albemarle, K.B., K.G. No. 2 in Catalogue.

5. HON. MRS. FREDERICK KEPPEL. H.L. Body turned towards the dexter, face nearly full, grey eyes turned to the front, powdered or fair hair, dressed close to the head,

small white feather flat in front. *Dress* : Striped light blue silk, cut low and square with lace frill, and many ribbons and ruchings in front, also ruche taken right down, black ribbon round the neck with bow behind ; the arms are downwards. M. Possibly by Gainsborough Dupont. On picture : " Miss Walpole."

Laura, eldest daughter of Sir Edward Walpole, K.B., by Dorothy Clements ; married, 13th September, 1758, Hon. Frederick Keppel (4th son of William Anne, 2nd Earl of Albemarle, K.B., K.G.), afterwards Bishop of Exeter. She died 27th July, 1813. ? No. 12 in Catalogue. See Nos. 6 and 7.

6. HON. MRS. FREDERICK KEPPEL. H. and S. Body full, face turned gracefully towards the dexter, blue eyes, very fair hair, loose behind and curl on the right shoulder, blue ribbon in the hair and with the curl, she is wearing pearl ear-drops. *Dress* : White satin, bodice cut low and V shape, lace tucker, two jewel clasps in front, pink sleeves and a diamond at each corner, blue robe round the shoulders. Size 23 by 18. Pastel. Age 25. Date c. 1770. In sinister top corner : " Mrs. Keppel 1760." No. 3 in Catalogue. See Nos. 5 and 7.
7. HON. MRS. FREDERICK KEPPEL. H.L. Body and face turned towards the sinister, head downwards, grey eyes upwards, short fair hair, cut fringe on the forehead, white cap on the head with frilled edge, and with blue ribbons through it. *Dress* : White, bodice cut very low and round, lace edge, blue scarf with silver pattern on it, over the right arm, and held by the left hand ; the hands are both raised holding a brown ring-necked dove on the left shoulder. Size 18½ by 14½. Pastel. Age 6. It is said to be by F. Cotes, R.A. No. 12 in Catalogue. See Nos. 5 and 6.
8. COLONEL FREDERICK CHARLES KEPPEL. H. and S. Body turned slightly towards the dexter, face full, brown eyes towards the sinister, longish dark hair, parted on left side and curling forward over the ears. *Dress* : Open coat and waistcoat, open Gladstone collar, and large black bow tie. M. Crayon. Age 25. Date 1855. Possibly by Downes.
 Frederick Charles, eldest son of Rev. William Arnold Walpole Keppel of Lexham Hall, and rector of Haynford, by Frances Georgiana Sophia his wife, daughter of Robert Marsham of Stratton Strawless ; born 25th August, 1831. He was Colonel in the Grenadier Guards ; Equerry to H.R.H. Prince of Wales. He died 2nd March, 1876.
9. H.R.H. MARIA, DUCHESS OF GLOUCESTER. H. and S. Body full, face and brown eyes turned towards the dexter, powdered hair, dressed high, with lace cap all over the head and tied under the chin, and rolls of hair on each side. *Dress* : White with cross-over fichu. S. Oval, in square frame. Pastel. Age 30. Date c. 1770. Possibly by Daniel Gardner. On back : " H.R.H. Duchess of Gloucester, born July 3rd, 1739 ; Died Aug. 22, 1807."

Maria, second illegitimate daughter of Sir Edward Walpole, K.B., by Dorothy Clements ; married, 1st, on 15th May, 1759, as his second wife, James, 2nd Earl Waldegrave, who died in 1763 ; and 2nd, 6th September, 1766, H.R.H. William Henry, Duke of Gloucester, third son of H.R.H. Frederick, Prince of Wales, by Augusta his wife, daughter

of Frederick, Duke of Saxe-Gotha. She died at Brompton, Middlesex, 22nd August, 1807, and was buried at St. George's Chapel, Windsor. No. 1 in Catalogue. See Nos. 10 and 11.

10. H.R.H. MARIA, DUCHESS OF GLOUCESTER. H. and S. Body and face both very nearly turned towards the sinister, grey eyes, light brown hair, dressed in coronal style. *Dress* : Pale blue drapery showing low neck, with gauze scarf round the top. M. Age 30. Date 1770. By Sir Joshua Reynolds, P.R.A. See Nos. 9 and 11.
11. H.R.H. MARIA, DUCHESS OF GLOUCESTER. H.L. Body turned towards the dexter, head on one side, and with brown eyes in the opposite direction, brown hair, short cut fringe, frilled cap with pink flowers in it, on the head. *Dress* : White, bodice cut low and square, turned back fluted lace frills at the elbows. Size 18½ by 14½. Pastel. Age 5. It is said to be by F. Cotes, R.A. No. 13 in Catalogue. See Nos. 9 and 10.
12. H.R.H. PRINCESS SOPHIA MATILDA OF GLOUCESTER. H. and S. Body and face turned towards the sinister, grey eyes full, red hair, fringe cut across the forehead, and curls to the neck behind, white muslin mob cap on the head, with pink ribbons and puckered edge. *Dress* : Pink and white, bodice cut low and round with lace edge. S. Oval, in square frame. Pastel. Age 10. Date c. 1785. On back: "H.R.H. Princess Sophia Matilda, daughter of H.R.H. William Henry, Duke of Gloucester, by Maria his wife, illegitimate daughter of Sir Edward Walpole, K.B., and widow of James, 2nd Earl Waldegrave."
13. MRS. WILLIAM STAPLETON. H.L. Body and face both turned towards the dexter, dark grey eyes full, fair hair, curly on the forehead and loose behind, head is swathed in white. *Dress* : White, high-waisted bodice cut low and V shape, blue sash, loose sleeves with satin band below the shoulders and tight at the elbow; both arms hanging down. Brown and white spaniel dog's head is apparent on the dexter side looking up, also dark background and sky on that side. M. Age 18. Date 1780. On the picture: "Miss Keppel," and on the back: "Anna Maria Keppel, born Jan. 17, 1759, married January 1790 William, 1st son of Sir Thomas Stapleton." By either John Opie or John Hoppner.
 Anna Maria, eldest daughter of Rt. Rev. Hon. Frederick Keppel, D.D., Bishop of Exeter, by Laura his wife, natural daughter of Sir Edward Walpole, K.B.; married in 1790 to Lieut.-General William Stapleton, second son of Sir Thomas Stapleton, 6th Bart., of Rotherfield Greys, Co. Oxford.
14. CHARLOTTE, COUNTESS OF DYSART. H.L. Body turned towards the sinister, face slightly to the front, grey eyes full, light brown hair, taken back and dressed close to the head, with pearls and a small white feather in front. *Dress* : Striped light blue silk, bodice cut low and square, with lace frill and ruche all round, tight sleeves to the elbow with ruche and bow and lace elbow sleeve, black ribbon round the neck with a bow behind. M. Age 20. Date c. 1760. Possibly by Gainsborough Dupont. On picture: "Miss C. Walpole." See No. 15.

Charlotte, illegitimate daughter of Sir Edward Walpole, K.B., by Dorothy Clements;

married 2nd October, 1770, to Lionel Tollemache, 5th Earl of Dysart. She died at Hyde Park Corner, Middlesex, 2nd February, 1823, and was buried at Helmingham.

15. CHARLOTTE, COUNTESS OF DYSART. H.L. Body full, head and grey eyes looking down towards the dexter, light brown hair, long cut fringe, double frilled white cap round the back of the head. *Dress*: Pale blue with pattern in gold, bodice cut low and round, falling lace edge, the right sleeve turned back; the right hand is across the body with finger thereof in a basket of roses and other flowers towards the sinister side. Size 18½ by 14½. Pastel. Age 4. It is said to be by Francis Cotes, R.A. No. 14 in Catalogue. See No. 14.

ONLY FROM CATALOGUE WITH ADDITIONAL NOTES BY F. D. S.

16. EDWARD BOLTON CLIVE. H. and S. Body and face both turned towards the dexter, eyes full, brown hair to the shoulders. *Dress*: Blue coat. Inscribed, "E. B. Clive," as a boy.

Edward Bolton, eldest son of George Clive of Whitfield, by Sidney Bolton his wife; married in 1790 Hon. Harriet Archer, fourth daughter and coheir of Andrew, last Lord Archer of Umberslade, Co. Warwick. No. 5 in the Catalogue.

17. HENRY CLIVE. H. and S. *Dress*: Dark blue coat, red and white waistcoat. Size 30 by 24½. By John Opie, R.A.

Henry, third son of George Clive of Whitfield, Co. Hereford, by Sidney Bolton his wife. He was brother of Louisa, the wife of Frederick Keppel of Lexham Hall. No. 21 in the Catalogue.

18. SIR WILLIAM JERNINGHAM, 6th Bart.; FRANCES, LADY JERNINGHAM. F.L. Body and face both full. Sir William standing, high wig, dark coat, white breeches. Lady Jerningham, sitting. In a landscape a view of Norwich in the distance. Size 35 by 41. By William Williams. (c. 1758-92).

William, son and heir of Sir George Jerningham, 5th Bart., by Mary his wife, daughter and eventually sole heir of Francis Plowden; born 7th March, 1736; succeeded to the Baronetcy 21st January, 1774; died 14th August, 1809.

Frances, eldest daughter of Henry Dillon, 11th Viscount Dillon of Costello Gallen; born 17th October, 1747; married 16th June, 1767, Sir William Jerningham, 6th Bart. She died 2nd March, 1825. No. 28 in the Catalogue.

19. SIR — JERNINGHAM. Described in the Catalogue, No. 27, thus: "Sir Hubert Jerningham, with a huntsman in a landscape. Size 24 by 29. By W. S. Cooper, 1833."

20. ARNOLD JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G., LL.D. T.Q.L. Body and face both turned towards the sinister, hair tied back. *Dress*: In armour, holding a baton. Size 49 by 39. There is one like it at Quidenham. See No. 21.

Arnold Joost, son of Osewolt Van Keppel of Voorst in Guelderland, by Reinara Anne Gertruyde his wife, daughter of Johan Van Lintello Tot de Mars; born 1670. He

attended the Prince of Orange in 1688; created, 10th February, 1696-7, Lord Ashford, Viscount Bury and Earl of Albemarle; K.G., 14th May, 1700. He retired later into Holland, and became General of the Dutch Forces. In 1705 he was made LL.D. of Cambridge. He married, June, 1701, Gertrude de Quirina, daughter and heir of Adam Van Der Denijn, Lord of St. Gravemoer in Holland, and Master of the Buckhounds to William III. He died at the Hague 30th May, 1718, aged 49. No. 17 in the Catalogue.

21. ARNOLD JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G., LL.D. T.Q.L. Standing, body full, face turned slightly towards the dexter, very large flowing wig. *Dress*: In armour, wrought with gold. Size 25 by 22. There is a portrait exactly similar to this at Quidenham, on which is: "G. Kneller, Eques, pinxit 1700." In the Catalogue as No. 20, it is described as: "Portrait of Colonel Keppel, afterwards 1st Earl of Albemarle, K.G., by Sir G. Kneller." The words "Col. Keppel" are on the back of the picture in Kneller's own handwriting. The first initial "G" of the artist's name is also visible. These have now been covered over by a fresh canvas back. The picture was bought from Lady Thomas, and cleaned in 1867 by Anthony. It was exhibited at the National Portrait Exhibition in 1868. See No. 20.
22. ADMIRAL AUGUSTUS, VISCOUNT KEPPEL. H.L. Body and face both turned very nearly to the dexter. *Dress*: Blue coat with gold braid. Size 23½ by 19½.
Augustus, second son of William Anne, 2nd Earl of Albemarle, by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 2nd April, 1725; educated at Westminster School. Entered the Navy, 1736, becoming Admiral of the Blue in 1778 and Admiral of the White in 1792. He was M.P. for Chichester 1755-61, for Windsor 1761-80, and for Surrey 1780-82; Groom of the Bedchamber 1760-66; Lord of the Admiralty 1765-66; First Lord 1782 to January 1783; created Viscount Keppel of Eleveden in Suffolk, 22nd April, 1782. He died unmarried 2nd June, 1786, aged 61. No. 7 in the Catalogue. See No. 23.
23. ADMIRAL AUGUSTUS, VISCOUNT KEPPEL. T.Q.L. Standing, body full, face slightly turned towards the sinister, very dark three-cornered hat on the head. *Dress*: Uniform naval, with white facings and with very long flapped white waistcoat. Landscape with ships in the background. Size 50 by 39½. Signed "J. Reynolds fecit 1748." No. 19 in the Catalogue. See No. 22.
24. GEORGE KEPPEL, 3RD EARL OF ALBEMARLE, K.G. T.Q.L. Body full, head turned towards the sinister, auburn hair taken back with roll over the ears, tent behind. *Dress*: In full armour, with a red cloak. Size 49½ by 39½. Age 40. Date c. 1750. By Sir Joshua Reynolds, P.R.A.
George, son and heir of William Anne Keppel, 2nd Earl of Albemarle, K.G., by Anne his wife, second daughter of Charles Lennox, 1st Duke of Richmond; born 5th April, 1724; served in the Army under the Duke of Cumberland, to whom he was Lord of the Bedchamber; Lieut.-General 1759; Commander-in-Chief at the reduction of the Havannas in 1762; K.G. 26th December, 1765. He married, 20th April, 1770, Ann, youngest daughter of Sir John Miller of Chichester, 4th Bart. He died 13th October, 1772, aged 48. No. 22 in the Catalogue.

25. ADMIRAL SIR HARRY KEPPEL, G.C.B., D.C.L. T.Q.L. Body and face nearly full, fair hair, side whiskers. *Dress*: Naval uniform, wearing numerous orders. Size 45½ by 36. By Weigall.

Henry, seventh son of William Charles Keppel, 4th Earl of Albemarle, by Hon. Elizabeth Southwell his first wife, daughter of Edward, Lord de Clifford; born 14th June, 1809; Admiral of the Fleet. He served in the Crimea, and commanded at the destruction of the Chinese Fleet, 1st June, 1857; Groom-in-Waiting to Queen Victoria 1859-60; married, 1st, 25th February, 1839, Katherine Louisa, daughter of General Sir John Crosbie, G.C.H., who died in 1859, and 2nd, 31st October, 1861, Jane Elizabeth, daughter of Martin J. West. He died 17th January, 1904. No. 24 in the Catalogue.

26. WILLIAM ANNE KEPPEL, 2ND EARL OF ALBEMARLE, K.B., K.G. In a red coat and leaning on a cannon. Size 49 by 39. It is a copy of one at Quidenham.

William Anne, only son and heir of Arnold Joost Van Keppel, born at Whitehall and baptized at St. Martin's in the Field, 16th June, 1702, Queen Anne being his godmother. Educated in Holland; Lieut.-Colonel of the 1st Regiment of Foot Guards 1717; Lord of the Bedchamber to the Prince of Wales 1722; K.B. 18th May, 1725; Governor of Virginia 26th September, 1737. He was at the battles of Dettingen, Fontenoy and Culloden, and 23rd August, 1746, was made Commander-in-Chief; K.G. 22nd January, 1749. He married, 21st February, 1722-3, at Caversham, Anne, second daughter of Charles, 1st Duke of Richmond. He died suddenly in Paris, 22nd December, 1754. No. 18 in the Catalogue.

27. WILLIAM CHARLES KEPPEL, 4TH EARL OF ALBEMARLE, G.C.H. F.L. Standing, body and face turned slightly towards the sinister, short auburn hair. *Dress*: Blue coat, white waistcoat and green breeches, holding a scroll. Size 55½ by 43. By Sir Martin A. Shee, P.R.A. It is similar to one at Quidenham.

William Charles, only son and heir of George Keppel, 3rd Earl of Albemarle, K.G., by Ann his wife, daughter of Sir John Miller, 4th Bart.; born 14th May, 1772; G.C.H. 1833. He married, 1st, 9th April, 1792, Elizabeth, second daughter of Edward Southwell, Lord de Clifford, and 2nd, 11th February, 1822, Charlotte Susannah, daughter of Sir Henry Hunloke, 4th Bart. He died 30th October, 1849. No. 23 in the Catalogue.

28. GENERAL HON. WILLIAM KEPPEL. H.L. Body and face nearly full. *Dress*: In military uniform, with blue facings, holding his sword. Size 29½ by 24½. It is a copy of one by Sir Joshua Reynolds, P.R.A.

William, third son of William Anne, 2nd Earl of Albemarle, by Anne his wife, daughter of Charles Lennox, 1st Duke of Richmond; born 5th November, 1727; Gentleman of the Horse to the King, a Lieutenant-General in the Army, and Commander-in-Chief in Ireland in 1773. He died unmarried, March, 1782. No. 11 in the Catalogue.

29. MISS GERTRUDE MARY THOMAS. T.Q.L. Standing, body and face turned towards the dexter. *Dress*: Blue, she is gathering flowers. Size 34½ by 27½. Age 8. Date c. 1685. French.

Gertrude Mary, eldest daughter of General John Thomas (second son of Sir Edmond

Thomas, 2nd Bart. of Wenvoe) by Sophia his wife, daughter of Arnold Joost Van Keppel, 1st Earl of Albemarle. She died unmarried 19th September, 1820. No. 15 in the Catalogue.

Leggall - sold
Lord Spencer as by E.
Thomas (wrongly) cat
by J. Spencer to me
Honey 1948

30. RT. HON. SIR EDWARD WALPOLE, K.B. H. and S. Body and face both turned towards the dexter, brown hair. *Dress*: Grey coat. Size $23\frac{1}{2}$ by $20\frac{1}{2}$.

Edward, second son of Sir Robert Walpole, 1st Earl of Orford, by Catherine his first wife, daughter of John Shorter. Before 1717 he was Chief Secretary for Ireland, and died unmarried. No. 6 in the Catalogue. *Taken from head of picture by Shorter at Althorp*

31. HORATIO, 4TH EARL OF ORFORD. H. and S. Body and face both nearly full, brown hair tied back. *Dress*: Dark blue coat. Size $23\frac{1}{2}$ by $20\frac{1}{2}$. Date c. 1770. This picture was presented to H.R.H. The Duchess of Gloucester by Mr. Kirgate, many years printer to the Earl of Orford. No. 6 in the Catalogue.

Horatio, third son of Sir Robert Walpole, 1st Earl of Orford, by Catherine Shorter his first wife; born 5th October, 1717. He lived at Strawberry Hill. Succeeded his nephew as 4th Earl, 5th December, 1791, and died unmarried 2nd March, 1797, in his 80th year.

32. COLONEL LAMBERT THEODORE WALPOLE. T.Q.L. Body and face turned almost towards the dexter, eyes full, three-cornered hat on the head. *Dress*: Scarlet uniform.

Lambert Theodore, second son of Thomas Walpole by Elizabeth his wife, eldest daughter of Sir Joshua Vanneck, Bart.; born 28th December, 1757; married, in 1788, Margaret, daughter of Robert, 1st Lord Clive. He was Lieutenant-Colonel in the Army, and died in 1798. No. 5 in the Catalogue.

33. SIR ROBERT WALPOLE, 1ST EARL OF ORFORD, K.B., K.G. T.Q.L. Body and face nearly full, hat on the head. *Dress*: Dark green coat, wearing the Star of the Garter. Size 49 by 39. Age 40. Date c. 1715.

Robert, eldest surviving son of Robert Walpole of Houghton by Mary his wife, daughter and sole heir of Sir Jeffrey Burwell, Kt., of Rougham, in Suffolk; born 26th April, 1676; K.B. 27th May, 1725; K.G. 26th May, 1726; Prime Minister to George I and II; created Earl of Orford 9th February, 1742. He married, 1st, Catherine, eldest daughter of John Shorter of Bybrooke, Co. Kent, who died in 1737, and 2nd, Maria, daughter and coheir of Thomas Skerret of Dover Street, London. He died 18th March, 1745, aged 68. No. 16 in the Catalogue. See No. 34.

By Lord
See us, At
Althorp

34. SIR ROBERT WALPOLE, 1ST EARL OF ORFORD, K.G. It is described thus as No. 29 in the Catalogue: "A Gentleman in blue dress, with his huntsman and hounds." Size 34 by $29\frac{1}{2}$. By J. Wootton. It is no doubt the same as others representing Sir Robert Walpole and his hounds. That at Wolterton, in the possession of the Earl of Orford, is beautifully reproduced in colours as a frontispiece to "Old Sporting Prints," by Ralph Nevill. 1908. See No. 33.

35. MAN. *Dress*: Blue coat and white vest. Size 35 by 27½. Age c. 20. Date c. 1770. No. 13 in the Catalogue.
36. MAN. H. and S. Body and face nearly full, very slightly towards the dexter. *Dress*: Grey coat and white waistcoat. Size 29 by 24½. Age 60. Date c. 1780. No. 9 in the Catalogue.
37. MAN. H. and S. *Dress*: Blue coat with gold braid. Size 29½ by 24½. Possibly by George Romney. No. 10 in the Catalogue.
38. LADY. Seated. *Dress*: Black. Size 35½ by 27½. No. 14 in the Catalogue.

LONG STRATTON MANOR

The Property of Captain Harold Hugh Francis, 8th September, 1908

I.



R. FLOOD. H. and S. Body turned towards the sinister, face nearly and brown eyes quite full, short white hair, bald head, and slight Duke of Wellington whiskers. *Dress*: Black coat, buttoned showing soft white shirt above, and white bow stock. Red chair behind. M. Age 70. Date c. 1840. By Stanfield, i.e. William Clarkson Stanfield (1794-1867).

Mr. Flood was an East India merchant.

2. MISS ELIZA FRANCIS. H.L. Seated at a table in front of her with flowered cloth, body and face full, dark eyes, parted hair with coronal and puffed over the ears, wearing ear-rings. *Dress*: Blue, wide sleeves and white under-sleeves, tight at the wrists, blue bodice cut low at the neck and open showing white below, gold cord at the neck; right hand holds a ball of cotton on the table, and the left hand a brown toy dog with red bow, also on the table, rings on the third fingers of both hands. Window with shutters on the dexter side, pink curtain behind, also an embroidered cloak on a chair, picture in the background. S. Age 38. Date c. 1850.

Miss Eliza Frances was an aunt of the owner of these portraits.

3. CAPTAIN HAROLD HUGH FRANCIS. H.L. Body full, face and hazel eyes turned towards the sinister, short brown hair, slight moustache. *Dress*: Uniform, scarlet coat with gold buttons, low black collar with gold lace edge, badges on each side, gold cord on the shoulder, crimson sash on the left side. ? Uniform of Royal Scots. M. Age 20. Signed, "Arthur H. Weigal, 1882." See Nos. 4, 5 and 6.

Harold Hugh, son of Major T. J. Francis, late of the 9th Lancers; born 1862; married, 1887, Mary B., daughter of Alexander Whitelaw of Garthshore, Lanarkshire. He was Captain in the Royal Scots.

4. CAPTAIN HAROLD HUGH FRANCIS. F.L. Seated on a brown-striped sofa, body full, face and dark eyes turned towards the dexter, curly fair hair. *Dress* : Black suit and knickers, with gold braid, white collar, blue stockings, black shoes ; the hands are clasped in front holding a Scotch terrier, the right leg is crossed over the left one. M. Age 8. Signed "F. W. 1871." See Nos. 3, 5 and 6.
5. CAPTAIN HAROLD HUGH FRANCIS. F.L. Seated on a red quilt, body full, face and dark eyes turned towards the sinister, curly fair hair. *Dress* : Black frock with lace collar, white socks, black shoes ; right hand downwards, left hand to the sinister, legs to the dexter. M. Water-colour. Age 3. c. 1865. See Nos. 3, 4 and 6.
6. CAPTAIN HAROLD HUGH FRANCIS. H. and S. Body and face both turned towards the dexter. In the same uniform as No. 3. Min. Square. See Nos. 3, 4 and 5.
7. LIEUT.-COLONEL HENRY FRANCIS. F.L. Standing, face and brown eyes full, long black hair, black moustache. *Dress* : Uniform of the 64th Regiment, red coat, black trousers, high gold collar and epaulettes, white gloves ; right hand resting on a helmet on the dexter side on a pedestal, left hand downwards. Balustrade and foliage behind, pillar, pedestal and curtain on the dexter side. S. Signed, "B. Baldwin, delt 1848." Water-colour. See No. 8.
Lieut.-Colonel Henry Francis died in 1884.
8. LIEUT.-COLONEL HENRY FRANCIS. T.Q.L. Standing, body and face turned towards the dexter, brown eyes full, long black hair to the eyes, black moustache. *Dress* : Uniform of the 64th Regiment ; the right arm rests on a pedestal with a helmet on the dexter side. Troop of soldiers of the 64th Regiment on the sinister side. M. Age 35. Date 1855. By Dartiguenare. See No. 7.
9. HENRY FRANCIS. H. and S. Body and face full, grey eyes, red hair, long to the ears. *Dress* : Black coat, white waistcoat, cut low, twisted black stock with pin, collar above. Min. Oval. Age 20. Date c. 1840.
10. HENRY FRANCIS. F.L. Standing, body and face both full, dark eyes, dark hair long to the ears. *Dress* : Uniform, black coat buttoned up, and long to the knees, gold buttons, black and gold belt, gold epaulettes, white ducks, pink sash under belt and down the side ; the right hand is downwards holding something, the left elbow rests on a pedestal holding a glove, legs are crossed, and a sword is by the left side. Landscape behind, pillar and pedestal on the sinister side. M. Water-colour. Age 18. Date 1848. By B. Baldwin.
11. JOHN FRANCIS. H.L. Body full, face and dark eyes turned towards the dexter, wavy black hair. *Dress* : Black coat with roll collar, open, black-brocaded waistcoat sprigged with white, red under-waistcoat just visible at the sides, high collar and thick black bow stock ; the arms are downwards. M. Age 20. Date c. 1835.
John Francis, uncle to Captain Francis of the Cape Mounted Rifles, who died c. 1896.

12. JOHN FRANCIS. H. and S. Body and face full, brown eyes turned towards the dexter, black hair flat and curly over the ears. *Dress*: Black coat, very high collar, and with gold buttons, open, cream-coloured waistcoat with gold buttons, soft shirt, black satin bow stock and high white collar. Min. Age 18. Date 1885.

13. THOMAS FRANCIS. H.L. Body and face both turned slightly towards the sinister, small brown eyes full, short black hair, fat red face, small brown side whiskers. *Dress*: Black coat and waistcoat, high, large white stock bow and shirt ruffle. M. Age 50. Date c. 1835.

Thomas Francis, grandfather to Captain Francis, born in Hammersmith, and died c. 1820.

14. MAJOR THOMAS J. FRANCIS. T.Q.L. Body and face both full, eyes turned towards the sinister, black hair and short black moustache. *Dress*: Uniform of the 9th Lancers (2nd Middlesex), blue with gold and scarlet collar and cuffs; left hand holding helmet to the side, glove on right hand. Mounted soldiers are leading horses towards the dexter side. M. *See* Nos. 15, 16, 17, 18.

Major Thomas Francis, born 1814, died 1898. He would be the father of Captain Francis, who owned the portraits in 1908.

15. MAJOR THOMAS J. FRANCIS. H. and S. Body full, face and hazel eyes turned towards the dexter, fair wavy hair, parted on the left side. *Dress*: Uniform, red coat and waistcoat, two gold buttons, and gold edge to the coat, small white collar. *See* Nos. 14, 16, 17, 18.

16. MAJOR THOMAS J. FRANCIS. H.L. Body turned towards the sinister, face on one side, hazel eyes upwards to the dexter, golden hair long. *Dress*: Bottle-green coat with gold buttons, black velvet collar, white waistcoat with gold buttons, full black satin stock, and pin with chain, collar above; the right arm is bent, part of the hand being in front. Min. Large oval. Age 30. Date c. 1840. *See* Nos. 14, 15, 17, 18.

17. MAJOR THOMAS FRANCIS. T.Q.L. Standing, body and face both full, hazel eyes, fair wavy hair to the ears, slight moustache. *Dress*: Uniform of 4th Light Dragoons, scarlet jacket, gold and red belt, high gold and green collar, epaulettes, green cuffs. Min. Large square. Age 20. c. 1839. *See* Nos. 14, 15, 16, 18.

18. MAJOR THOMAS FRANCIS. H. and S. Body and face nearly full, brown eyes quite so, black hair and moustache. *Dress*: Black velvet coat braided, white waistcoat, high black cross-over tie, blue horseshoe pin, high white collar. Red-backed chair on the dexter side. S. Oval. Water-colour. Age 50. c. 1870. *See* Nos. 14, 15, 16, 17.

N.B.—It is impossible, from Prince Frederick's notes, to be certain whether this series of five represent one and the same man.

19. MRS. THOMAS J. FRANCIS. F.L. Standing, face turned towards the sinister, light brown hair, dressed high, but low behind, parted, wearing ear-drops. *Dress*: Black,

bodice with jupon and lace round neck, also cuffs, wearing chain and locket ; the hands are clasped on a chair of red velvet, carved oak, with high back, which stands on the dexter side of the picture. Door on the sinister side. M. Age 30. Date 1870. By Wainwright.

Mrs. Thomas J. Francis was the mother of Captain Harold Hugh Francis, and therefore the wife of Major Thomas J. Francis.

20. MR. GILBERT. T.Q.L. Brown eyes, long nose, very curly wavy hair, parted on the left side, light brown red whiskers. *Dress* : Black coat and waistcoat open low, white shirt, black bow stock, collar above it ; left hand in the coat, right hand downwards holding gold chain, ring on the little finger. Red curtain behind. Min. Square, large. Age 30. c. 1840.
Mr. Gilbert married Miss Francis.
21. MRS. GILBERT. T.Q.L. Body and face nearly full, brown eyes, black hair smooth and parted, bunched over the ears. *Dress* : Black, bodice cut round and oval, lace edge, leg of mutton sleeves tight at the wrists, ermine cloak with collar on the left shoulder ; left hand across the body holding the cloak. Min. Large square. Age 35. c. 1836.
22. SETON LAING. H.L. Body turned towards the dexter, face turned to the sinister, as also grey eyes, dark wavy hair and light brown whiskers. *Dress* : Brown coat, open, showing black satin waistcoat, white shirt, high collar, blue and gold stock and bow, wearing a gold watchchain ; the thumb of the left hand is in the waistcoat pocket. M. Age 35. Date 1840. Signed in a corner, "Stanfield 1843." By William Clarkson Stanfield (1794-1867).
23. MRS. SETON LAING. T.Q.L. Seated on a chair, gold with red back, body and face turned towards the dexter, grey eyes full, dark hair puffed over the ears, parted and flat. *Dress* : Sky blue, cut low and oval, white lace, full but short sleeves with bows in front, black velvet round the neck with a brooch ; right hand on the lap holding a kerchief, left hand on a table with books and papers, standing on the dexter side of the picture. M. Age 30. Date c. 1857.
Julia Francis married Seton Laing.
24. MRS. LAING. H.L. Body and face full, brown eyes, brown hair parted and curls over the ears. *Dress* : Emerald green velvet, bodice cut low and straight, short sleeves with white elbow sleeve on left arm, gold and emerald brooch in front, gold bracelet on left wrist ; left hand forward holding gold chain, rings on the third finger. Red and gold chair on the sinister side. Min. Large oval. Age 25. c. 1840.
25. MISS LAING. H.L. Body and face turned towards the sinister, grey eyes nearly full, fair hair parted and smooth, plaited and hanging over the ears. *Dress* : White bodice cut low and square, bertha in lines, thin gold chain in long rows, low at waist, blue shawl on the left arm. Green and gold chair on the dexter side. Min. Oval. Age 18. Date c. 1846.
Miss Laing was a niece of Seton Laing.

LONG STRATTON

The Property of Dr. Charles Arthur Owen Owens, 10th September, 1908

I.



MISS MILLICENT SHAW. H.L. Body and grey eyes full, face turned very slightly towards the sinister, golden hair, parted and curly on each side, high behind. *Dress* : White, high-waisted bodice, tight sleeves puffed at shoulders, and frogged across in white, stand-up collar and pleated ruff all white. S. Panel. Age 18. Date c. 1815.

Miss Millicent Shaw was a grand-aunt of Maria Owens.

2. MAN. H. and S. Body and face turned towards the dexter, grey eyes, short light brown hair, grey tinted, and short whiskers. *Dress* : Dark blue tunic, buttoned with gold buttons, very high collar, one button under the ear, gold epaulettes with fringe, black stock just visible above the collar, five Stars and two medals on the left breast. Min. Bust. Age 60. Date c. 1848.

LODDON CHURCH

Notes taken in January, 1907



SIR JAMES HOBART AND MARGERY, LADY HOBART. F.L. On the dexter side a man kneeling, facing towards the sinister side, face full, long white hair. *Dress* : Armour, with surcoat of Hobart arms on red cushion with gold tassels. Scroll over the head : "In media per crucem et passionem." On the sinister side, a lady kneeling, facing the dexter, hands together. *Dress* : Red under robe, long gold hood with jewels, and white kerchief across the breast, red dress with surcoat of Hobart impaling Naunton. Scroll over the head : "Nobis pro peccatis deo Veniam et Remissionem," and this inscription : "Orate pro anima Jacobi Hobart Militi, qui Ecclesiam hanc Parochialem de Loddon ; a primo Fundamento condidit, suis Proprijs bonis ; Etiamq Domina Hobart uxore quae Pontem Sancti Olavi, una cum via Strata ad eum Ducente Proprijs suis Impensis Boni Publici ergo Aedificavit." Between their heads is the Coat of Hobart in Gothic ornaments. Over this quarterly 1 and 4, FRANCE, 2 and 3, ENGLAND, with a crown above and arch behind. On the dexter side in the corner at the top is a representation of LODDON CHURCH, and in the opposite corner ST. OLAVE'S BRIDGE. An open book is on either side of the coat of arms, on a yellow-coloured table, and the floor has on it red tiles.

(1) James, second son of Thomas Hobart of Gedford Street, probably in Monks Eleigh, Suffolk ; Attorney-General to Henry VIII in 1487 ; made a Knight of the Sword

18th February, 19 Henry VII. He married, 1st, Margery, niece of Walter Lyhert, Bishop of Norwich, and 2nd, Margery, daughter of Peter Naunton. He died 23rd February, 1517.

(2) Margery, daughter of Peter Naunton by his wife Margaret, daughter of Edward Doyley; married, 1st, to John Doreward of Spain's Hall, in Great Yeldham, Essex, who died in 1495, and 2nd, before 1503, Sir James Hobart, of Hales Hall in Loddon. She died 13th October, 1517, and with her husband lies buried in Norwich Cathedral.

LODDON

The Property of Dr. McLintock, 24th January, 1907

I.



R. COLE. H.L. Seated on a red chair, body and face full, short dark hair and mutton-chop whiskers. *Dress*: Black clothes, high collar to the coat, Black tie, the left arm is forward.

2. MRS. COLE. H.L. Seated on a red chair, body and face both full, dark eyes, hair downwards over the ears, cap on the head with flowers in it. *Dress*: Black with muslin linen collar and brooch, fur cloak falling off; left arm on the table, ring on the third finger of the hand.

LODDON VICARAGE

The Property of Mrs. Mayhew, 24th January, 1907

I.



RS. HORTON. H.L. Body rather to dexter, face in opposite direction, blue eyes turned towards the sinister, bright complexion, curly fair hair, tulle and red silk in it. *Dress*: White muslin, elbow sleeves, red sash, gold band on arms, which are crossed. Sky and leaves. Pastel. By Ward. Age 18. Date c. 1780.

Charlotte Woolen of Wakefield, married to Mr. Horton of Howroyde in Halifax.

2. REV. WILLIAM RICHARDSON. H. and S. Body turned towards the sinister, dark eyes, slight smile, short grey hair. *Dress*: Black gown and white bands. M. Age 50-60. Date c. 1815.

William Richardson was Vicar of St. Michael's-le-Belfrey in York, and he died in 1821.



SIR JAMES AND DAME MARGERY HOBART, *c.* 1519
IN LODDON CHURCH



MRS. HORTON
By WARD, *c.* 1780
No. 1

LODDON VICARAGE

NINE MINIATURES

3. MAN. H. and S. Body and face turned towards the dexter, white powdered hair. *Dress* : Plum-coloured coat, white waistcoat and stock. Date c. 1780. Aged 60.
4. LADY. H. and S. Body and face turned towards the sinister, high white hair. *Dress* : Mauve, bodice cut low.
5. BOY. Short brown hair. *Dress* : Red coat, white waistcoat and stock.
6. BOY. Same as No. 5. In green dress.
7. BOY. In green, turned towards the sinister.
8. to 11. GIRLS. Four miniatures, two turned towards the dexter, and two towards the sinister, brown hair. *Dress* : White frocks.

THE LIMES, NORTH LOPHAM

The Property of the Trustees of Miss Louisa Bale, 20th November, 1925

I.



MR. E. BALE. H. and S. Seated on a red-back mahogany chair, body and face both turned slightly towards the dexter, grey hair rather full and long, very slight grey whiskers. *Dress* : Black coat and waistcoat, high white collar, and black satin bow tie, white shirt with three buttons down the front; the right hand is forward holding a pair of gold-rimmed glasses. Age about 55. Painted about 1850 by Thomas Roods. Size 36 by 27. It was No. 318 in the sale Catalogue and called "Mr. E. Bale."

E. (? Edward) Bale, a linen manufacturer at Lopham, though his name does not occur in White's Directories, 1835, 1855 or 1883. He died in 1854.

2. MRS. E. BALE. H.L. Seated on a red-back chair, body and face both full, brown hair tinted with grey, in curls on either side of the face, a white lace cap with some dark ribbon on the head and hanging down on both sides. *Dress* : Black silk, with band round the waist and epaulettes on the shoulders, tight sleeves, the trimmings are of satin and other material, small white cuffs at the wrists, a gold brooch is beneath the chin, and round the neck a gold chain to the waist; the right hand rests on a small table standing on the dexter side of the picture, on the which lies a sheet of paper with something engraved or written thereon, and also inkpot and pen, the left hand rests on the lap, rings on little and third fingers, and she is wearing gold spectacles. Age about 63. By Thomas Roods, and painted about 1868. See No. 3.

She was the wife of Mr. E. Bale, and certainly resided at North Lopham till her death in 1885. It was No. 317 in Catalogue : "Mrs. E. Bale by Thomas Roods."

3. MRS. E. BALE. H. and S. Body and face both full, hair tinted with grey, curls hanging down on both sides, white lace cap with purple ribbon on the head. *Dress* : Black silk with epaulettes and band, trimmed as before (see No. 2); she is wearing spectacles. Size 13 by 10. On it behind : " Mrs. Bale, presented to Miss Louisa Bale by T. Roods on Oct. 23, 1868." It was No. 324 in Catalogue. See No. 2.
4. MISS BESSIE BALE. H. and S. Body full, face slightly inclined towards the sinister, dark brown wavy hair, parted in the centre, a curl of it resting on the right shoulder. *Dress* : Black, bodice cut V shape, with turn back lace edging round the opening, a red shawl with a gold border over left shoulder; right hand forward grasping the shawl. Brown curtain on sinister side. Oval. Size 18 by 12. No. 325 in Catalogue : " Lady with red shawl." See No. 5.
Bessie Bale, a daughter of Mr. and Mrs. E. Bale.
5. MISS BESSIE BALE. H. and S. Body turned slightly towards the sinister, face quite full, dark brown wavy hair, parted in the centre, with a string of pearls inserted in the hair, and a curl hanging down on right side. *Dress* : Red bodice cut V shape with lace tucker round the opening, she is wearing a necklace of large pearls, with a cross pendant therefrom. Oval. Size 11½ by 9. Age about 25. No. 436 : " Water-colour, by Arthur Miles, 1861." See No. 4.
6. MISS LOUISA BALE. H.L. Seated on a chair, the back of it just visible, body and face both full, dark hair, parted in the centre, clear complexion. *Dress* : Purple, full sleeves, but tight at the wrists, a small turn-down lace collar, gold brooch at the throat with some rubies on it, and a gold chain suspended from it; the right hand rests on the lap, and the left hand crosses the figure and grasps the chain, showing a small white cuff at the wrist, as also a red and gold bracelet. Size 19 by 14. No. 37 in Catalogue : " Oil portrait of a lady."
Louisa, daughter of Mr. and Mrs. E. Bale. She must have been the youngest of the family. She resided at North Lopham with her mother till the latter died in 1885, after which she resided chiefly in Hornsey, making summer visits to Lopham. She died at Hornsey, March, 1922.
7. THOMAS BUCKENHAM. F.L. Body turned slightly towards the dexter, face quite full, short light brown hair just tinted with grey, also moustache, whiskers and beard, with a slight bunch on the chin. *Dress* : Dark brown suit, white shirt just visible, a red handkerchief in left breast pocket, a gold watchchain is fastened to a button-hole of the waistcoat and holds doubtless a watch; the right hand down holding a stick, end thereof on the ground, as also a soft felt hat with a red band round it, and the left hand is tucked into left trouser pocket, a black retriever dog is seated by the man's left leg. Woodland scenery behind. Size 38 by 28. Age about 45. Painted just before 1868. No. 321 : " Oil portrait of Mr. Thomas Buckenham by Thomas Roods." See No. 8.

Thomas Buckenham, linen manufacturer of Lopham, married Georgina, who was a daughter of Mr. and Mrs. E. Bale. He and his wife resided mostly in the Berners Street residence, where the linen was stored for sale as well as at Lopham. He died in 1868.

8. THOMAS BUCKENHAM. H.L. Seated on a chair, body turned slightly towards the sinister, face full, short rather brown hair, fair moustache, whiskers and beard, with the little bunch on the chin. *Dress*: Dark coat and waistcoat, red handkerchief in left breast pocket, gold watchchain. Dark background. Size 13 by 10. On back: "Mr. T. Buckenham, painted and presented by Thomas Roods, Jan. 24, 1868, aged 45." No. 324 in Catalogue. See No. 7.
9. MRS. THOMAS BUCKENHAM. F.L. Standing alongside a horse, tall hat on the head, with red round it, ends hanging down, brown hair, curls on both sides of face. *Dress*: Black riding habit, behind her a light bay horse standing ready for riding, she holds the bridle with right hand and a small cutting whip with the left. By Thomas Roods. No. 204: "Oil painting of Mrs. Buckenham with horse." Size 38 by 20. See Nos. 10 and 11.

Georgina, daughter of Mr. and Mrs. E. Bale, married to Thomas Buckenham of North Lopham. She resided in London after her husband's death in 1868, where she continued to live till her death in 1905.
10. MRS. THOMAS BUCKENHAM. T.Q.L. Body and face both turned partly towards the dexter, light brown hair, rather puffed up on either side, with a knot behind, clear complexion, wearing black ear-rings and on the head a small white muslin widow's cap with streamers behind. *Dress*: Black silk, tight sleeves, band round the waist, epaulettes on the shoulders; right elbow rests on top of a chair, hand supporting chin, left down holding fan, rings on third fingers of both hands. Brown background. Size 43 by 34. By Thomas Roods. Painted in early widowhood. No. 320: "Mrs. Georgina Buckenham, by Thomas Roods." See Nos. 9 and 11.
11. MRS. THOMAS BUCKENHAM. H.L. Body and face both full, light brown hair in curls on either side, black hat on the head with black ostrich feather, wearing gold ear-rings. *Dress*: Black riding habit, small white stand-up collar; hands in front, glove on left one, and holding another; the right hand grasps a small cutting whip. Brown background with bare tree scenery just visible. Size 19 by 14½. Age about 30. By Thomas Roods. No. 37: "Oil portrait, lady in black." See Nos. 9 and 10.
12. MR. LEITH. H.L. Seated on a sofa, body and face both full, light brown hair, moustache and goatee beard. *Dress*: Black coat and waistcoat, white shirt and collar with black ribbon tie, partly hidden by beard, a gold seal with a fob, the right hand down resting near the seal, left arm over end of sofa, white shirt cuffs, gold sleeve-links, gold band ring on third finger of left hand. Dark background. Size 36 by 27. Age about 38. Painted about 1853. No. 184: "Gentleman in black."

Mr. Leith married one of the daughters of Mr. and Mrs. E. Bale of Lopham. They resided in London. He died long before his wife. See No. 13.
13. MRS. LEITH. H.L. Body full, face inclined towards the dexter, dark brown wavy hair, full at the sides, parted in the centre, wearing long ear-rings. *Dress*: Dark brown, high bodice, tucker round the throat, and a cameo brooch beneath the chin, a black lace

mantle over the shoulders to the waist ; hands in front, partly covered by the lace, they hold a small book bound in green morocco, a ring on third finger of left hand. Dark brown background. Size 36 by 27. Age 30-35.

Mrs. Leith, the wife of No. 12, was a daughter of Mr. and Mrs. E. Bale. I was informed by an old workman of the family that he had seen Mrs. Leith at Lopham but never the husband, who was dead, before he took service with the Bales.

14. THOMAS ROODS. H. and S. Body turned towards the sinister, face full, grey hair with moustache, whiskers and beard, all tinted with grey. *Dress* : Black coat and waistcoat. Red background. Size 14 by 12. No. 325, one of the two portraits thus numbered.

Mr. Thomas Roods, the artist, who painted most of the portraits in the house, and other pictures also. I should think he resided in London.

15. MAN. H.L. Body and face both turned partly towards the sinister, brown hair, moustache, whiskers and beard. *Dress* : Black coat and waistcoat, white collar, black stock, gold-rimmed spectacles suspended round the neck. Size 12 by 9. Age about 50. Date *c.* 1860. No. 325, the other one thus numbered. By Thomas Roods.

Probably a friend of the family and the artist.

16. LADY. H. and S. Body full, face turned partly towards the dexter, dark hair, parted in the centre, full at the sides, wearing ear-rings. *Dress* : Black lace mantilla over shoulders, fastened beneath the chin by a brooch. Oval mount. Size 9½ by 8. No. 205 : "Oil portrait of a lady with lace manteau." *c.* 1860. Age 18-22.

It is said to have been one of the Bale family, and I am inclined to think it represents Mrs. Leith. See No. 13.

17. MAN. H.L. Seated on a red-back arm-chair, body and face both full, fair hair, rather long and rough, slightly tinted with grey. *Dress* : Black coat and waistcoat, collars to both, large black stock, very small gold tie pin, upright white shirt collar, loose ends pressing outwards ; hands clasped in the lap, showing white cuffs. Dark background. Size 14 by 11. Age about 65. *c.* 1860. No. 39 : "Oil portrait."

18. MAN. Head, partly turned towards the sinister, hair, beard, whiskers and moustache all tinted with grey. Curtain behind. Size 7 by 5. No. 203 : "Water-colour head of man by W. Hunt."

The face rather resembles Alfred Tennyson.

19. LADY. H.L. Seated, on a wide-back chair, body turned slightly towards the dexter, face full, long curly dark hair, parted in centre, wearing ear-rings. *Dress* : Black bodice, with white frill round neck, fastened at throat by a brooch, probably also a lace shawl over shoulders. Dark background. Size 11½ by 8½. Date *c.* 1860. Age about 40. No. 103 : "An oil painting."

20. MAN. H.L. Seated sideways on a red-bottomed chair, body turned slightly towards the dexter, face full, short white upstanding hair, white whiskers, clear complexion. *Dress*: Black coat and waistcoat, no shirt collar visible, large black stock round the neck, with white shirt just visible; right arm on back of chair, left hand on the lap. Dark background. Size 13 by 9. c. 1840. Age 68. No. 179: "Portrait of a gentleman with white whiskers."

N.B.—There are other pictures in the house, some by Thomas Roods, but I do not think any of them are intended for portraits. At the request of Prince Frederick, I took the description of these pictures, but he saw them all.

LOWESTOFT, 4 MARINE PARADE

The Property of Mrs. Chapman, 1st October, 1906



GENERAL YOUNG. F.L. Seated on a bay horse or mule, all turned towards the dexter, except the head of the man, which is turned backwards towards the sinister, white hair, soft black hat on the head. *Dress*: Long brown coat, with silver buttons, boots, breeches and spurs, a drab overcoat with small cape, white waistcoat and red stock visible, on the dexter side a white greyhound smells the ground under the horse's head, and on the sinister side a black and white greyhound gallops towards the horse's rear, also a large tree on that side, landscape with rising ground behind. M. Age 70. Date c. 1810. "General Young of Hindringham Hall."

Mrs. Chapman, the owner of this portrait, was a daughter and heir of Dr. Orris of Norwich, and niece of Robert Orris of Hindringham, who married Miss Young, and squandered her money. In White's Directory of 1836, under Hindringham, we find "John Orris, Esq., Hindringham Hall," who seems to have been the tenant under the Dean and Chapter of Norwich. There is a tomb on the south side of the churchyard of St. Mark's, New Lakenham, with a shield of arms for John Orris, born at Hindringham, 19th August, 1795; died in Norwich 15th September, 1862, and Lydia Lane, his wife. He died 9th February, 1885, aged 75. See "Church Heraldry of Norfolk," III., 134.

N.B.—Finding this little item among the notes, though the picture was in Suffolk, I have added it to the list, for I remember well how pleased the Prince was to find such an interesting Norfolk portrait in Lowestoft, and in this case he drew out the biography, from the information he collected.



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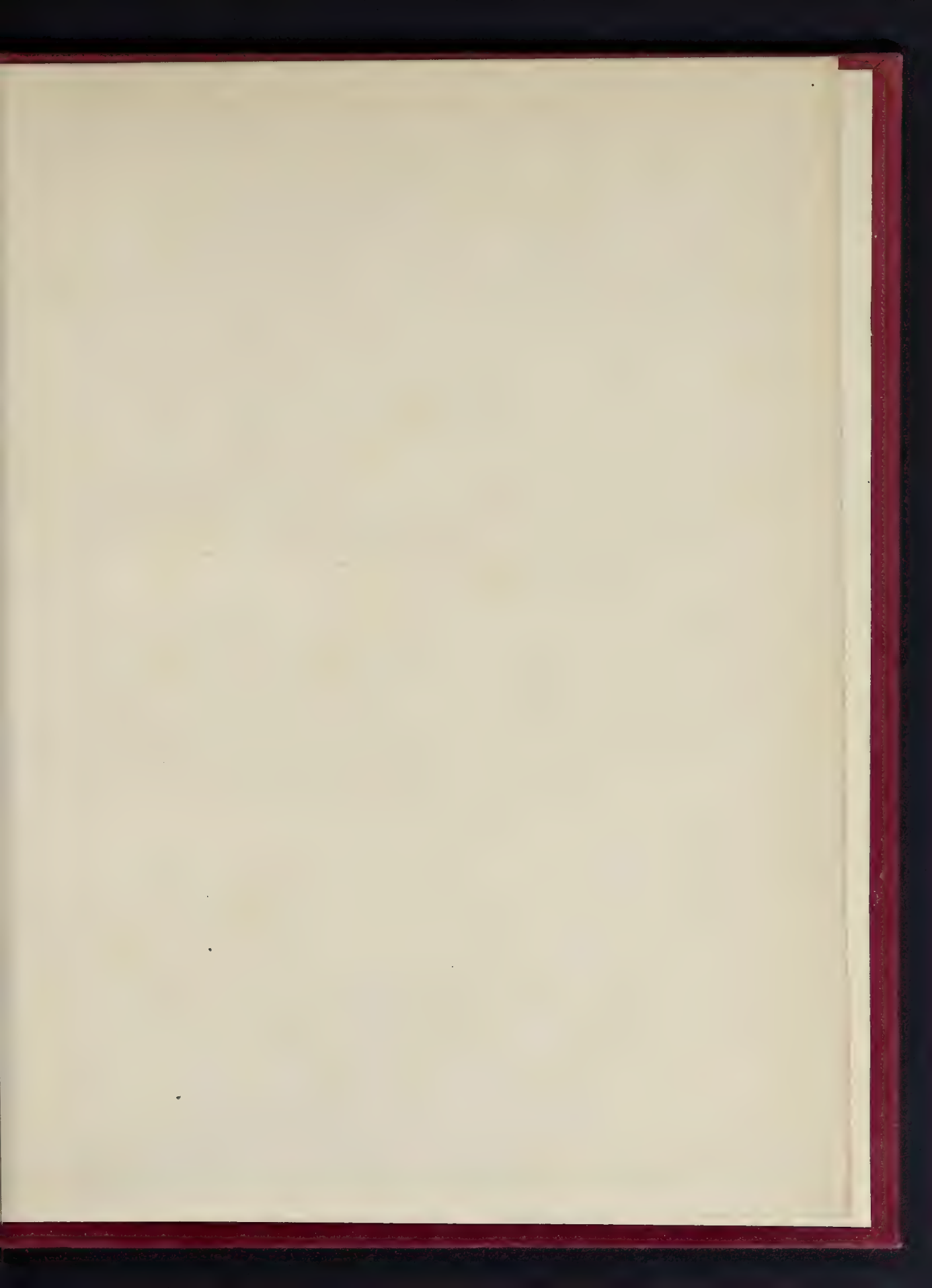
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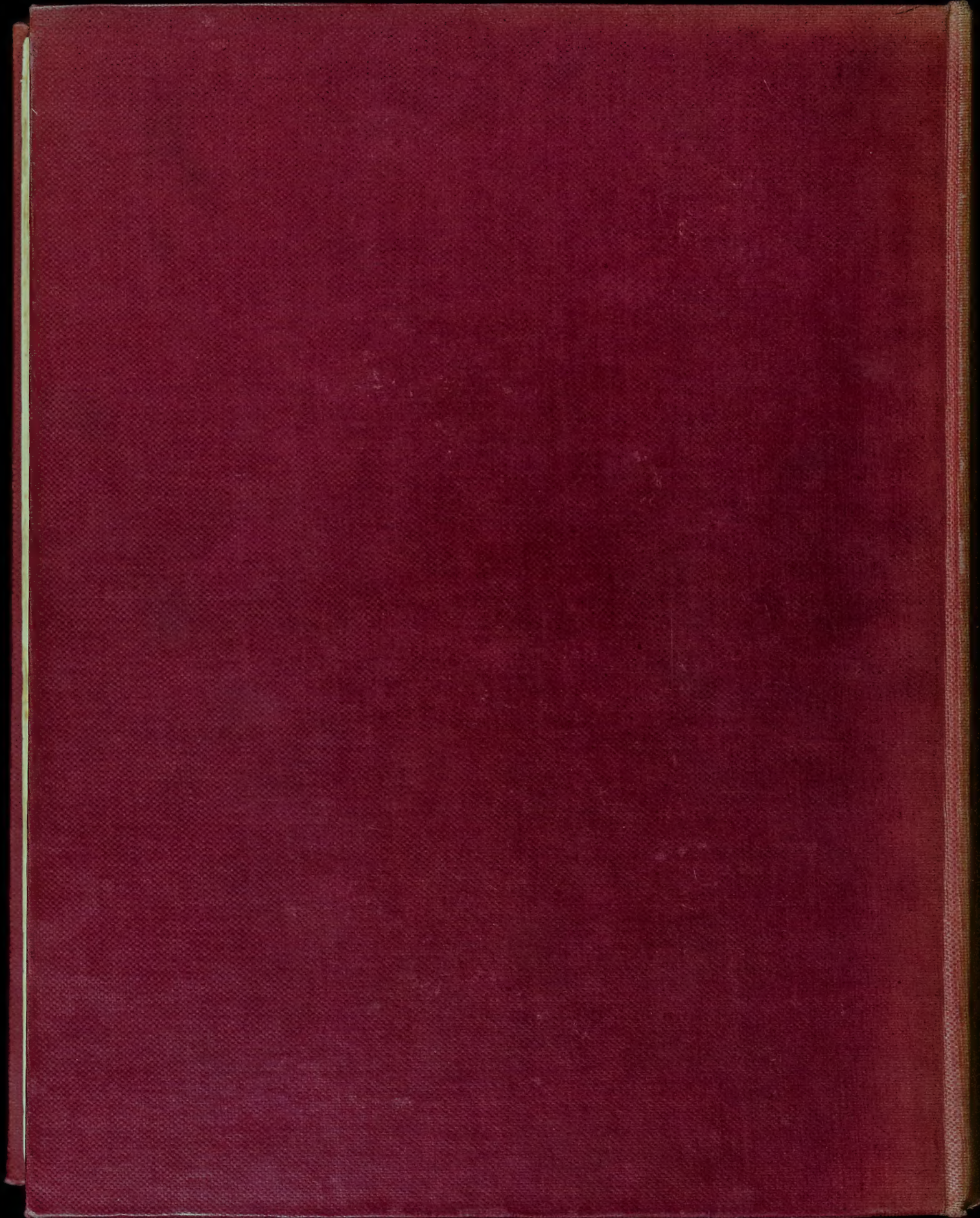


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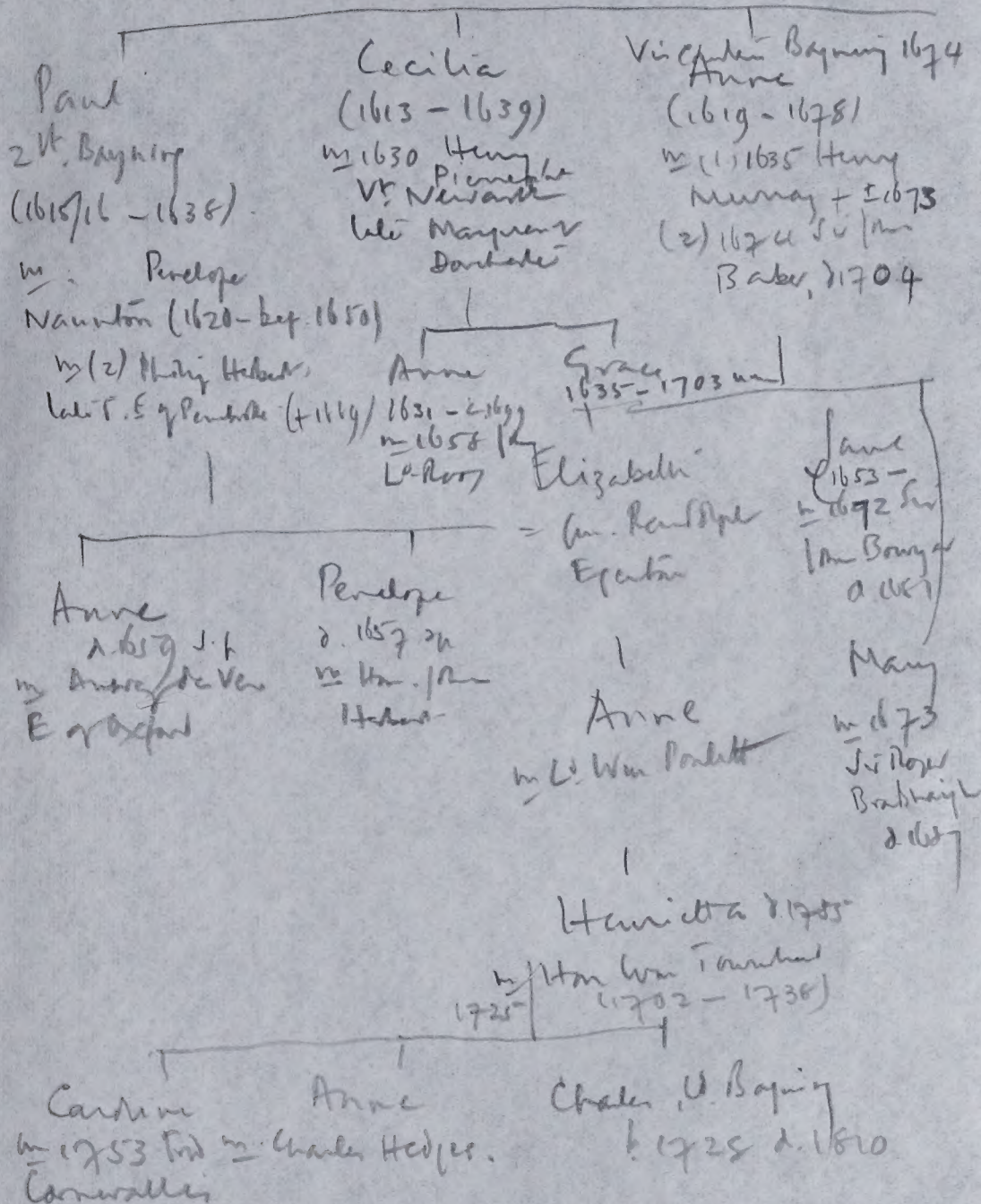


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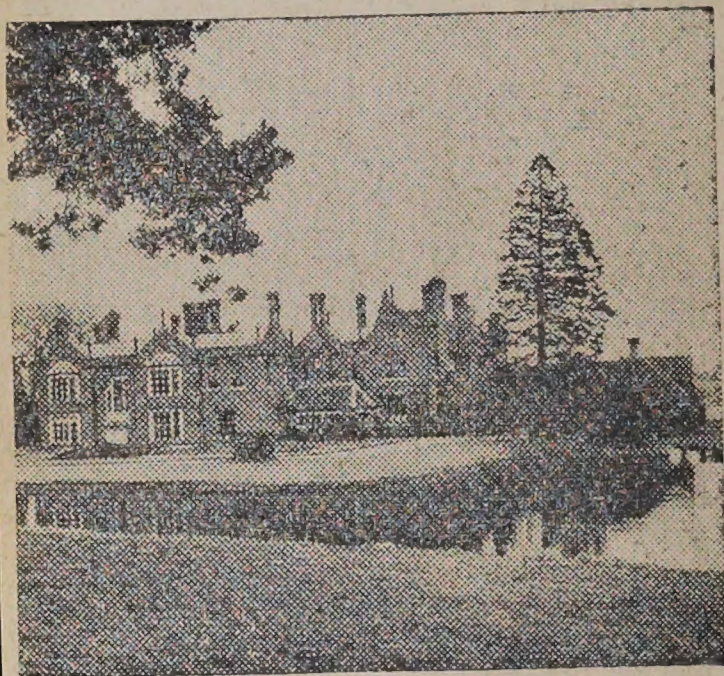
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